

Karsten Brustad.

"Duo Praebeo."

for



additional equipment: a pencil.

Durata: 8 - 9'

Dedicated to
Geir-Otto Nilsson
and
Sven Lundstad.



"Our Praekeos."

I.

Andante.

Fantasia

A.

Pizz. mt

Bartek pizz.

Pizz. mt

Bartek pizz.

pp

f

Place a pencil under all strings at 18. th bar. Sounds only heard when the pencil glides from 19. th to 18. th bar.
Play as usual.

p

mp

f

pp

p

mp

f

Ranquado.

ff

f

ff

z

Flagolets

Rhythm ad lib. after a while order ad lib., an then let these notes sound together in cords. But still as flagolets.

B.

ff

f

ff

z

Rhythm ad lib. after a while order ad lib., an then let these notes sound together in cords. But still as flagolets.

Running at the back of the guitar where the neck meets the head. Using 2. finger
7. finger and the thumb, of the left hand. in that order.

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NB
noter

This part should last no less than 1 minute, and no more than about 2. When you decide to end this part, guitar I's soft rasquado goes a poco ritardando ed decrescendo and guitar II towards the end makes a final cord of the flagoleto and lets it sound.

To give an end, guitar I keeps one of the three cords and takes the pencil fast out downward. This should give a final arpeggio. Then both guitars holds the cords for a while, and simultaneously stops.



Both guitars damping the strings at the bridge with right hand, playing with right hand thumb.

6/8

6/8

pp

p

sfp

f

f

mp

6/8

6/8

f

f

f

f

f

f

6/8

6/8

f

f

f

f

f

f

6/8

6/8

f

f

f

f

f

f

Handwritten musical score for two staves. The top staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measures 1-4 show sixteenth-note patterns with grace notes. Measures 5-8 show eighth-note patterns with grace notes. Measure 8 ends with a fermata over the first note of the next measure. The instruction "a poco ritardando il decendo" is written above the staff.

Handwritten musical score for two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 11 has a dynamic marking "fa tempo". Measure 12 starts with a forte dynamic. The instruction "atacco canon." is written above the staff.

Largo.

Handwritten musical score for two staves. The top staff shows eighth-note patterns with dynamics. The bottom staff shows eighth-note patterns with dynamics. The instruction "Canon." is written above the staff. A large red watermark "This music is copyright protected" is overlaid across the middle of the page.

Handwritten musical score for two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. The instruction "Canon." is written above the staff.

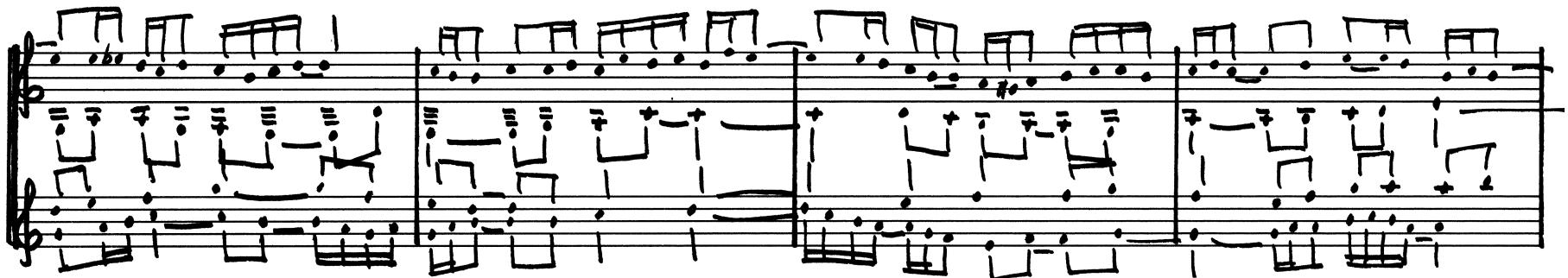
9.

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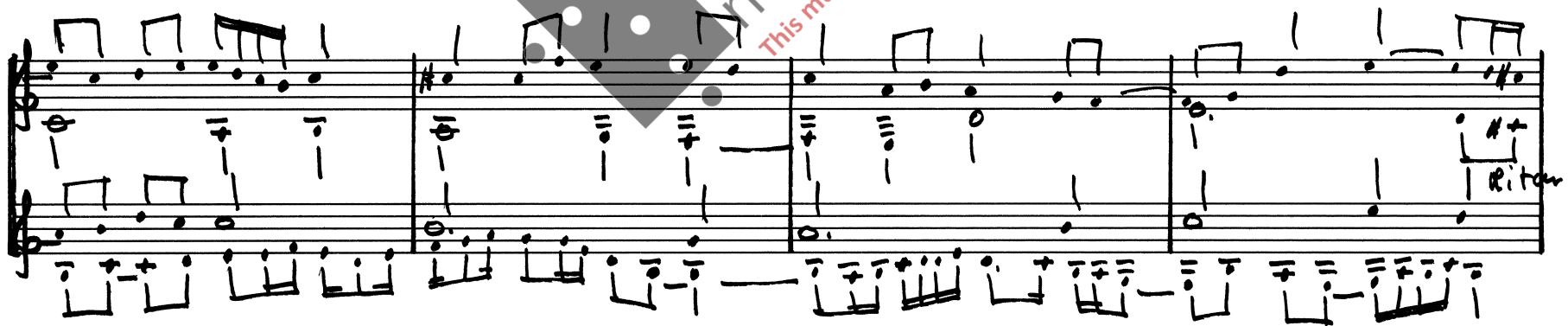
17.

18.

25.



33.



41.

Handwritten musical score for page 7, measure 41. It consists of two staves of music for a single instrument. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves have four measures. The notation is a mix of vertical stems and horizontal strokes with dots and dashes.

49.

Handwritten musical score for page 7, measure 49. It consists of two staves of music for a single instrument. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves have four measures. The notation is a mix of vertical stems and horizontal strokes with dots and dashes. A red watermark 'N.B. noter' and 'This music is copyright protected' is overlaid on the left side of the page.

Handwritten musical score for page 7, ending. It consists of two staves of music for a single instrument. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves have two measures. The notation is a mix of vertical stems and horizontal strokes with dots and dashes. The first measure includes the instruction 'sostenuto.' and the second measure includes the instruction 'Rit.'