



**Tor Brevik**

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**QUARTETTO PER ARCHI  
Numero 2**



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# Quartetto per archi

Numero 2

Tor Brevik

Con moto flessibile (♩ = c. 52)

VI. I

VI. II

Vla.

Vc.

8

15

22

28

*mf*

35

*dim.*

*p spicc.*

*sempre cresc.*

*dim.*

*p spicc.*

*sempre cresc.*

*dim.*

*p spicc.*

*sempre cresc.*

*mp dim.*

*p spicc.*

*sempre cresc.*

40

*f*

*f*

*f*

46

*dim.*

*dim.*

*dim.*

*dim.*

51

57

63

69

73

4

3

3

3

3

3

3

76

ff

ff

ff

ff

ff

81

ff

ff

ff

ff

ff

ff

ff

ff

87

al

mp

al

mp

al

mp

94

100

*p leggero*

*p leggero*

*p dolce cant.*

108

*p scherz.*

*p scherz.*

114

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

120

mp  
mp  
mf  
mf

127

p  
p  
p  
>p

134

calando      attaca

143

Veloce (♩ = 72)

f deciso  
f deciso  
f deciso  
mf

151

157

164

170

176

186

195

203

209

4/4

3/4

4/4

*f*

3/4

*f*

4/4

*f*

*f*

216

4/4

*p*

4/4

*p*

3/4

*p*

4/4

*p*

223

*poco cresc.*

*sempre cresc.*

*poco cresc.*

*sempre cresc.*

*poco cresc.*

*sempre cresc.*

*poco cresc.*

*sempre cresc.*

232

*mp*

*mp*

*mp*

*mp*

*mf*

242

*poco cresc.*

*f* *poco cresc.*

*poco cresc.*

*f* *poco cresc.*

*mp*

248

*f*

*mp*

*f*

254

*mf* *poco cresc.*

*mf* *poco cresc.*

*mf* *poco cresc.*

*f* *sempre cresc.*

*f* *sempre cresc.*

*f* *sempre cresc.*

259

*f* *sempre cresc.*

*ff*

*ff* *tr*

*ff* *tr*

*ff*

264

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

G.P.

G.P.

G.P.

G.P.

272

f

*mf scherz.*

f

mf

f

mf

f

mf

280

mf

mf

mf

mf

286

f

f

f

f

293

*mf*

*dim.*

*mf dim.*

*p*

302

*pizz.*

*p*

*p*

*pp*

*pizz.*

*Andante*

*arco*

*f* *espr.*

*mf*

*f* *espr.*

*arco*

*f* *espr.*

*arco*

*f* *espr.*

*attacca*

313 *Andante tranquillo* ( $\text{♩} = 52-56$ )

*mp* *semplice*

*mp* *cantabile*

*mp* *semplice*

320

*pizz.*

*mp* *semplice*

*mf* *cantabile*

*mf* *cantabile*

*mf* *cantabile*

*arco*

*mf* *cantabile*

Musical score for orchestra and piano, page 327, measures 1-4. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Piano. The key signature is A major (three sharps). Measure 1: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello/Bass rests, Piano eighth-note pairs. Measure 2: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello/Bass rests, Piano eighth-note pairs. Measure 3: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello/Bass rests, Piano eighth-note pairs. Measure 4: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello/Bass eighth-note pairs, Piano eighth-note pairs. Dynamics: *mp* leggero.

Musical score for orchestra, page 10, measures 331-332. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Double Bass. Measure 331 starts with a dynamic of  $\text{f}$ . The Violin 1 part features a sixteenth-note pattern with grace notes. The Violin 2 part has a sustained note with a grace note. The Cello/Bass part has a sustained note with a grace note. The Double Bass part has a sustained note with a grace note. Measure 332 begins with a dynamic of  $\text{mf}$ . The Violin 1 part has a sustained note with a grace note. The Violin 2 part has a sustained note with a grace note. The Cello/Bass part has a sustained note with a grace note. The Double Bass part has a sustained note with a grace note.

Musical score for orchestra, page 15, measures 340-341. The score consists of four staves (Violin 1, Violin 2, Viola, Cello/Bass) in common time. Measure 340 starts with a dynamic of *f* cresc. followed by *ff*. Measure 341 starts with *ff*, followed by *f*, then *f* cresc. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes with grace notes. Measure 341 concludes with *mf*.

346

Poco rit.

Come da capo, ma più lento

*mp* *trang.*

*mp* *trang.*

*mp* *trang.*

354

*mp* *trang.*

360

*p* *leggerissimo*

*p* *leggerissimo*

*mp*

*mp*

*Pochiss. rit.*

*A tempo*

*f*

*f*

*f*

*mp*

*f*

*f*

*f*

*f*

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