

LARGO NOSTALGICO

Durata: ca. 6 min.

for strykere

Bjørn Breimo, mai 1986

Molto lento ($\text{♩} = \text{ca. } 44$)

5

VI. I

VI. II

Vle.

Vlc.

C.b.

NB
noter

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VI. I

VI. II

Vle.

Vlc.

C.b.

poco più mosso

rit 3

20

tempo I

Handwritten musical score for a string quartet and double bass. The score is divided into two systems. The first system includes parts for Solo VI I, Altri div. VI I, Solo VI II, Altri div. VI II, Vle., Vlc., and C.b. The second system includes parts for Solo VI I, Altri div. VI I, Solo VI II, Altri div. VI II, Vle., Vlc., and C.b. The score features various dynamics such as *ff*, *pp*, *mf*, and *p*, along with performance instructions like *rit*, *tempo I*, *al niente*, *niente*, *pizz*, and *(b)*. There are also handwritten notes like *(sempre pp)* and *tb*. The score includes triplets and slurs. A large watermark is present in the center of the page.



tempo I

Solo

VI.I
altri
div.

VI.II
div.

Vle.

Vlc.

C.b.

mp

mf

pp

f

pizz.

p

mf

pp

mf

pp

mf

p

30

VI.I

VI.II
div.

Vle.
div.

Vlc.

C.b.

p

mp

mf

f

(non div.)

cresc. poco a poco

(non div.)

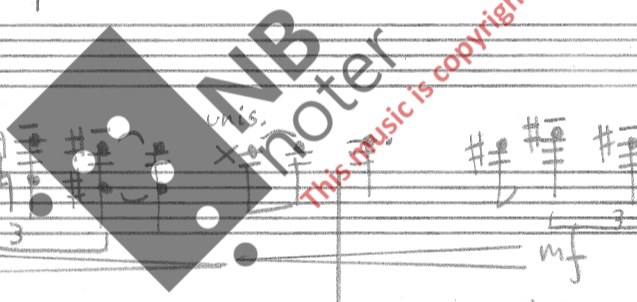
cresc. poco a poco

p

mp

mf

f



6

35

poco rit.

a tempo

espr.

Handwritten musical score for strings and woodwinds. The score is divided into systems for Violins (VI.I, VI.II), Violas (Vle. dir.), Cellos (Vlc. solo, Vlc. altri), and Contrabass (Cb.).

Violin I (VI.I) and Violin II (VI.II) parts feature melodic lines with dynamics ranging from *pp* to *mf*. The Violin II part includes a *dim.* marking and a *pp* dynamic.

Viola (Vle. dir.) part includes a *dim.* marking and a *pp* dynamic. It features a *poco a poco* marking and *sul pont.* (sul ponticello) markings.

Cello (Vlc.) parts include *dim.* markings and dynamics from *pp* to *mf*. The solo cello part features a *espr.* (espressivo) marking and a triplet.

Contrabass (Cb.) part starts with a *mf* dynamic and includes a *p* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large watermark is present in the lower half of the page.

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più mosso

rit

8

VI.I *unis.*

VI.II

Vle. (non dir.) *fff*

Vlc. *fff* arco *dim. poco a poco*

C.b. *fff* pizz.

fff *f* *mf* *mp* *pp*

f *mf* *mp* *p*

50 Tempo I

VI.I *p* *mp* *f* *pp*

VI.II *mp* *pp*

Vle. *p* *mp* *f* *pp*

solo Vlc. *pp* *p* *mp* *mf* *pp*

attri. *pp* niente

C.b. arco *pp*

espr.

pp *p* *mp* *mf* *pp*



55

VI.I

VI.II

Vle.

Vlc.

C.b.

mp

mf

pp

p

Div.

60

VI.I

VI.II

Vle.

Vlc.

C.b.

mp

mf

pp

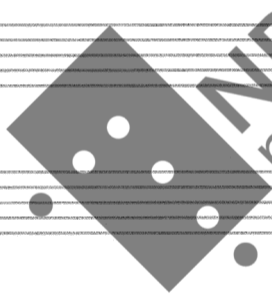
p

unis.

pizz.

Handwritten musical score for five staves: VI.I, VI.II, Vle., Vlc., and C.b. The score includes dynamic markings (mp, ppp, pp, p, pppp), articulation (accents, slurs), and performance instructions like "arco" and "al niente". A boxed number "65" and a circled "10" are present at the top. The C.b. staff has a "arco" marking with a "3" and "al niente" at the end.

Bjorn Bruins, 27/5-86



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noter

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