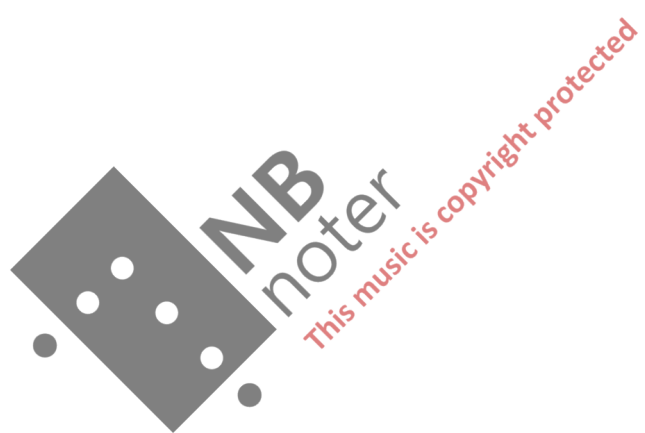
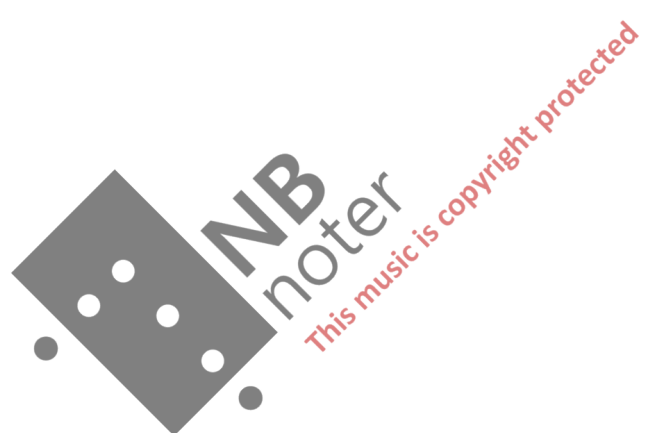




Tor Brevik:

**KONSERT FOR
BRATSJ
OG ORKESTER**



I partituret er alle transponerende instrumenter notert som de klinger.

I stemmene er klarinettene skrevet i B, horn i F og trompeter i B.

KONSERT FOR BRATSJ OG ORKESTER

Moderato (♩ = ca. 92)

Tor Brevik

Flauto I

Flauto II e picc.

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II

Tromba I

Tromba II

Viola principale

Dolce e cantabile

Moderato (♩ = ca. 92)

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

p

p

p

p

p

[illegible]

[illegible]

[illegible]

[illegible]

30

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

mf

mf

p

p

p

p

NB noter
This music is copyright protected

B

35

B

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

mf

mp cantabile

mp

mp

mp

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44

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

mp

mf

mf

NB noter

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52 C

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mf

mf

mf

mf

con sord.

mf

NB noter

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58

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mp

mp

dim.

dim.

dim.

dim.

f

poco dim.

mf

mp

mp

mp

NB noter

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64

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

senza sord.

mp

mp

f

mf

marc.

marc.

This music is copyright protected

69

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mf

mf marc.

f

mp

mp

marc.

marc.

marc.

NB noter
This music is copyright protected

[illegible]

77

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

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82

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

E

mp

p

p

NB

noter

only music is copyright protected

87

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

p

mp

p

mp

p

f

mp

f

NB noter
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93

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I *p* Solo *mf*

Cl. II

Fg. I *p*

Fg. II *p*

Cor. I *p*

Cor. II *p*

Tr. I

Tr. II

Viola princ.

Vi. I

Vi. II

Vla. *p*

Vcl. *p*

Cb.

MB noter
This music is copyright protected

F

100

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

p

p

mf

NB noter
This music is copyright protected

106

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

p

p

mp espr.

NB noter
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Detailed description of the musical score: The score is for page 21, starting at measure 106. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Cor Anglais I & II. A string section includes Violins I & II, Viola principal, Violoncello, and Contrabass. In measure 106, Flute I and Clarinet I have a half rest. In measure 107, Flute I and Clarinet I have a half rest. In measure 108, Flute I and Clarinet I have a half rest. In measure 109, Flute I and Clarinet I have a half rest. In measure 110, Flute I and Clarinet I have a half rest. In measure 111, Flute I and Clarinet I have a half rest. In measure 112, Flute I and Clarinet I have a half rest. In measure 113, Flute I and Clarinet I have a half rest. The Viola principal part starts in measure 106 with a half note G4, followed by a half note A4, and then a half note B4. The Viola principal part has a dynamic marking of *mp espr.* in measure 110. The Cor Anglais I and II parts have a dynamic marking of *p* in measure 110. The Trumpet I and II parts have a dynamic marking of *p* in measure 110. The Violin I and II parts have a dynamic marking of *p* in measure 110. The Viola part has a dynamic marking of *p* in measure 110. The Violoncello and Contrabass parts have a dynamic marking of *p* in measure 110.

G

114

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

Solo

mp

p

p

più f

meno f

leggero

p

p

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120

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

p

mf

Solo

NB noter
This music is copyright protected

[illegible]

128

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mp

mp

p

p

mp

mp

poco a poco cresc. e sempre più marcato

This music is copyright protected

132

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Fg. I *mp*

Fg. II *mp*

Cor. I *mp*

Cor. II *mp*

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla. *p*

Vcl.

Cb.

This music is copyright protected

136

H

Fl. I

Fl. II

Ob. I
cresc.

Ob. II

Cl. I

Cl. II

Fg. I
cresc.

Fg. II
cresc.

Cor. I

Cor. II

Tr. I
mp cresc.

Tr. II
mp cresc.

Viola princ.
3 3 3 3 *ff*

Vl. I
cresc.

Vl. II
cresc.

Vla.
cresc.

Vcl.
cresc.

Cb.
cresc.

This music is copyright protected

140

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

mf sempre dim.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

147

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

Solo

p

Solo

p

p

NB noter

this music is copyright protected

158

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

p dolce

p

p

mp dolce e cantabile

p

p

NB noter
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167

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

p dolce

mf

p

NB noter
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175

J

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

p

p

p

p

p

p

p

p

mf scherzando

mf scherzando

NB noter
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180

Fl. I *mp* *cresc.* *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *cresc.* *f*

Cl. II *cresc.* *f*

Fg. I *cresc.* *f*

Fg. II *cresc.* *f*

Cor. I *mf cresc.* *f*

Cor. II *mf cresc.* *f*

Tr. I *f*

Tr. II *f*

Viola princ. *3*

VI. I

VI. II *f* *sim.*

Vla. *mp* *sim.* *cresc.* *f*

Vcl. *mp cresc.* *sim.* *f*

Cb. *f* *sim.*

This music is copyright protected

NB noter

184

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

Muta in picc.

mf dim.

picc.

sim.

mf dim.

mf dim.

sim.

mf dim.

dim.

mf dim.

mf dim.

dim.

mf dim.

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189

Fl. I *mp*

Fl. II *mp*

Ob. I *mf* poco marc. *Soli*

Ob. II *mf* poco marc. *Soli*

Cl. I *mp*

Cl. II

Fg. I *mf* poco marc. *Soli*

Fg. II *mf* poco marc. *Soli*

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla. *mp*

Vcl. *mp*

Cb.

NB
noter
This music is copyright protected

194

K

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mf cresc.

mf cresc.

mp cresc.

mp cresc.

mf cresc.

mp cresc.

mf cresc.

mf cresc.

mp cresc.

mp cresc.

cresc.

cresc.

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199 *8va*

Fl. I *f*

Fl. II *f* 5

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. I *f marc.* Soli

Fg. II *f marc.* Soli

Cor. I *f*

Cor. II *f*

Tr. I *f marc.* Sole

Tr. II *f marc.* Sole

Viola princ.

VI. I *f*

VI. II *f*

Vla. *f marc.*

Vcl. *f marc.*

Cb. *f marc.*

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209

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

Fl. gr. II

f

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M

213

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

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217

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

Watermark: This music is copyright protected

Watermark: Sole

221

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

ff

mf

mf

mf

mf

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224

Fl. I *mf* cresc.

Fl. II *mf* cresc.

Ob. I *f*

Ob. II *f*

Cl. I *mf* ³ cresc.

Cl. II *mf* ³ cresc.

Fg. I *mf* ³ cresc.

Fg. II *mf* ³ cresc.

Cor. I *cresc.*

Cor. II *cresc.*

Tr. I

Tr. II

Viola princ.

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vcl. *mf* ³ cresc.

Cb. *mf* ³ cresc.

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Cadenza

227
Viola princ.
f *vigoroso*

230
Viola princ.

233
Viola princ.
p *tranq.* *cresc.*

237
Viola princ.
f *mf* *mp*

240
Viola princ.

242
Viola princ.
poco a poco cresc.

245
Viola princ.
allarg. *ff*

248 *Tranquillo*
Viola princ.
mp *dolce cant.* *poco cresc.* *poco f* *poco a poco dim.*

256
Viola princ.

264
Viola princ.
rit. *Molto tranq.* *attacca*

272 Andante con moto (♩ = ca. 76)

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Solo
mp dolce

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

mf espressivo

Andante con moto (♩ = ca. 76)

VI. I

VI. II

Vla.

Vcl.

Cb.

Solo
mp

p

p

p

276

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

p

p

NB noter
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Measure 276: Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, and Viola principal have rests. Violins I & II, Viola, Violoncello, and Contrabass have rests.

Measure 277: Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, and Viola principal have rests. Violins I & II, Viola, Violoncello, and Contrabass have rests.

Measure 278: Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, and Viola principal have rests. Violins I & II, Viola, Violoncello, and Contrabass have rests.

Measure 279: Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, and Viola principal have rests. Violins I & II, Viola, Violoncello, and Contrabass have rests.

Measure 280: Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, and Viola principal have rests. Violins I & II, Viola, Violoncello, and Contrabass have rests.

Fl. I					
Fl. II					
Ob. I					
Ob. II					
Cl. I					
Cl. II					
Fg. I					
Fg. II					

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

[illegible]

286

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

arco

arco

NB noter
This music is copyright protected

291

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mf

mf

mf

mp

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295

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

mp

mf

p

p

p

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299

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

3

3

VI. I

VI. II

Vla.

Vcl.

Cb.

NB noter
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303

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

NB noter
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307

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

molto cantabile

VI. I

VI. II

Vla.

Vcl.

Cb.

NB noter
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311

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mf poco marcato

poco marcato

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[illegible]

Q

320

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

Solo

mf dolce cantabile

poco marc.

poco marc.

NB noter

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324

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

NB noter

This music is copyright protected

328

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

mp semplice

VI. I

mp

p

VI. II

mp

Vla.

p

Vcl.

mp

p

Cb.

p

NB noter

This music is copyright protected

334

Fl. I
mp

Fl. II
mp

Ob. I
mp

Ob. II
mp

Cl. I
mp

Cl. II
mp

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.
p

Vcl.
p

Cb.
p

NB noter
This music is copyright protected

[illegible]

342

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

Soli

Soli

NB noter
this music is copyright protected

346

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

NB noter
this music is copyright protected

349

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

This music is copyright protected

S

352

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

NB noter
this music is copyright protected

356

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

p

p

p

p

p

p

p

p

p

p

poco marc.

più f

NB noter
This music is copyright protected

360

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mp marc.

meno f

più f

meno f, ma marc.

p dolce

p

NB noter
This music is copyright protected

364

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

mp marc.

p

p

p

mf

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368

Fl. I *mp dolce*

Fl. II

Ob. I

Ob. II

Cl. I *mf* *mp dolce*

Cl. II *mf* *mp dolce*

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ. *dolce*

VI. I

VI. II

Vla.

Vcl.

Cb.

NB
noter
This music is copyright protected

372

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mp dolce

mp dolce

sempre più marcato e crescendo

NB noter

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376

Fl. I *mf marc.*

Fl. II *mf marc.*

Ob. I *mp marc.*

Ob. II *mp marc.*

Cl. I *mp marc.*

Cl. II *mp marc.*

Fg. I *mp marc.*

Fg. II *mp marc.*

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ. *f cresc.*

VI. I *mp poco cresc.*

VI. II *mp poco cresc.*

Vla. *mp poco cresc.*

Vcl. *mp poco cresc.*

Cb. *mp poco cresc.*

NB noter
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379

T

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tr. I
Tr. II
Viola princ.
VI. I
VI. II
Vla.
Vcl.
Cb.

mf
mf
mf
mf
ff
poco f
poco f
poco f
poco f
poco f

NB noter
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382

Stringendo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Stringendo

VI. I

VI. II

Vla.

Vcl.

Cb.

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384

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

NB noter

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387 Allegro moderato ($\text{♩} = \text{ca. } 104$)

Fl. I

Fl. II

Muta in piccolo

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Allegro moderato ($\text{♩} = \text{ca. } 104$)

Vl. I

Vl. II

Vla.

Vcl.

Cb.

NB
noter
This music is copyright protected

392

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mp

mp

This music is copyright protected

396 U

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

Piccolo

NB noter
This music is copyright protected

400

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

NB noter
This music is copyright protected

404

Fl. I *mf* 3 3 3 3

Fl. II Muta in Fl. II

Ob. I *mf* 3 3 3 3

Ob. II *mf* 3 3 3 3

Cl. I

Cl. II *mf* 3 3 3 3

Fg. I *mf*

Fg. II *mf*

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla. *mf*

Vcl.

Cb. *mf*

NB noter
This music is copyright protected

408 V

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mf

poco f

p

p

NB noter
This music is copyright protected

413

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

NB noter

This music is copyright protected

418

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

Solo

mf

mp

mp

NB noter
This music is copyright protected

421

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mp

mp

mp

mp

p

NB noter

This music is copyright protected

425

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

Fl. gr. II

mp

mf

mf

mf

p

mf

NB noter

This music is copyright protected

432 W

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ. *sul C*

ff

VI. I

mf

VI. II

mf

Vla.

mf

Vcl.

mf

Cb.

mf

pizz.

mf

This music is copyright protected

435

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

meno f

mp

mp

mp

NB noter
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440

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

NB noter
This music is copyright protected

440

441

442

443

444

445

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

mp

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X

449

X

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

mp dolce

mp dolce

mp dolce

mp dolce

mp

This music is copyright protected

457

Fl. I

Fl. II

Ob. I
mf dolce

Ob. II
mf dolce

Cl. I
mf dolce

Cl. II
mf dolce

Fg. I
mp

Fg. II

Cor. I
mp

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

NB
noter
This music is copyright protected

Y

467

Fl. I *mp*

Fl. II

Ob. I

Ob. II

Cl. I *mp*

Cl. II *mp*

Fg. I *mp*

Fg. II

Cor. I

Cor. II *mp*

Tr. I

Tr. II

Viola princ. *mf*

VI. I *pizz.* *mp*

VI. II *pizz.* *mp* *arco* *p* (sim.)

Vla. *pizz.* *mp* *arco* *p* (sim.)

Vcl. *p* (sim.)

Cb.

This music is copyright protected

477

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

arco

p

arco

p

NB noter

This music is copyright protected

486

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

rep. ad lib

VI. I

(sim.)

VI. II

(sim.)

Vla.

Vcl.

(sim.)

Cb.

(sim.)

NB noter

this music is copyright protected

491 Z

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

mp

VI. I

VI. II

Vla.

Vcl.

Cb.

NB noter
this music is copyright protected

499

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

Solo

p

p tranquillo

NB noter

This music is copyright protected

506

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

VI. I

VI. II

Vla.

Vcl.

Cb.

espressivo

p

f

NB noter

This music is copyright protected

517

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Viola princ.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

p semplice e molto tranquillo

"KROKEN", 15.11.1982