

Mannskor

ETYDE

Arne Kildal

Allegro molto

Tor Brevik

TENOR I
TENOR II
BASS I
BASS II

Først en tre-klang, så en fir-klang!

Før-ste-stem-me,
an-nen-stem-me,
tred-je-stem-me,
fjer-de-stem-me her!

mf

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rit.

Andante molto

Vi er kla-re til vår sang, stil-le al-le der! Fer-ma-te! Lang-somt, lang-somt

poco a poco molto strin-

nå i star-ten, si-den skal vi få opp far-ten:

ac-ce-le-ran-do,

ac-ce-le-ran-do,

Rep. ad lib.

gendo e crescendo

ac-ce-le-ran-do,

ac-ce-le-ran-do,

ac-ce-le-ran-do,

ac-ce-le-ran-do,

Presto

Handwritten musical score for the Presto section. It consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 'Presto' above it. The lyrics are: 'ac-ce-le-ran-do, ac-ce-le-ran-do. Nå syn-ger vi så fort vi kan, ran-do, ac-ce-le-ran-do, ac-ce-le-ran-do.' The bottom staff has a bass clef and continues the lyrics: 'Nå'. Dynamics include 'f' (fortissimo) at the end of the first line and again at the end of the second line.

Men nå tror jeg

Handwritten musical score for the section 'Men nå tror jeg'. It consists of two staves. The top staff has a treble clef and the lyrics: 'mol-to pres-to, ja min sann! Men nå tror jeg rett og slett at vi al-le syn-ger vi så fort vi kan.' The bottom staff has a bass clef and continues the lyrics: 'Men nå tror jeg rett og slett'. Dynamics include 'f' at the beginning and 'ff' (fuerissimo) at the end.

poco a poco molto ritardando e diminuendo

Handwritten musical score for the ritardando section. It consists of two staves. The top staff has a treble clef and the lyrics: 'tren-ger et ri - tar - dan - do, ri - tar - dan - do, ri - tar - dan - do, at vi tren-ger et'. The bottom staff has a bass clef and continues the lyrics: 'ri - tar - dan - do, ri - tar - dan - do, ri - tar - dan - do,'. Dynamics include 'f' at the beginning and 'ff' (fuerissimo) at the end.

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Handwritten musical score for the section 'dan-do, ri-tar'. It consists of two staves. The top staff has a treble clef and the lyrics: 'dan-do, ri-tar dan-do og snart pau-se, snart pau-se, snart pau-se, ri-tar-dan-do og snart pau-se, pau-se, pau-se, pau-se,'. The bottom staff has a bass clef and continues the lyrics: 'pau-se, pau-se, pau-se, pau-se,'. A red diamond-shaped note head is placed over the first note of the top staff's lyrics.

Rep. molte volte
ad lib.

Talekor eller
solostemme:

Andante

Handwritten musical score for the Andante section. It consists of two staves. The top staff has a treble clef and the lyrics: 'generalpause! Vi kan syn-ge svakt og pent, Vi kan syn-ge pent, spens-tig ryt-me, mp'. The bottom staff has a bass clef and continues the lyrics: 'mp'. Dynamics include 'mp' (mezzo-forte) at the beginning and 'pp' (pianissimo) at the end.

Handwritten musical score for the final section. It consists of two staves. The top staff has a treble clef and the lyrics: 'Klok-ka-rent: pi-a-nis-si-mo, pi-a-nis-si-mo, pp'. The bottom staff has a bass clef and continues the lyrics: 'pi-a-nis-si-mo, pp'. Dynamics include 'p' (piano) and 'pp' (pianissimo).

mp

ga - - - - - to,
Hør så fint le - ga - - - to, nå et flott sfor - za - to!

poco rit.

Allegretto
Sá stac - ca - to, mer stac - ca - to, (sim.)

mp

Sá stac - ca - to, stac - ca - ca - ca - ca - ca - to.
mer stac - ca - to.

molto cresc.
Og cre - scen - do,

molto cresc.
Og cre - scen - do, mer cre - scen - do,
Og cre - scen - do, mer cre - scen - do,

cre - cre - cre - scen - do til for -
cre - cre - cre - scen - do til for -

mp, molto cresc.

tis - si - mo, til for - tis - si - mo, til for - tis - si - mo. 1

ff

Allegro molto (in 2)

f

La oss syn - ge så det gjal - ler al - le ska - laens in - ter - val - ler : prim, se - kund og

mf

mp

ters og kvart, (det - te her er gan - ske hardt') Kvint og sekst, sep -

mf

mp

tim, ok - tav (stil - ler gan - ske sto - re krav). Men så kom vi,

f

mf

mp fár vi tro da, nær på hel - skin - net til Co - da:

f

Moderato Med en fu - - - - - ge slut - ter vi vår e-

f

Med en fu - - - - - ge slut - ter vi vår e - ty - de - pi - ne.

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ty - de - pi - ne.

Med en fu - ge, Med en fu - - - - - ge

Med en fu - ge, med en ● fu - ge.

f Med en fu - - - - - ge slut - ter vi vår e -
med en fu - ge. Al - le pla - ger er for - bi,

slut - ter vi vår e - ty - de - pi - ne. Al - le pla - ger er for - bi, for her,

ty - de - pi - ne. Al - le pla - ger

for her kom - mer Fi - allargando - - ne!

Al - le pla - ger er for - bi, her kom - mer Fi - ne!

for her, for her kom - mer Fi - ne!

er for - bi for her Kom - mer Fi - ne!