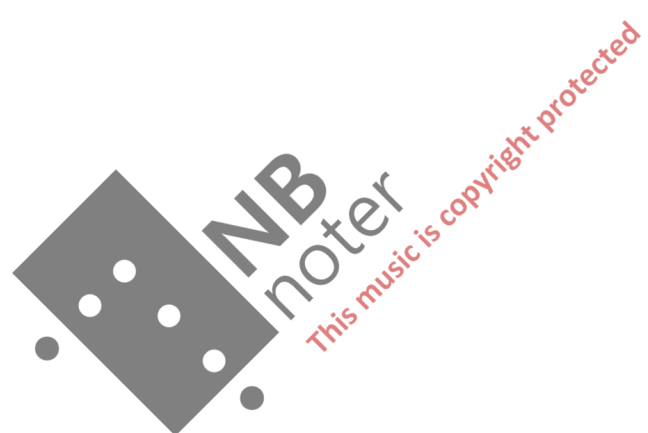


Tor Brevik

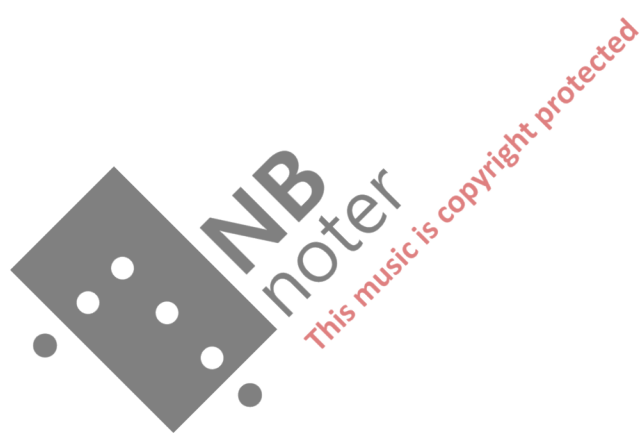
Konsertstykke for for cello og strykere

Versjon for cello og klaver





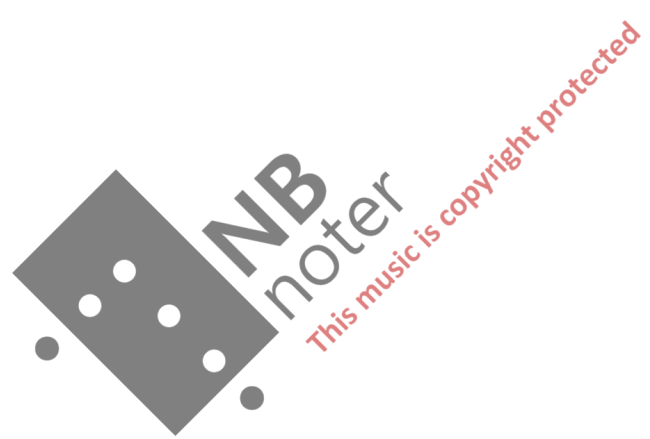
**Utgave i digital notasjon med støtte fra
Norsk Komponistforening**



Tor Brevik

Konsertstykke for cello og strykere

Versjon for cello og klaver



Konsertstykke for cello og strykere
Versjon for cello og klaver

Tor Brevik

Allegro ♩ = 138

Violoncello

Piano

G.P.

mf

f

mp

8

mp

16

f

mf

23

tratt.

quasi a tempo

quasi a tempo

31 A tempo

f *f*

37

f *f*

42

f *f*

51

mp *mp*

60

p legg.

p

67

cresc. ed allarg.

A tempo

f marc.

cresc. ed allarg.

73

poco f marc.

80

f

86

92

97

100

104

musical score for measures 104-113. The system consists of a single staff with a bass clef and a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The notation includes various note values and rests. Performance markings include *poco a poco dim.* and *sempre dim.*

114

musical score for measures 114-119. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values and rests. Performance markings include *mp legg.*

120

musical score for measures 120-125. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values and rests. Performance markings include *sempre legg.*

126

musical score for measures 126-131. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values and rests.

133

liberamente

a misura

140

147

154

rit.

163 **Pesante** (♩ = c. 56)

lunga *f* *p* *accel. molto e cresc.*

168

rit. e dim. *lunga*

172 **Dolce** (♩ = c. 50) **Ben legato** (♩ = c. 60)

mp *ossia* *mp*

177 *sul A*

p dolce *f*

185 **Larghetto** (♩ = c. 58)

mf cantabile *mp*

191

195

199

202

f

dim.

205

dim.

209

mf *sempre un po' marc.*

p

215

cresc.

219

f deciso

mf

222

f

226

229

mp

8va

233 ♩ = ♩. (c. 58)

f

f

238

sub. mp legg.

f

249

dim.

al

mp

dolce

262

mp

272

280

288

297

307

espressivo

f

320

mp *leggero*

mp

330

mf

f *dim.* *mf*

339

crescendo al

crescendo al

349

f

357

365

mf

mf

374

mp

383

sempre cresc.

mp

393

401

408

ff

f

417

lunga *sempre a misura piano e quasi legato*

ossia *lunga sempre a misura piano e quasi legato*

lunga

431

lunga *un po' forte, ben ritmato sempre a misura*

lunga

442

lunga *pizz. quasi piano sempre a misura*

lunga

456

lunga *arco f meno f*

lunga

466

cresc.

f

472

479

meno f

488

f

mp

497

poco a poco crescendo al

ff

507

f

ff

mf

517

f

