

Karsten Brustad:

"Cogito"

for
flute and stringquartett



Durata: ca 14 min.

"Cogito" is a comission from "Ny Musikk avd. Østfold" for Anne Karine Hauge (flute)
and Cikada stringquartett, with financial support from "Norsk Kulturfond"



NB
noter

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Notation

Flute:

Jet Whistle:

Tounge attacs:

Multiphonics:

Whiste tone:

Violin:

Harmonics:

Viola:

Harmonics:

◊ = covering the whole mouthpiece with the lips and holding it between the teeth as far inside as possible, blow a violent glissando as if warming up the instrument. The tone produced will be a seventh below written pitch.

▼ = tongue attacks (without blowing). Also called tongue-ratt, this technique also produces a sound a seventh below. It can be done either exhaling or inhaling.

Playing
● a key depressed
○ a key not depressed
◉ a part of the mechanism that is not normally touched
Details in [fingerings](#)



René Descartes (1596 - 1650) formed the famous sentence "Cogito Ergo Sum" - "I think therfore I am". Gilles Deleuze (1925 - 1995) described the concept of the Cogito: "an empirical subject cannot be born into the world without simultaneously being reflected in a transcendent subject which thinks it and in which it thinks itself."

"Cogito"

for
flute and stringquartett

Karsten Brustad

Quiet, introspect - gradually less introspect

♩ = 54

Flute

whistle tone 8^{va} *ppp*

whistle tone 8^{va} *ppp*

whistle tone 8^{va} *ppp*

whistle tone 8^{va} *ppp*

Violin I

pizz. Con sord. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

Violin II

pizz. Con sord. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

Viola

15^{ma} Con sord. *ppp*

Cello

Harm. sul A Con sord. *ppp*

Fl.

8^{va} whistle tone 8^{va} *ppp*

whistle tone 8^{va} *ppp*

Vln. I

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

Vln. II

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

Vla.

15^{ma} *ppp*

15^{ma} *ppp*

Vc.

15^{mb} pizz. (left hand) *pppp*

"Cogito"

[illegible]

"Cogito"

6

Fl.

Vln. I

Vln. II

Vla.

Vc.

pizz. (left hand)
15^{mb}
pppp

Fl.

Vln. I

Vln. II

Vla.

Vc.

pizz. (left hand)
15^{mb}
pppp

pizz.
ppp

sim.

ppp

ppp

"Cogito"

7

Fl. *sim.* *f* *ppp* *pp* jet whistle whistle tone ord. 8^{va} tounge attacs

Vln. I 8^{va}

Vln. II 8^{va}

Vla. *ppp* *ppp* *mf* *ppp* *sim.*

Vc. *ppp* *ppp* *mf* 15^{mb} *ppp* *sim.* pizz. (left hand)

Fl. 53 *pp* *pp* *pp* whistle tone Harmonics ord. whistle tone tounge attacs

Vln. I 53 *pp* *pp* *ppp* < *p* sul ponti cello (extreme) arco *ppp* < *p* sul ponti cello (extreme)

Vln. II 8^{va} *pp* *pp* *ppp* < *p* sul ponti cello (extreme) arco *ppp* < *p* sul ponti cello (extreme)

Vla. *ppp* *pp* *ppp* Harm. sul D gliss. harm. arco 8^{va} *p*

Vc. *ppp* 15^{mb} *ppp* *p* pizz. (left hand) L.V. Harm. sul C gliss. harm. arco

"Cogito"

8

Fl. whistle tone Harmonics 59 ord. *pp* whistle tone *pp* jet whistle *mp* *ff* *pp* *♩* = 48 toungue attacs

Vln. I pizz. *pp* arco sul ponti cello (extreme) *ppp* *p* *ppp* *p* *ppp* *mf* *pp*

Vln. II pizz. *pp* arco sul ponti cello (extreme) *ppp* *p* *ppp* *p* *ppp* *mf* *pp*

Vla. Harm. sul D gliss. harm. *p* *pp* *pp* *pp*

Vc. Harm. sul C gliss. harm. *p* *pp* *pp* *pp*

65

Fl. *mp* *ff* *f* *pp* *R* *p*

Vln. I *mp* *ppp* *pp* *pp*

Vln. II *mp* *ppp* *pp* *pp*

Vla. arco sul ponti cello (extreme) non vibrato *mp* *pppp*

Vc. arco sul ponti cello (extreme) non vibrato *mp* *pppp*

"Cogito"

72

Fl. *ff* jet whistle *pp* tounge attacs *mp* *pp* *pp* $\text{♩} = 54$ ord. gliss. flz. accel. gliss. flz.

Vln. I *f* arco sul ponti cellc (extreme) *ppp* *pp* *ppp* accel.

Vln. II *f* arco sul ponti cellc (extreme) *ppp* *pp* *ppp* accel.

Vla. *p* very light bow pressure *ppp* very light bow pressure accel.

Vc. *p* very light bow pressure *ppp* very light bow pressure accel.

A $\text{♩} = 66$ Shimmering with some dark, intense shadows

79

Fl. *f*

Vln. I *f* pizz. *f* Senza sord. Harm. sul E gliss. harm. sul ponti cello arco

Vln. II *f* pizz. *f* Senza sord. Harm. sul D gliss. harm. sul ponti cello arco

Vla. *f* pizz. *f* Harm. sul D gliss. harm. sul ponti cello Senza sord. arco

Vc. *f* pizz. *f* Senza sord. Harm. sul C gliss. harm. sul ponti cello arco

Harm. sul C gliss. harm. sul ponti cello

Harm. sul D gliss. harm. sul ponti cello

Harm. sul A gliss. harm. sul ponti cello

Harm. sul D gliss. harm. sul ponti cello

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. Each system has a vocal line (soprano, alto, and tenor parts) and a piano accompaniment. The piano part features a prominent melody on the right hand, often with a trill or grace note, and a supporting bass line on the left hand. The lyrics "The Rose Tree" are written below the vocal lines. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the entire page.

Harm. sul E
gliss. harm.
sul ponti cello

f

Harm. sul G
gliss. harm.

"Cogito"

1

[illegible]

"Cogito"

12

Fl.

Vln. I

Vln. II

Vla.

Vc.

Harm. sul G
gliss. harm.
sul ponti cello

Harm. sul E
gliss. harm.
sul ponti cello

Harm. sul D
gliss. harm.
sul ponti cello

Harm. sul A
gliss. harm.
sul ponti cello

gliss. ord.

Harm. sul G
gliss. harm. sul ponti cello

Harm. sul D
gliss. harm.
sul ponti cello

Harm. sul G
gliss. harm.
sul ponti cello

Harm. sul C
gliss. harm.
sul ponti cello

Harm. sul C
gliss. harm.
sul ponti cello

Harm. sul C
gliss. harm.
sul ponti cello

Harm. sul G
gliss. harm. sul ponti cello

p *mp* *mf* *f* *ff*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Harm. sul A
gliss. harm.
sul ponti cello

Harm. sul E
gliss. harm.
sul ponti cello

Harm. sul G
gliss. harm.
sul ponti cello

Harm. sul D
gliss. harm.
sul ponti cello

Harm. sul C
gliss. harm.
sul ponti cello

f *mf* *mp* *p*

"Cogito"

13

Fl. *101*
Harm. sul E
gliss. harm.
sul ponti cello

Vln. I *101*
Harm. sul D
gliss. harm.
sul ponti cello

Vln. II
Harm. sul C
gliss. harm.
sul ponti cello

Vla.
Harm. sul C
gliss. harm.
sul ponti cello

Vc.
f Harm. sul A
gliss. harm.
sul ponti cello

Fl. *104*
ff
gliss. ord.

Vln. I *104*
ff
gliss. ord.

Vln. II
ff
gliss. ord.

Vla.
ff

Vc.
ff
Bartok pizz.

Harm. sul E
gliss. harm.
sul ponti cello

Harm. sul D
gliss. harm.
sul ponti cello

Harm. sul G
gliss. harm.
sul ponti cello

Harm. sul A
gliss. harm.
sul ponti cello

Harm. sul C
gliss. harm.
sul ponti cello

Harm. sul G
gliss. harm.
sul ponti cello

B Vivid with vigor and at times frenzy
ord.
mf

"Cogito"

14

Fl. *f* *flz.* *mf* *f* *mp*

Vln. I *pp* *f* *ff* *mf* *pizz.* *arco* *pp*

Vln. II *pp* *f* *ff* *mf* *pizz.* *arco* *pp*

Vla. *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f*

Fl. *f* *flz.* *mp*

Vln. I *f* *mf* *pp* *f*

Vln. II *f* *mf* *pp* *f*

Vla. *p* *f*

Vc. *p* *f*

"Cogito"

5

[illegible]

Fl. *f* *flz.*

Vln. I *pp* *f* *p*

Vln. II *pp* *f* *p*

Vla. *mf* *f*

Vc. *mf* *f*

"Cogito"

16

Fl. *119* *f* *ff* *flz.*

Vln. I *pp* *ff* *pp* *f*

Vln. II *pp* *ff* *pp* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Fl. *122* *p* *flz.*

Vln. I *arco* *p* *ff*

Vln. II *arco* *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

"Cogito"

17

Fl.

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff*

p *ff* *ff* *ff*

125

flz.

Fl.

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

128

"Cogito"

18

Fl. *mf* *f* *ff*

Vln. I *p* *mf* *f* *f*

Vln. II *p* *mf* *f* *f*

Vla. *p* *mf* *f* *f*

Vc. *p* *mf* *f* *f*

Fl. *f* *p* *f* *mp* *f* *f* *mf* *f* *f*

Vln. I *f* *p* *f* *mp* *f* *f* *mf* *f* *f*

Vln. II *f* *p* *f* *mp* *f* *f* *mf* *f* *f*

Vla. *f* *p* *f* *mp* *f* *f* *mf* *f* *f*

Vc. *f* *p* *f* *mp* *f* *f* *mf* *f* *f*

"Cogito"

19

Fl. ¹³⁷ *mp* *mf* *f* flz.

Vln. I ¹³⁷ *mp* *f* *8va*

Vln. II *mf* *p* *f*

Vla. *mp* *p* *f*

Vc. *p* *f*

Fl. ¹⁴⁰ *mf* *f* *ff* flz.

Vln. I ¹⁴⁰ *p* *8va*

Vln. II *p*

Vla. *p*

Vc. *p*

"Cogito"

20

flz.

F1.

143

Vln. I

143

Vln. II

Vla.

Vc.

mpa

arco

P

7

arcc

 f

col legno battuto (percussive sound with a core of pitch)

F1.

146

Vln. I

146

Vln. II

Vla.

Vc.

 m

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a vocal melody line in G major, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The middle staff is a piano accompaniment line, also in G major, featuring a treble clef and a key signature of one sharp. It includes a bass line with a 3/4 time signature. The bottom staff is a piano accompaniment line in G major, featuring a bass clef and a key signature of one sharp. It includes a bass line with a 3/4 time signature. The score is marked with a copyright notice: 'This music is copyright protected'.

pizz

 $\dot{p}$

pizz

P

pizz

P

"Cogito"

21

149

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

mf

p

mp

pizz.

p

p

mp

mf

p

mp

arco
sul ponti cello
spiccato

mp

mf

152

Fl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

"Cogito"

22

Fl. *mp* *mp* *p* *f* *p* flz.

Vln. I *mp* *mp* *p* *f* *p* flz.

Vln. II *mp* *mp* *p* *f* *p* flz.

Vla. *pizz.* *mp* *mp* *p* *f* *p* arco

Vc. *mp* *mp* *p* *f* *p* flz.

Fl. *p* *f* *p* *f* *p* flz.

Vln. I *p* *f* *p* *f* *p* flz.

Vln. II *p* *f* *p* *f* *p* flz.

Vla. *p* *f* *p* *f* *p* flz.

Vc. *p* *f* *p* *f* *p* flz.

C Epilogue I

161

flz.

Fl. *f* *p* *f* *pp*

Vln. I *ff* *ppp*

Vln. II *ff* *ppp*

Vla. *f* *p* *f* *pp*

Vc. *f* *p*

col legno battuto ord. (percussive sound with a core of pitch) *ppp*

col legno battuto ord. (percussive sound with a core of pitch) *ppp*

164

Fl. *ppp* *p* *ppp* *p* *ppp*

Vln. I *p* *ppp* *ppp* *mp* *ppp*

Vln. II *p* *ppp* *ppp* *mp* *ppp*

Vla. *pp* *mp* *mf* *pp*

Vc. *pp* *mp* *pp*

col legno battuto *ppp* *mp* *ppp*

col legno battuto *ppp* *mp* *ppp*

sul tasto *pp* *mp* *mf* *pp*

voix = singing-tone (alt. unis with flute) *ppp* *p* *ppp*

"Cogito"

24

[illegible][illegible]

"Cogito"

25

D $\text{♩} = 54$ **Epilogue II**

Fl. *tr*
p *ppp* *ppp* *p* *ppp*
vox = singing-tone (alt. unis with flute)
ppp *p*

Vln. I 173
close to left hand fingers
pp *ppp* *p* *ppp*
arco ord. sul tasto

Vln. II
close to left hand fingers
pp *ppp* *p* *ppp*
arco ord. sul tasto

Vla.
ord.
pp *p* *ppp*
ppp *mp* *ppp*

Vc.
ppp *pp* *mf*
arco ord.

Fl. 179
vox = singing-tone (alt. unis with flute)
pp *f*
multiphonics
ppp *p*

Vln. I 179
pp *f*
ppp *p*
tr *p*

Vln. II
pp *f*
ppp *p*
sul tasto 3

Vla.
f *ppp* *f*
pizz. sul tasto *pp*

Vc.
p *ppp* *f* *pp* *p*
pizz. sul tasto 3

NB
noter
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"Cogito"

26

Fl. 191 *p* whistle tone *ppp* whistle tone *ppp* rit.

Vln. I 191 *pp* pizz. *pp* pizz. sul tasto *ppp*

Vln. II 191 *pp* pizz. *pp* pizz. sul tasto *ppp*

Vla. 191 arco sul ponti cello non vibrato *pppp* *pp* sul tasto non vibrato *pp* *pppp* pizz. sul tasto *ppp*

Vc. 191 arco sul ponti cello non vibrato *pppp* *pp* sul tasto non vibrato *pppp* pizz. sul tasto *ppp*