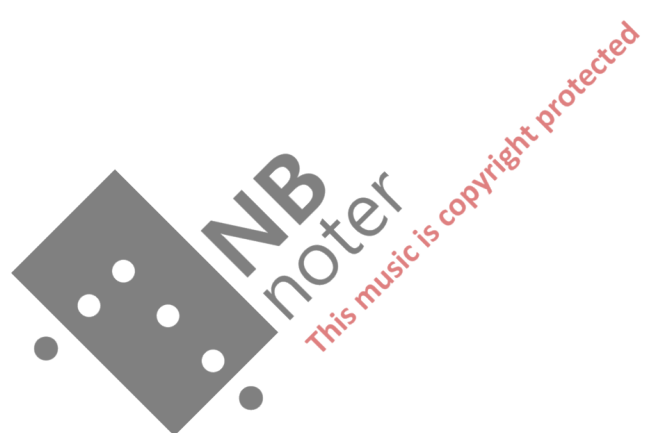




Tor Brevik:

VI MØTER ORKESTRET

MEETING THE ORCHESTRA



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Verket er skrevet Sommeren 1981 etter oppdrag fra komitéen for de konserter Oslo Filharmoniske Orkester gir for skoleelever.

This composition, written during summer 1981, was commissioned by the committee for Oslo Philharmonics school concerts.

Teksten i partituret tjener bare som veiledning for fortelleren, og den kan fritt omformes, tilpasses og utvides.

The text in the score serves only as a guide for the narrator, and may freely be transformed, adjusted and extended.

I partituret er alle instrumenter notert i C. I stemmene er klarinettene skrevet i A og hornene i F.

In the score all instruments are written in C. In the parts the clarinets are written in A and the horns in F.

3

The image shows a page of a musical score, likely for a symphony, featuring various instruments and a narrator. The score is in 2/4 time and includes dynamic markings like *f*, *mf*, and *ff*. A large diagonal watermark "NB noter" is visible across the center.

The instruments and parts listed on the left are:

- Flauto piccolo
- Flauti I/II
- Oboi I/II
- Clarineti I/II
- Fagotti I/II
- Corni I/II
- Trombe I/II
- Trombone I
- Trombone II
- Percussion
- Timpani
- Narrator
- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabassi

The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "NB noter" is visible across the center of the page.

dim.

mp 3

sempre dim.

sec

mp 3.5

sempre dim.

3

sec

mp 3

sempre dim.

3

sec

mf

Wood block

mf

Det var vel litt av en rakett!
Vi skal nå gjøre oss litt kjent
med de vanligste instrumentene

i et orkester, og begynner med
en gruppe som kalles treblåse-
instrumenter. Det kommer av

at de tidligere ble laget av tre.
I dag framstilles de i stor ut-
strekning av andre materialer.

That was quite a rocket, wasn't it?
Now, let us get acquainted with the
most usual instruments of the or-

chestra, starting with the wood-
winds. They are called so because
previously the instruments were

made of wood. Today they are main-
ly produced from other materials.

① Andante

Til denne gruppen
hører: fløyta..

og den bitte lille piccolofløyta..

oboen..

klarinetten..

Belonging to this
group are:
the flute..

and the tiny piccolo..

the oboe..

the clarinet...

② Allegretto

Handwritten musical score for a woodwind section, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klarinet), Bassoon (Fagott), and Bassoon (Fagott). The score includes dynamic markings (mf, mp, f, p), articulation (accents), and performance instructions.

Flute (Fl.): mf, 3, mf, 3, mp, f, mp.

Oboe (Ob.): mf, 3, mp, f, mp.

Clarinet (Klarinet): f, mp.

Bassoon (Fagott): f, mp.

Handwritten notes:

og fagotten.
and the bassoon.

Nå vil treblåserne etter tur spille sammen med orkestret. Først hører vi oboen, så fløyten og deretter klarinetten.
Now the woodwinds will take turns playing with the orchestra. First we listen to the obo, then the flutes, and the clarinet.

Performance instructions: pizz., arco, mp, f, p.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is centered over the middle staves, with the text "This music is copyright protected" written diagonally across it. The score is divided into two systems of five staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings like "mp" and "arco".

③

Musical score for a string quartet, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices. Dynamics include *mf*, *p*, *mp*, *marc.*, *arco*, *pizz.*, and *mp*. A large watermark "NB noter" is visible across the middle of the page.

③

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a string quartet, page 10. The score is written on 16 staves in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern in the first violin part, with dynamic markings *mp* and *p*. The second violin part has a *p* marking. The third and fourth violin parts have *pizz.* and *p* markings. The first and second violas have *pizz.* and *p* markings. The first and second cellos have *pizz.* and *p* markings. The first and second double basses have *pizz.* and *p* markings. The score includes a large 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The lyrics 'Det var klarinetten' and 'That was the clarinet' are written at the bottom right.

5

Musical score for woodwinds and strings, measures 1-10. The score includes staves for Flute, Oboe, Clarinet, Bassoon, and String sections. Dynamics include p, mf, and mp. A large watermark 'NB noter' is visible across the middle of the page.

oboene -

... og fløytene, og så fagottene:

the oboes -

... and the flutes, and now: The bassoons:

Musical score for woodwinds and strings, measures 11-20. The score includes staves for Flute, Oboe, Clarinet, Bassoon, and String sections. Dynamics include p, mp, and mf. The word 'arco' is written above the string staves.

5

Handwritten musical score on page 12. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte). A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on page 13. The score is written on multiple staves, including grand staves (treble and bass clef) and individual staves. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

poco rit. ⑥ a tempo

mp

f sf

f sf

f sf

f sf

mp

mp

⑥

Handwritten musical score for woodwinds and voice. The score is written on ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The last five staves are for voice. The music is in 4/4 time and D major. The lyrics are in Danish and English. The tempo is marked 'mp' (moderato piano). The score includes a large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

mp

mp

mp

mp

mp

Nå har vi mødt træblåserne hver for sig. La oss nå høre dem sammen spille en halling!

Now we have met each of the woodwinds. Should we hear them play an old folk dance together?

[illegible]

⑧

Musical score for measures 8-11. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The tempo is marked *allato*. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values and articulation marks.

⑧

Musical score for measures 12-15. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The tempo is marked *allato*. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values and articulation marks.

⑨ Allegro moderato

Corno I

Tromba I

Trombone I

Trombone II

Percussion

Timpani

Narrator

Violini I

Violini II

Viola

Violoncelli

Contrabassi

⑨

Narrator Først hører vi hornet spille en melodi sammen med strykerne i orkestret:



Now we'll hear the horn play a melody together with the strings of the orchestra:

Cor I (10) Andante cantabile

VI I Sord. ad lib. > mp

VI II Sord. ad lib. > mp

Viole Sord. ad lib. > mp

Vc. Sord. ad lib. mp, dolce espress. p

Cb. Sord. ad lib. > mp p

(10)

(11)

rit.

Moderato

Tamb. piccolo (Tamb) $\frac{4}{4}$ mfp ♩
 Triangolo $\frac{4}{4}$ ♩
 $\frac{4}{4}$ ♩
 $\frac{4}{4}$ ♩
 $\frac{4}{4}$ ♩
 $\frac{4}{4}$ ♩
 $\frac{4}{4}$ ♩
 $\frac{4}{4}$ ♩

Nå kommer trompetene og snart også trombonene. De får følge av lille trømmen (som vi hører nå) og paukene.

Then listen to the trumpets and soon after the trombones. They are accompanied by the side drum and the timpani.

Tromba I/II $\text{mp, poco a poco cresc.}$ mf
 Trombone I mf
 Trombone II mf
 Perc. $\text{mp, poco a poco cresc.}$
 Timp. in Bb-F mf

12 12

sempre cresc.
poco a poco cresc.

f

poco f

poco f

13

a2

3

13

3

diminuendo

diminuendo

diminuendo
diminuendo

p
Triangolo

p

(14)

Corno I

Corno II

Trombe I/II

Tr. ne I

Tr. ne II

Perc. Triangolo

Timp.

Narr.

Og så samler alle messingbläserne
seg om en bryllupsmarsj fra Valdres.

Finally all the brass gather in a norwegian
wedding march.

(14)

Corno I

Corno II

Tr. be I/II

Tr. ne I

Tr. ne II

(15)

mf

mf

f

f

mf

mf

(15)

f

f

f

f

f

(17)

(20)

Narrator

Strykeinstrumentene har vi allerede hørt i flere sammenhenger, men nå skal de få lov til å spille alene. Det er bratsjene som begynner - etter hvert kommer to grupper av fioliner til, og til sist blir også celloer og kontrabasser med.

We have already heard the strings in various connections, but now they will have a chance to play alone. First we hear the violas, followed by two groups of violins and at last also the cellos and the double basses join in.

VI. I Moderato

VI. II (senza sord.)

Viole (senza sord.)

V. celli *f, vigoroso*

C. bassi

16

(senza sord.)

f, vigoroso

vigoroso

(senza sord.)

(senza sord.)

f

f

17

vigoroso

vigoroso

17

diminuendo

diminuendo

diminuendo

18 Rep. molte volte sino a 19

Perc. Piatti

Gran cassa

Narr.

Etter at vi nå har plukket orkestret fra hverandre

After having split the whole orchestra, it's time to remount it. We ask the flutes to introduce the

VI. I pizz.

VI. II pizz.

Viole pizz.

V. celli

C. bassi pizz.

18

Narrator er det på tide å sette det sammen igjen. Vi ber fløytene innlede finalen med en gammel danse-
 vise til akkompagnement av stortromme og belden. Etter hvert kommer stadig flere instru-
 menter til, og til sist er hele orkestret med i dansen.

finale with an old folk tune accompanied by the bass drum and the cymbals. Gradually
 still more instruments participate, and eventually the whole orchestra is taking
 part in the dance.

19

Sempre string. e cresc. al fine

Musical score for strings and percussion, rehearsal mark 19. The score is written for a full string section (Violins I, Violins II, Violas, Cellos, Double Basses) and percussion (Pia. p., Gr. c. p.). The key signature is one sharp (F#) and the time signature is 4/4. The strings play a melodic line with a crescendo leading to a fermata at the end. The percussion plays a rhythmic pattern of eighth notes. The score is marked with a rehearsal mark 19 and includes the instruction "Sempre string. e cresc. al fine".

Violins I: *p, marc.*

Violins II: *p*

Violas: *marc.*

Cellos: *I*

Double Basses: *p*

Pia. p. *p*

Gr. c. p. *p*

19

(20)

musical score for a piano and orchestra, page 27. The score is in 2/4 time and features a piano part with two staves (I and II) and an orchestra part with multiple staves. The piano part includes markings for "p, marc." and "p, marc. marc." with triplets. The orchestra part includes a section with a "p" marking. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

(20)

This page contains a musical score for page 28. The score is written on multiple staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano). A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

21

mf

22

mp

arco

mf

pizz.

mf

arco

mf

pizz.

mf

pizz.

mf

21

This image shows a page of a musical score, likely for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'arco'. The page is marked with a large 'NB' and a watermark 'This music is copyright protected'.

22

A page of musical notation for a symphony, featuring multiple staves with various musical notes, rests, and dynamic markings such as "marc." and "marc.!". The notation includes treble and bass clefs, key signatures, and time signatures. A large, semi-transparent watermark "NB" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present. The page number "22" is circled at the bottom center.

(23)

f, sempre cresc.

f, sempre cresc.

f, sempre cresc.

f, sempre cresc.

f, sempre cresc.

poco f

f, sempre cresc.

f, sempre cresc.

f, sempre cresc.

f, sempre cresc.

f, sempre cresc.

f, sempre cresc.

(23)

(24)

f, sempre cresc.

f, sempre cresc.

f, sempre cresc.

f, sempre cresc.

sim.

sim.

sim.

sim.

sim.

(24)

This image shows a handwritten musical score on page 34. The score is written on multiple systems of staves, each system containing four staves. The notation includes various musical symbols such as notes, rests, and beams. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected". The page number "34" is visible in the top left corner.

23

molto f, sempre cresc.

24

25

f, sempre cresc.

f, sempre cresc.

25

8

“KROKEN”, 27 JULI 1981