

— til Hege Marie Kluck —

SONG OF LOVE

For soprano, 'cello* and piano

Texts from Song of Songs (Song of Solomon)

Durata: ca. 9 min

Bjørn Breimo, 1984

$\text{♩} = \text{ca. } 112$

Sopr.

Piano

Ped:

5 p

I am a rose of Sharon, a lily of the

8va

(Ped)

NB
noter
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10

val - leys. As a

8va

mp pp

PP 8va

(Ped)

*The piece can be performed without 'cello, if it is concluded in bar 80

15

li-ly among bram-bles, so is my love among

8va

(Ped.)

20

mai - dens poco accelerando -

8va

(Ped.)

a tempo As an apple tree among the trees of the wood,

8va

pp

mp

*P

25

so is my be-loved a-mong young men.

8va

pp

mp

pp

mp

p

mf

mp

*P

30

5/4

8va. With great de-light

pp (sim., non trem.)

Ped.

35

8va. sat in his sha-dow and his fruit was

cresc.

8va. (Ped.)

pp

40

8va. sweet to my taste

Poco accelerando

pp mp

(Ped.)

Più lento (♩ = ca. 80)

He brought me to the banqueting

Più lento (♩ = ca. 80)

p espr.

mf p

Ped. ad lib.

(Ped.)

45

house, and his ban - ner over me was love.

cresc.

3

Ped.

50

Sustain me with raisins, refresh me with

mf

p

3

5

*Ped. ad lib.

app - les, poco rit. a tempo for

pp

Ped.

55

am sick with love.

f

cresc.

(Ped.)

(cresc.)
(Ped.)

60

His right hand is

(Ped.)

65

un - der my head, and his left hand em -

(Ped.)

70

bra - ces me

(Ped.)

75

8va

(Ped.)

80

rit. pp 3 3 (cl = ca. 60)

Upon my bed by night

'cello solo:

rit. (cl = ca. 60)

8va

rit. pp (cl = ca. 60) mf

(Ped.)

85

poco cresc.

I sought him whom my soul loves

pp

b $\sharp$

mp

8va tr

pp

8va

8va tr pp

* End of piece, if it is performed without 'cello.

mf [90] rit. pp 3 atempo

I sought him, but found him not; I called him,

8va pp rit. atempo

mf pp

8va *

p [95] mp espr. 3

but he gave no answer. "I will rise now, and go about in the ci - ty,

pp (trem.) 3

8va pp 3 espr. mp 3 3 3

Ped.

NB
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[100] 3 cresc.

in the streets and in the squares. I will seek him whom my

8va 3 3 3 3 3

(Ped.)

soul loves." sought him, but found him

mf *pp* *dim.*

(Ped.)

poco rit. *poco più lento* *mf*

not. *poco rit.* *poco più lento* The watchmen found me as they went a-

poco rit. *poco più lento* *cresc.*

(Ped.)

110

about in the city. "Have you seen him whom my soul loves?"

p *pp*

sempre mp *p* *pp*

115

accelerando poco a poco

Scarcely had I passed them, then I found him whom my

pp

Ped.

120

mp

soul loves.

held him, and

mp

(Ped.)

125

8va

would not let him go

had brought him into

(Ped.)

(Sempre accel.)

ca. 112

130

my mother's house, and

pp

(Ped.)

in-to the cham-ber where she conceived me.

8va

(Ped.)

135

Love is strong as

8va

(Ped.)

f *accelerando*

140

death,

cello solo:

accelerando

doloroso

its pas-sion

8va *accelerando*

mf

8va

(Ped.)

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NB noter!

d = d (d = ca. 80)

d = d (d = ca. 80)

burns like flas - - hes of fire, like a

sul pont.

(Ped.)

145

mig - - hty flame.

ord. cresc. 3 12

(Ped.)

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3 3 3 pizz.

9 7 4

(cresc.)

(Ped.)

150

pp

Many wat - ers can - not quench

8va

pp

(Ped.)

155

love neither can floods drown it.

8va

(Ped.)

160

8va

(Ped.)

165

8va

(Ped.)

170

8va

(Ped.)

Bjorn Brimo, 11/12-84