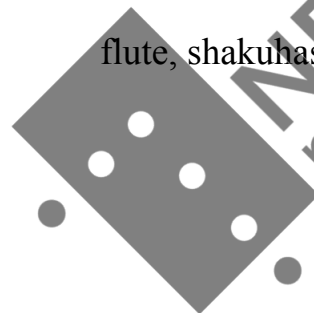


Karsten Brustad:

"antuhsa"

for

flute, shakuhachi, koto and guitar



This music is copyright protected

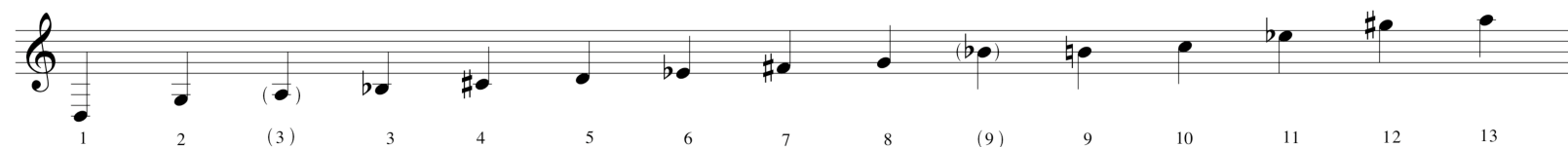
Durata: ca. 10 min.

"antuhsa" is a comission from Gjermund Titlestad and ARTEMIS (Music dissemination & appreciation) with financial support from Norsk Kulturfond

"antuhsa" is the Hittitian word for "human being"

Notation:

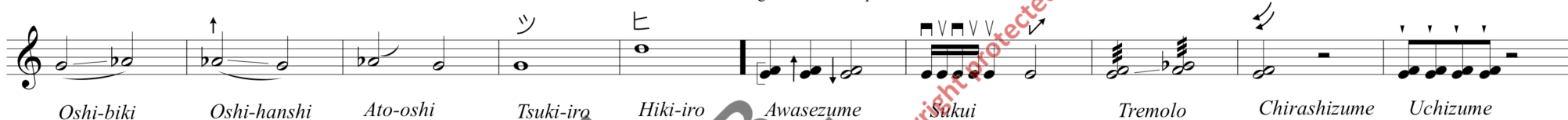
Koto - tuning:



Koto - notation:

Left hand techniques:

Right hand techniques:

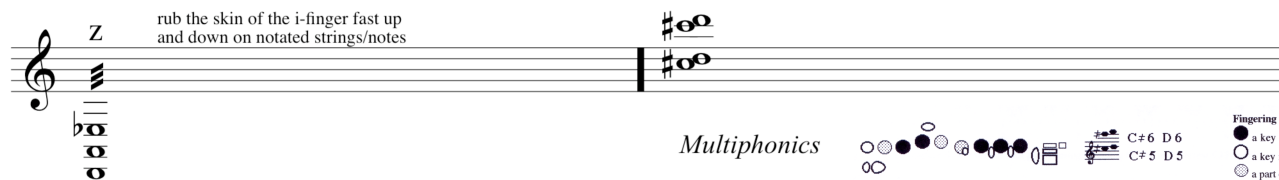


Shakuhachi - notation:



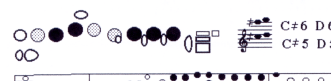
Guitar:

Flute:



Soft tremolo

Multiphonics



Fingering

● a key depressed

○ a key not depressed

⊙ a part of the mechanism that is not normally touched
Details in [fingering legend](#).

Karsten Brustad

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"antuhsa"

4

Fl.

Shaku.

Kot.

Gtr.

mp

mf

mf

mp

mf

C VII
let ring

dolce

gliss. 6

harm. C VII
ord.

mp

p

mf

16

Fl.

Shaku.

Kot.

Gtr.

f

f

p

f

p

pp

f

p

mf

p

f

p

C V

Z = soft tremolo

pp

f

p

"antuhsa"

a tempo

21 *poco a poco rit.* *a tempo*

Fl.

Shaku.

Kot.

Gtr.

Z = soft tremolo

pp *f* *pp* *mf* *poco vib.* *mp* *ord.* *C V* *harm. C XII* *harm. C XII*

The image shows a musical score for four instruments: Flute (Fl.), Shakuhachi (Shaku.), Koto (Kot.), and Guitar (Gtr.). The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'moderato' and the time signature is 4/4. The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837

6

The musical score for "antuhsa" is written for four instruments: Flute (Fl.), Shakuhachi (Shaku.), Koto (Kot.), and Guitar (Gtr.). The score is divided into five measures. The Flute and Shakuhachi parts are mostly silent, with some notes and dynamics (p, mf, pp) in the final measure. The Koto part features a melodic line in the first measure, followed by a sustained note with a 1/4 note rhythm in the second measure, and then a sustained note with a 1/4 note rhythm in the third measure. The Guitar part features a sustained note with a 1/4 note rhythm in the first measure, followed by a sustained note with a 1/4 note rhythm in the second measure, and then a sustained note with a 1/4 note rhythm in the third measure. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

[illegible]

B

"antuhsa"

7

41 Vivace ♩ = 108

Fl.

Shaku.

Kot.

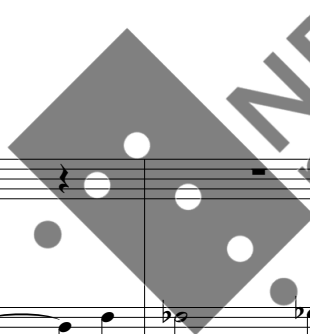
Gtr.

Fl.

Shaku.

Kot.

Gtr.



This music is copyright protected

8 "antuhsa"

Fl. *mf* *f* *f* *mf* *f*

Shaku. *mf* *f* *mf* *f*

Kot.

Gtr.

Fl. *f* *mf* *mp* *f* *fz.*

Shaku. *mp* *f* *mp* *f*

Kot.

Gtr.

Fl.

Shaku.

Kot.

Gtr.

65

f

f

Fl.

Shaku.

Kot.

Gtr.

71

mp

mf

f

mf

sim.

10

Fl.

Shaku.

Kot.

Gtr.

"antuhsa"

mp *mf* *mf f* *sim.*

mf *f* *mf f* *sim.*

77 77 77 77 77

6

4 3

Fl.

Shaku.

Kot.

Gtr.

mf *mp* *f* *mf* *f* *sim.*

mf *mf* *f* *f* *sim.*

83 83 83 83 83

5

4 3

This musical score is for measures 89-94 of the piece 'The Great Wall of China'. It features four staves: Flute (Fl.), Shakuhachi (Shaku.), Koto, and Guitar (Gtr.).

- Fl.:** Measures 89-94. Includes a sixteenth-note scale in measure 90 labeled "antuhsa". Dynamics range from *f* to *mf*. A sixteenth-note figure in measure 91 is marked with a '6'.
- Shaku.:** Measures 89-94. Features a triplet in measure 90 and various dynamic markings including *f*, *mf*, and *f*.
- Kot.:** Measures 89-94. Includes a sixteenth-note scale in measure 90. Dynamics include *f* and *mf*.
- Gtr.:** Measures 89-94. Includes a sixteenth-note scale in measure 90. Dynamics include *f* and *mf*.

The score is marked with a '11' in the top right corner, indicating the page number.

A musical score for the piece "Sakura". The score is written for four instruments: Flute (Fl.), Shakuhachi (Shaku.), Koto (Kot.), and Guitar (Gtr.). The music is in treble clef with a key signature of one sharp (F#). A large watermark "no copyright music" is visible across the top half of the page. The score consists of six measures. In the first measure, the Flute plays a single note (F#) and the Shakuhachi plays a pair of eighth notes (F# and G). Both are marked with a forte dynamic (*ff*). The Koto and Guitar play a complex rhythmic pattern of chords and single notes, with fingerings indicated by numbers 3, 4, and 5. The second measure continues this pattern. The third measure features a change in dynamics for the Flute and Shakuhachi, with the Flute marked *mf* and the Shakuhachi marked *ff*. The fourth measure shows a melodic line for the Koto and a sustained chord for the Guitar. The fifth measure features a rapid ascending scale for the Koto. The sixth measure concludes with a final chord for the Koto and a sustained chord for the Guitar.

12

"antuhsa"

blow air through the instr.

Fl.

Shaku.

Kot.

Gtr.

f

m

p

pp

poco a poco damp the stings with right hand at the bridge

107

Fl.

Shaku.

Kot.

Gtr.

mf with damped strings

sim.

p

sim.

"antuhsa"

13

Fl.

Shaku.

Kot.

Gtr.

Musical score for measures 113-118. The Flute (Fl.) and Shakuhachi (Shaku.) parts are silent, indicated by whole rests. The Koto (Kot.) part begins at measure 113 with a melodic line featuring a trill, a half note, and a quarter note, followed by a triplet of eighth notes and a quarter note. The Guitar (Gtr.) part provides a rhythmic accompaniment with a repeating eighth-note pattern. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Fl.

Shaku.

Kot.

Gtr.

Musical score for measures 119-124. The Flute (Fl.) and Shakuhachi (Shaku.) parts are silent, indicated by whole rests. The Koto (Kot.) part continues the melodic line with various rhythmic values, including eighth and sixteenth notes. The Guitar (Gtr.) part continues the eighth-note accompaniment. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

14 *poco a poco rit.* "antuhsa" C Lento ♩ = 54

Fl.

Shaku.

Kot.

Gtr.

(B-Bb)
one-line octav

ord.

harm. C XII

harm. C XII

p

mp

p

mp

131

Fl.

Shaku.

Kot.

Gtr.

(Bb-A)
small octave

mf

C V
harm. C VII

harm. (art.)

harm. C XII

harm. (art.)

harm. C V

harm.
i- and a-finger at C XII

dolce

ord.

mf

The first staff of music begins with a piano (*p*) dynamic marking. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-

This musical score is for measures 143 through 148 of the piece 'The Last Days of Pompeii'. It features four staves: Flute (Fl.), Shakuhachi (Shaku.), Koto, and Guitar (Gtr.).

- Fl.:** Measures 143-147 are rests. In measure 148, it plays a half note G4 (marked *p*), a quarter rest, and a half note A4 (marked *non vib.*).
- Shaku.:** Measures 143-147 contain complex melodic lines with various ornaments (trills, grace notes, etc.). Dynamics include *mp*, *f*, *f*, and *ff*. In measure 148, it plays a half note G4 (marked *p*), a quarter rest, and a half note A4 (marked *non vib.*).
- Kot.:** Measures 143-147 contain melodic lines. Dynamics include *p*, *f*, and *mp*. In measure 148, it plays a half note G4 (marked *p*), a quarter rest, and a half note A4 (marked *non vib.*).
- Gtr.:** Measures 143-147 contain melodic lines. Dynamics include *p*, *f*, and *mp*. In measure 148, it plays a half note G4 (marked *p*), a quarter rest, and a half note A4 (marked *non vib.*).

The score includes various musical notations such as trills, grace notes, and dynamic markings (*p*, *f*, *mp*, *ff*, *non vib.*).

16

"antuhsa"

Fl. 149 *mp* *mf* *p* *p* *f* *mf*

Shaku. 149 *mp* *mf* *p* *f*

Kot. 149 *mf* *sim.* *p* *f* *f*

Gtr. 149 *mf* *sim.* *p* *sim.*

dolce *ord.* *harm. VII* *harm. (art.)*

Fl. 155 *mp* *f*

Shaku. 155 *mp* *mf* *f* *mf* *f* *sim.*

Kot. 155 *p* *mf* *mp*

Gtr. 155 *p* *mf* *mp*

The image shows a musical score for the song 'The Rose Tree'. It features two staves. The top staff contains a melody with notes and rests, and a large red watermark 'This music is copyright protected' is overlaid diagonally across it. The bottom staff contains a bass line with notes and rests. The title 'The Rose Tree' is written in a stylized font at the bottom of the image.

The first system of the musical score for 'The Great Wall of China' features four instruments: Flute (Fl.), Shakuhachi (Shaku.), Koto (Kot.), and Guitar (Gtr.). The Flute part is mostly silent, indicated by whole rests. The Shakuhachi part begins at measure 161 with a vibrato (vib.) on a B-flat, followed by a non-vibrato (non vib.) section, and then a mezzo-piano (mp) section with various melodic lines and triplets. The Koto part also begins at measure 161, featuring a triplet and a harmonic (harm. (art.)) instruction. The Guitar part provides a rhythmic accompaniment with a triplet and a harmonic (harm. (art.)) instruction. The score includes dynamic markings such as *mp* and *ff*, and articulation marks like accents and slurs. A red 'Copyright protected' watermark is visible across the bottom of the page.

Fl. *mp*

Shaku.

Kot. *mf*

Gtr. *p* *pp*

