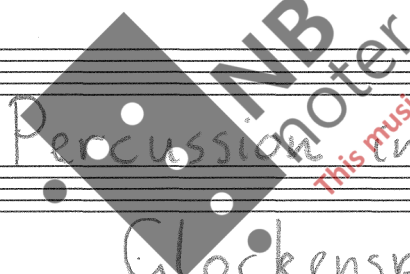


Bjørn Breimo:

Transitions

for percussion and piano

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Percussion instruments (1 player):

Glockenspiel

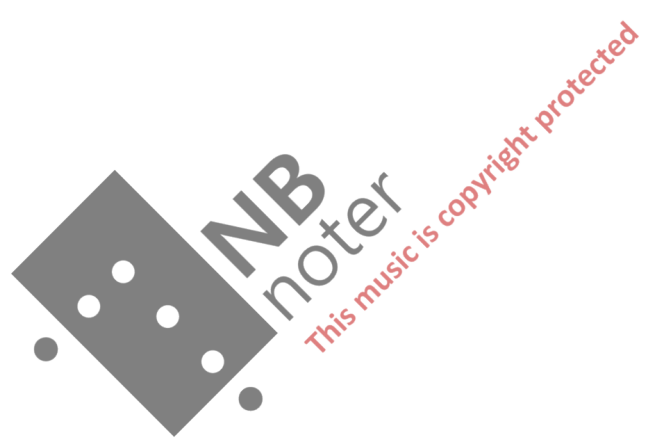
Vibraphone

Marimba

Xylophone

(The Xylophone and Glockenspiel parts are written respectively one and two octaves below the sounding pitch)

Durata: 10'-11'



Til Henrik Holm

Transitions

Bjørn Breimo, 1998

$\text{♩} = 54$

Gl.sp.

Pno. *pp*

Ped.*

Gl.sp.

Vibr.

Pno. *pp* *sempre ped.*

ff *pp*

Gl.sp.

Vibr.

Pno. *pp*

*) Throughout the piece, the right pedal should be lifted only where it is indicated with * in the score.

Gl.sp.

Vibr.

Pno.

pp

8

Gl.sp.

Vibr.

Pno.

pp

8

C

Gl.sp.

Vibr.

Pno.

pp

8

NB
noter
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Gl.sp.

Vibr.

Mar.

Pno.

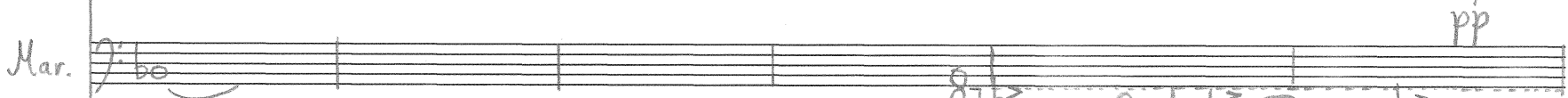
pp

8

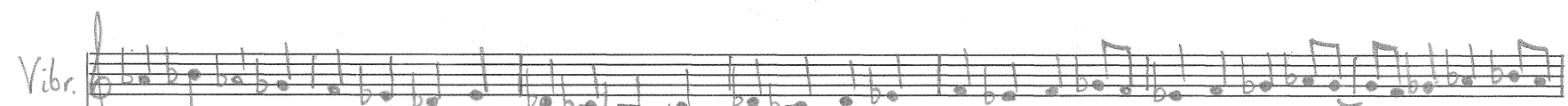
D

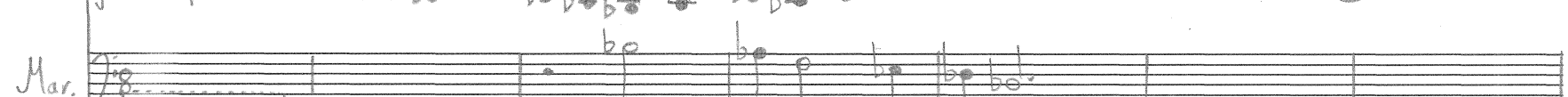
E

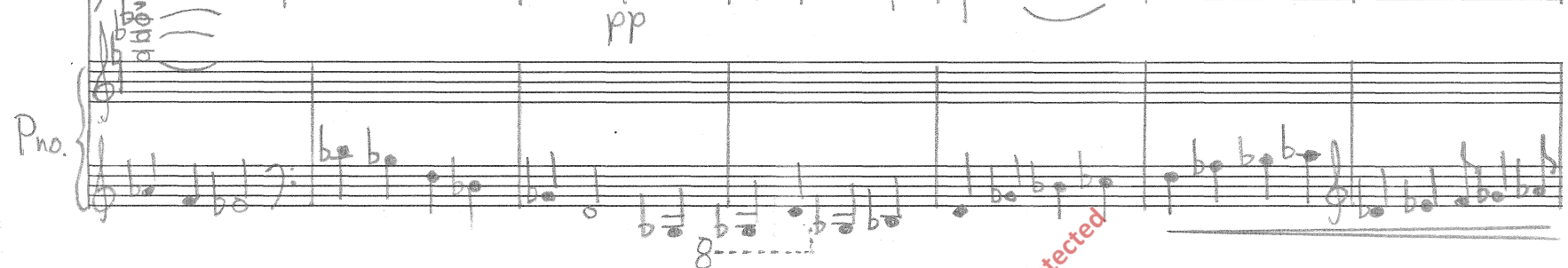
Vibr.  *pp*

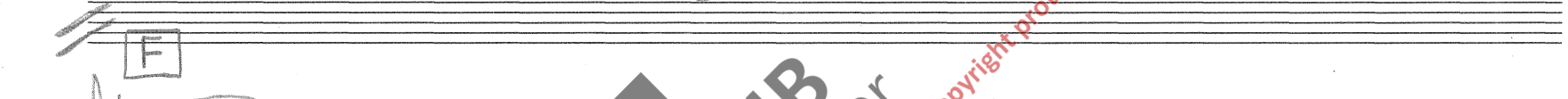
Mar. 

Pno.  *(sempre pp)*

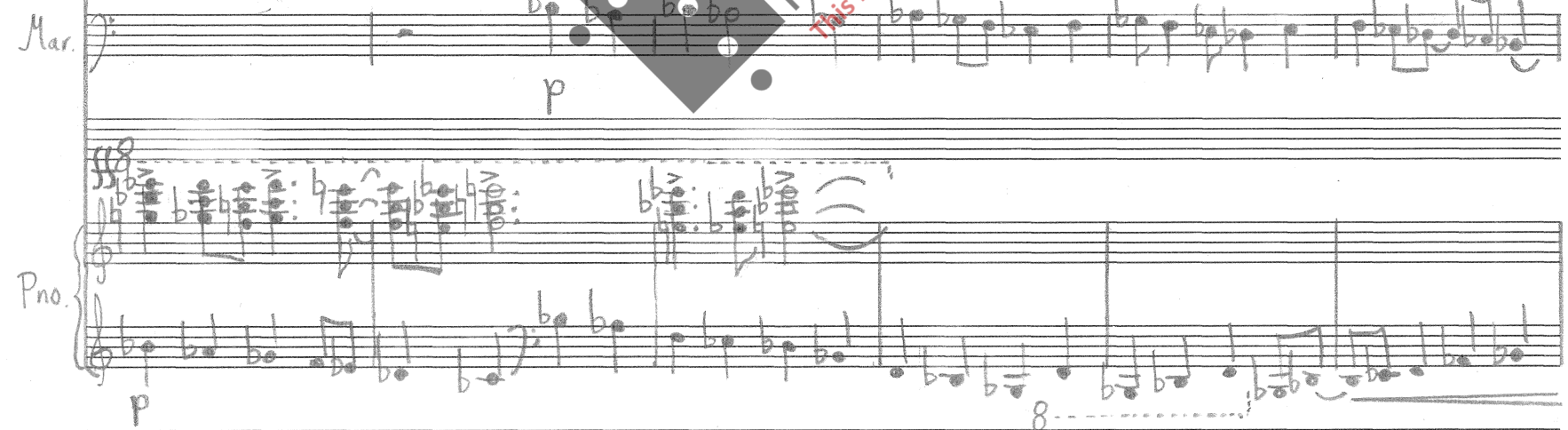
Vibr. 

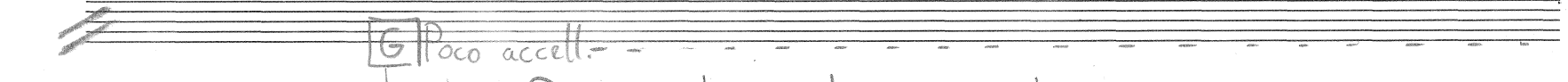
Mar.  *pp*

Pno. 

Vibr. 

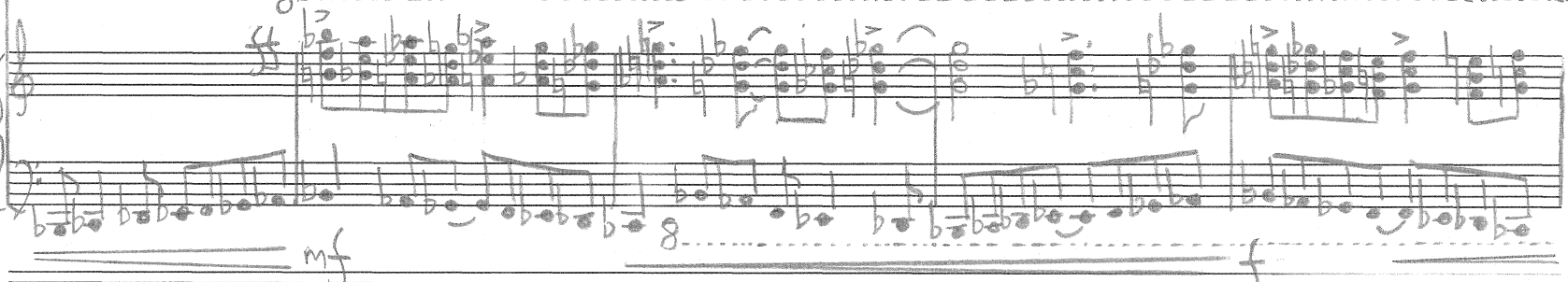
Mar.  *p*

Pno.  *p*

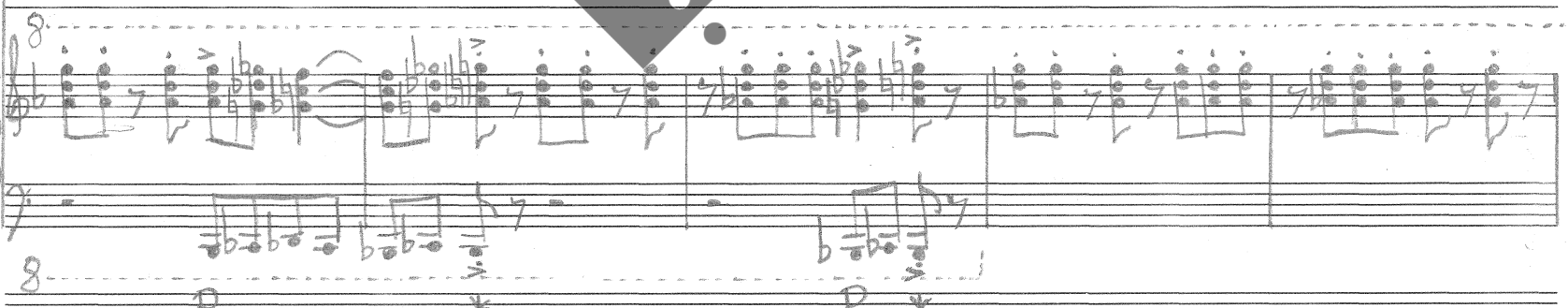
Mar.  *mp*

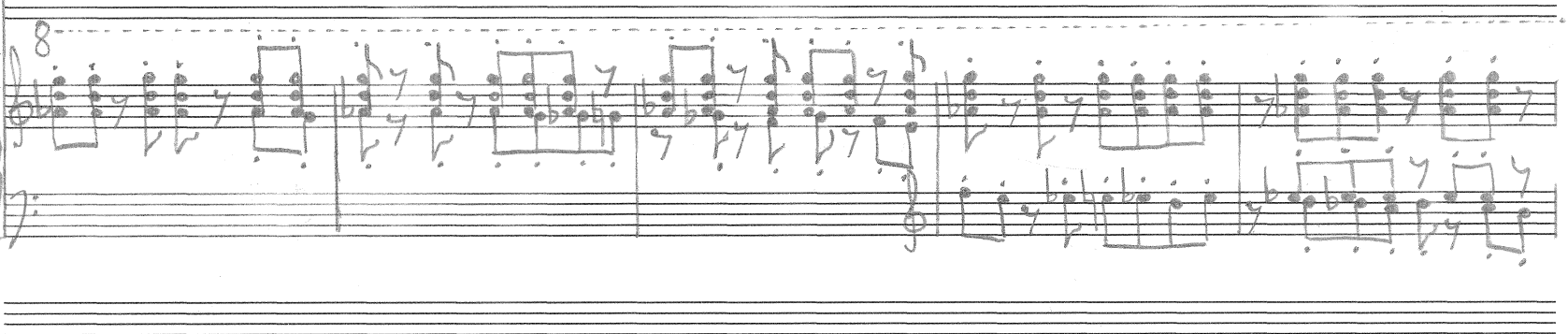
Pno.  *mp*

[H]

Mar. 
Pno. 

Mar. 
Pno. 

Mar. 
Pno. 

Mar. 
Pno. 

Mar.

Pno.

Xyl.

Mar.

Pno.

ppp cresc. - - -

dim. - - -

Xyl.

Pno.

Poco rit. - - -

mf

pp

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Xyl.

Pno.

$\text{♩} = 126$

mf

pp

(m.s. sempre pp)

Xyl.

Pno.

Xyl. M

Pno.

Xyl.

Pno.

Xyl. N

Poco rit. ♩ = 108

Pno.

P * P * P * P * *

Xyl.

Pno.

Xyl.

Pno.

(m.s. sempre f)

Xyl. Pno.

Gl.sp. Xyl. Pno.

Gl.sp. Xyl. Pno.

Gl.sp. Xyl. Pno.

A

Handwritten musical score for section A, featuring three staves: Glsp., Vibr., and Pno. The notation includes various notes, rests, and dynamic markings such as *pp* and *g*.

R

Handwritten musical score for section R, featuring three staves: Gl.sp., Vibr., and Pno. The notation includes various notes, rests, and dynamic markings such as *pp* and *g*.

S

Handwritten musical score for section S, featuring three staves: Gl.sp., Vibr., and Pno. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

T

Handwritten musical score for section T, featuring three staves: Gl.sp., Vibr., and Pno. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*.

Gl.sp. *sempre pp*

Vibr. *pp*

Pno. *pp*

8.....

U

Più lento
♩ = 80

Gl.sp.

Vibr. *pp*

Pno. *pp*

8.....

Vibr. *cresc.*

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V

Vibr. *mf*

Pno. *mf*

8.....

W

Vibr. *cresc.*

Pno. *mp*

8.....

Handwritten musical score for two parts: 'Vibr.' (Vibrato) and 'Pno.' (Piano). The score is written on two staves. The 'Vibr.' staff features a series of notes with dynamic markings 'pp' and 'p'. The 'Pno.' staff features a series of notes with dynamic markings 'p' and 'pp'. The score is written in a simple, handwritten style.

[illegible]

John Breiner, 27/3-98