

# SKIMMER

## *SHIMMER*

resitasjon, fløyte og cello

*recitation, flute and violoncello*



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ca. 17 min.

### **solskisse**

vi er som skimmer, som skisser av lys  
til det liv som skal bli, en varme langt inn i vinteren  
solsildret inn mellom mørke er vi  
en verden som vokser

### **skimmer**

vi er som skimmer, stammen er svart  
det innenfor ser vi ikke, er det  
en varme, en annen tid

inni den kalde, sol sildrer inn mellom granleggene  
en furu står myk av lys  
mellom mørkere grønt, mørkere, er

vi bare skisser av våre liv, vinteren  
blomstrer av rim, en dag er vi  
lys, bare lys

Anne Bøe  
(fra *sisyfos synger*, 2003)

### **sunsketch**

*we are like shimmer, like sketches of light  
for the life that shall be, a warmth deep inside the winter  
suntrickled in between darkness we are  
a world that is growing*

### **shimmer**

*we are like shimmer, the trunk is black  
what's inside we do not see, is there  
a warmth, another season*

*inside the cold one, sun trickling in between the spruces  
a pine soft with light  
between darker green, darker, are*

*we only sketches of our lives, winter  
is blooming of frost, one day we'll be  
light, merely light*

Anne Boe  
(from *sisyfos sings*, 2003)

Translated by the Author



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# Skimmer

Til Anne

Bjørn Breimo 2009

♩ = 54

Fl.

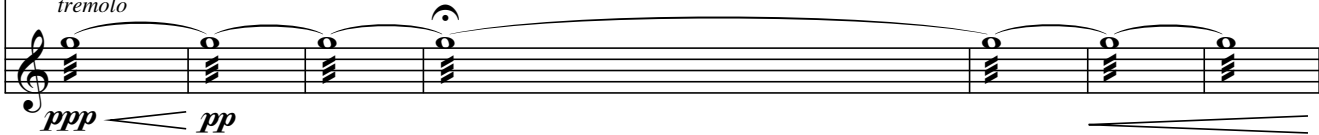


Resitasjon:

vi er som skimmer, som skisser av lys  
til det liv som skal bli, en varme langt inn i vinteren  
solsildret inn mellom mørke er vi  
en verden som vokser

Vlc.

tremolo



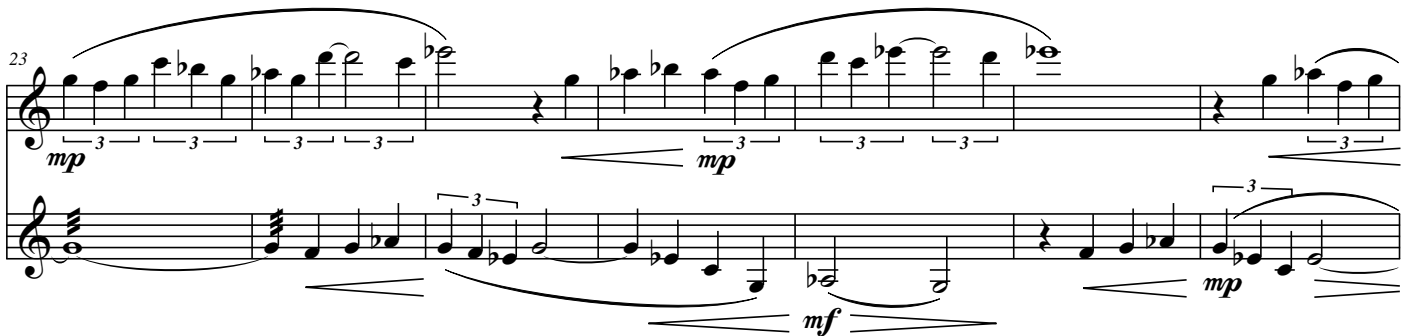
8



16



23



30



36

*f*

42

*poco accel.* -----  $\text{♩} = 58$

*ff*

49

*ff*

56

*ff*

63

*mp* *pp* *mf*

*f* *mf*

69

*f* *mf* *mf*

75

*mf*

Detailed description: This system contains measures 75 through 81. The upper staff features a melodic line with various intervals and accidentals, including a sharp sign and a flat sign. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is placed between the staves. The music concludes with a double bar line.

*poco rit.*

82

*f* *< f*

*mp*

Detailed description: This system contains measures 82 through 87. The tempo marking *poco rit.* is written above the staff. The upper staff has a melodic line with a dynamic marking of *f* followed by a hairpin indicating a decrease to *< f*. The lower staff has a dynamic marking of *mp*. The system ends with a double bar line.

88

*mf*

*mf*

$\text{♩} = 48$

Detailed description: This system contains measures 88 through 94. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *mf*. A tempo marking of  $\text{♩} = 48$  is located above the staff. The system ends with a double bar line.

95

*mp*

*mp*

Detailed description: This system contains measures 95 through 101. The upper staff has a dynamic marking of *mp*. The lower staff has a dynamic marking of *mp*. A large watermark is overlaid on the page. The system ends with a double bar line.

102

*p*

*p*

*p*

Detailed description: This system contains measures 102 through 108. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *p*. The system ends with a double bar line.

109

*pp*

*pp*

Detailed description: This system contains measures 109 through 115. The upper staff has a dynamic marking of *pp*. The lower staff has a dynamic marking of *pp*. The system ends with a double bar line.

116  $\text{♩} = 54$

*p* *mp* *mf*

124

*f* *pp* *mf* *ppp* *mp* *pp*

131

*pp* *mp*

136

*mp*

*poco accel.*

139

*mp* *mp*

142  $\text{♩} = 69$

*mf* *mf* *mf*

145

*mf* *f*

148

*f* *f*

151

*f* *f*

154

*f* *f*

159

*f* *sempre f*

165

*ff*

169

Musical notation for measures 169-172. The treble clef contains a half note chord (B $\flat$ , E $\flat$ ) with a fermata. The bass clef contains a continuous triplet eighth-note pattern. Dynamics include *ff*.

173

Musical notation for measures 173-176. The treble clef contains a half note chord (B $\flat$ , E $\flat$ ) with a fermata. The bass clef contains a continuous triplet eighth-note pattern.

177

Musical notation for measures 177-180. The treble clef contains a half note chord (B $\flat$ , E $\flat$ ) with a fermata. The bass clef contains a continuous triplet eighth-note pattern. Dynamics include *ff*.

181

Musical notation for measures 181-183. The treble clef contains a half note chord (B $\flat$ , E $\flat$ ) with a fermata. The bass clef contains a continuous triplet eighth-note pattern. Dynamics include *f*.

184

Musical notation for measures 184-186. The treble clef contains a half note chord (B, E $\flat$ ) with a fermata. The bass clef contains a continuous triplet eighth-note pattern.

187

Musical notation for measures 187-190. The treble clef contains a half note chord (B $\flat$ , E $\flat$ ) with a fermata. The bass clef contains a continuous triplet eighth-note pattern.



189

Musical notation for measures 189-191. Treble clef has a melodic line with a slur and an accent (>) over the first measure. Bass clef has a rhythmic accompaniment of eighth notes with slurs and ties.

192

Musical notation for measures 192-194. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes with slurs and ties.

195

Musical notation for measures 195-197. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment of eighth notes with slurs and ties. A *dim.* marking is present below the first measure of the bass line.

198

Musical notation for measures 198-201. Treble clef has a melodic line with a slur and a *poco rit.* marking above it. Bass clef has a rhythmic accompaniment of eighth notes with slurs and ties. A *mf* marking is present below the first measure of the bass line.

202

Musical notation for measures 202-207. Treble clef has a melodic line with a slur and *mf* markings above it. Bass clef has a rhythmic accompaniment of eighth notes with slurs and ties. A *mf* marking is present below the first measure of the bass line.

$\text{♩} = 46$   
208

Musical notation for measures 208-211. Treble clef has a melodic line with a slur and dynamic markings *mf*, *mp*, and *p* above it. Bass clef has a rhythmic accompaniment of eighth notes with slurs and ties. Dynamic markings *mf*, *mp*, and *p* are also present below the bass line.

216

*p*

Musical score for measures 216-223. The system consists of two staves, treble and bass clef. The music is in a minor key, indicated by a flat sign on the first line. The tempo is marked *p* (piano). The notation includes various note values, rests, and dynamic markings.

224

Musical score for measures 224-230. The system consists of two staves, treble and bass clef. The music continues from the previous system. The notation includes various note values, rests, and dynamic markings.

231

*p*

Musical score for measures 231-237. The system consists of two staves, treble and bass clef. The music continues from the previous system. The tempo is marked *p* (piano). The notation includes various note values, rests, and dynamic markings.

238

*mp*

Musical score for measures 238-244. The system consists of two staves, treble and bass clef. The music continues from the previous system. The tempo is marked *mp* (mezzo-piano). The notation includes various note values, rests, and dynamic markings.

245

*sempre p*

Musical score for measures 245-251. The system consists of two staves, treble and bass clef. The music continues from the previous system. The tempo is marked *sempre p* (sempre piano). The notation includes various note values, rests, and dynamic markings.

252

*mf* *mp*

Musical score for measures 252-258. The system consists of two staves, treble and bass clef. The music continues from the previous system. The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and dynamic markings.

259 *mp* *p*

266

273 *poco accel.* *pp*

281 *pizz.* *p*

288 *poco rit.* *mp* *mf*

294 *poco accel.* *p* *f*

298 *poco accel.*  $\text{♩} = 63$   $\text{♩} = 46$

*p* *f* *pp*

303 *poco accel.*

*p*

306  $\text{♩} = 69$   $\text{♩} = 46$   $\text{♩} = 69$

*f* *ff* *mf* *pp*

313  $\text{♩} = 46$   $\text{♩} = 69$

*f* *ff* *mf* *pp*

320  $\text{♩} = 46$   $\text{♩} = 69$

*ff* *f* *ff* *pp*

327  $\text{♩} = 46$   $\text{♩} = 69$

*pp* *ff*

333  $\text{♩} = 46$

*pp*

339

*pp* *p* *al niente*

348  $\text{♩} = 54$

*ppp*

*Resitasjon:*

vi er som skimmer, stammen er svart  
det innenfor ser vi ikke, er det  
en varme, en annen tid

inni den kalde, sol sildrer inn mellom granleggene  
en furu står myk av lys  
mellom mørkere grønt, mørkere, er

vi bare skisser av våre liv, vinteren  
blomstrer av rim, en dag er vi  
lys, bare lys

*mp*

355

*mp* *pp* *p* *poco rit.*

362

*p* *p*

369

*p* *p*

$\text{♩} = 46$

375

*p* *pp*

381

*pp* *pp*

387

Two staves of music. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with eighth notes, grouped into triplets and connected by a long slur. The lower staff contains a bass line with eighth notes, also grouped into triplets and connected by a long slur.

393

*ritardando al fine*

Two staves of music. The upper staff continues the melodic line from the previous system, ending with a fermata. The lower staff continues the bass line. The tempo marking *ritardando al fine* is positioned above the upper staff.

399

Two staves of music. The upper staff continues the melodic line, ending with a fermata. The lower staff continues the bass line. A large watermark is overlaid on the page, reading "NB noter" and "this music is copyright protected".