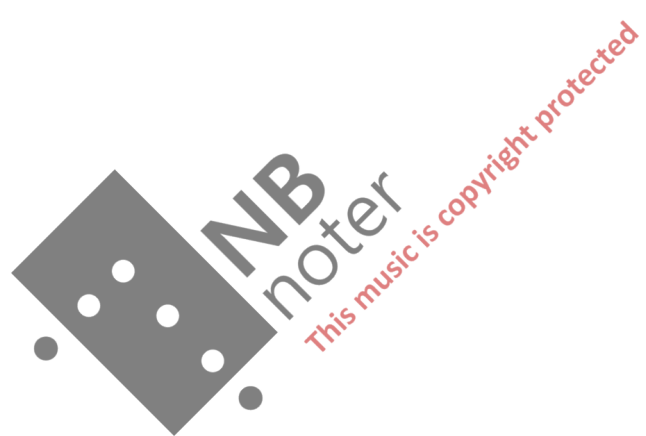
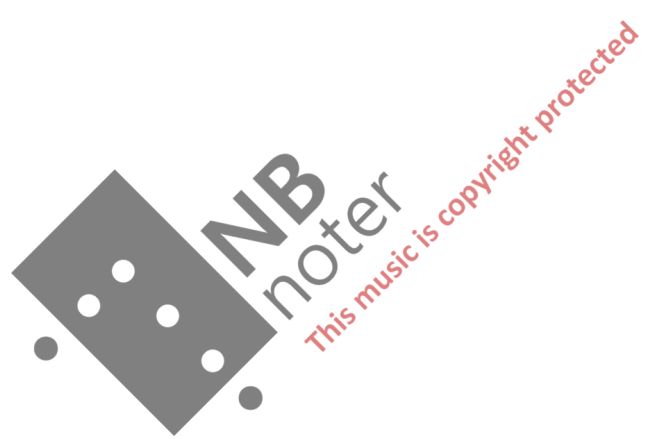


Serenade

for strykeorkester.



Tor Brevik



Tor Brevik.

I
Allegretto amabile, (♩ = 100)

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

mp, cantabile

mp

dim.

mp

pizz.

mp

dim.

10

mf

mp, dolce

mf

mp

mf

mp

mp

pizz.

mp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

dim.

f

dim.

dim. arco div. b.

dim.

f

20

VI. I

VI. II

Viola

Vc.

mp. dolce

mp

mp

mp

poco allarg. -- più allarg. - Moderato, (♩ = 88)

pp

pp

arco

pp

pp

30

p

p

In modo d'una marcia,
(♩ = 88)

First system of musical notation (measures 1-4). The score is written for five staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for the Piano. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'In modo d'una marcia, (♩ = 88)'. The first measure of each staff has a 'cresc.' marking. The second measure has a 'div. pizz.' marking for strings and a 'pizz.' marking for piano. The third measure has a 'dim. arco' marking for strings and a 'sf arco' marking for piano. The fourth measure has a '(4)' marking above the strings and a '(4)' marking below the piano. The piano part has a 'mf' marking in the third measure and a '(sim.)' marking in the fourth measure.

40

Second system of musical notation (measures 5-8). The score is written for five staves. The first four staves are for strings. The fifth staff is for the Piano. The key signature has one flat. The time signature is 4/4. The first measure of each staff has a 'mf' marking. The second measure has a '2' marking above the strings and a '4' marking below the piano. The third measure has a '4' marking above the strings and a '4' marking below the piano. The fourth measure has a '4' marking above the strings and a '4' marking below the piano. The piano part has a 'mf' marking in the first measure and a 'mf' marking in the second measure.

Third system of musical notation (measures 9-12). The score is written for five staves. The first four staves are for strings. The fifth staff is for the Piano. The key signature has one flat. The time signature is 4/4. The first measure of each staff has a 'con brio, ma non troppo f' marking. The second measure has a 'div.' marking for strings and a 'div.' marking for piano. The third measure has a 'div.' marking for strings and a 'div.' marking for piano. The fourth measure has a 'div.' marking for strings and a 'div.' marking for piano. The piano part has a 'div.' marking in the first measure and a 'div.' marking in the second measure.

Musical score for strings and woodwinds, measures 48-50. The score is written for six staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The time signature changes from 5/4 to 4/4 at measure 49. Dynamics include *poco sf*, *mf*, and *p*. The woodwind part (flute) is also present, playing a melodic line in 5/4 and 4/4 time.

50

VI. I

VI. II

Viole

Vc.

Cb.

Musical score for strings and woodwinds, measures 51-53. The score is written for six staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The time signature is 4/4. Dynamics include *mf*, *sf*, *p*, *pizz.*, and *mp*. The woodwind part (flute) is also present, playing a melodic line in 4/4 time. A watermark "NB noter" is visible across the score.

I
Vc.
div. in 2
II. III

f *p* *f* *mf* *f* *mf* *f* *mf*

Tutti Violoncelli

div. pizz. *mf* *arco* *sff* *pizz.* *ff* *div. arco* *ff*

sff *ff* *ff*

60

col 8^{va} div. unis.

molto dim.

molto dim.

molto dim.

molto dim.

rit. -- molto (♩. ca. 60) Tempo I, tranq. 70

harm. non harm.

p, dolce > p

mf = p

div.

p, dolce

unis.

pizz.

Solo

pizz.

p

Solo Vc. Gli altri

arco

aspiess.

pizz.

pizz.

p

mf

mf

mf

mf

mf

VI. I *mp, dolce*

VI. II *mp*

Viole *mp*

Vc. *mp*

Cb. *mp*

Tutti

80

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

f

f

f

f

poco rit. - - Moderato, ma non troppo.

90

poco a poco dim.

poco a poco dim.

poco meno f

arco

poco meno f

arco

poco meno f

mf, marcato

mf, marcato

mf, marcato

mp, sempre dim.

mp, sempre dim.

mp, sempre dim.

mp, sempre dim.

mf, marcato

mp, sempre dim.

div.

p

p

p

p

(non rit.)

Violini I: *p, semplice*

Violini II: *p, semplice*

Violoncelli/Contrabassi: (harm.) *morendo*

II. Pizzicato.^{x)}

Scherzando, (♩ = 116)

Violini I: (pizz.) *p*

Violini II: (pizz.) *p*

Viola: (pizz.) *mp*

Violoncelli: (pizz.) *p*

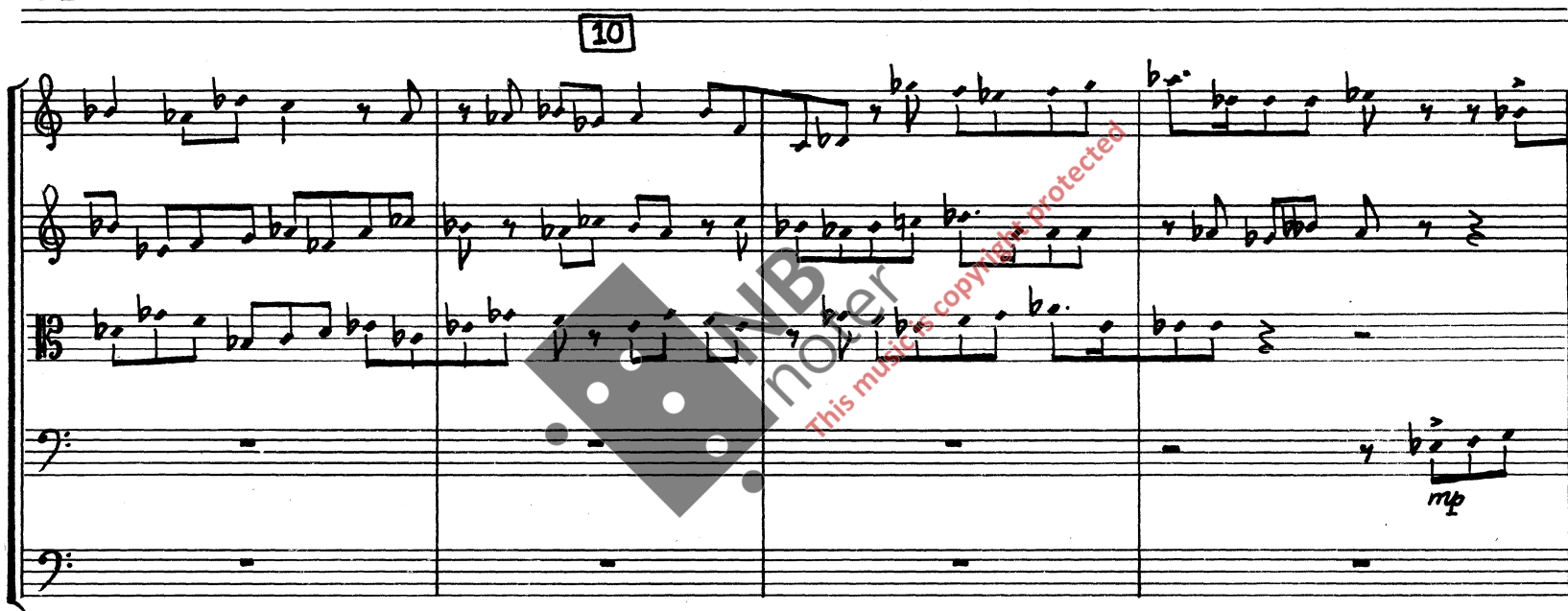
Contrabassi: *p*

x) $\circ$ indicates a strong «pizzicato» so that the string rebounds off the fingerboard.

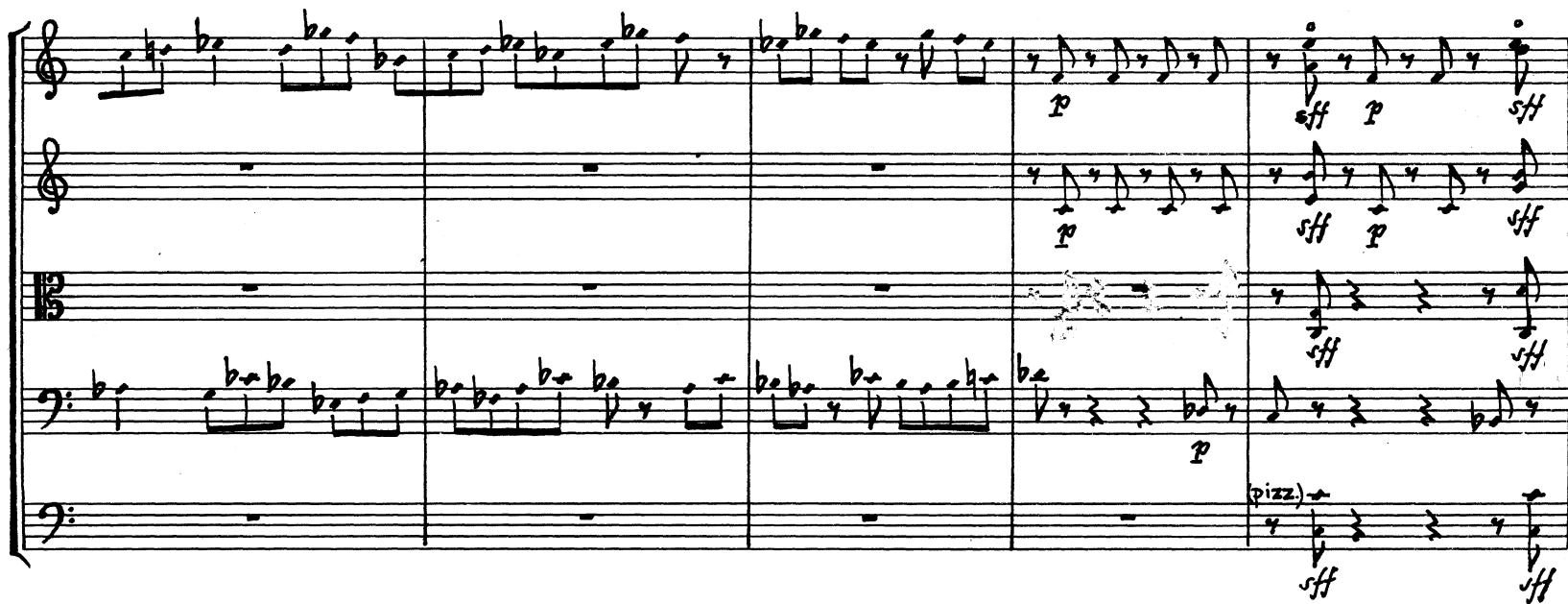
$\circ$ angir et kraftig pizzicato, utført slik at strengen slår tilbake mot gripebrettet.



First system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The first three measures show a melodic line in the top staff and a bass line in the bottom staff. The fourth measure features a melodic phrase in the top staff marked *mp* (mezzo-piano).



Second system of musical notation, starting with a measure number **10** in a box. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The system contains a complex melodic and harmonic passage. A large, semi-transparent watermark is overlaid across the center of the system, reading "nober" and "This music is copyright protected". The bottom staff has a melodic phrase in the fourth measure marked *mp*.



Third system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The system features a complex melodic and harmonic passage. The bottom staff has a melodic phrase in the fourth measure marked *p* (piano). The system concludes with a final measure marked *ff* (fortissimo) and *pizz* (pizzicato).

20 rit. - a tempo

p *sf* *p* *mf*

S.

Alla ripetizione dal *S.*
al ♯, e poi la Coda

molto cresc. *molto f* *pesante*

molto cresc. *molto f* *pesante*

molto cresc. *molto f* *pesante*

molto f *pesante*

30

mf *f* *ff* *p*

SUI A

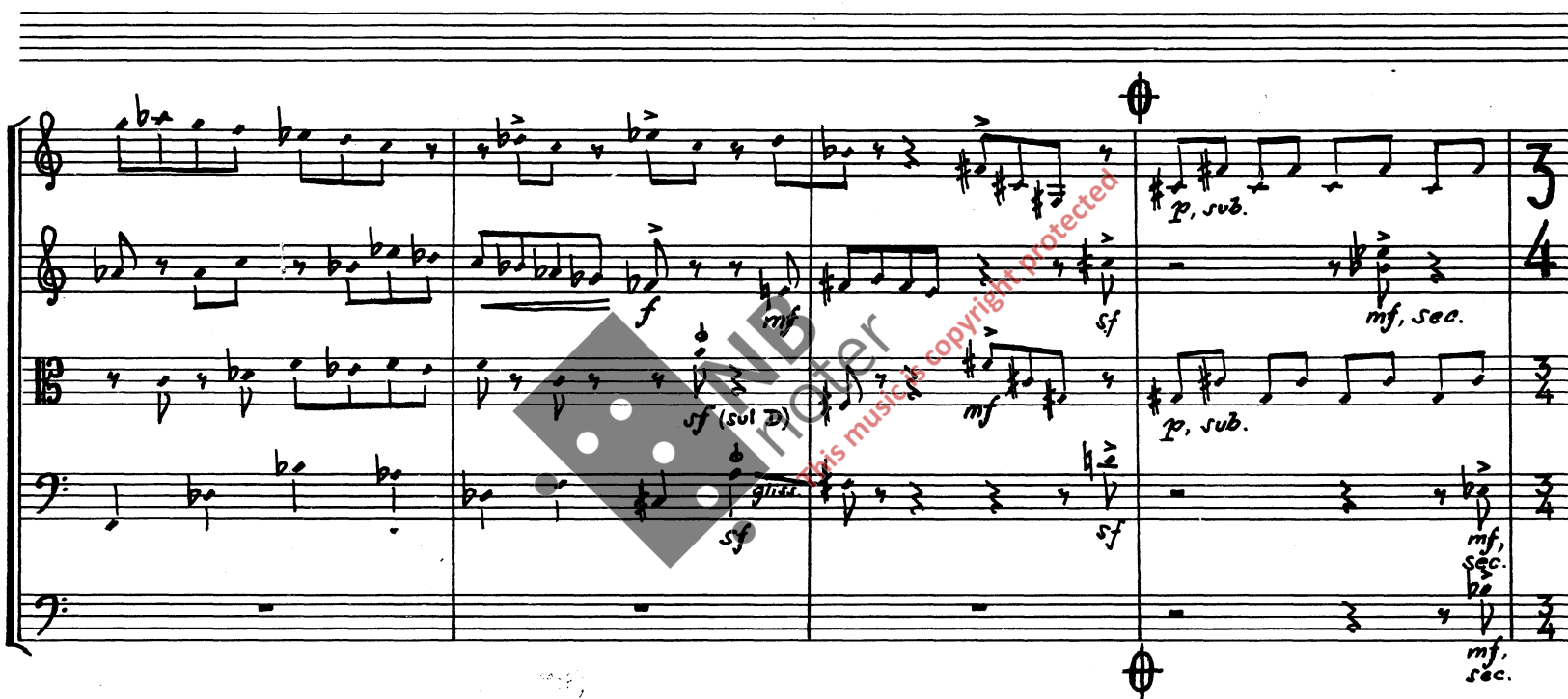
mf *f* *ff* *p*

mf *f* *ff* *p*

mf *f* *ff* *p*



First system of musical notation, measures 1-4. The score is written for five staves: two treble clefs, a middle C-clef staff, and two bass clefs. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes, with some rests.



Second system of musical notation, measures 5-8. The score continues with the same instrumentation. Measure 5 has a *f* dynamic marking. Measure 6 has a *mf* dynamic marking. Measure 7 has a *p, sub.* dynamic marking. Measure 8 has a *mf, sec.* dynamic marking. The system ends with a double bar line and a repeat sign. A large watermark "Proter" is visible across the system.



Third system of musical notation, measures 9-12. The score continues with the same instrumentation. Measure 9 has a *sim.* dynamic marking. Measure 10 has a *mf* dynamic marking. Measure 11 has a *sf* dynamic marking. Measure 12 has a *mf* dynamic marking. The system ends with a double bar line and a repeat sign. A large watermark "Proter" is visible across the system.

Coda

G 3 N



Musical score for the Coda section, featuring five staves. The first staff (Violini I) has dynamics *mf*, *mf*, and *mp*. The second staff (Violini II) has dynamics *mf*, *f. pesante*, and *mf*. The third staff (Viola) has dynamics *f* and *f*. The fourth staff (Violoncelli) has dynamics *mf* and *mp*. The fifth staff (Contrabassi) has dynamics *mf* and *mp*.

III

Adagio tranquillo, (♩ = 52-56)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Musical score for the Adagio tranquillo section, featuring five staves. The first staff (Violini I) has dynamics *p, dolce cantando* and *mp*. The second staff (Violini II) has dynamics *mp* and *dim.*. The third staff (Viola) has dynamics *mp* and *dim.*. The fourth staff (Violoncelli) has dynamics *div.*, *mp*, and *dim.*. The fifth staff (Contrabassi) has dynamics *div.*, *mp*, and *dim.*. The section concludes with a *unis.* (unison) instruction.

First system of a musical score, measures 1-3. The score is written for a grand staff with two treble and two bass staves. Measure 1 is in 5/4 time, measure 2 is in 2/2 time, and measure 3 is in 2/2 time. The key signature has one sharp (F#). Dynamics include *pp* and *pp, sub.* in measure 3. A large watermark "NB noter" is visible across the middle of the page.

Second system of a musical score, measures 4-7. Measure 4 is in 3/4 time, measure 5 is in 2/2 time, measure 6 is in 5/4 time, and measure 7 is in 3/4 time. The key signature has one sharp (F#). Dynamics include *mp*, *pp*, and *p*. Performance instructions include "sost. --", "Più lento", and "Ancora più". A specific instruction "pp. sul la tastiera" is written above the right-hand treble staff in measure 5. A large watermark "NB noter" is visible across the middle of the page.

Tempo I



Sotto voce

Sotto voce

Sotto voce

Sotto voce

Sotto voce

Sotto voce

Sotto voce

mp, dolce cantando

Sotto voce

div.

unis.



div.

p

Solo

mf

Solo

mf

Solo

mf

morendo

morendo

Ben sostenuto

Measures 1-4 of the musical score. The notation includes notes, rests, and dynamic markings. The first staff has a *Tutti div.* marking. The second staff has *pp, non vibr.* and *Tutti* markings. The third staff has *mp, espress.* and *sul A* markings. The fourth staff has *pp, non vibr.* and *Tutti* markings. The fifth staff has *pp, non vibr.* and *div.* markings. The dynamics *morendo* and *mp, sul E* are also present.

30

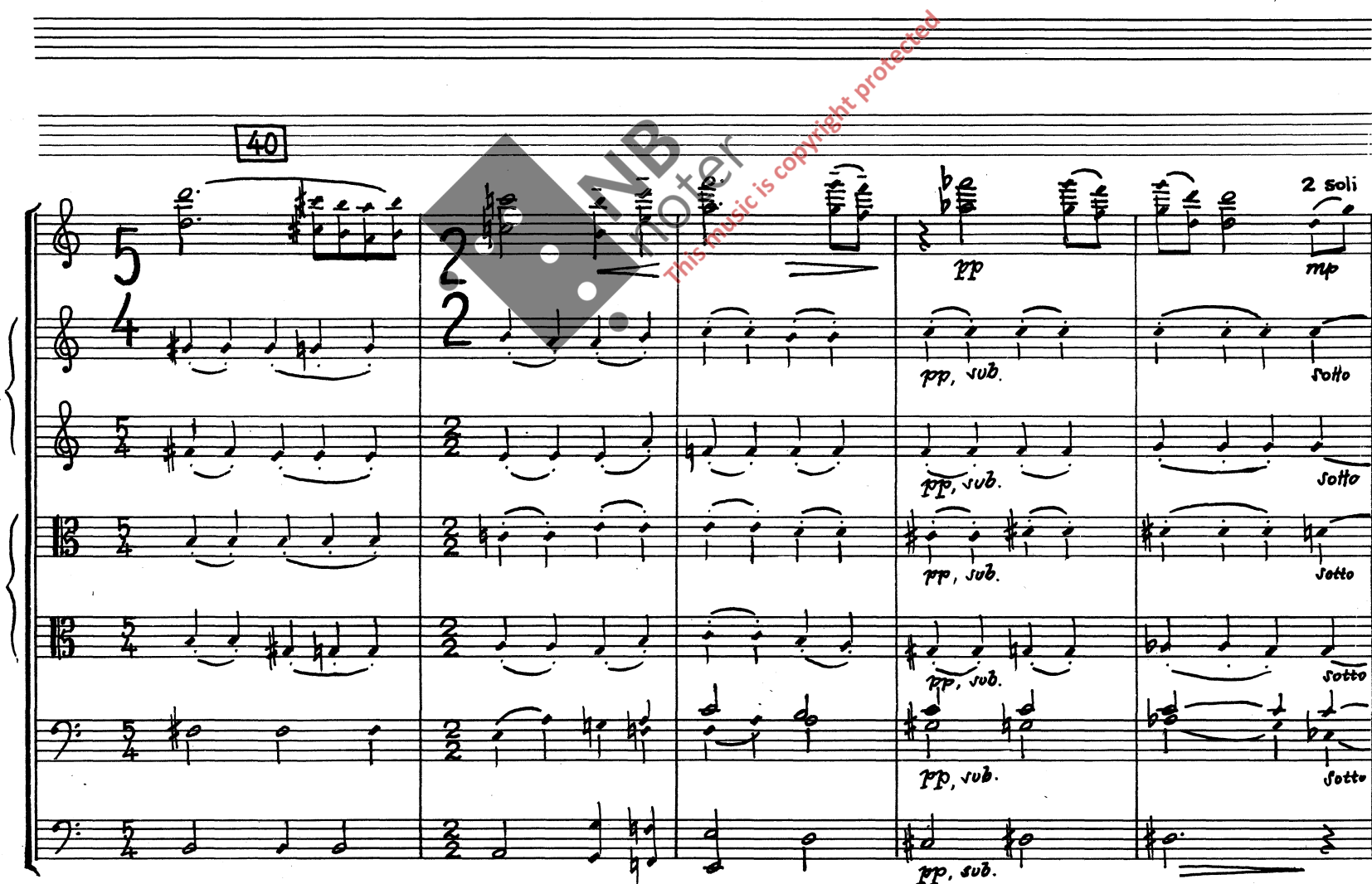
Measures 5-8 of the musical score. The notation includes notes, rests, and dynamic markings. The first staff has a *mf* marking. The second staff has a *mp* marking. The third staff has a *mp* marking. The fourth staff has a *mp* marking. The fifth staff has a *mp* marking. The dynamics *f* and *mp* are also present.

Measures 9-12 of the musical score. The notation includes notes, rests, and dynamic markings. The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *(dim.)* marking. The fifth staff has a *(dim.)* marking. The dynamics *dim.*, *Sempre dim.*, and *unis.* are also present.



35 36 37 38 39

p



40 41 42 43 44

mp

2 soli

pp, sub.

sotto

Moderato, ben ritmato, ($\text{♩} = \text{ca. } 100$)

f, deciso

mp, leggero

f, deciso

f, deciso

f, deciso

f, deciso

mp, leggero

mp, leggero

pizz. mp

10

div. *dolce*

mp, leggero

20

2 soli *mf*

2 solo *mf*

Solo *mf*

Tutti *mf*

Tutti *mf*

mf

mp

f, gliss.

mf arco

pizz. d

30

arco

p. leggero

gliss.

div.

mp

arco

pizz.

mf

sf

mf

leggero

40

poco cresc.

poco cresc.

poco cresc.

unip.

poco cresc.

div.

mp, poco cresc.

arco

mf

f

poco rit.

dim.

Poco sostenuto, ($\text{♩} = \text{ca. } 88$) **50**

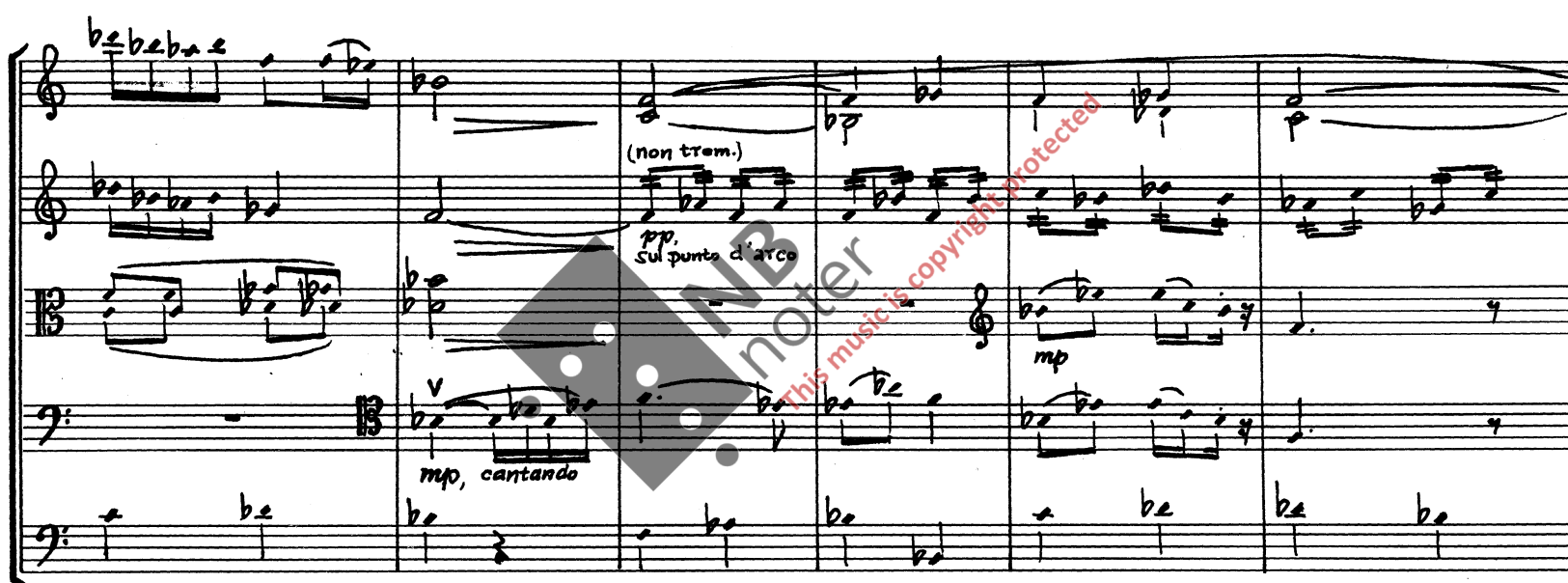


mp, cantando, ma leggero

mp

pizz.

mp



(non trem.)

pp, sul punto d'arco

mp, cantando

60 Calando $\text{♩} = \text{ca. } 72$



(non trem.)

pp, sul punto d'arco

div. V

Solo

Solo

Solo

sf

mp

mp

mp

sf

poco allarg. Tranq. Vivace, (♩ = 76) 70

Musical score for measures 70-79. The score is in 4/4 time and features five staves. The tempo markings are "poco allarg.", "Tranq.", and "Vivace, (♩ = 76)". The key signature has one sharp (F#). The score includes dynamics like "pp", "mp", and "mf". There are markings for "Tutti" and "Tutto div.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

80

Musical score for measures 80-89. The score is in 4/4 time and features five staves. The tempo is "Vivace". The key signature has one sharp (F#). The score includes dynamics like "mf" and "f, pesante". There are markings for "Tutti". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

90

Musical score for measures 90-99. The score is in 4/4 time and features five staves. The tempo is "Vivace". The key signature has one sharp (F#). The score includes dynamics like "sf". There are markings for "div.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

poco a poco allargando

100

sf sf poco meno f, cresc. div. non div. poco meno f, cresc. poco meno f, cresc. poco meno f, cresc.

Quasi tempo I, ma più
sostenuto e pesante

sf sf sf sf sf sf div. unis.

rall.

Sientando, poco rubato (♩ = 126-132)

110

Solo
VI. I
Gli altri

mf, dolce Solo mf, dolce

120

sempre più lento

♩ = 116

Tutti
mp, molto dolce
gliss.
dim.
p
div.
mp, molto dolce
dim.
p
div.
p

rit. -- Tempo I

130

mp
p
mp, molto marc.
pizz.
mp, come prima
mp, come prima
mp, come prima
mp, come prima
mp, come prima
mp, come prima

div.
dolce
mp, come prima
mp, come prima

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a tempo marking of 140. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. The third staff is a piano accompaniment line with a treble clef and a key signature of one flat. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one flat. The music is in 4/4 time and consists of six measures. The lyrics "The Rose Tree" are written below the first staff.

150

2 Soli
mf

2 Solo
mf

Tutti
mf

Tutti div.
mf

Solo
mf

Tutti
mf

mf

mp

f. gliv.

mf

arco

mf

Handwritten musical score for measures 160-165. The score is written on five staves. The first staff is for the piano (pizzicato), the second for the violin, and the third for the cello. The bottom two staves are for the double bass (pizzicato). The score includes various performance markings such as *pizz.*, *arco*, *p. leggero*, *div.*, *f*, *mp*, *sf*, and *mf*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 160 in the top right corner.

poco cresc.

poco cresc.

unisi.

poco cresc.

div.

mp, poco cresc.

mf

170 poco allarg. . . . a tempo (poco meno)

2 soli

mf

mp

mp

mp pizz.

mp

Largamente e pesante

Tutti

ff

ff

ff

ff

ff

ff