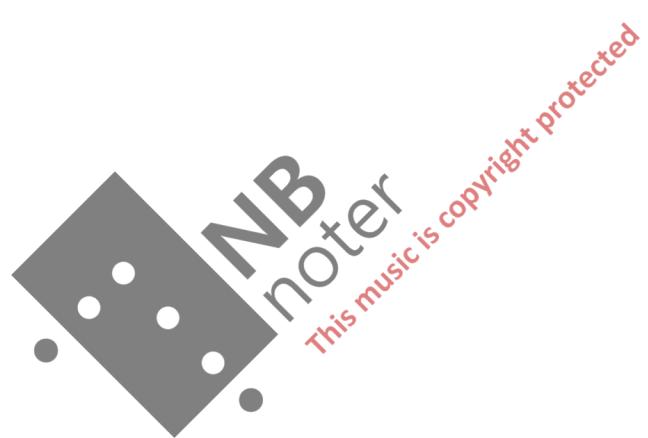


*Tor Brevik*

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**Konsertstykke for  
for cello og strykere**

**(Strykeorkester eller -kvintett)**



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Norsk Komponistforening**

# Konsertstykke for cello og strykere

(Strykeorkester eller -kvintett)

Tor Brevik

**Allegro** ♩ = 138

Violoncello princ.

Violino I

Violino II

Viola

Violoncello Contrabb. ad lib.

**f**

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

7

*mp dolce accompagnando*

*mp dolce accompagnando*

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

16

*mf*

*mf*

*mf*

*Tutti*

*mf*

23

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*tratt.*

*quasi a tempo*

31

**A tempo**

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

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**f**

38

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

45

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

54

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

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62

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*cresc. ed allarg.*

*cresc. ed allarg.*

*cresc. ed allarg.*

69

**A tempo**

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*f marc.*

*poco f marc.*

*mf cresc. ed allarg.*

*poco f marc.*

*mf cresc. ed allarg.*

*poco f marc.*

*poco f marc.*

76

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

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82

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*f*

*f*

*f*

89

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

This section consists of six measures of music. The first measure (Vc. princ.) is silent. Measures 2-5 show rhythmic patterns involving eighth and sixteenth notes. Measure 6 shows sustained notes with grace notes.

95

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

This section consists of five measures. Measures 1-4 feature eighth-note patterns with grace notes. Measure 5 shows sustained notes with grace notes. The watermark 'N.B. Noter' and 'This music is copyright protected' is prominently displayed across the middle of the page.

99

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

This section consists of six measures. Measures 1-4 show eighth-note patterns with grace notes. Measures 5-6 show sustained notes with grace notes.

103

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*poco a poco dim.*

111

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*sempre dim.*

*mp legg.*

*mp legg.*

118

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*sempre legg.*

*mp legg.*

*mp legg.*

124

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

131

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*liberamente*

*a misura*

138

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

145

Vc. princ.

Vln. I

Vln. II

Soli  
*mf* *espress.*  
Sole

Vla.

*mf* *espress.*  
Tutti pizz.

Bassi

153

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

rit.

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162

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

**Pesante** ( $\text{♩} = \text{c. 56}$ )

*lunga*

*f*

*p*

*accel. molto e cresc.*

168

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*rit. e dim.*

*lunga*

172

Dolce ( $\text{♩} = \text{c. } 50$ )

Vc. princ.

ossia

Vln. I

Vln. II

Vla.

Bassi

Ben legato ( $\text{♩} = \text{c. } 60$ )

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177

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*sul A*

*p dolce*

*f*

185

**Larghetto (♩ = c. 58)**

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*mf cantabile*

*mp*

*mp*

*mp*

191

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*mp*

*mp*

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195

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

199

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

202

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

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206

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

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212

Vc. princ. *mf* *sempre un po' marc.*

Vln. I

Vln. II

Vla.

Tutti  
Bassi

217

Vc. princ. *cresc.* *f deciso*

Vln. I *cresc.* *f deciso*

Vln. II *cresc.* *f deciso*

Vla. *cresc.* *f deciso*

Bassi *f deciso*

221

Vc. princ. *mf*

Vln. I *mf* *f*

Vln. II *arco*

Vla. *pizz.* *mf* *f*

Bassi *f*

224

Vc. princ.

Vln. I      *diminuendo* ----- *al*

Vln. II      *diminuendo* -----

Vla.      *diminuendo* ----- *al*

Bassi      *dim.*

228

Vc. princ.

Vln. I      *mp sempre dim.*

Vln. II

Vla.      *mp sempre dim.*

Bassi

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*pizz.*

*p* *arco*

232

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

235  $\text{♩} = \text{♩. (c. 58)}$

Vc. princ.  $f$

Vln. I  $f$

Vln. II

Vla.

Bassi Bassi  $f$

I solo  
sub.  $mp$  legg.  
I sola  
sub.  $mp$  legg.  
I vc. solo  
 $mp$  legg.

243

Vc. princ.

Vln. I I solo  $mp$  legg.

Vln. II

Vla. Tutti  $mp$  dolce

Bassi Tutti  $mp$  dolce

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$f$  dim. al  $mp$

256

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

leggero  
 $mp$  leggero  
 $mp$  leggero

267

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*mp*

277

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

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287

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

298

Vc. princ.

Vln. I *mp legg.*

Vln. II

Vla.

Bassi *mp legg.* *poco cresc.* *dim.* *mp dim.* *mp dim.*

309

Vc. princ.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Bassi *f* *mp*

*f* *espressivo* *mp leggero*

*mp leggero*

*mp leggero pizz. ad lib.*

*mp leggero*

323

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*f* *dim.*

*f* *dim.*

*f* *dim.*

*arco* *f* *dim.*

333

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

342

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*crescendo al*

*crescendo al*

*mf crescendo al*

*mf crescendo al*

*crescendo al*

352

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*f*

*f*

*f*

*f*

*f*

360

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

369

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

377

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

387

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

397

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*NB noter*  
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404

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*ff*

425

*f*

Vc. princ. ossia Vln. I Vln. II Vla. Bassi

*lunga* *un po' forte, ben ritmato sempre a misura*

*f* *lunga* *lunga* *lunga* *pizz.*

438

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

pizz.  
lunga  
quasi piano  
sempre a misura

451

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

arco

*lunga*

*f*

463

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

*meno f*

*cresc.*

*f*

*f*

*f*

*f*

471

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

477

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

487

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

497

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

508

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

518

Vc. princ.

Vln. I

Vln. II

Vla.

Bassi

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