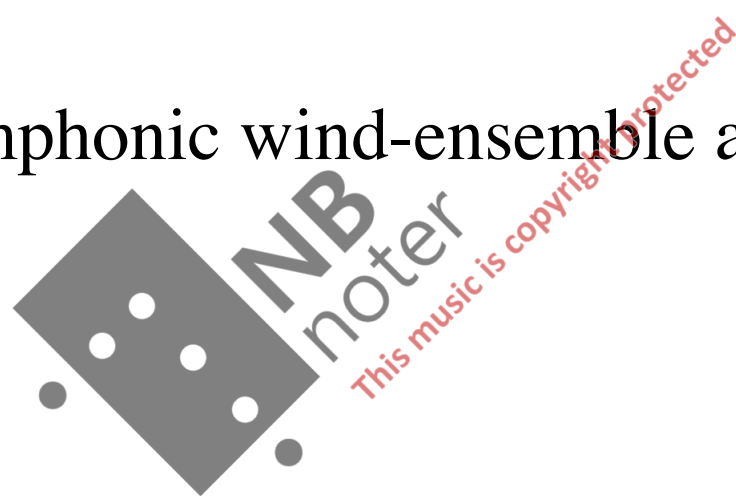


Karsten Brustad:

"Fabelhave"

Soprano, harp, symphonic wind-ensemble and electronics



Durata: ca. 20 min.

"Fabelhave" is a comission from "Ny Musikk avd. Østfold" for "Det Norske Blåseensemble"
with financial support by "Det Norske Komponistfond"

The lyrics are three fragments from the poem "Skjærgaardsø" by Knut Hamsun:

"Nu.....for ingens øyne.....en fabelhave"

The conductor should use click-track from bar 1 to bar 68 and from bar 201 to bar 269

The electronics must be played through a quadrophonic loudspeaker set, 1 and 2 in front of the audience and 3 and 4 at the back of the concert hall

The electronics are based on recordings of "Det Norske Blåseensemble"



"Fabelhave"

♩ = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Bass Clarinet

Alto Sax.

Tenor Sax.

Soprano

Harp

Electronics

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Percussion 1

Percussion 2

high frequency sound

00:00

Tam tam (large) at dome

let ring

Congas damp skin with LH play with RH

Tam tam (large) superball near dome

accel.

ppp

"Fabelhave"

the dynamics makes this flz. a bit uneven and uncertain as intended

Piccolo

flz.

pp

p

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S

Hp.

Db, Eb, Bb, F, Gb, Ab

pp

low frequency sound

00:40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

pp

blow air through the instr.

s...

pp

pp

p

pp

s...

pizz.

pp

Crotales with bow

let ring

ppp

mp

Timpani 30"

with cymbal on skin, dome down - play on cymbal

let ring

Congas

damp skin with LH play with RH

mp

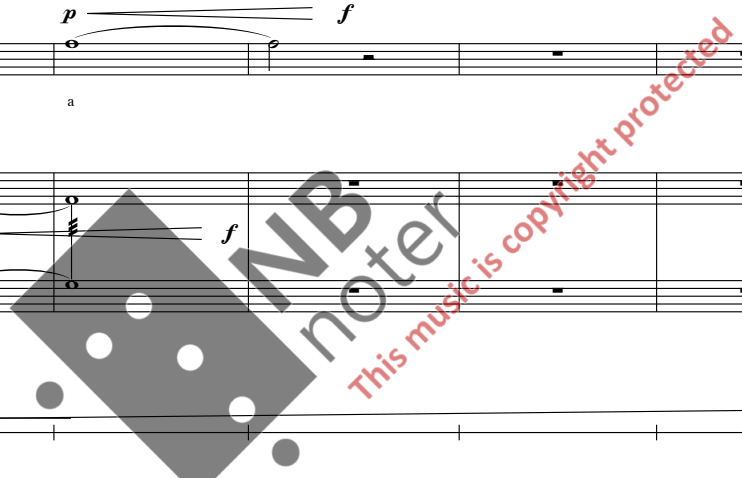
pp

Perc. 1

Perc. 2

"Fabelhave"

Flute 1 (Flute) and Flute 2 (Piccolo) parts with dynamics *pp*, *mp*, *pp*, *mp*, *pp*.
Oboe 1 and Oboe 2 parts with dynamics *pp*, *mp*, *pp*, *mp*, *pp*.
Bassoon 1 and Bassoon 2 parts with dynamics *p*, *mp*, *pp*, *mp*, *pp*.
B♭ Clarinet 1, 2, 3, 4 and B♭ Clarinet parts with dynamics *pp*, *mp*, *pp*, *mp*, *pp*.
Bass Clarinet part with dynamics *pp*, *mp*, *pp*, *mp*, *pp*.
Alto Saxophone and Tenor Saxophone parts with dynamics *p*, *mf*, *p*, *mf*, *p*, *f*.
Soprano part with dynamics *p*, *f* and a vocal line starting at measure 25.
Harp part with dynamics *p*, *f* and an "aeolian tremolo" marking.
Euphonium part with dynamics *pp*, *mf*.
B♭ Trumpet 1, 2, 3, Horn 1, 2, Trombone 1, 2, Bass Trombone, and Tuba parts with dynamics *pp*, *mf* and "sj..." markings.
Double Bass part with dynamics *pp*, *mf*.
Percussion 1 part with dynamics *pp*, *mp* and markings for "Crotales with bow", "Timpani 30" with cymbal on skin, dome down - play on cymbal, "let ring", and "Bassmarimba".
Percussion 2 part with dynamics *ppp*, *mf* and markings for "Crash Cymbal (large)" and "let ring".



"Fabelhave"

This musical score is for the piece "Fabelhave". It is a full orchestral score with the following parts:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Clarinets in Bb 1, 2, 3, and 4 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Soprano Saxophone (S)
- Harp (Hp.)
- Electric Bass (El.)
- Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Double Bass (D.B.)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2)

The score includes various dynamic markings such as *pp*, *f*, *mp*, *mf*, and *f*. It also features performance instructions like "tr. as fast as possible" and "senza mute". The percussion part includes specific notation for "Timpani 28''" and "Snare dr.". A large watermark for "NB noter" is visible across the center of the page.

"Fabelhave"

This musical score is for the piece "Fabelhave". It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl.)
- Saxophones (A. Sx., T. Sx.)
- Soprano (S)
- Harp (Hp.)
- Electricity (El.)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba
- Double Bass (D.B.)
- Percussion (Perc. 1, Perc. 2)

The score includes various musical notations such as dynamics (p, pp, f, ff, mf), articulation (accents, slurs), and performance instructions like "beat on stick placed on skin" for the percussion. A large watermark "NB noter" is visible across the center of the page.

"Fabelhave"

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S.

Hp.

El.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

Flute

beat on stick placed on skin

ord.

p *f* *ff* *mf*

This music is copyright protected

"Fabelhave"

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S

mp con bocca chiusa *mf* *mp* *mp* *mf*

68

Hp.

pp *p* *pp* *p* *pp* *mp* *mf*

68

El.

ca. 04:34

68

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

68

D.B.

68

Perc. 1

Perc. 2

"Fabelhave"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S

Hp.

El.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

mf *f* *mp* *mp* *mf*

none vibrato con bocca chiusa con bocca chiusa

n - u nu - for in - gens øy - ne for in - gens - øy - ne

gliss. 6 8va 3 5 3

This music is copyright protected

"Fabelhave"

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S

p *mf* *p* *mf* *mf*

slow quartertone pitch vibrato none vibrato

n - u for i - in - gens øy - - - ne n u for in - gens øy - ne en fa - bel - ha -

5 6 3

pp *p* *mf* *p* *mf*

gliss. gliss.

84

El.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

"Fabelhave"

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Cl.
A. Sx.
T. Sx.

S
ve fa - bel - ha - ve fa - bel - ha - ve

Hp.
f mp f mp f mp

El.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
D.B.

Perc. 1
Perc. 2

92

Cornett (Bb)* play into notestand
pp mp pp mp pp mp

Cornett (Eb)* play into notestand
pp mp pp mp pp mp

Horn (Eb)* play into notestand
pp mp pp mp pp mp

Valve trombone (Bb)* play into notestand
pp mp pp mp pp mp

Valve trombone (Bb)* play into notestand
pp mp pp mp pp mp

Tuba (F)*
p mf mp mf mf

Bassmarimba
Drumset*
Cymbal (large)
Hihat
Hihat
pp let ring mf p mp p let ring

pp mp p mp

This music is copyright protected

"Fabelhave"

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S

fa - bel - ha - ve

100

Hp.

100

El.

100

ord.

B♭ Tpt. 1

ord. *p* *pp* *p* *mp* *p* *pp* *mf* *mp* *pp* *f*

B♭ Tpt. 2

p *pp* *p* *mp* *p* *pp* *mf* *mp* *pp* *f*

B♭ Tpt. 3

Hn. 1

ord. *p* *mf* *mp* *mf* *mp* *mf* *pp* *mf*

Hn. 2

p

Tbn. 1

ord. *p* *pp* *p* *mp* *p* *mf* *mp* *pp* *f*

Tbn. 2

ord. *p* *pp* *p* *mp* *p* *mf* *mp* *pp* *f*

B. Tbn.

Tuba

mp *mf* *mp* *mf* *pp* *mf* *mp*

100

D.B.

pizz. sul E and A arco

100

Perc. 1

mf *mp* *mf* *p* *p* *mf*

Perc. 2

[Bass dr. (foot pedal)] *pp* [Cymbal (small)] *pp* let ring *mf* [Ttom] *p* let ring *mf* [Snare dr.] *p*

"Fabelhave"

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S

mp *mf* *mf* *mf*

for in - gens - ø - øy - ne en fa - bel en - fa - bel - ha - a - ve a

Hp.

mp *p* *mp*

116

El.

116

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

p *mf* *p* *mf*

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf* *p* *mf*

116

D.B.

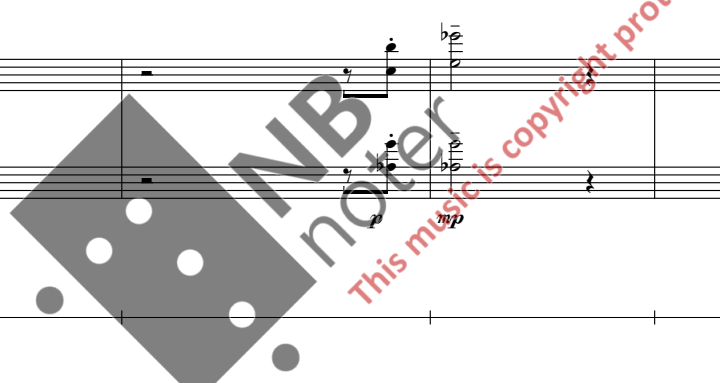
116

Perc. 1

Sizzle Cymb. (large) let ring

pp *mf*

Perc. 2



"Fabelhave"

132

Fl. 1 *ppp* *p* *sim.*

Fl. 2 *ppp* *p* *sim.*

Ob. 1

Ob. 2 [English horn] *p* *mp* *mf* *p*

Bsn. 1 *ppp* *p* *sim.*

Bsn. 2 *ppp* *p* *sim.*

B♭ Cl. 1

B♭ Cl. 2 *p* *sim.*

B♭ Cl. 3 *p* *sim.*

B♭ Cl. 4 *p* *sim.*

B. Cl. *p* *sim.*

A. Sx.

T. Sx.

S *mp* *mf* *mp* *mf*
en fa - bel - ha - a - ve en fa - bel - ha - a - ve a a a a a

Hp. *p* *mp* *mp* *mf*

El.

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p* *mf*

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *fz.* *f*

D.B. *p* *sim.*

Perc. 1 [Suspended Cymbal (large)] *pp* *mp* let ring

Perc. 2



"Fabelhave"

E

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S

Hp.

El.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

f

f

f

mf

f

ff

p

flz.

sim.

stand while playing the double bell euphonium

play through bell 1 and 2

play through bell 1 and 2

play through bell 1 and 2

play through bell 1 and 2

play through bell 1 and 2

play through bell 1 and 2

Bongos hands

ord.

flz.

"Fabelhave"

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S.

Hp.

El.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

English horn

mp *mf*

p *mf* *f*

Mute

pp *p*

Snare dr.

"Fabelhave"

G

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S

Hp.

El.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

trills and atmospheric

Bass Clarinet (Bb)

uneven sforzando without new attacks

none sforzando

uneven sforzando without new attacks

none sforzando

pp

mf

f

pp

mf

f

pp

mf

mp

f

D, Cb, Bb/Eb, Fb, Gb, A

p

ff

"Fabelhave"

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

209

S

209

Hp.

striking the Sounding Board
knuckles

Thunder

3 5 3 6

p *ff* *mp* *f* *fff* *mp*

209

El.

209

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

209

D.B.

209

Perc. 1

Perc. 2

Tam tam (large) with bow at edge let ring

p *mf*

"Fabelhave"

233

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2 English horn *pp*

Bsn. 1 *mf*

Bsn. 2 *pp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. *p* *mf* acceleratingly uneven sforzando without new attacks

T. Sax. *p* *mf*

S. *f* *p* *f* *p* *f* *p*

Hp. *mf*

El. *brassy chord with long reverb*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *f* *pp* *f* *mf*

Hn. 1 *pp* *p* *pp* *pp* *p* *pp*

Hn. 2 *pp* *p* *pp* *pp* *p* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp* *mf*

Tuba

D.B.

Perc. 1 Xylophone *pp* *mf* *pp* *p* *mf* *pp*

Perc. 2 *pp* *mf* *pp* *p* *mf* *pp*



"Fabelhave"

This musical score page, numbered 34, is for the piece "Fabelhave". It features a vocal line and a full orchestral accompaniment. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1 & 2, B♭ Cl. 3 & 4, B. Cl., A. Sx., T. Sx., S. (Soprano), Hp. (Harp), El. (Electricity), B♭ Tpt. 1 & 2, B♭ Tpt. 3, Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, D.B. (Double Bass), Perc. 1 & 2. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *mp*. The vocal line (S.) has lyrics: "a fa - - - bel ha - ve". The harp part (Hp.) includes a watermark for "NB noter" and the text "This music is copyright protected". The percussion parts (Perc. 1 & 2) feature complex rhythmic patterns with triplets and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, including some with slurs and accents. The page number "241" is visible in the top left corner of the score.

"Fabelhave"

276

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S

Hp.

El.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

Timpani 23"

"Fabelhave"

This musical score is for the piece "Fabelhave". It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts feature complex rhythmic patterns with triplets and sixteenth notes, marked with *ff* (fortissimo).
- Oboes (Ob. 1, Ob. 2):** Both parts play sustained notes with some melodic movement, marked with *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play rhythmic patterns with triplets and sixteenth notes, marked with *f* (forte) and *ff*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl.):** These parts play sustained notes, with B♭ Cl. 1 and 2 marked with *mp* and *mf*, and B. Cl. marked with *f*.
- Saxophones (A. Sx., T. Sx.):** Both parts play melodic lines with triplets, marked with *mp* and *mf*.
- Soprano (S):** No part is written for this instrument.
- Harp (Hp.):** No part is written for this instrument.
- Electricity (El.):** No part is written for this instrument.
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba):** These instruments play sustained notes, with Tbn. 1, 2, and B. Tbn. marked with *mf* and *f*.
- Drum Bass (D.B.):** Plays sustained notes, marked with *mf* and *f*.
- Percussion (Perc. 1, Perc. 2):** Both parts play rhythmic patterns with triplets and sixteenth notes, marked with *f*.

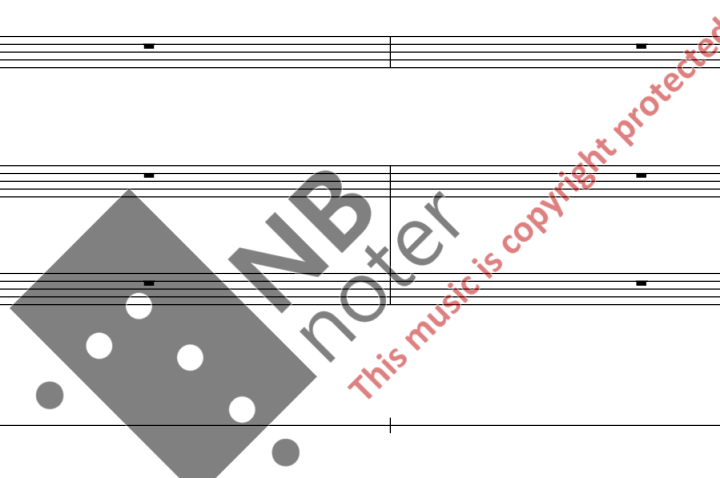
The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

"Fabelhave"

This musical score is for the piece "Fabelhave". It is a full orchestral score with the following instruments and parts:

- Fl. 1 and Fl. 2: Flutes, featuring complex rhythmic patterns with sixteenth and thirty-second notes, often in sixteenth-note groups.
- Ob. 1 and Ob. 2: Oboes, playing melodic lines with dynamic markings of *mp*, *mf*, and *ff*.
- Bsn. 1 and Bsn. 2: Bassoons, playing rhythmic accompaniment with sixteenth-note groups.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl.: Clarinets, playing melodic and rhythmic parts with dynamic markings of *mp*, *mf*, and *f*.
- A. Sx. and T. Sx.: Saxophones, playing melodic lines with dynamic markings of *mp* and *mf*.
- S.: Soprano voice part, which is currently blank.
- Hp.: Harp, which is currently blank.
- El.: Electric guitar, which is currently blank.
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3: Trumpets, which are currently blank.
- Hn. 1 and Hn. 2: Horns, which are currently blank.
- Tbn. 1, Tbn. 2, and B. Tbn.: Trombones, playing sustained notes with dynamic markings of *mf* and *f*.
- Tuba: Playing sustained notes with dynamic markings of *mf* and *f*.
- D.B.: Double Bass, playing melodic lines with dynamic markings of *f*, *mf*, and *f*.
- Perc. 1 and Perc. 2: Percussion, playing rhythmic patterns with dynamic markings of *f* and *mf*.

The score includes various musical notations such as dynamic markings (*mp*, *mf*, *f*, *ff*), articulation marks (accents, staccato), and performance instructions like hairpins. The page number 41 is centered at the bottom.



"Fabelhave"

This musical score is for the piece "Fabelhave". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line starting at measure 289, marked *mp* and *mf*.
- Oboes:** Ob. 1 and Ob. 2. Both parts play a rhythmic accompaniment of eighth notes, marked *ff*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts play a melodic line, marked *mf* and *f*.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B♭ Cl. 4. B♭ Cl. 1 and 2 play a rhythmic accompaniment marked *f*. B♭ Cl. 3 and 4 play a melodic line marked *mp* and *mf*.
- Saxophones:** A. Sax. and T. Sax. Both parts play a rhythmic accompaniment of eighth notes, marked *ff*.
- Woodwinds:** S. (Soprano Saxophone), Hp. (Harmonica), and El. (Euphonium) are present but have no notation on this page.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The brass parts consist of sustained notes, with dynamics ranging from *mf* to *f*.
- Percussion:** Perc. 1 and Perc. 2. Perc. 1 plays a complex rhythmic pattern with sixteenth notes, marked *f*. Perc. 2 plays a simpler rhythmic pattern, marked *f*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like *sim.* (sustained). Measure numbers 289, 290, and 291 are indicated at the beginning of each system.

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"Fabelhave"

This musical score is for the piece "Fabelhave". It is a full orchestral score with the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with sixteenth-note patterns and dynamics like *sim.* and *ff*.
- Ob. 1 and Ob. 2: Oboe parts with sixteenth-note patterns and dynamics like *sim.* and *ff*.
- Bsn. 1 and Bsn. 2: Bassoon parts with sixteenth-note patterns and dynamics like *sim.* and *ff*.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4: Clarinet parts with sixteenth-note patterns and dynamics like *ff* and *sim.*
- B. Cl.: Bass Clarinet part with sixteenth-note patterns and dynamics like *ff* and *sim.*
- A. Sx. and T. Sx.: Saxophone parts with sixteenth-note patterns and dynamics like *ff* and *sim.*
- S.: Soprano vocal line, mostly silent.
- Hp.: Harp part, mostly silent.
- El.: Electric guitar part, mostly silent.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3: Trumpet parts, mostly silent.
- Hn. 1 and Hn. 2: Horn parts, mostly silent.
- Tbn. 1 and Tbn. 2: Trombone parts with dynamics *mf* and *f*.
- B. Tbn.: Baritone Trombone part with dynamics *mf* and *f*.
- Tuba: Tuba part with dynamics *f* and *ff*.
- D.B.: Double Bass part with dynamics *mf* and *f*.
- Perc. 1 and Perc. 2: Percussion parts with sixteenth-note patterns and dynamics like *ff*.

The score includes various musical notations such as sixteenth-note patterns, dynamics (*mf*, *f*, *ff*, *sim.*), and a large watermark in the center that reads "NB noter This music is copyright protected".

"Fabelhave"

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx.

T. Sx.

S

Hp.

El.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2

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