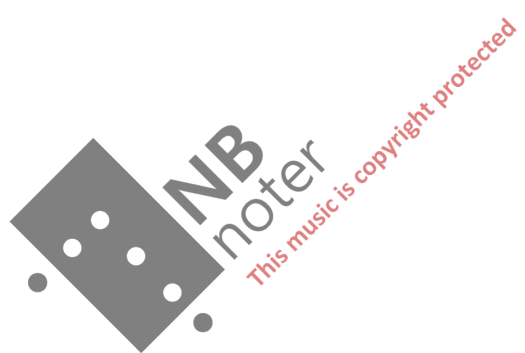


KARSTEN BRUSTAD

Gemma

Violin and marimba





Karsten Brustad.

" G e m m a " .

for

Violin and marimba.



Durata : ca. 9 min.

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"G e m m a".

♩ = 77

1. Prolusio.

Vln. *Pizz.*

Mar. *f* *p* *mf*

Mar. *f* *p* *mf*

Mar. *f* *p* *mf*

Vln. 4. *cresc.* *ff*

Mar. *cresc.* *ff*

Mar. *cresc.* *ff*

Vln. 7. *arco* *♩ = Bartok pizz.*

Mar.

Vln. 10. *ff*

Mar. *ff*

13.

Vln.

Mar.

16.

Vln.

Mar.

19.

Vln.

Mar.

Pizz.

pp

p

mf

arco

22.

Vln.

Mar.

25.

Vln.

Mar.

p

28.

Vln.

Mar.

tr

31.

Vln.

Mar.

tr

34.

Vln.

Mar.

tr

37.

Vln.

Mar.

poco a poco acc.

tr

3

3

40.

Vln.

Mar.

3

5

3

tr

43.

Vln.

Mar.

p *cresc.* *f*

p *cresc.* *f*

> >

3

46.

Vln.

Mar.

f *p* *f*

p *f*

3

3

3

49.

Vln.

Mar.

52.

Vln.

Mar.

poco a poco dim.

55.

Vln.

Mar.

poco rit.

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58.

Vln.

Mar.

61.

Vln.

Mar.

64.

Vln.

Mar.

67.

Vln.

Mar.

sostenuto.

70.

Vln.

Mar.

tempo A.

tempo A.

73.

Vln.

Mar.

76.

Vln.

Mar.

79.

Vln.

Mar.

82.

Vln.

Mar.

B. ♩ = 77

poco rit.

85.

Vln. *p* poco a poco crescendo

Mar. poco a poco crescendo

88.

Vln. *f* *ff* *a tempo* **C.** 2. Fugio.

Mar. *a tempo. mp*

91.

Vln.

Mar.

94.

Vln.

Mar.

97.

Vln.

Mar.

100.

Vln.

Mar.

103.

Vln.

Mar.

106.

Vln.

Mar.

109.

Vln.

Mar.

112.

Vln.

Mar.

115.

Vln.

Mar.

118.

Vln.

Mar.

121.

Vln.

Mar.

The image shows a musical score for two instruments: Violin (Vln.) and Maracas (Mar.). The Violin part is written on a single staff with a treble clef. It begins with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D#4. The Maracas part is written on two staves, both with a treble clef. The upper staff contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, F#83, G83, A83, Bb83, C84, D84, E84, F#84, G84, A84, Bb84, C85, D85, E85, F#85, G85, A85, Bb85, C86, D86, E86, F#86, G86, A86, Bb86, C87, D87, E87, F#87, G87, A87, Bb87, C88, D88, E88, F#88, G88, A88, Bb88, C89, D89, E89, F#89, G89, A89, Bb89, C90, D90, E90, F#90, G90, A90, Bb90, C91, D91, E91, F#91, G91, A91, Bb91, C92, D92, E92, F#92, G92, A92, Bb92, C93, D93, E93, F#93, G93, A93, Bb93, C94, D94, E94, F#94, G94, A94, Bb94, C95, D95, E95, F#95, G95, A95, Bb95, C96, D96, E96, F#96, G96, A96, Bb96, C97, D97, E97, F#97, G97, A97, Bb97, C98, D98, E98, F#98, G98, A98, Bb98, C99, D99, E99, F#99, G99, A99, Bb99, C100, D100, E100, F#100, G100, A100, Bb100, C101, D101, E101, F#101, G101, A101, Bb101, C102, D102, E102, F#102, G102, A102, Bb102, C103, D103, E103, F#103, G103, A103, Bb103, C104, D104, E104, F#104, G104, A104, Bb104, C105, D105, E105, F#105, G105, A105, Bb105, C106, D106, E106, F#106, G106, A106, Bb106, C107, D107, E107, F#107, G107, A107, Bb107, C108, D108, E108, F#108, G108, A108, Bb108, C109, D109, E109, F#109, G109, A109, Bb109, C110, D110, E110, F#110, G110, A110, Bb110, C111, D111, E111, F#111, G111, A111, Bb111, C112, D112, E112, F#112, G112, A112, Bb112, C113, D113, E113, F#113, G113, A113, Bb113, C114, D114, E114, F#114, G114, A114, Bb114, C115, D115, E115, F#115, G115, A115, Bb115, C116, D116, E116, F#116, G116, A116, Bb116, C117, D117, E117, F#117, G117, A117, Bb117, C118, D118, E118, F#118, G118, A118, Bb118, C119, D119, E119, F#119, G119, A119, Bb119, C120, D120, E120, F#120, G120, A120, Bb120, C121, D121, E121, F#121, G121, A121, Bb121, C122, D122, E122, F#122, G122, A122, Bb122, C123, D123, E123, F#123, G123, A123, Bb123, C124, D124, E124, F#124, G124, A124, Bb124, C125, D125, E125, F#125, G125, A125, Bb125, C126, D126, E126, F#126, G126, A126, Bb126, C127, D127, E127, F#127, G127, A127, Bb127, C128, D128, E128, F#128, G128, A128, Bb128, C129, D129, E129, F#129, G129, A129, Bb129, C130, D130, E130, F#130, G13

124.

Vln.

Mar.

The image shows a musical score for two instruments: Violin (Vln.) and Maracas (Mar.). The score is written in 4/4 time. The Violin part is in treble clef and the Maracas part is in bass clef. The key signature has one sharp (F#). The score consists of three measures. In the first measure, the Violin plays a half note G4 and a half note A4. The Maracas play a half note G3 and a half note A3. In the second measure, the Violin plays a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The Maracas play a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. In the third measure, the Violin plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Maracas play a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The score ends with a double bar line.

[illegible]

130.

Vln.

Mar.

The image shows a musical score for two instruments: Violin (Vln.) and Maracas (Mar.). The score is written on three staves. The top staff is for the Violin, the middle staff is for the Maracas, and the bottom staff is a bass line. The music is in 4/4 time. The Violin part starts with a treble clef and a key signature of one flat (B-flat). The Maracas part starts with a treble clef and a key signature of one flat (B-flat). The bass line is in a bass clef. The score is divided into three measures. The first measure contains a half note for the Violin and a quarter note for the Maracas. The second measure contains a half note for the Violin and a quarter note for the Maracas. The third measure contains a half note for the Violin and a quarter note for the Maracas. The bass line is empty in all three measures.

133.

Vln.

Mar.

136.

Vln.

Mar.

139.

Vln.

Mar.

poco rit.

142.

Vln.

Mar.

a tempo

145.

Vln.

Mar.

148.

Vln.

Mar.

151.

Vln.

Mar.

154.

Vln.

Mar.

157.

Vln.

Mar.

160.

Vln.

Mar.

poco rit.

D. ♩ = 144

163.

Vln.

Mar.

pp *mf* *mp* *mf*

166.

Vln.

Mar.

f *p* *f* *f* *a tempo*

E.

169.

Vln. *tempo D. rit. tempo poco ad lib.*

Mar. *tempo D. rit. tempo poco ad lib.*

171.

Vln. *rit.*

Mar.

172.

Vln. *a tempo.*

Mar. *a tempo.*

175.

Vln.

Mar.

178.

Vln.

Mar.

rit.

pp

14/6 - 89.

