

Bjørn Breimo:

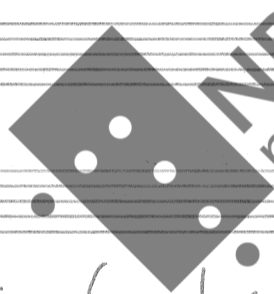
Forløsning

for
Orgel, resitasjon og blandet kor

eller

Orgel solo

☆ Tekster fra Salmenes Bok †



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Spilletid: 15-20 min. (orgel solo: ca. 9 min.)

Verket kan også framføres uten kor, med resitasjon, eller med kor, uten resitasjon

Registreringsangivelsene er tilpasset orgler med to manualer og pedal.



Forlæsning

Bjørn Breimo, febr.-mai 1986

Allegro moderato (♩ = ca. 92)

MII # 4/4 # 2
ff
MI(+MII)
MI(+MII)
ff
poco rit.
Ped(+MI, MII)
ff

a tempo
poco rit.
a tempo

accelerando
rit.

poco accel.
a tempo



Molto accelerando

a tempo

Handwritten musical score for the first system, featuring piano and bass staves with complex rhythmic patterns and dynamic markings.

*

RESITASJON:

Herre, du Gud som er min frelser, om dagen
 og om natten roper jeg til deg. La min bønn
 komme fram for deg, vend øret til mitt klagerop!
 Min sjel er mett av ulykker, mitt liv er
 kommet dødsriket nær. (Salme 88, 2-4)

Handwritten musical score for the second system, including piano and bass staves with a dynamic marking of 'f' and a tempo change to 'a tempo'.

(:MI,II)

MI (:MI)

Handwritten musical score for the third system, featuring piano and bass staves with a large watermark 'NB noter' and 'this music is copyright protected' overlaid.

Handwritten musical score for the fourth system, including piano and bass staves with dynamic markings 'poco rit.' and 'a tempo'.

* Partiene i klammer utelates når musikken framføres uten resitasjon.

3

M II (Fl. 8' trem.) rit.

Handwritten musical score for the first system, featuring piano and treble clefs with various notes and rests.

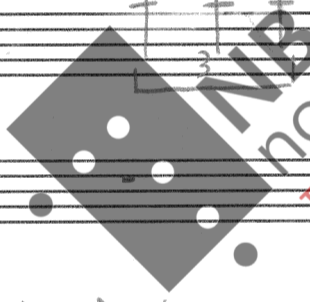
Adagio (♩ = ca. 50)

Handwritten musical score for the second system, including a large text box with lyrics in Norwegian.

Frels meg, Gud! Vannet når helt til halsen på meg, jeg har sunket ned i en bunnløs myr, hvor det ikke er feste for foten.
 Jeg har ropt meg trett, det brenner i min strupe. Øynene mine er svekket, jeg har ventet så lenge på min Gud. (69, 2-4)

Adagio (♩ = ca. 50)

Handwritten musical score for the third system, featuring piano and treble clefs with notes and rests.



MI (8')

p (16', 8')

Handwritten musical score for the fourth system, featuring piano and treble clefs with notes and rests.

*) Repeteres et ubestemt antall ganger, til resitasjonen er avsluttet.

liberamente

Handwritten musical score for piano, featuring a treble and bass clef system. The music includes various notes, rests, and triplet markings. The tempo is marked 'liberamente'.

poco più mosso!
(♩ = ca. 60)

Om natten strever jeg med tanker, jeg grubler, min ånd
 gransker. Vil Herren forkaste oss for alltid og aldri vise
 sin godvilje mer? Er hans trofasthet for evig slutt, har
 hans ord forstummet for alle slekter? Kan Gud ha glemt
 å være nådig, har han i sin vrede lukket for sin miskunn?
 (77, 7-10)

(MI)

Handwritten musical score for voice and piano accompaniment. It includes a vocal line and piano accompaniment with a 'pp' marking.



Handwritten musical score for piano, featuring a treble and bass clef system with various notes, rests, and triplet markings.

Handwritten musical score for piano, featuring a treble and bass clef system with various notes, rests, and triplet markings.

*) Spilles ikke under framføring med resitasjon.

Liksom hjerten stunder etter bekker med rennende vann, slik stunder
også min sjel etter deg, min Gud.

Min sjel tørster etter Gud, etter den levende Gud. Når kan jeg
komme og tre fram for hans åsyn? (42, 2-3)

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 6/4 time signature. The notation features a long melodic line in the upper voice and a bass line with chords.

Handwritten musical notation for the second system, showing more complex melodic lines with triplets and a steady bass accompaniment.

Handwritten musical notation for the third system, featuring a prominent diamond-shaped watermark with the text "NB noter" and "This music is copyright protected" overlaid on the score.

Handwritten musical notation for the fourth system, continuing the melodic and harmonic development of the piece.

6

Handwritten musical score for the first system, including a vocal line and a piano accompaniment. The vocal line features lyrics in Norwegian: "Jeg løfter mine øyne opp mot fjellene: Hvor kommer min hjelp ifra? Min hjelp kommer fra Herren, han som skapte himmel og jord. (121, 1-2)". The piano part includes dynamic markings like *ppp* and rhythmic notations such as (16', 8', 4') and (8', 4').

Piu mosso (♩ = ca. 72)

Handwritten musical score for the second system, featuring woodwind and string parts. It includes parts for M I (Tromp. 8'), M II (Ob. 8'), and Rørst. (16', 8'). Dynamic markings include *mf* and *mp*. The woodwind parts feature triplet rhythms.

Handwritten musical score for the third system, primarily consisting of woodwind parts. A large watermark is present in the center: "NB noter This music is copyright protected".

Handwritten musical score for the fourth system, featuring woodwind and string parts. It includes parts for M I (Labialst. 8') and Rørst. (16', 8'). The tempo marking *poco piu lento* is written above the staff. Dynamic markings include *p*.

Handwritten musical score for the first system, featuring treble, middle, and bass staves. The notation includes triplets, slurs, and various rhythmic markings. A handwritten instruction "(÷ Ped., +MI)" is present below the bass staff.

Handwritten musical score for the second system, continuing the piece with similar notation to the first system, including triplets and slurs.

Handwritten musical score for the third system, including a large watermark "NB noter" and "This music is copyright protected". The notation includes triplets and slurs. A handwritten instruction "poco rit." is present above the treble staff.

Handwritten musical score for the fourth system, featuring a section labeled "poco più mosso" and "MII (Lys klang)". The notation includes chords, slurs, and dynamic markings like "mp" and "mf".

f *molto rit.*

Ped. (16,8) *p*

a tempo

MII

f

Hør mitt klagerop, Gud, lytt til min bønn! Fra jordens ende roper jeg til deg, for mitt hjertes kraft blir borte. Før meg opp på et fjell som er for høyt for meg. For du har vært min tilflukt, et tårn til vern mot fienden. La meg alltid få bo i ditt telt og finne ly under dine vinger. Du har jo hørt mine løfter, Gud, du gir meg arv med dem som frykter ditt navn. (61, 2-6)

Liberamente, poco accelerando

Tempo I (Allegro moderato)

MII

Mf

MI

f

(MI)

(MI(+MII))

accelerando

a tempo

(Ped., +MI, II)

NB notes

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ritardando

allargando

Ped. (+MI, II)

ff

accelerando - - - - - presto

molto rit.

This system contains the first system of handwritten musical notation. It includes a piano staff with a treble clef and a bass staff with a bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'accelerando', 'presto', and 'molto rit.'. There are also some handwritten annotations like '3' and '7' above notes.

a tempo

poco rit.

a tempo

This system contains the second system of handwritten musical notation. It includes a piano staff and a bass staff. The tempo markings are 'a tempo', 'poco rit.', and 'a tempo'. The music continues with complex rhythmic patterns and dynamic markings. There are also some handwritten annotations like '3' and '7' above notes.

This system contains the third system of handwritten musical notation. It includes a piano staff and a bass staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark is overlaid on the system, reading 'NB noter' and 'This music is copyright protected'. There are also some handwritten annotations like '3' and '5' above notes.

This system contains the fourth system of handwritten musical notation. It includes a piano staff and a bass staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'f'. There are also some handwritten annotations like '3' and '5' above notes.

MI (MI) *mf* *rit.* (MII) *mp*

Avslutningsdel ved framføring uten kor:

Andante tranquillo (♩ = ca. 72)

MI

Jeg ventet og håpet på Herren, han bøyde seg til meg og hørte mitt rop. Han drog meg opp av forderuvelsens grav, opp av den dype gjørmene. Han satte mine føtter på fjell og lot meg gå med faste skritt. Mange skal se det og frykte og sette sin lit til Herren. (40, 2-4)

[Andante tranquillo (♩ = ca. 69)]

MI

p (8')

p (16, 8')

(MI, II)

molto rit. *pp*

Più tranquillo (♩ = ca. 58)

12

Handwritten musical score for the first system. The top staff is a grand staff with a treble clef and a 4/4 time signature. It contains a complex melodic line with many sixteenth notes and slurs. The middle staff is a bass staff with a bass clef, containing a few notes and slurs. The bottom staff is a grand staff with a bass clef, containing a few notes and slurs. There are handwritten annotations: '4 pp(8\')

Handwritten musical score for the second system. The top staff is a grand staff with a treble clef and a 4/4 time signature. It contains a complex melodic line with many sixteenth notes and slurs. The middle staff is a bass staff with a bass clef, containing a few notes and slurs. The bottom staff is a grand staff with a bass clef, containing a few notes and slurs. There are handwritten annotations: 'molto rit.' above the staff, and 'ppp' at the end of the system.



♩ Andante tranquillo (♩ = ca. 69)
(Salme 150)

13

Kor:

Sopran:

Alt:

Tenor:

Bass:

Orgel:

pp Halle - lu - ja, halle - lu - ja, halle -

Andante tranqu. (♩ = ca. 69)

p 5 5 5 5 5 5 5 5 5 5 5 5

p (16'8')
(÷MI, II)

S.

A.

T.

B.

pp Halle - lu - ja, halle - lu - ja, halle - lu - ja,

hally - lu - ja, hally - lu - ja, hally - lu - ja,

lu - ja, hally - lu - ja, hally - lu - ja, hally -

5 5 5 5 5 5 5 5 5 5 5 5

NB noter
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S. hallelu - ja,

A. -ja, hallelu -

T. hallelu - ja,

B. -lu - ja, halle -

Jeg ventet og håpet på Herren, han bøyde seg til meg og hørte mitt rop. Han drog meg opp av fordervelsens grav, opp av den dype gjørmene. Han satte mine føtter på fjell og lot meg gå med faste skritt. Han la i min munn en ny sang, en lovsang for vår Gud. (40, 2-4)

cresc. poco a poco

S. halle - lu - ja,

A. -ja, halle - lu - ja, halle - lu - ja, halle - lu -

T. halle - lu - ja, halle - lu - ja, halle - lu - ja,

B. -lu - ja, halle - lu - ja, halle - lu - ja, halle -

MI mp (8', 4')

NB noter
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* Se anmerkninger s. 2 og 3

S. *f* Lov-syng Gud i hans hel-ligdom!

A. *f* Løvsyng Gud i hans hel-ligdom!

T. *f* Lov-syng Gud i hans hel-ligdom!

B. *f* Løvsyng Gud i hans hel-ligdom!

atempo (♩ = ca. 69)

MI

S. *f* Lov-syng ham i hans him-melborg!

A. *f* Lov-syng ham i hans him-melborg!

T. *f* Lov-syng ham i hans him-melborg!

B. *f* Lov-syng ham i hans him-melborg!

(MI)

NB noter

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accelerando

Piú mosso (♩ = ca. 88)

S. *pp* Lov ham for hans mektige verk,

A. *pp* Lov ham for hans mektige verk,

T. *pp* Lov ham for hans mektige verk,

B. *pp* Lov ham for hans mektige verk,

accelerando - - - - - Piú mosso (♩ = ca. 88)

p

cresc. poco a poco

S. Lov ham for hans mektige verk,

A. *cresc. poco a poco* Lov ham for hans mektige verk,

T. *cresc. poco a poco* Lov ham for hans mektige verk,

B. *cresc. poco a poco* Lov ham for hans mektige verk,

cresc. poco a poco

p



poco allargando *rit.*

S. *f* Lov ham for hans mektige verk. *ff* Lov ham for hans sto-re vel-de!

A. *f* Lov ham for hans mektige verk. *ff* Lov ham for hans sto-re vel-de!

T. *f* Lov ham for hans mektige verk! *ff* Lov ham for hans sto-re vel-de!

B. *f* Lov ham for hans mektige verk! *ff* Lov ham for hans sto-re vel-de!

poco allargando *rit.*

MI(+MI)

f *f*

(♩ = ca. 69)

S. Hallelu - ja!

A. Hallelu - ja!

T. Hallelu - ja!

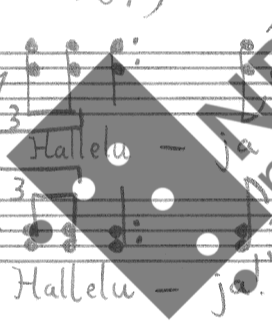
B. Hallelu - ja!

MI(+MI) (♩ = ca. 69)

Allegro *rit.*

MI(=MI)

f



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S.
pp Hallelu - ja, hallelu - ja, hallelu - ja,
pp Halle - lu - ja, halle - lu - ja, halle -

A.
pp Hallelu - ja, halle - lu - ja, hallelu - ja, hallelu -
pp Hallelu - ja, hallelu - ja, hallelu - ja,

T.
B.
- - - a tempo

mf NB noter
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S. hallelu - ja, hallelu - ja, hallelu - ja, hallelu - ja,
 tu - ja, halle - lu - ja, halle - lu - ja, halle - lu - ja, halle -

A. ja, hallelu - ja, hallelu - ja, hallelu - ja, hallelu - ja, hallelu -
 hallelu - ja, hallelu - ja, hallelu - ja, hallelu -

T. Lov - syng Gud i hans hel - lighed,

B. Lov - syng Gud i hans hel - lighed,

MII (4) mf

mp (16', 8')

NB noter
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Handwritten musical score for voices and piano. The score is written on 16-line staves. The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano accompaniment is written on two staves. The lyrics are in Swedish and include the words "hallelu - ja, hallelu - ja, hallelu - ja, rit.", "lu - ja, halle - lu - ja, halle - lu - ja, halle - lu - ja!", "ja, hallelu - ja, hallelu - ja!", "-ja, hallelu - ja, hallelu - ja, hallelu - ja!", "lov - syng ham i hans him - mel - borg!", and "lov - syng ham i hans him - mel - borg!". The piano part features a prominent triplet pattern in the right hand and a bass line in the left hand. A watermark "NB noter" and "This music is copyright protected" is visible over the piano part.

Lento (♩ = ca. 60)

S. *pp* Lov ham for hans mektige verk, *mp* lov ham

A. *mp* lov ham

T. *pp* Lov ham for hans mektige verk, *mp* lov ham

B.

Lento (♩ = ca. 60)

mp *f*

S. *f* for hans sto-re vel-de! *poco rit.* *a tempo* som har an-de

A. *f* for hans sto-re vel-de! *poco rit.* *a tempo* Alt som har an-de

T. *f* for hans sto-re vel-de! *poco rit.* *a tempo* Alt som har an-de

B. *f* Alt som har an-de

MI (+MI) *poco rit.* *a tempo*

ss *(+MI, MI)* *ss*



Handwritten musical score for voices and piano. The score is in 3/4 time and consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "skal prise Her-ren! skal prise Her-ren!". The piano part includes dynamic markings like *pp* and *ff*, and a tempo marking *poco sostenuto*. The piano part also includes a note: *P (16', 8') (=MI, II)*.

Handwritten musical score for voices and piano. The tempo is marked *Molto tranquillo* (*♩ = ca. 50*). The lyrics are: "Her-ren! Her-ren! Lov-syng Gud i hans hel-ligdom, Hallelu-ja, Hallelu-ja". The piano part includes dynamic markings like *pp* and *ad lib.**. The piano part also includes a note: *MII (Fl. 8', trem.)* and *MI(=MII) (8', 4')*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

* / Sangerne faller gradvis inn i løpet av takten, og repeterer stadig samme strofe, helt uavhengige av hverandre

S. lov-syng ham i hans himmel-borg!

A. lov-syng ham i hans himmel-borg!

T. halleluja,

B. halleluja,

pp ad lib. *

Hallelu-ja,

S. Alt som har ån - de, skal prise Her - ren!

A. halleluja,

T. halleluja,

B. halleluja,

mp

pp ad lib. *

Hallelu-ja,

*) Se anmerkning s. 23

S. *cresc. poco a poco* - - - - - *f* *dim. poco a poco* - - - - -
 halleluja,

A. *cresc. poco a poco* - - - - - *f* *dim. poco a poco* - - - - -
 halleluja,

T. *cresc. poco a poco* - - - - - *f* *dim. poco a poco* - - - - -
 halleluja,

B. *cresc. poco a poco* - - - - - *f* *dim. poco a poco* - - - - -
 halleluja,

S. *pp* *pp* *pp* *pp*

A. *pp* *pp* *pp* *pp*

T. *pp* *pp* *pp* *pp*

B. *pp* *pp* *pp* *pp*

NB
noter
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**) gradvis oppløsning*

Bjorn Brimo, 12/6-86