

Lyset,
Mørket

og

Kjærligheten.

MEDITASJONER
NB
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OVER TEKSTER AV
APOSTELEN JOHANNES.

for slagverksinstrumenter, klaver, celesta, harpe
og 3 sopraner

Bjørn Breimo, 1984



BESETNING:

Slagverk (3 utøvere)*

Crotaler (c, g^b)

Klokkespill

Rørklokker

Vibrafon

Marimba

3 pauker

Triangel

Cymbal (par)

Skarptromme

Tam-tam (stor)

Stor-tromme

Klaver, celesta (1 utøver)

Harpe

3 sopraner

Durata: ca. 15 min.

*Det står angitt i partituret med romertall hvilken slagverker som spiller hvert instrument.

(Joh. ev. kap. 1, v. 1) I begynnelsen var Ordet.
Ordet var hos Gud, og Ordet var Gud

(v. 3-5) Alt er blitt til ved ham;
uten ham er ikke noe blitt til av det som er til.
I ham var liv, og livet var menneskenes lys.
Og lyset skinner i mørket,
men mørket tok ikke i mot det.

(v. 14) Og Ordet ble menneske, og tok bolig i blant oss,
og vi så hans herlighet,
den herlighet som den evige sønn har fra sin Far.

(v. 16) Av hans fylde har vi alle fått,
nåde over nåde.

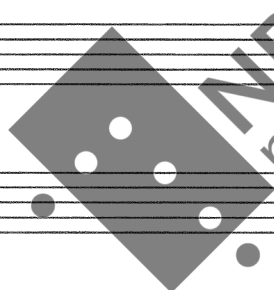
(kap. 13, v. 34) Et nytt bud gir jeg dere; Dere skal elske hverandre.

(Joh. 1. brev, kap. 4, v. 7-8) La oss elske hverandre!
For kjærligheten er fra Gud,
og den som elsker, er født av Gud
og kjenner Gud.
Den som ikke elsker, har aldri kjent Gud

(kap. 3, v. 14) Den som ikke elsker, er fremdeles i døden

(kap. 4, v. 16) Gud er kjærlighet,
og den som blir i kjærligheten,
blir i Gud, og Gud i ham

(v. 12) Dersom vi elsker hverandre, blir Gud i oss,
og hans kjærlighet er fullendt i oss.



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Tillegnet vår forløser

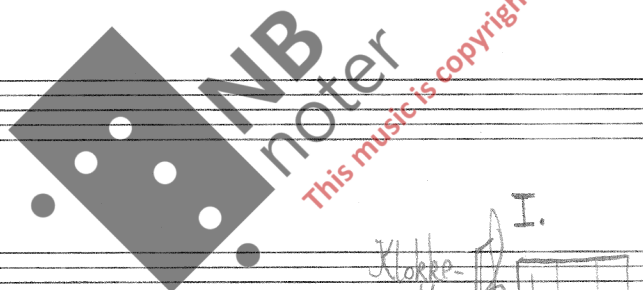
LYSET, MØRKET OG KJÆRLIGHETEN

Meditasjoner over tekster av apostelen Johannes.

Bjørn Breimo, 1984

Molto Tranquillo (♩ = ca 56)

Handwritten musical score for the first system, measures 1-5. The score includes staves for Rørkl. (Flute), Tam tam, Stor. tr. (Cymbal), and Klav. (Piano). The flute part is marked III. and includes dynamics pp and (l.v.). The piano part includes dynamics p and (con ped.). A box with the number 5 is present at the end of the system.



Handwritten musical score for the second system, measures 6-10. The score includes staves for Rørkl. (Flute), Vibr. (Vibraphone), Tam tam, and Klav. (Piano). The flute part is marked I. and includes dynamics pp and a 'Klokkespill' (bell) effect. The vibraphone part includes dynamics pp and 'Ped' (pedal) markings. The piano part includes dynamics p. A box with the number 10 is present at the end of the system.

Handwritten musical score for measures 15-19. The score includes staves for Kl. sp., Perc. kl., Vib., Klav., and Harpe. Measure 15 is boxed. The Harpe part includes a sequence of notes: C#, D, E, F#, G, A#, H. Performance markings include *pp*, *(quasi trem.)*, *simile*, and *pppp*. A *Demp!* marking is present in the Perc. kl. staff.



Handwritten musical score for measures 20-24. The score includes staves for Kl. sp., Vib., Klav., and Harpe. Measure 20 is boxed. The Harpe part includes a sequence of notes: C#, D, E, F#, G, A#, H. Performance markings include *(Sempre Ped.)*. A *Demp!* marking is present in the Vib. staff.

Fl. *sp.*

25

II. Pauker *pp*

III. Cymbal *p*

I. Tam-tam *p*

III. Stor-tr. *pp*

Klav.

Hrp.

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Sopr. *a3 unis. pp*

J begynnelsen var Or - det. Ordet var hos Gud,

25

Handwritten musical score for a concert band and choir. The score includes parts for Vibraphone (Vibr.), Percussion (Pk.), Tam-tam, Snare Drum (Stor tr.), Clarinet (Klar.), Bassoon (Fagot), Harp (Harp.), and Soprano (Sopr.).

Vibr. Part: Section II. Features triplet eighth notes and a dynamic marking of *pp* (con ped).

Pk. Part: Includes a trill.

Tam-tam Part: Features a dynamic marking of *p*.

Stor tr. Part: Includes a trill and a dynamic marking of *p*.

Klar. Part: Features a quintuplet (5) and a dynamic marking of *pp*. A *Simile* marking is present.

Fagot Part: Features a dynamic marking of *pp* and a note change from *a#* to *a*.

Harp Part: Includes a dynamic marking of *p*, a triplet, and a marking for the left hand (*(l.v.)*).

Sopr. Part: Three staves with lyrics: "og Ordet var Gud." and "I begynnel-sen var Or-det." Dynamics range from *pp* to *mp*.

Watermark: A large diamond-shaped watermark contains the text "NB noter" and "This music is copyright protected".

Page-Footer: A boxed number "30" is located at the bottom right of the page.

Klokke-
sp. I.

Rør-kl. III. pp

Vibr.

Tam-tam

Kl. (sempre ped.)

Sl. (Lr.)

Hrp. gliss. ppp (Lr.) mp

1. Or-det var hos Gud, mf

2. Or-det var hos Gud, mf

3. Or-det var hos Gud, mf

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35

accelerando Poco piu mosso (♩ = ca 76)

XL sp. *tren.*

Ror-kl. *mf* (l.v.)

Vdr. *ff* (l.v.) *pp* *mp* I. *Tam-tam*

Str. tr. *pp*

Xlr. *ff* *Sempre ped.* *Svart*

Hrp. *f* *p* (l.v.) *D → D#*

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accelerando Poco piu mosso (♩ = ca. 76)

1. *mp* *f*
og Or-det var Gud. Alt er blitt til ved ham.

2. *mp* *f*
og Or-det var Gud. Alt er blitt til ved ham.

3. *mp* *f*
og Or-det var Gud Alt er blitt til ved ham.

35

40

III. tr

Cymb. pp

II. tr

Skarp-tr. pp

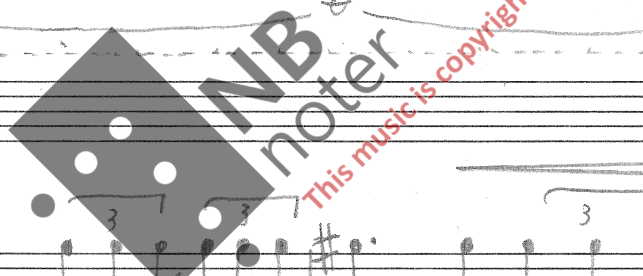
Tam tam (l.v.) mf

Stor tr. (l.v.) pp

Sra (b) tr

Xlv.

Sra



1. Uten ham er ikke noe blitt til av alt som er til.

2. Uten ham er ikke noe blitt til av alt som er til.

3. Uten ham er ikke noe blitt til av alt som er til.

40

Tempo I

45

Crotaler

II. b b p b

pp 3 3

Klokkesp.

I.

pp

III.

Triangel

mp

Cymb.

Demp!

Skamp tr.

ff Demp tam-tam!

pp

Harpe

pp

Ppd. (Harpe: Demp!)

Tempo I

1. Sopr.

2.

3.

J ham var

45



50

Crot.

Kl. Sp.

Tri.

Kl. v.

Bva-----> Simile

pp 5

Harp

F# -> F, A -> A#

pp

1

Sopr.

ham var liv,

og li- vet var menneskenes lys.

2.

liv,

og li- vet var menneskenes lys.

3.

Og li- vet var menneskenes lys.

50

Crot.

Kl. sp.

Str. tr.

Tam-tam

Klar.

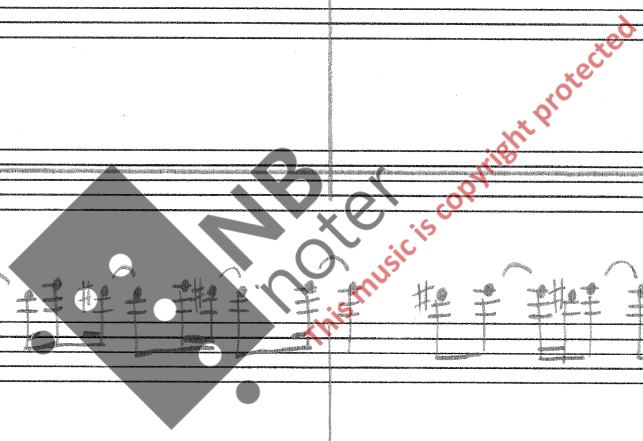
Hrp.

Hrp. 1.

Hrp. 2.

Hrp. 3.

55



Crot. *b b (l.v.)*

Tam tam

St. tr.

8va →

Klr. *pp (sempre ped.)*

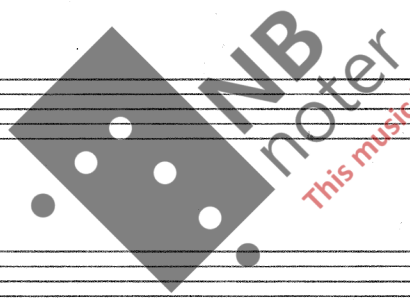
8vbasso

Hrp. *F → F#*

pp

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60



60

II.

Pauker

pp

trmm trmm trmm trmm trmm trmm

65

Tam-tam

Stor tr.

Klv.

8va

5

(sempre ped.)

Hrp.

3

pp

(pp)

Sopr.

1.

2.

3.

men mør-ke-t tok ikke i mot det.

Men mørket

Men mørket

Men mørket

65



Pk. *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* (l.v.)

Tam
tam

Star
tr.

Klv. *(Sempre ped.)*

8va

pp

Hrp.

3

3

3

3

3

3

3 (l.v.)

1. Sopr.

2.

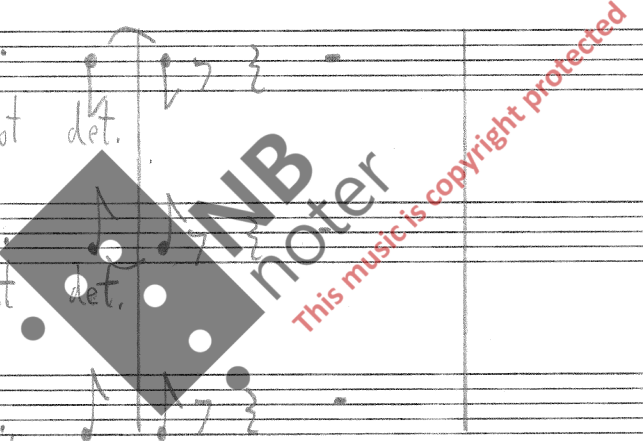
3.

tok ikke i mot det.

tok ikke i mot det.

tok ikke i mot det.

70



III.)
Rørkl. mp (l.v)

75

Tam-tam

Stor. tr.

Xlv. Celesta trem. pp

Hrp. p 3

1. espr. p mp

Sopr. 2. 3. pp Og Or - det ble menneske og tok bolig i

75



I. 6 *trem.*

Klokkesp.
pp

Rørkl.
(l.v.)

Vibrafon
II. (l.v.)
mp

80

Marimba
III. *pp*
(myke koller)

Cel.
pp

pp *mp* *mp* (con ped.)

Hrp.
pp

pp *pp* *pp*

80

C# → C, D# → Db, G → G#

Sopra.

1. *mf*
blant oss.

2. *mp*
Or-det ble menneske

Og vi så hans herlig-het,
og tok bolig i blant oss,
Og vi så hans herlig-
og tok bolig i blant

80



Xl. Sp. pp 5

Vbr. (uten motor) pp

Mar. mp pp 3 mf

Cel. pp 5 mp

Hrp. (l.v.)

1. her - lig - het. Og vi så hans her - lig -

2. -het, hans her - lighet

3. oss, og vi så hans herlighet

85

Jel. sp. *pp* 5

Vibr. *mf pp* 3

Cymb. *pp* poco a poco cresc. - - - - - *p*

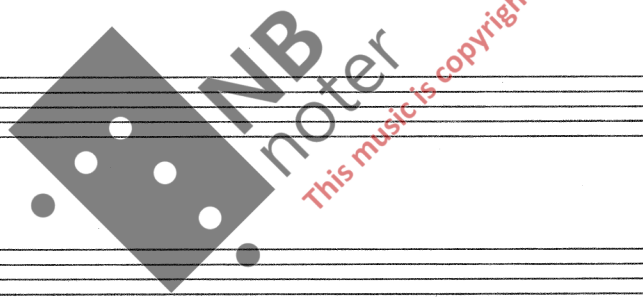
Cel. *pp* Ped. sempre

1. *mp* -het

2. *pp* Den herlighet

3. *pp* Den herlighet

85



90

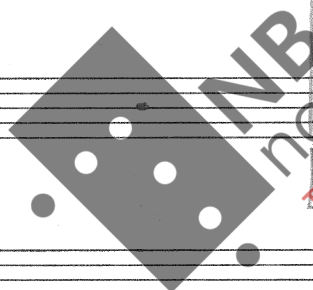
III.
Rordl.

Handwritten musical score for a choir and orchestra. The score includes staves for Vibraphone (Vibr.), Cymbal (Cymb.), Celli (Cel.), and three Soprano voices (Sopr. 1, 2, 3). The lyrics are "som den enbörne Sønn,". The score features complex rhythmic patterns, including triplets and tremolos, and dynamic markings such as *p*, *mp*, *pp*, and *ppp*. A tempo marking of 90 is present in two boxes. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

95

Handwritten musical score for a choir and orchestra. The score includes parts for Kl. sp. (Clarinete piccolo), Rvr. kl. (Klarinet), Vib. (Vibrafon), Cel. (Cello), Hrp. (Harpe), and three Soprano (Supr.) voices. The music is in G major and 3/4 time. It features various musical notations such as tremolos, triplets, and dynamic markings like pp, mp, and (l.v.). The lyrics for the Soprano parts are "som den enbårne Sønn".

Handwritten notes include: "Kl. sp.", "pp", "trem.", "6", "6", "trem.", "Rvr. kl.", "mp", "Vib.", "3", "3", "3", "3", "3", "Cel.", "Hrp.", "C#D#E,F#G#A#H", "pp (l.v.)", "3", "3", "3", "3", "1.", "mp", "3", "3", "som den enbårne Sønn", "Supr.", "mp", "3", "3", "som den enbårne Sønn", "3.", "mp", "3", "3", "som den enbårne Sønn".



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20

Ritardando

Piu Largamente (♩ = ca. 52)

100

Fl. sp.

Vcl. III.

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel.

mf

f

Hrp.

8va

f

3 3 3

Ritardando

Piu Largamente

mp

f

1. har fra sin Far.

2. har fra sin Far.

3. har fra sin Far.

100

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Tempo I

105

KL. sp.

Vbr.

(hårdere køller, uten motor)

p Ped. 3 etc.

I. tr.

Tam-tam

pp

Star. tr.

pp mp pp

Cel.

p

(Sempre ped.)

Hrp.

p (l.v.) A# → A



Tempo I

105

1. pp mp pp mf

Supr.

2. pp mp pp mf

3. pp mp pp mf

Ar hans fylde av hans fylde har vi alle fatt har vi

Ar hans fylde, av hans fylde har vi alle fatt



Accelerando poco a poco

Simile

Vibr. *p* 5 5 5 *cresc. poco a poco* I. tr *pp*

Skorp. tr. *pp* *f*

Tam. tom. *mf* (l.v.)

Cel. *p* *cresc. poco a poco*

Hrp. *p* *cresc. poco a poco*



Accelerando poco a poco

1. *f* *ff* *p* *ff*

Sopr. *f* *ff* *p* *ff*

2. *f* *ff* *p* *ff*

3. *f* *ff* *p* *ff*

Alle fatt, *ff* *p* *ff*

ná - de o - ver ná - de!

fatt, *ff* *p* *ff*

há - vi al - le fatt, *ff* *p* *ff*

ná - de o - ver ná - de!

há - vi al - le fatt *ff* *p* *ff*

ná - de o - ver ná - de!

24 115

(rit.)

(lo) Tempo I

Vibr.

Cymb.

Tam-tam I.

Stor. tr. II

Col.

Hrp.

(rit.) Tempo I

1. Sopr. *na - de!*

2. *Nä - de o - ver nä - de!*

3. *Nä - de o - ver nä - de!*



120

III. Rarkt.

Cymb.

Tam-tam

Stor. tr.

Klav.

b₇

120

125 (l.v.)

Rørkl. *pp* Ped. (myke køller, med motor)

Vibr. *pp* Ped. *mp* *Ped. *Ped.

Tam-tam

Klar. (l.v.)

1. Sopran: Nå - de o - ver nå - de,

2. Sopran: Nå - de o - ver - ver

3. Sopran: Nå - de o - ver nå - de na - de,



130

Vibr. *Ped. *Ped. *Ped. *pp* *Ped. trem.

1. Sopran: nå - de o - ver nå - de, nå - de over nå - de!

2. Sopran: nå - de, nå - de, nå - de over nå - de!

3. Sopran: nå - de o - ver nå - de nå de over nå - de!


130

26

Sempre listesso tempo
(uten motor)

Vibr. *mf*

Cymb. *pp*

TALESTEMME (1. SOPR.): []

Et nytt bud gir jeg dere: dere skal elske hverandre!


Cel. *pp* (sempre ped.)

mp

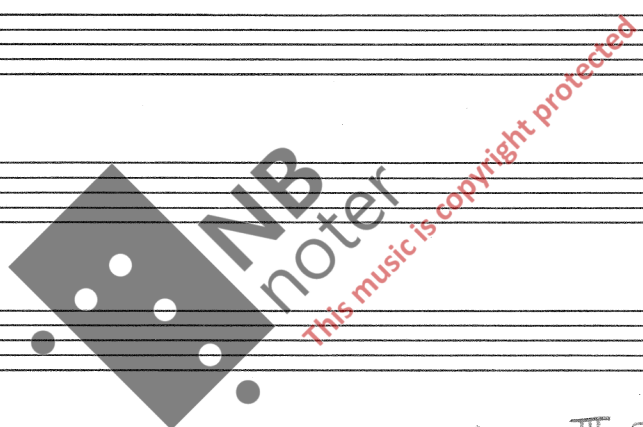
1. *etc.*

Sopr. 1. 


Sopr. 2. 


Sopr. 3. 

Ped. sempre



Vibr. *pp*

III. 

I. Marimba *pp* (l.v.) 

Cel. 

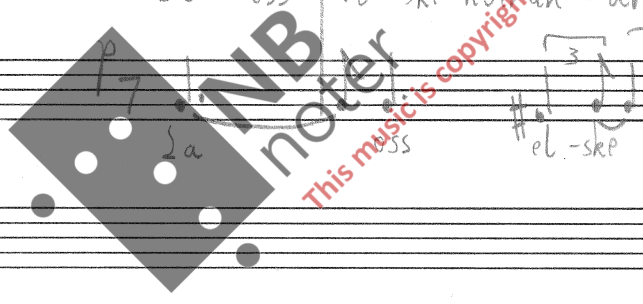
Flarpe *pp* (l.v.) $D^{\#} \rightarrow D, G^{\#} \rightarrow G$

140

Handwritten musical score for instruments: XI. sp., Vibri., Harp., Cel., and Hrp. The score consists of five staves. The XI. sp. staff has a treble clef and contains a complex melodic line with many sixteenth notes. The Vibri. staff has a treble clef and contains a melodic line with eighth notes. The Harp. staff has a bass clef and contains a simple harmonic accompaniment with chords. The Cel. staff has a bass clef and contains a melodic line with eighth notes and triplets. The Hrp. staff has a bass clef and contains a simple harmonic accompaniment with chords.

Handwritten musical score for voices: Soprano 1, Soprano 2, and Soprano 3. The score consists of three staves. The lyrics are: "La oss el-ske hveran - dre!". The Soprano 1 staff has a treble clef and contains a melodic line with lyrics. The Soprano 2 staff has a treble clef and contains a melodic line with lyrics. The Soprano 3 staff has a treble clef and contains a melodic line with lyrics. There are triplets and a piano (p) dynamic marking in the score.

140

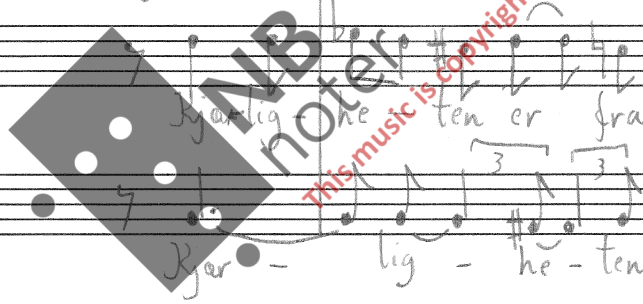


145

Handwritten musical score for instruments: Fl. Sp., Vib., Mar., Cel., and Hrps. The score consists of five staves with various musical notations including notes, rests, and triplets.

Handwritten musical score for voices: Soprano (Supra), Alto (2.), and Tenor (3.). The lyrics are: "For kjærlighe - ten er fra Gud, og den som", "Kjærlig he - ten er fra Gud," and "Kjer - lig - he - ten er fra Gud,". The score includes vocal lines with lyrics and accompaniment with triplets.

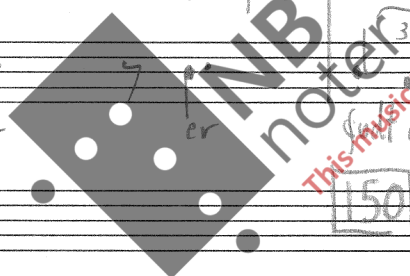
145



150

Handwritten musical notation for the first system, consisting of five staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a simpler melodic line. The third staff is a bass clef with a bass line featuring many triplets. The fourth staff is a treble clef with a melodic line also featuring many triplets. The fifth staff is a bass clef with a simple bass line.

Handwritten musical notation for the second system, consisting of three staves with lyrics in Norwegian. The lyrics are: "el - sker er født av Gud og kjen - ner Gud." The first staff has the lyrics "el - sker er født av Gud og kjen - ner Gud." The second staff has "den som el - sker er født av Gud og kjenner Gud." The third staff has "den som el - sker er av Gud og kjenner Gud." There are triplets and other musical markings throughout.



150

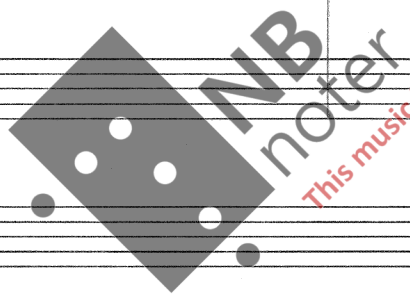
Handwritten musical score for XI. sp., Vln., Mar., Cel., and Hrp. The XI. sp. part features a complex melodic line with many accidentals. The Vln. part has a simpler melodic line. The Mar. part consists of a series of chords, many of which are beamed together in groups of three. The Cel. part features a rhythmic pattern of eighth notes, many of which are beamed in groups of three. The Hrp. part has a simple melodic line.

Handwritten musical score for Soprano (Supr.) with three staves. The first staff has a few notes, while the second and third staves are mostly empty. A large watermark is overlaid on this section.

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Handwritten musical notation for the first system, consisting of five staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a simpler melodic line. The third staff is a bass clef with a bass line featuring many triplets. The fourth staff is a bass clef with a bass line also featuring many triplets. The fifth staff is a bass clef with a bass line of single notes.

Handwritten musical notation for the second system, consisting of three staves. The top staff is a treble clef with lyrics: "Den som ikke". The middle staff is a bass clef with lyrics: "Den som ikke el - sker". The bottom staff is a bass clef with lyrics: "Den som ikke".



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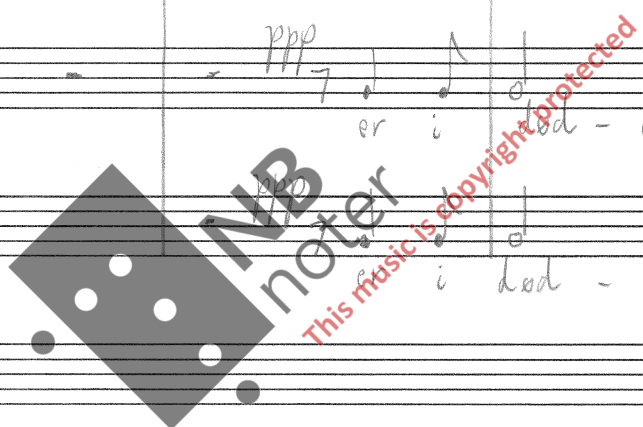
Handwritten musical score for instruments: Kl. sp., Vib., Mar., Cel., and Hrp. The score includes dynamic markings such as *trem.*, *sf*, *pp*, and *pp* *8va*. It features various musical notations including triplets, slurs, and articulation marks. A section marked *III.* begins in the second system.

Vocal score for Soprano (Sopr.) with three parts (1., 2., 3.). The lyrics are: "elsker har aldri kjent Gud. Den som ikke elsker er frem-". The score includes dynamic markings like *pp* and *pp*. A large watermark is present over the lyrics: "NB noter This music is copyright protected".

165

Handwritten musical score for measures 165-170. The score includes staves for Ror. kl., Mar., Tam-tam, Klav., and Hrp. The Ror. kl. staff has a treble clef and a key signature of one flat. The Mar. staff has a bass clef and contains triplet markings. The Tam-tam staff has a bass clef and contains dynamic markings like *pp* and *ppp*. The Klav. staff has a bass clef and contains complex chordal textures with many accidentals. The Hrp. staff has a treble clef and contains a melodic line with some grace notes.

Vocal staves for Soprano (Sopr.) with three parts. The lyrics are: "-deles i død - en, er i død - en." The first two parts have lyrics under the notes, while the third part has a large watermark over it. Dynamic markings include *ppp*.



165

170

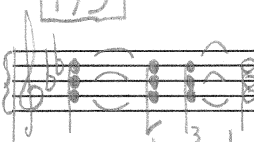
Handwritten musical score for measures 170-175. The score includes staves for Ror. kl., Tam-tam, St. tr., Klav., and Hrp. The Ror. kl. staff has a treble clef and a key signature of one flat. The Tam-tam staff has a bass clef and contains dynamic markings like *sf*. The St. tr. staff has a bass clef and contains dynamic markings like *pp* and *sf*. The Klav. staff has a bass clef and contains complex chordal textures with many accidentals. The Hrp. staff has a treble clef and contains a melodic line with some grace notes.

170

34

175

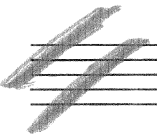
(l.v.)

Harp. 

1. Sopr. *p* Den som ikke el - sker har al - dri kjent Gud,

2. *p* Den som ikke el - sker har aldri kjent Gud,

3. *p* Den som ikke elsker har aldri kjent Gud,



III. Klokkespil *pp*

II. Vibrato *pp*

Maracas *pp*

Celesta *pp*

Harp (l.v.) *pp*

180

1. Sopr. *pp* for Gud er kjær - lighet, og

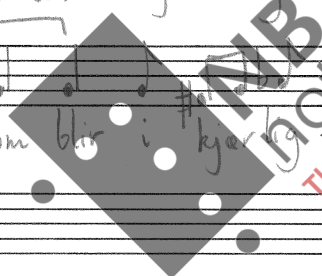
2. *pp* for Gud er kjær - lighet.

3. *pp* for Gud er kjær - lighet.

185

Handwritten musical score for instruments: Kl. sp., Vibr., Mar., Cel., and Hrp. The score consists of five staves with various musical notations including notes, rests, and triplets.

Handwritten musical score for three vocal parts (Soprano, Alto, Tenor) with lyrics in Danish. The lyrics are: "den som blir i kjer - lighet - en blir i Gud", "Den som blir i kjer - lig - het - en blir i", and "Den som blir i kjer - lig - het - en blir i". The score includes notes, rests, and triplets.



noter
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185



Handwritten musical score for instruments: Kl. sp., Vbr., Mar., Cel., and Hrp. The score consists of five staves with various musical notations including notes, rests, and triplets.

Handwritten musical score for voices: 1. Supr., 2., and 3. The lyrics are: "og Gud i ham. Dersom vi elsker hveran - dre", "Gud, Gud i ham. Dersom vi elsker hveran - dre", and "Gud. Gud i ham. Dersom vi elsker hveran - dre". The score includes notes, rests, and dynamic markings like *pp*.



Handwritten musical notation for piano accompaniment, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various rhythmic patterns, including triplets and chords.

Handwritten musical notation with lyrics in Norwegian. The lyrics are: "blir Gud i oss, og hans kjærlighet er full - endt i oss." The notation includes treble and bass staves with notes and rests.



NB
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38 195

Ritardando poco a poco al fine

Handwritten musical score for measures 38-195. The score includes staves for Kl. sp., Vbr., Mar., Cel., and Hrp. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *dim.* and *ppp*. A marking *(l.v.)* is present in the Cello part.

195



200

Handwritten musical score for measures 200-200. The score includes staves for Kl. sp. and Cel. The music is sparse, with a few notes and rests. Dynamic markings include *ppp*.

Oslo, 4/4 1984

Bjorn Breimo

