

Bjørn Breimo:

La Forza



ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti

4 Corni in F
2 Trombe in C
3 Tromboni

Timpani

Percussione con 2 esecutori:

Piatto (sospeso)
Tamtam (gran)
Gran Cassa

Archi

PARTITURA IN C

Durata: Ca. 12 min.

La Forza

Bjørn Breimo 2016

$\text{♩} = 60$

Fl. I-II

Ob. I-II

Clar. I-II

Fag. I-II

I, III
Cor.

II, IV

I
Trb.

II

I

II

III

Timp.

Piatto

Gr. C.

Tam-tam

$\text{♩} = 60$

Vln. I

Vln. II

Vle.

Vc.

Cb.

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and solo voices. The instruments and parts shown are:

- Trb. II (Trumpet II)
- I (Trumpet I)
- Tbn. II (Trombone II)
- III (Trombone III)
- Timp. (Timpani)
- Tam-tam (Tamtam)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes a section labeled 'A' in a box. The music features various dynamics, including *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The score is marked with a large 'NB' (Note) and a red diagonal line indicating 'this music is copyright protected'.

25

I

Tbn. II

III

Timp.

Tam-tam

Vln. I

Vln. II

Vle.

Vc.

Cb.

B

f *pp*

f *pp*

f *pp*

tr

f

f

ff

p

pp



36

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

pp

C

46

II Tbn. III

f *pp*

f *pp*

46

Timp.

46

Tam-tam

f *p*

46

Vln. I

Vln. II

ff

Vle.

Vc.

Cb.

55

Tbn. III

f

55

Timp.

55

Tam-tam

f

f

55

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

[illegible]

Fl. I-II

Ob. I-II

Clar. I-II

Fag. I-II

I, III

Cor.

II, IV

Trb. I-II

I

Tbn. II

III

Timp.

Gr. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

$\text{♩} = 50$

G

f

ff

p

fff

tr

ffp

86

Fl. I-II

Ob. I-II

Clar. I-II

Fag. I-II

I, III

Cor.

II, IV

Trb. I-II

I

Tbn. II

III

Timp.

Gr. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf *fff* *mf*

(a 2)

fff

fff *mf* *fff* *mf* *fff*

fff *mf* *fff* *mf* *fff*

mf *fff* *mf*

tr

tr

ppp *ppp* *ppp*

Div.

Div.

Div.

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93

Fl. I-II

Ob. I-II

Clar. I-II

Fag. I-II

I, III

Cor.

II, IV

Trb. I-II

I

Tbn. II

III

Timp.

Gr. C.

Tam-tam

Str.

Str.

Vle.

Vc.

Cb.

H
rit.

$\text{♩} = 40$

fff

mf

fff

p

ff

mf

fff

p

ff

fff

mf

fff

tr

tr

ff

ff

ff

p

ff

p

ff

p

ff

III

Fag. I-II

mf

p

mp

III

I, III

Cor.

mf

p

mp

II, IV

mf

p

mp

III

Timp.

tr

tr

III

Tam-tam

mf

p

mp

mp

III

Vln. I

mf

Vln. II

mf

Vle.

mf

Vc.

mf

Cb.

mf

J

J

Musical score for "The Snow Waltz" (No. 10) from Act II of The Nutcracker. The score covers measures 121 through 124. The instrumentation includes Flute I, Flutes II and III, Cor Anglais I and II, Timpani, Tam-tam, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 2/2. Dynamics range from pianissimo (pp) to fortissimo (f). A rehearsal mark 'K' appears above measure 123.

130

I Fl. *f*

II Fl.

Fag. I-II *pp*

Cor. II, IV *pp*

Timp. *tr*

Tam-tam *pp*

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

mf ³

p

al niente

al niente

L

L

This image shows a page of a musical score for measures 139-144. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat) and the time signature is 2/2. The score is written in a standard musical notation with various dynamics (mp, p, pp) and articulations (accents, slurs, trills). The Flute part has a trill in measure 140. The Oboe part has a long note in measure 140. The Violoncello and Contrabass parts have long notes in measure 140. The Viola part has a long note in measure 140. The Violin I and Violin II parts have long notes in measure 140. The score is for measures 139-144.

[illegible]

N

149

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

pp

p

pp

mf

N

149

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

mf

153

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mf

mp

NB noter

This music is copyright protected

[illegible]

[illegible]

166

I

Fl.

II

I

Ob.

II

Timp.

166

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

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The musical score for measures 166-172 is as follows:

- Flute I:** Measures 166-172 contain a melodic line with eighth and sixteenth notes, often beamed together, and some rests.
- Flute II:** Measures 166-172 contain a melodic line with eighth and sixteenth notes, often beamed together, and some rests.
- Oboe I:** Measures 166-172 contain a melodic line with eighth and sixteenth notes, often beamed together, and some rests.
- Oboe II:** Measures 166-172 contain a melodic line with eighth and sixteenth notes, often beamed together, and some rests.
- Timpani:** Measures 166-172 contain a series of eighth notes, often beamed together, and some rests.
- Violin I:** Measures 166-172 contain a melodic line with eighth and sixteenth notes, often beamed together, and some rests.
- Violin II:** Measures 166-172 contain a melodic line with eighth and sixteenth notes, often beamed together, and some rests.
- Viola:** Measures 166-172 contain a melodic line with eighth and sixteenth notes, often beamed together, and some rests.
- Violoncello:** Measures 166-172 contain a melodic line with eighth and sixteenth notes, often beamed together, and some rests.
- Contrabass:** Measures 166-172 contain a melodic line with eighth and sixteenth notes, often beamed together, and some rests.

173

Fl. I

Q

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

pp

f

f

f

182

Timp.

R

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

This musical score page contains measures 190 through 196. The instrumentation includes Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I, Bassoon II, Horn I-III, Horn II-IV, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. A rehearsal mark 'S' is placed above measure 190. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *pp*, *f*, *ff*, and *p*. A watermark reading 'MP3noter - This music is copyright protected' is visible across the lower half of the page.

[illegible]

[illegible]

213

Gr. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

rit.

The musical score consists of two systems. The first system includes parts for Flute I, Trombone I, Timpani, Tam-tam, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system continues the Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

First System:

- Fl. I:** Treble clef, key signature of one sharp (F#). Starts at measure 219 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132,

Score for measures 24-27, marked with a repeat sign (V).

Flute (Fl.):

- Fl. I: Treble clef, key of D major. Measures 24-27 feature a melodic line with triplets and dynamics *p* and *pp*.
- Fl. II: Treble clef, key of D major. Measures 24-27 feature a melodic line with triplets and dynamics *p* and *pp*.

Oboe (Ob.):

- Ob. I: Treble clef, key of D major. Measures 24-27 feature a melodic line with triplets and dynamics *pp* and *p*.
- Ob. II: Treble clef, key of D major. Measures 24-27 feature a melodic line with triplets and dynamics *pp*.

Clarinet (Clar. I):

- Clar. I: Treble clef, key of D major. Measures 24-27 feature a melodic line with triplets and dynamics *pp* and *p*.

String Section:

- Vln. I: Treble clef, key of D major. Measures 24-27 feature a melodic line with triplets and dynamics *pp* and *p*.
- Vln. II: Treble clef, key of D major. Measures 24-27 feature a melodic line with triplets and dynamics *pp* and *p*.
- Vle.: Bass clef, key of D major. Measures 24-27 feature a melodic line with triplets and dynamics *pp* and *p*.
- Vc.: Bass clef, key of D major. Measures 24-27 feature a melodic line with triplets and dynamics *pp* and *p*.
- Cb.: Bass clef, key of D major. Measures 24-27 feature a melodic line with triplets and dynamics *pp* and *p*.

Watermark: NB notes, This music is copyright protected

Musical score for "The Rose Tree" by J. S. Bach, BWV 109. The score is for a full orchestra and includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Trombone I, Timpani, Tam-tam, Violin I and II, Viola, Violoncello, and Contrabass. The tempo is marked "Allegretto" with a metronome marking of 60. The key signature is one sharp (F#). The score is divided into three systems. The first system starts at measure 235. The second system starts at measure 235. The third system starts at measure 235. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like "pp" and "p". There is a large watermark "NB noter" and "This music is copyright protected" across the middle of the score.

[illegible]

[illegible]

250

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *mf* *f* *mf* *f* *mf*

Ob. II *f* *mf* *f* *mf* *f* *mf*

Clari II

Trb. I *f* *mf* *f* *mf* *f* *mf*

Trb. II *f* *mf* *f* *mf* *f* *mf*

Tbn. I *f* *mf* *f* *mf*

Tbn. II *mf* *f* *mf* *f*

Tbn. III *mf* *f* *mf* *f*

Timp. 250

Vln. I *f* *ff*

Vln. II

Vle.

Vc.

Cb.

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This image shows a page of a musical score, measures 256-260. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Clar. I-II, Fag. I-II, I, III Cor., II, IV Cor., Trb. I, Trb. II, Tbn. I, Tbn. II, Tbn. III, Timp., Vln. I, Vln. II, Vle., Vc., and Cb. The music is written in 2/2 time. Measures 256-260 show a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include f, mf, p, and ff. A large watermark 'NB notefactory' is visible across the center of the page.

262

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I-II

Fag. I-II

I, III

Cor. II, IV

Trb. I

Trb. II

I

Tbn. II

III

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

f

ff

p

tr

ff

p

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269 Z

Fl. I *p*

Clar. I-II *p* *ff* *p* *ff*

Fag. I-II *p* *ff* *p* *ff*

I, III
Cor. *p* *ff* *p* *ff*

II, IV *p* *ff* *p* *ff*

Trb. I-II *pp*

I-II
Tbn. *pp*

III *pp*

Timp. *tr*

Tam-tam *p*

Vln. I *ppp*

Vln. II *ppp*

Vle. *ppp*

Vc. *ppp*

Cb.

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279 $\text{♩} = 50$ (a 2) *fff*

Fl. I-II

Ob. I-II *fff*

Clar. I-II *p* *fff*

I *f* *fff*

Fag. II *p* *fff*

I *mf* *fff*

Cor. III *p* *f* *fff*

II *p* *f* *fff*

IV *mf* *fff*

Trb. I-II (a 2) *ff* *fff*

I-II *ff* *fff*

Tbn. III *ff* *fff*

Timp. *fff*

Piatto *tr* *pp* *ff*

Gr. C. *ff*

279 $\text{♩} = 50$

Vln. I *pp* *fff*

Vln. II *pp* *fff*

Vle. *pp* *fff*

Vc. *pp* *fff*

Cb. *fff*

