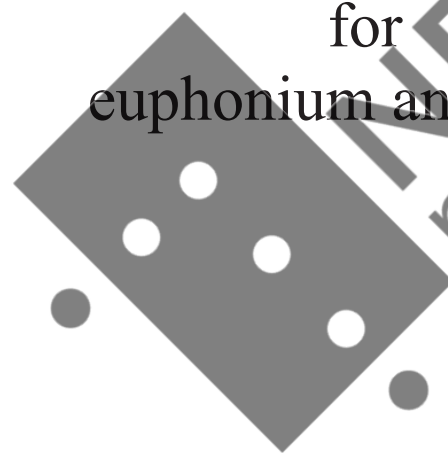


Karsten Brustad:

"anx"

for
euphonium and piano



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durata: ca 16 min.

"anx" is a commission from Geir Davidsen with financial support from TONO and Komponistenes Vederlagsfond



NB
noter

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Anx is egyptian and translates as : swear (verb), mirror (noun), life (noun) and live (verb)

Additional equipments for the piano:



two e-bowes



one soft mallet T2 is needed



one wire brush is needed

Playing techniques for the euphonium:

lip pop

free rhythm and duration
pp

air lip pop

free rhythm and duration
p p p.....

blow air through the instr.

free duration
vary the dynamics

consonants through the instrument

s.. sj.. kj..
free rhythm and duration
vary the dynamics

hard tounge slap

free rhythm and duration
mf

mouth pop

free rhythm and duration
vary the dynamics

soft "overblowe"

p

soft tounge slap

free rhythm and duration
p

slap tongue

ff

vox con bocca chiusa = +

pp

vox sing through the instrument = o

p

vox con bocca chiusa = + sing through the instrument = o

free rhythm and duration
p

vox glissando down/up - bocca chiusa (+) broken with open (o)

free rhythm and duration
vary the duration, the register and sometimes just down/up.
p

"anx" for euphonium and piano

Karsten Brustad

2. turn on the one-line Bb ebow, start placing the ebow on one-line Bb strings - first touch, scrape the strings with the ebow, pause between the attempts, gradually introduce the Bb sound, pause between the attempts - then after about 30 s. establish the Bb-sound activated by the ebow

A Introduction I durata: ca. 45 s.

(preparation bar)

Euphonium

Piano

(place ebows about the middle of the strings in the longitudinal direction - switch turned right)

(ebow small B is placed in preparation by the pianist, ebow one-line Bb is placed by the euphonium-player in Introduction I)

1. with a convincing gesture touch the one-line Bb key and press it silently down - no sound is heard

(depress silently) L.V.

(depress silently) L.V.

15^{ma} -----
Sost. Ped. (press down and lock)

2. after about 15 s. turn the euphonium as much as possible to the inside of the piano and start playing/singing the B/Bb. First short attempts then gradually longer sequences. Use trills, sing and play at the same time, make dynamic swells, listen to the interference also with the piano etc. Follow the main dynamic development indicated.

B Introduction II durata: ca. 1 min.

Euph.

Pno.

1. play with the one-line Bb sound, depress and release the key slowly until it nearly shakes by the damper - introduce the small B after about 5 s. and play with it in the same way. Listen to their interference and give them different dynamic curves

pp

mp

C

$\text{♩} = 54$
mouth pop

vox = sing through the instrument

vox con bocca chiusa = +

vox con bocca chiusa = +

ord. airy flz. valve gliss.

mf
depress the key slowly until the string start vibrate activated by the ebow, then release the key slowly until it nearly chokes by the damper, then start this process again

pp *mp* *pp*

pp

pp

Euph. 12

mouth pop

vox "anx" con bocca chiusa = +

ord. airy flz. valve gliss.

mp *pp* *mf* *pp* *mp* *pp* *pp*

Pno.

RH Inside Piano: Soft beater on strings

L.V.

depress the key slowly until the string start vibrate activated by the elbow, then release the key slowly until it chokes by the damper

8va *ppp*

Euph. 20

vox con bocca chiusa = +

ord. airy flz.

pp *mp* *pp* *pp*

Pno.

depress the key slowly until the string start vibrate activated by the elbow, then release the key slowly until it chokes by the damper

RH

depress the key slowly until the string start vibrate activated by the elbow, then release the key slowly until it chokes by the damper

RH

Inside Piano: Soft beater on strings

L.V.

15ma *ppp* *mp*

Euph. 28

lip pop

con bocca chiusa = +

sing through the instrument = o

vox

free rhythm

p *p* *pp* *mp* *pp*

Pno.

depress the key slowly until the string start vibrate activated by the elbow, then release the key slowly until it chokes by the damper

RH

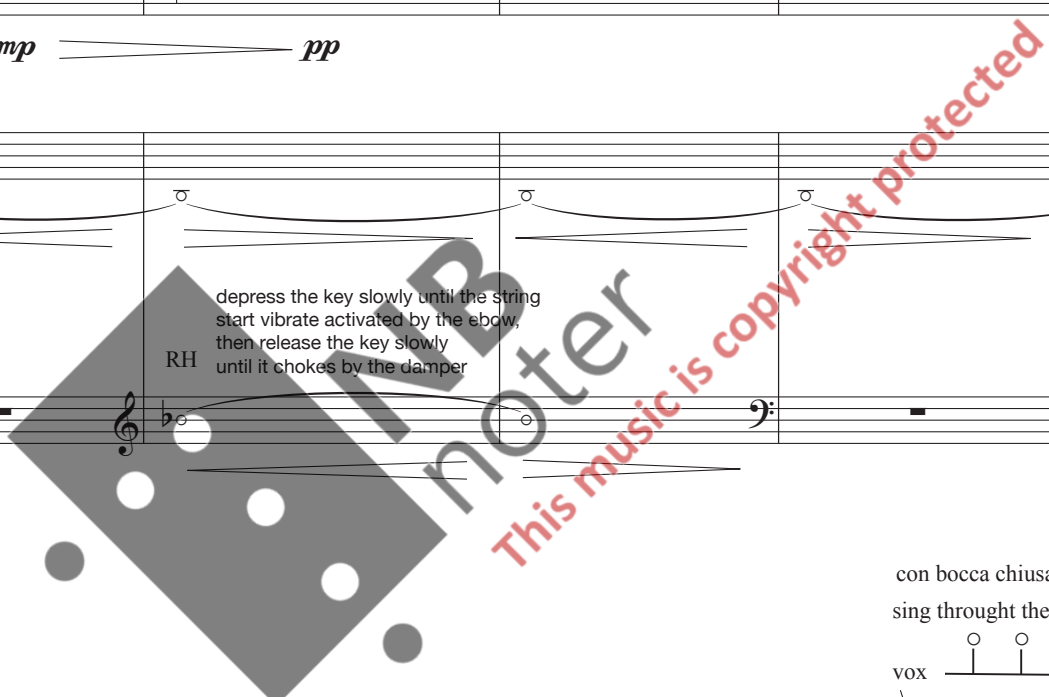
depress the key slowly until the string start vibrate activated by the elbow, then release the key slowly until it chokes by the damper

RH

Inside Piano: Wire brush vertical up/down on/between strings

L.V.

ppp *mp*



6 con bocca chiusa = +
sing through the instrument = o

con bocca chiusa = +
sing through the instrument = o

"anx"

Euph. *free rhythm* *pp* *mp* *p* *pp* *mp* *mf* *p* *p*

Pno. RH *15^{ma}* *ppp* *ppp* *15^{ma}* *ppp* *15^{ma}* *ppp* *mf*

Inside Piano: Soft beater on strings

soft tounge slap

Euph. *air lip pop* *p* *p* *p* *pp* *mp*

Pno. RH *Wire brush on strings* *mp* *ppp* *ppp* *15^{ma}* *ppp*

Inside Piano: Soft beater on strings

depress the key slowly until the string start vibrate activated by the elbow, then release the key slowly until it chokes by the damper

ord. airy flz.

Euph. *hard tounge slap* *pp* *mp* *f*

Pno. LH *depress the key slowly until the string start vibrate activated by the elbow, then release the key slowly until it chokes by the damper* *pp* *ff*

RH *depress the key slowly until the string start vibrate activated by the elbow, then release the key slowly until it chokes by the damper*

LH *depress the key slowly until the string start vibrate activated by the elbow, then release the key slowly until it chokes by the damper*

15^{ma} *mp*

vox = sing through the instrument
gradually from bocca chiusa to open

Euph. 60

blow air through the instr.

slap tongue

slap tongue

"anx"

blow air through the instr.

slap tongue

pp *ff* *ff* *ff* *pp* *mf* *pp* *ff* *ff*

Pno. 60

depress the key slowly until the string start vibrate activated by the ebow, then release the key slowly until it nearly chokes by the damper, then start this process again

RH

LH

LH

LH

pp *ff* *ff* *ff* *pp* *ff*

depress the key slowly until the string start vibrate activated by the ebow, then release the key slowly until it nearly chokes by the damper, then start this process again

Euph. 68

ord.

slap tongue

ord. airy flz.

ord. very fast tr.

slap tongue

slap tongue

pp *mf* *ff* *sim.* *f* *p* *pp* *ff* *pp* *ff* *ff* *ff*

Pno. 68

depress the key slowly until the string start vibrate activated by the ebow, then release the key slowly until it nearly chokes by the damper, then start this process again

RH

LH

LH

LH

LH

ff *sim.* *ppp* *sim.* *ff* *ppp*

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Euph. 75

air lip pop

ord. airy flz.

slap tongue

vox gradually from bocca chiusa to open

slap tongue

pp *sim.* *pp* *f* *p* *ff* *sim.* *pp* *mp* *ff* *sim.*

Pno. 75

depress the key slowly until the string start vibrate activated by the ebow, then release the key slowly until it chokes by the damper

RH

LH

LH

LH

LH

LH

ppp *sim.* *ppp* *sim.* *ff* *ppp* *sim.* *ff* *sim.*

8
82

Euph. ord. airy flz. *p* *f* ord. airy flz. *p < f* air lip pop "anx" *pp* sim. 3 3 *ff* slap tongue ord. airy flz. sim. *mf* >

Pno. 15^{ma} *ppp* sim. RH Inside Piano: Soft beater on strings L.V. Inside Piano: Soft beater on strings L.V. 15^{ma} *ppp* *mf* 15^{ma} *mf* LH *ff* *ff* *ff*

88

Euph. slap tongue *ff* ord. airy flz. slap tongue sim. *p < f* *ff* sim. ord. airy flz. slap tongue *f > p* *ff* ord. airy flz. slap tongue *mp* *ff* sim.

Pno. Inside Piano: Soft beater on strings L.V. 15^{ma} *ppp* *mf* RH depress the key slowly until the string start vibrate activated by the ebow, then release the key slowly until it nearly chokes by the damper, then start this process again LH *ff* sim.

93

Euph. ord. airy flz. slap tongue *mp* *ff*

Pno. 93

Euph. *ord. airy flz.* **mp** "anx" **ff** *slap tongue*

Pno.

Euph. **101**

Pno. **101**

Euph. **104** *subito p* *ord. airy flz.* **p** **ff** **pp** *con bocca chiusa = + sing through the instrument = o* *vox*

Pno. **104** *subito p* **f** **ff**

depress the key slowly until the string start vibrate activated by the ebow, then release the key slowly until it chokes by the damper LH

depress the key slowly until the string start vibrate activated by the ebow, then release the key slowly until it chokes by the damper RH

10
109
free rhythm
accelerando
E ♯ = 72
ord. "anx"
soft "overblow"
soft "overblow"

Pno.

116
soft "overblow"
soft "overblow"

Pno.

123
soft "overblow"

Pno.

130
soft "overblow"
soft "overblow"
a tempo

Pno.

137

Euph. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *mp*

Pno. *8va*

144

Euph. *pp* *pp* *pp* *pp* *mp* *pp* *pp*

Pno. *8va*

soft "overblow"

151

Euph. *mp* *pp* *pp* *mp* *pp* *mp* *pp* *pp*

Pno. *8va*

soft "overblow"

157

Euph. *p* *mp* *p* *p* *p*

Pno. *8va*

soft "overblow"

12
162

Euph.

ritardando

"anx" $\text{♩} = 54$

consonants through the instrument *pp* *mp*

ff *ppp*

s.. s..

Pno.

162

Inside Piano: Wire brush on strings RH

L.V.

ff *pp* *ppp*

LH

depress the key slowly until the string start vibrate activated by the ebow, then release the key slowly until it nearly chokes by the damper, then start this process again

pp

169

Euph.

consonants through the instrument *pp* *mf* *pp* *pp* *mp* *pp*

s.. s... sj.. kj kj kj kj kj kj s.. s.. s..

Inside Piano: Wire brush on strings RH

169

L.V.

Inside Piano: Wire brush on strings RH

L.V.

pp *mp* *ppp* *ppp*

depress the key slowly until the string start vibrate activated by the ebow, then release the key slowly until it nearly chokes by the damper, then start this process again

177

Euph.

consonants through the instrument *pp* *mf* *pp*

s... sj.. kj kj kj kj kj kj kj kj kj kj

177

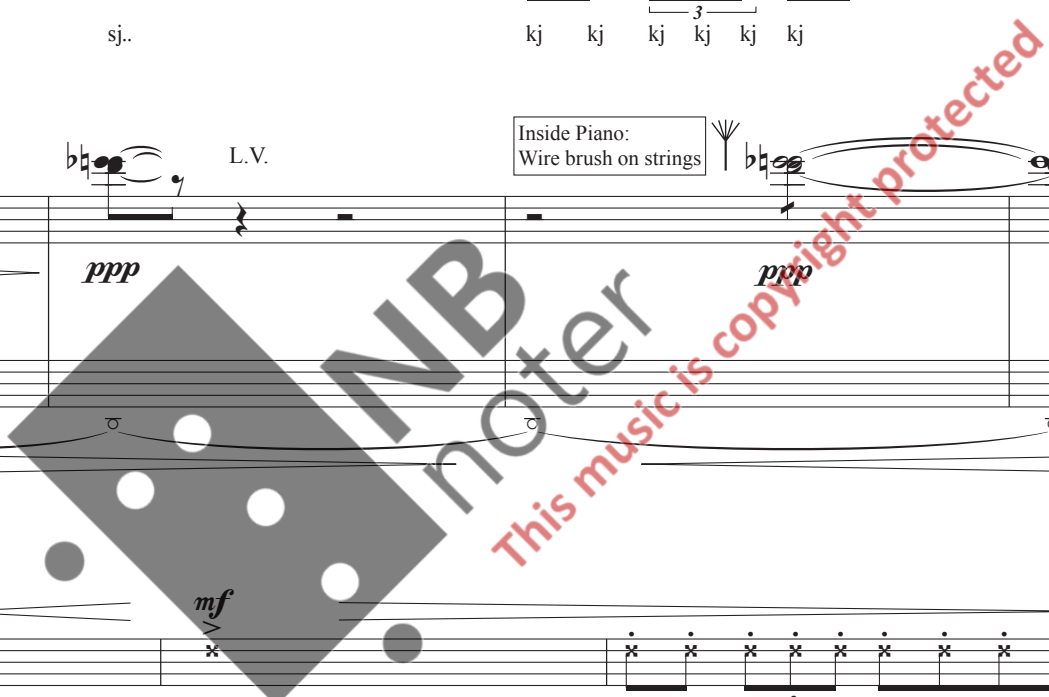
Inside Piano: Soft beater on strings LH

L.V.

LH

depress the key slowly until the string start vibrate activated by the ebow, then release the key slowly until it nearly chokes by the damper, then start this process again

15^{ma} *ppp*



vox con bocca chiusa = +

"anx"

vox con bocca chiusa = +

185

Euph.

Staff for Euphonium (Euph.) showing measures 185-191. The staff contains a series of rests. Dynamic markings *ppp*, *p*, and *ppp* are placed below the staff with hairpins indicating volume changes. Above the staff, there are two instances of the instruction "vox con bocca chiusa = +" with arrows pointing to specific measures.

185

Pno.

Staff for Piano (Pno.) showing measures 185-191. The staff contains a series of rests. Dynamic markings *ppp*, *p*, and *ppp* are placed below the staff with hairpins indicating volume changes.

molto rit.

vox con bocca chiusa = +

192

Euph.

Staff for Euphonium (Euph.) showing measures 192-193. The staff contains a series of rests. Dynamic markings *ppp*, *p*, and *ppp* are placed below the staff with hairpins indicating volume changes. Above the staff, there is an instance of the instruction "vox con bocca chiusa = +" with an arrow pointing to measure 192.

vox con bocca chiusa = +

192

Pno.

Staff for Piano (Pno.) showing measures 192-193. The staff contains a series of rests. Dynamic markings *ppp*, *p*, and *ppp* are placed below the staff with hairpins indicating volume changes. Above the staff, there is an instance of the instruction "vox con bocca chiusa = +" with an arrow pointing to measure 192.

