

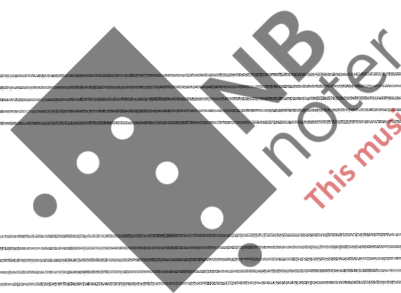
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Tor Brevik

ELEGI

for

Kammerensemble



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Etter bestilling av

«NY MUSIKK»

er dette verket skrevet høsten
1964 for sopran, bratsj, kontra-
bass og slagverk (2 musikere).

*

Sopranpartiet synges på vokalen «a».

Vibrafonen spilles uten elektrisk
tilkopling, og med myke klubber.

Cymbalpartiet er skrevet for to
bakkener av forskjellig tonehøyde.

*

Spilletid: Ca. 7 minutter.

ELEGI

for

Kammerensemble

Mesto. (♩ = ca. 76)

Tor Brevik.

The musical score is written for a chamber ensemble. It consists of seven staves:

- Soprano:** Treble clef, 3/4 time. The staff is mostly empty, with a few notes in the later measures.
- Vibrafono:** Treble clef, 3/4 time. Features a melodic line starting with a *p* dynamic. A large watermark 'MB noter' is overlaid on this staff.
- Campanella:** Treble clef, 3/4 time. The staff is mostly empty.
- Piatti:** Percussion clef, 3/4 time. Features a rhythmic pattern of notes with a *pp* dynamic.
- Triangolo/Tamburo piccolo:** Percussion clef, 3/4 time. The staff is mostly empty.
- Viola:** Treble clef, 3/4 time. Starts with a *pizz.* instruction. Later, it has a melodic line with the instruction *(sord. ad lib.)* and *espressivo, poco rubato*.
- Contrabbasso:** Bass clef, 3/4 time. Features a rhythmic pattern of notes with a *p* dynamic.

10

Sopr.

Vibr.

Piatti

20

poco rit. ----- a tempo (ben sostenuto)

Sopr.

p, espressivo

p, colla voce

arco

p

30

Sopr.

dolce e molto legato

Vibr.

Camp.

*p*³

40

Sopr.

Vibr.

Camp.

(Senza sord.)

Sopr.

mf

maest. ma. spress.

50

Sopr.

Piatti

Tamb.

Viola

60

Sopr.

Piatti

Tamb.

p

Sopr.

Vibr.

Piatti

Triang.

Tamb.

mf

sf

sf

70

Sopr.

Vibr.

Piatti

mf, tranqu. arpegg.

pizz. mf

80

Sopr.

Vibr.

Piatti

arco mp, espress.

arco mp



Sopr.

Vibr.

mf *(sim.)*

mf

90

poco allargando - -

Sopr.

cresc. - - poco - - - - - molto f, marcato

Vibr.

poco f *molto f*

Tamb.

cresc. *p, cresc.* *f*

cresc. *(sim.)*

Pesante

Tempo I

100

Vibr.

poco f

Tamb.

poco f *molto f* *p* *p* *p* *p*

molto f *p*

Sopr. *come sopra*

Vibr.

Camp. *p, come sopra*

p, come sopra

NB noter
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110

Sopr.

Vibr.

Camp.

Sopr.

120

p, dolce

p, dolce

Vibr.

Piatti

130

molto p

pp

pizz.

molto p

(sord. ad lib.)

come prima

Vibr.

Piatti

140

Sepr.

molto p, espress.

molto p, colla voce

molto dolce e tranqu.

arco

molto p, morendo

molto p, morendo

«KROKEN», 19.12.1964

