

Karsten Brustad:

"faktur"

for
trombonekvartett

Durata: ca. 14 min.

"faktur" er en bestilling fra Østfold Trombonekvartett med støtte fra Norsk Kulturfond

for trombonekvartett

Karsten Brustad

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Harmon Mute - stem out

Alto Trombone

Harmon Mute - stem out

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

"faktor"

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

pp

pp

pp

pp

8vb
p

8vb
p

8vb
p

8vb
p

ff

ff

mf

mf

8vb
p

8vb
p

8vb
p

8vb
p

25

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

mf

pp

pp

8vb
p

8vb
p

8vb
p

8vb
p

ff

ff

mf

mf

ff

ff

8vb
p

8vb
p

8vb
p

8vb
p

"faktor"

33

Tbn. 1

ff

mf

pp

pp

pp

Tbn. 2

mf

p

p

p

Tbn. 3

mf

p

p

p

Tbn. 4

ff

mf

p

p

p

41

Tbn. 1

pp

pp

ff

ff

ff

ff

ff

Tbn. 2

p

p

ff

ff

ff

ff

ff

Tbn. 3

p

p

ff

ff

ff

ff

ff

Tbn. 4

p

p

ff

ff

ff

ff

ff

ff

49 *a tempo*

Tbn. 1 *pp* *a tempo* *ff* *p* *ff* *p* *f* *ff* *poco a poco accel.*

Tbn. 2 *p* *ff* *ff* *p* *ff* *p* *f* *ff* *poco a poco accel.*

Tbn. 3 *p* *ff* *ff* *p* *ff* *p* *f* *ff* *poco a poco accel.*

Tbn. 4 *p* *ff* *p* *ff* *p* *f* *ff* *ff* *poco a poco accel.*

"faktor"

8vb

3

57 *a tempo* Senza sord.

Tbn. 1 *ff* *pp* *pp* *pp* *pp* *pp*

Tbn. 2 *ff* *mf* *pp* *pp* *pp* *pp*

Tbn. 3 *ff* *mf* *pp* *pp* *pp* *pp*

Tbn. 4 *pp* *pp* *pp* *pp* *pp* *pp*

8vb

81

Tbn. 1

p *sim.* *f* *mp* *f*

Tbn. 2

p *sim.* *f* *p*

Tbn. 3

p *sim.* *f* *p*

Tbn. 4

p *sim.* *f* *p*

"faktor" flz. flz.

89

Tbn. 1

f *mf* *f* *f* *ff* *mf*

Tbn. 2

f *p*

Tbn. 3

f *p*

Tbn. 4

f *p*

flz. flz.

97

Tbn. 1

f

mf

f

mf

f

mf

"faktor"

Tbn. 2

f

p

sim.

Tbn. 3

f

p

sim.

Tbn. 4

f

p

sim.

104

Tbn. 1

f

mf

ff

mp

f

Tbn. 2

ff

mp

Tbn. 3

ff

mp

Tbn. 4

ff

mp

"faktor"

112

Tbn. 1

mp

mp

sim.

Tbn. 2

Tbn. 3

Tbn. 4

Senza sord. Place coin (1 nkr.) in mouthpiece

mp *mf* slide vibrato

slide vibrato

120

Tbn. 1

f

mp

Tbn. 2

f

mp

Tbn. 3

f

mp

Tbn. 4

f slide vibrato

slide vibrato

mp

mf

"faktor"

128

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

mf

f

mp

mp

mp

sim.

sim.

sim.

slide vibrato

sim.

5

3

5

5

3

5

3

136

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

3

5

5

5

5

6

6

"faktor"

Repeat this bar if need of more time to change mutes

Repeat this bar if need of more time to change mutes

Change to: Wa-Wa Mute

Repeat this bar if need of more time to change mutes

Change to: Wa-Wa Mute

Repeat this bar if need of more time to change mutes

Remove coin (1 nkr.) from mouthpiece

Straight Mute

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"faktor"

158

Score for Tbn. 1, 2, 3, and 4, measures 158 to 165.

Tbn. 1: Continuous eighth-note accompaniment.

Tbn. 2: Rests in measures 158-160. Enters in measure 161 with a half note G#2, then a half note G2, and a half note F2 in measure 162. Dynamics: *p* (measure 161), *mf* (measure 162), *sim.* (measure 163), *f* (measure 164), *mp* (measure 165), *sim.* (measure 166).

Tbn. 3: Rests in measures 158-160. Enters in measure 161 with a half note G2, then a half note F2, and a half note E2 in measure 162. Dynamics: *mp* (measure 161), *mf* (measure 162), *sim.* (measure 163), *f* (measure 164), *mp* (measure 165), *sim.* (measure 166).

Tbn. 4: Continuous eighth-note accompaniment.

166

Score for Tbn. 1, 2, 3, and 4, measures 166 to 173.

Tbn. 1: Continuous eighth-note accompaniment.

Tbn. 2: Rests in measures 166-170. Enters in measure 171 with a half note G2, then a half note F2, and a half note E2 in measure 172. Dynamics: *mp* (measure 171), *f* (measure 172), *mf* (measure 173).

Tbn. 3: Continuous eighth-note accompaniment. Dynamics: *f* (measure 171), *mp* (measure 172), *ff* (measure 173), *mf* (measure 174).

Tbn. 4: Continuous eighth-note accompaniment.

"faktor"

174

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

sim.

mf

ff

mp

ff

not coordinated with tromb. 3

not coordinated with tromb. 2

flz.

6

3

182

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

ff

fff

f

ff

fff

flz.

6

205

Tbn. 1

hit the inside of the bell with a new not sharpened pencil

f

ff

"faktor"

pp

mf

pp

ff

Tbn. 2

pp

hit the inside of the bell with a new not sharpened pencil

f

pp

mf

pp

f

pp

Tbn. 3

pp

f

hit the inside of the bell with a new not sharpened pencil

pp

mf

pp

f

pp

Tbn. 4

mf

ff

pp

pp

mf

pp

pp

ff

pp

213

Tbn. 1

pp

ff

ff

hit the edge of the bell with a new not sharpened pencil

ff

slap tounge

f

sim.

f

ff

Tbn. 2

ff

pp

ff

hit the edge of the bell with a new not sharpened pencil

ff

sim.

f

ff

Tbn. 3

ff

pp

ff

hit the edge of the bell with a new not sharpened pencil

ff

sim.

f

ff

Tbn. 4

pp

ff

ff

hit the edge of the bell with a new not sharpened pencil

ff

sim.

slap tounge

f

sim.

f

ff

221 C ♩ = 48 "faktor"

Tbn. 1
Soft-tone Mute half open Position III - harmonics
pp
sim.

Tbn. 2
Soft-tone Mute half open Position I - harmonics
pp
sim.

Tbn. 3
Soft-tone Mute half open
pp
sim.

Tbn. 4
Soft-tone Mute half open Position II - harmonics
pp
sim.

229

Tbn. 1
poco a poco cresc.

Tbn. 2
poco a poco cresc.

Tbn. 3
poco a poco cresc.

Tbn. 4
poco a poco cresc.

237

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Senza sord.

flz.

ord.

"faktor"

f

mf *ff*

Position III - harmonics
Con fuoco

Position I - harmonics
Con fuoco

Position IV - harmonics
Con fuoco

Position II - harmonics
Con fuoco

Repeat this harmonics gliss. (go as high as possible) and vary the speed and the startpoint of the gliss. - total durata ca. 15 sek.

Repeat this harmonics gliss. (go as high as possible) and vary the speed and the startpoint of the gliss. - total durata ca. 15 sek.

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Repeat this harmonics gliss. (go as high as possible) and vary the speed and the startpoint of the gliss. - total durata ca. 15 sek.

243

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

slap tounge

mp

f

f

mp