

Bjørn Breimo

Towards Tranquility

for violin, cello and piano

Duration: 8' - 9'



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Towards Tranquility

Bjørn Breimo 2018

Pesante ma energico $\text{♩} = 50$

Violin *ff*

Cello *ff*

Piano *ff*

8^{va}
Ped.

8

8

(8^{va})

15

15

ffpp

(8^{va})

(sempre ped.)

20

20

f *p* *f* *p* *f*

*Led. *Led. *Led.

24

24

ff *ff*

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29

29

ff *pp* *pp*

poco rit. *a tempo*

ff *pp*

35 *accel.*

Più mosso $\text{♩} = 69$

mf *ff*

35 *accel.*

Più mosso $\text{♩} = 69$

f *pp*

Ped.

(sempre ped.)

f *pp*

Ped.

f *pp*

Ped.

47 *rit.*

47 *f* *rit.* *Ped.*

50 *Lento* $\text{♩} = 40$ *ff*

50 *Lento* $\text{♩} = 40$ *ff* *pp* *(sempre ped.)*

54 *mp* *mf*

54 *mp* *mf* *mp*

58

p *mp*

p *mp*

58

p

(sempre ped.)

62

pp *p*

pp *p*

62

pp

* Ped.

66

66

pp *p*

pp *p*

66

* Ped. * Ped. * Ped. * Ped. *

70 *accel.*

Musical notation for measures 70-75, top system. Treble and bass staves with rests.

70 *accel.*

Musical notation for measures 70-75, middle system. Grand staff with piano markings *mp*, *mf*, and *f*. Includes triplets and slurs.

76 *Più mosso* $\text{♩} = 69$

Musical notation for measures 76-80, top system. Treble and bass staves with rests.

76 *Più mosso* $\text{♩} = 69$

Musical notation for measures 76-80, middle system. Grand staff with piano marking *f*. Includes a watermark: "MB noter This music is copyright protected".

(ped. ad lib.)

81 *molto rit.*

Musical notation for measures 81-85, top system. Treble and bass staves with rests.

81 *molto rit.*

Musical notation for measures 81-85, middle system. Grand staff with piano marking *p*. Includes a dynamic line and a dashed line labeled "8va".

8va

86 Poco meno mosso $\text{♩} = 63$

ff

ff

86 Poco meno mosso $\text{♩} = 63$

ff

pp

8va

8va

ped.

90

mf

ff

mf

mf

90

f

mf

ff

pp

8va

8va

ped.

93

ff

ff

poco accel.

93

mp

ff

pp

8va

8va

ped.

Poco più mosso $\text{♩} = 72$

poco rit.

97

97

Poco più mosso $\text{♩} = 72$

poco rit.

97

97

pp *f* *p* *f*

* Ped. * Ped.

105 Tempo I $\text{♩} = 50$

105

105

ff *ff*

Tempo I $\text{♩} = 50$

105

105

ff *ff*

(sempre ped.)

112

112

112

112

ff *ff*

119 *poco rit.*

119 *poco rit.*

Lento $\text{♩} = 40$

124 *ff*

124 *ff*

Lento $\text{♩} = 40$

124 *ffp*

8va

ped.

(sempre ped.)

124 *ffp*

8va

ped.

(sempre ped.)

128 *dim. poco a poco*

dim. poco a poco

128 *pp*

mf

(sempre ped.)

8va

128 *dim. poco a poco*

dim. poco a poco

128 *pp*

mf

(sempre ped.)

8va

132

(8va)

132

mp

136

(8va)

136

p

mp

140

(8va)

140

mp

mf

143

f

f

pp

(8^{va})

146

mf

mp

mf

mp

p

(sempre ped.)

8^{va} *pp*

149

p

p

p

8^{va} *pp*

153

(8va)

157

poco rit. *a tempo* *poco rit.* *a tempo*

poco rit. *a tempo* *poco rit.* *a tempo*

mp

* Ped. * (ped. ad lib.)

163

Poco più mosso ♩ = 50

rit.

Poco più mosso ♩ = 50

rit.

169 Lento $\text{♩} = 40$

pp

pp

Detailed description: This system shows the vocal line for measures 169-174. The tempo is Lento with a quarter note equal to 40 beats. The music is in a major key and 4/4 time. It features a long, expressive melodic line with a fermata over the final note of the phrase. The dynamics are marked *pp* (pianissimo).

169 Lento $\text{♩} = 40$ *8va*

pp

pp *8va* *Ped.*

Detailed description: This system shows the piano accompaniment for measures 169-174. The right hand features a series of triplet chords, starting with a *pp* dynamic. The left hand provides a simple harmonic accompaniment. A *8va* (octave) marking is present above the right hand, and a *8va* and *Ped.* (pedal) marking are present below the left hand.

175 *8va*

pp *8va* *Ped.*

Detailed description: This system shows measures 175-179. The vocal line continues with a melodic phrase. The piano accompaniment features triplet chords in the right hand and a simple accompaniment in the left hand. A *8va* marking is present above the right hand, and a *8va* and *Ped.* marking are present below the left hand. A large watermark is overlaid on the page.

180 *8va*

Detailed description: This system shows measures 180-184. The vocal line concludes with a final melodic phrase. The piano accompaniment features triplet chords in the right hand and a simple accompaniment in the left hand. A *8va* marking is present above the right hand.