

Bjørn Breimo

# Towards Tranquility

for violin, cello and piano

Duration: 8' - 9'



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# Towards Tranquility

Bjørn Breimo 2018

Pesante ma energico  $\text{♩} = 50$

Violin *ff*

Cello *ff*

Piano *ff*

8<sup>va</sup>  
Ped.

8

8

(8<sup>va</sup>)

15

15

*ffpp*

(8<sup>va</sup>)

(sempre ped.)

20

20

*f* *p* *f* *p* *f*

\*Led. \*Led. \*Led.

24

24

*ff* *ff*

\*Led. \*Led. \*Led. \*Led.

29

*ff* *pp* *pp*

*poco rit.* *a tempo*

29

*poco rit.* *a tempo*

*ff* *pp*

35 *accel.*

Più mosso  $\text{♩} = 69$

Musical notation for the first system, measures 35-36. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a rest, then has notes with dynamics *mf* and *ff*. The piano accompaniment also has *mf* and *ff* dynamics.

Più mosso  $\text{♩} = 69$

35 *accel.*

Musical notation for the second system, measures 35-39. It features a grand staff with piano accompaniment. Measures 35-36 have triplets. Measures 37-38 have chords with dynamics *f* and *pp*. Measure 39 has a triplet. A "Ped." marking is present at the end.

(sempre ped.)

Musical notation for the third system, measures 40-43. It consists of a vocal line and a piano accompaniment line. The vocal line has notes with dynamics *mf* and *ff*. The piano accompaniment has dynamics *mf* and *pp*.

Musical notation for the fourth system, measures 40-43. It features a grand staff with piano accompaniment. Measures 40-43 have triplets. Dynamics *f* and *pp* are indicated. A "Ped." marking is present.

Musical notation for the fifth system, measures 44-47. It consists of a vocal line and a piano accompaniment line. The vocal line has notes with dynamics *mf* and *ff*. The piano accompaniment has dynamics *mf* and *pp*.

Musical notation for the sixth system, measures 44-47. It features a grand staff with piano accompaniment. Measures 44-47 have triplets. Dynamics *f* and *pp* are indicated. "Ped." markings are present.



58

*p* *mp*

*p* *mp*

58

*p*

(sempre ped.)

62

*pp* *p*

*pp* *p*

62

*pp*

*pp* *ped.*

66

66

66

*ped.* *ped.* *ped.* *ped.* *ped.*

70 *accel.*

70 *accel.*

*mp*, *mf*, *f*

76 *Più mosso* ♩ = 69

76 *Più mosso* ♩ = 69

*f*, *ped. ad lib.*

81 *molto rit.*

81 *molto rit.*

*p*, *8va*



Poco più mosso  $\text{♩} = 72$

*poco rit.*

97

*f*

Musical notation for measures 97-104, vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *f* at the beginning.

Poco più mosso  $\text{♩} = 72$

*poco rit.*

97

*pp* *f* *p* *f*

*8va*

*\* Ped.*

Musical notation for measures 97-104, piano accompaniment. The right hand features a complex texture with many beamed notes and chords, marked *pp* and *f*. The left hand has a simpler accompaniment. Dynamics include *pp*, *f*, *p*, and *f*. A *8va* marking is present. Pedal marks are indicated with *\* Ped.*

Tempo I  $\text{♩} = 50$

105

*ff*

Musical notation for measures 105-111, vocal line. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics are marked *ff*.

Tempo I  $\text{♩} = 50$

105

*ff*

*(sempre ped.)*

Musical notation for measures 105-111, piano accompaniment. The right hand has a dense texture of chords and beamed notes, marked *ff*. The left hand has a simpler accompaniment. A *(sempre ped.)* instruction is present.

112

Musical notation for measures 112-118, vocal line. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

112

*ff*

Musical notation for measures 112-118, piano accompaniment. The right hand has a dense texture of chords and beamed notes, marked *ff*. The left hand has a simpler accompaniment.

119 *poco rit.*

Lento  $\text{♩} = 40$

124 *ff*

Lento  $\text{♩} = 40$

124 *ffp*

*8va*

*ped.*

*(sempre ped.)*

128 *dim. poco a poco*

*dim. poco a poco*

128 *pp*

*mf*

*(sempre ped.)*

*8va*

132

(8va)

132

*mp*

136

*p*

*mp*

(8va)

136

140

*mp*

*mf*

*mf*

(8va)

140

143

*f*

*f*

*pp*

146

*mf*

*mp*

*mf*

*mp*

*p*

(sempre ped.)

8va

*pp*

149

*p*

*p*

*p*

8va

*pp*

153

(8<sup>va</sup>)

153

157

*poco rit.*      *a tempo*    *poco rit.*    *a tempo*

157

*poco rit.*      *a tempo*    *poco rit.*    *a tempo*

*mp*

\* *ped.*                      \* (*ped. ad lib.*)

163

**Poco più mosso**    ♩ = 50

*rit.*

163

**Poco più mosso**    ♩ = 50

*mp*

*rit.*

169 Lento  $\text{♩} = 40$

pp

pp

169 Lento  $\text{♩} = 40$  8va

pp

pp 8va Led.

175

(8va)

175

pp

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180

(8va)

180

pp