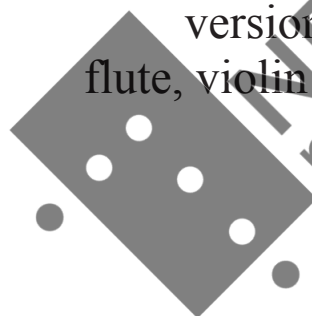


Karsten Brustad:

"Ame II"

version for
flute, violin and cello



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Durata: ca. 6 min.

The original version of "Ame" was composed to the project "Japan 2019" initiated by
"Artemis – Music appreciation & dissemination Cultural communication through music" lead by Arild Bøe.
First performance Kyoto 14.04.2019.



NB
noter

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Ame is the Japanese word for rain. In 1947, the Norwegian author Tarjei Vesaas published the poem "Regn i Hiroshima/Rain in Hiroshima".

«Regn i Hiroshima»

Idet ho lyfte handa
for å ta tekanna
kom eit blindande ljøs-
var ikkje meir
alt var borte
dei var borte
omlaga til damp og sky,
gåtefullt, oppstigande og stunt.
Rop var ikkje rop i dette.
Men jorda slo høgt og vilt
ein knyttneve mot himmelen
ved mishandling,
– ved det attlevande veit
verda rundt
men ikkje orkar fatte:
Hiroshima –
Stigande milevide slør,
dei var i det,
gått attende til ei urform.

Ein skjerm av damp
over ei pint jord.
Vera eit grann av dette.
Vera i det bortdragande –
Men ikkje lenge.
Det drog snart meir frå kaos.
Sløret vart dropar tett i tett,
i dropens evige skapnad
utan byrjing eller slutt.
Dei fall,
svalande, utalde,
i tungt regn nedover –

Av: Tarjei Vesaas



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Score

"Ame II"

version for
flute, violin and cello

Karsten Brustad

[illegible]

"Ame II"

whistle tone
8va

whistle tone
8va

fluctuating multiphonics

Fl.

pp

pp

pp < mp > pp

Vln.

13

p

Vc.

p

fluctuating multiphonics

airy sound

fluctuating multiphonics

Fl.

19

pp < mp > pp

pp

Vln.

19

p

Vc.

p

1/4

NB: notel
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"Ame II"

Fl. 23 *mp* *pp* fluctuating multiphonics *pp* *mp* *pp*

Vln. 23 *pp* arco sul tasto to ord.

Vc. *pp* arco sul tasto to ord.

Fl. 27 *rit.* A whistle tone *pp* *a tempo* whistle tone *pp*

Vln. 27 ord. *mp* *f* 6 *ppp* ord. pizz. *p*

Vc. ord. *mp* *f* *ppp* ord. pizz. *p* 1/4

to sul tasto sul tasto

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"Ame II"

Fl. 31 whistle tone 8^{va} *pp* whistle tone *pp*

Vln. 31 *p*

Vc. *p*

Fl. 35 whistle tone 8^{va} *pp* airy sound flz. *pp*

Vln. 35

Vc.

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"Ame II"

9

Fl. 39 airy sound flz. *pp* ord. airy sound 3 *pp* *mp* *pp* airy sound 3 3 *pp* *mp*

Vln. 39

Vc. 39

Fl. 43 airy sound 3 *pp* airy sound flz. *mp* ord. flz. *mf* ord. *p*

Vln. 43

Vc. 43

46 flz. *mf* ord. flz. ord.

46 arco

49 *ff* molto rit. flz.

49 *ff* to sul tasto

49 *ff* to sul tasto

50

"Ame II"

11

B

a tempo

Fl. *pp* whistle tone *8va* *pp*

Vln. *pp* sul tasto *pppp*

Vc. *pp* sul tasto *pppp* pizz. ord. *p* *p* 1/4

Fl. *pp* whistle tone *8va*

Vln. *p* pizz. ord.

Vc.

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