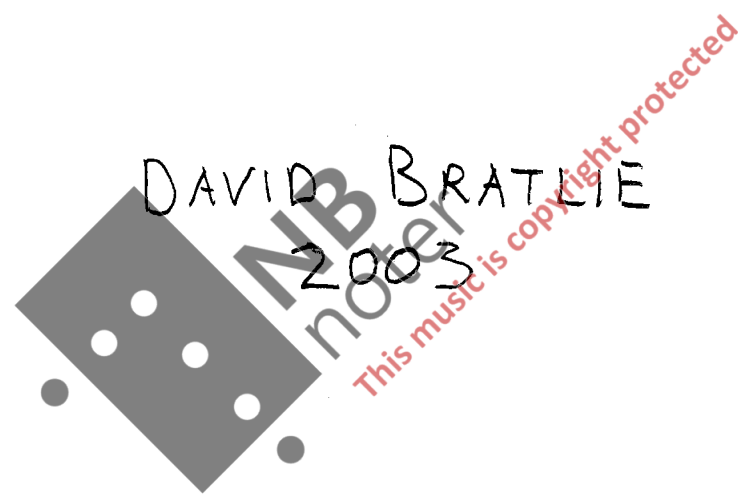


Constructions

For Orchestra



Dur: ca. 10 min.

INSTRUMENTATION:

Flute I
 " II
 Oboe I
 " II
 Clarinet (Bb) I
 " II
 Bassoon I
 " II
 Horn I
 " II
 " III
 " IV
 Trumpet I
 " II
 Trombone I
 " II
 Timpani
 Percussion I

Vibraphone (Vib.)
 Gongs (2)
 Tubular Bells (4)
 Wood Blocks (4) (w.B.)
 Octo Bms (4)
 Tom (1) - large
 Crotales (Crot.)
 Woodblocks (2)
 Gran Cassa (G.C.)
 Temple Blocks (T.B.)
 Toms (4)

Percussion II

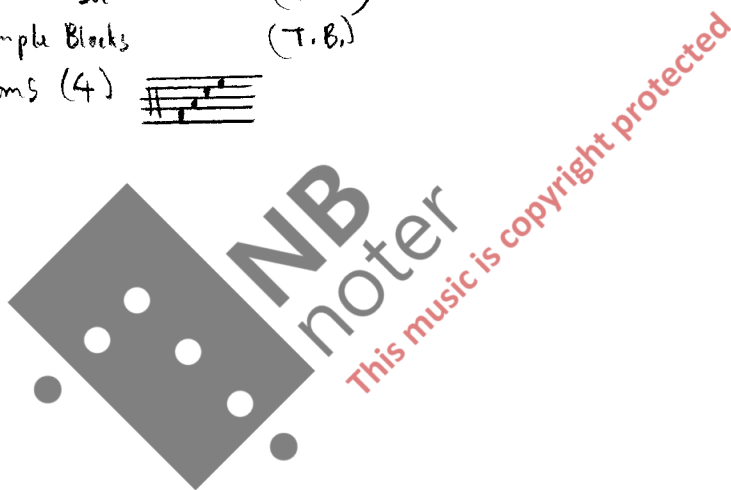
Violin I
 " II
 Viola
 Violoncello
 Contrabass

NOMENCLATURA:

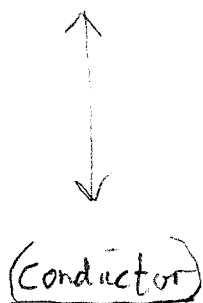
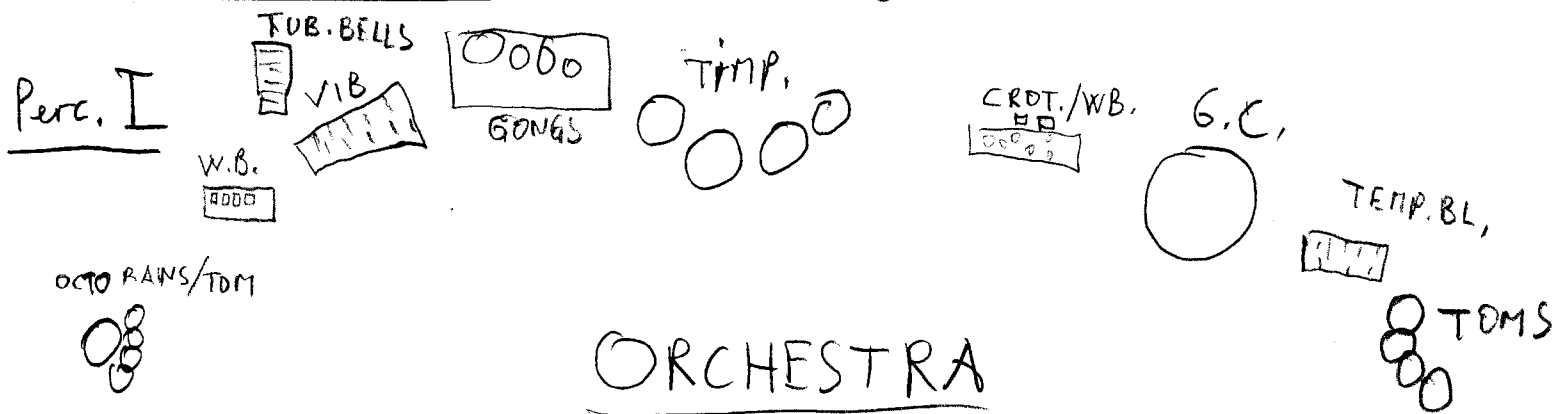
♯ = ONE QUARTERTONE HIGHER
 ## = THREE QUARTERTONES HIGHER
 ♭ = ONE QUARTERTONE LOWER
 ↓ = SLIGHTLY LOWERED NOTE
 ⇨ = GRADUALLY CHANGING FROM ONE ELEMENT TO ANOTHER
 N = NIENTE

STRINGS:

S.P. = SUL PONTICELLO
 S.P.E. = SUL PONTICELLO EXTREME



STAGE PLAN (PERCUSSION)



AUDIENCE

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (Bb) I
Cl. (Bb) II

Fg. I
Fg. II

(♩ = 48)

*) clarinets crossfading

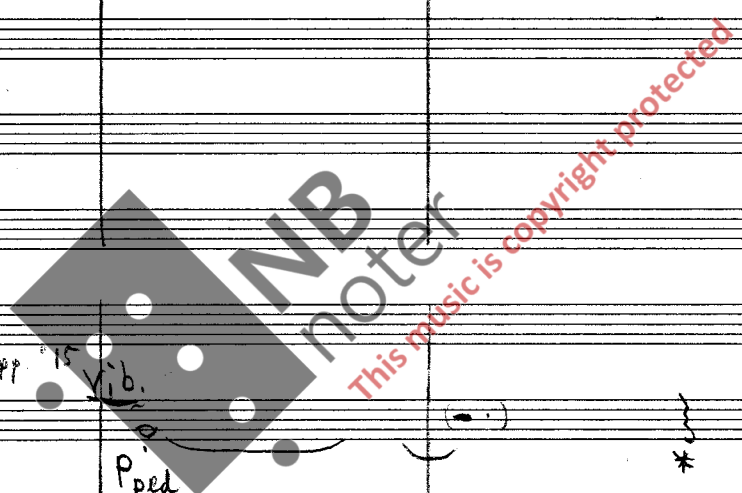
Cor. (F) I
Cor. (F) II
Cor. (F) III
Cor. (F) IV

Trp. (C) I
Trp. (C) II

Tb. I
Tb. II

Timp.

Perc. I
Perc. II



VI. I
VI. II

Vla.

Vlc.

Cb.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. I, II
- Ob. I, II
- Cor. I, II
- F. I, II
- Cor. (F) I, II, III, IV
- Trp. I, II
- Tb. I, II
- Timp
- Perc. I, II
- VI. I, II
- Vla.
- Vlc.
- Cb.

Dynamic Markings and Performance Instructions:

- pp** (pianissimo), **p** (piano), **mf** (mezzo-forte), **f** (forte), **mp** (mezzo-piano)
- staccato**, **stopped**, **senza sord.** (without mutes), **non vib.** (non-vibrato)
- Tutti**, **Gong**
- 3**, **4**, **5** (fingerings)
- N** (natural), **tr** (trill)
- 3** (triplets)
- 3** (triplets) **stopped**
- Harm. mite** (harmonic mutes)
- Vib.** (vibrato)
- WB** (wood block), **Cr.** (cymbal)
- 2 sol.** (2nd solo), **3. sol.** (3rd solo)
- onbridge** (on the bridge)
- s.p.e.*** (sordina per effetto)

Watermark: This music is copyright protected. NB: note

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Cor Anglais (Cor. Ang.), Clarinets (Cl.), Bassoons (Fg.), Horns (Cor. (F)), Trumpets (Tr.), Trombones (Tb.), Timpani (Timp.), Percussion (Perc.), Violins (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes various dynamic markings such as *pp*, *p*, *ppp*, *mp*, and *ppp*. It also features performance instructions like *secco*, *solli*, *Intti.*, *Poco morando*, and *(sim.)*. A specific instruction for the Horns reads: "WAH-WAH: (Intonation from horn)".

There are several annotations and markings throughout the score, including "5" in a box, "N", "4", "(7th partial)", and "8va Intti.". A large watermark "NB noter" is visible across the middle of the page.

*) microtonal fluctuation on tone - done slow, downwards and individually

FL. I
FL. II

Ob. I
Ob. II

C. (C) I
C. (C) II

Fg. I
Fg. II

Cor. (F) I
Cor. (F) II
Cor. (F) III
Cor. (F) IV

(C) Trp. I
Trp. II

T. (B) I
T. (B) II

Timp.

Perc. I
Perc. II

FL. I: *N*

Ob. I: *pp*, *mf*, *pp*

Ob. II: *pp*, *mf*, *pp*

C. (C) I: *pp*, *mf*, *pp*

C. (C) II: *pp*, *mf*, *pp*

Fg. I: *pp*

Fg. II: *pp*

Cor. (F) I: *pp*, *mf*, *pp*

Cor. (F) II: *pp*, *mf*, *pp*

Cor. (F) III: *pp*, *mf*, *pp*

Cor. (F) IV: *pp*, *mf*, *pp*

(C) Trp. I: *pp*, *mf*, *pp*

Trp. II: *pp*, *mf*, *pp*

T. (B) I: *pp*, *mp*, *pp*

T. (B) II: *pp*, *mp*, *pp*

Timp.: *pp*, *mp*, *pp*

Perc. I: *mf*

Perc. II: *mf*

VL. I (Dir.)
VL. II (Dir.)

Vla.

Vlc.

Cb.

VL. I: *(8va)*, *(8va)*, *Fixed pitch: b (non vib)*, *N*

VL. II: *(8va)*, *(8va)*, *Fixed pitch: (non vib)*, *N*

Vla.: *(8va)*, *(8va)*, *Fixed pitch: (non vib)*, *N*

Vlc.: *(8va)*, *(8va)*, *Fixed pitch: (non vib)*, *N*

Cb.: *(8va)*, *(8va)*, *Fixed pitch: (non vib)*, *N*

Vla.: *(intonation from horn)*, *non vib.*, *N*

This is a handwritten musical score for a symphony orchestra, spanning 11 measures. The score is written in a single system with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. I, II)
- Oboes (Ob. I, II)
- Clarinets (Cl. I, II)
- Bassoons (Fg. I, II)
- Cor Anglais (Cor. (F) I, II, III, IV)
- Trumpets (Trp. (C) I, II)
- Trombones (Tbn. I, II)
- Timpani (Timp.)
- Percussion (Perc. I, II)
- Violins (VL. I, II) - marked (Dir.)
- Violas (Vla.)
- Violoncellos (Vlc.)
- Contrabass (Cb.)

The score features various musical notations such as dynamics (pp, p, mf, f, sfz), articulation (accents, slurs), and performance instructions like "senza sord." and "con vib.". There are also some handwritten annotations and corrections throughout the score. A large watermark "MNB noter" is visible across the center of the page.

This is a handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (F.), Horns (Cor.), Trumpets (Trp.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins I (Vl. I), Violins II (Vl. II), Violas (Vla.), Violoncellos (Vlc.), and Contrabasses (Cb.). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f, mf, pp), articulation (accents, slurs), and performance instructions like "decrease" and "wah-wah". There are also some markings like "3:2" and "N". A large watermark "INB notef" is visible across the middle of the page, along with the text "This music is copyright protected".

This is a handwritten musical score for a symphony orchestra, page 7. The score is written in black ink on white paper and includes parts for the following instruments:

- Flutes (Fl.):** I and II parts, starting with *pp* dynamics.
- Oboes (Ob.):** I and II parts, starting with *pp* dynamics.
- Clarinets (Cl.):** I and II parts, starting with *pp* dynamics.
- Bassoons (Fg.):** I and II parts, starting with *pp* dynamics.
- Horns (Cor.):** I, II, III, and IV parts, starting with *pp* dynamics.
- Trumpets (Tp.):** I and II parts, starting with *pp* dynamics.
- Trombones (Tb.):** I and II parts, starting with *pp* dynamics.
- Timpani (Timp.):** Part starting with a circled number 37.
- Percussion (Per.):** I and II parts.
- Violins (Vl.):** I and II parts, starting with *pp* dynamics.
- Viola (Vla.):** Part starting with *pp* dynamics.
- Violoncello (Vlc.):** Part starting with *pp* dynamics.
- Double Bass (Cb.):** Part starting with *pp* dynamics.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations like "pizz" (pizzicato) and "s.p." (sordina). A large watermark "NB noter" and the text "This music is copyright protected" are visible across the center of the page.

The image shows a handwritten musical score for a large orchestra. The score is organized into several systems:

- Flutes:** Fl. I and II, starting with *pp* dynamics.
- Oboes:** Ob. I and II, starting with *pp* dynamics.
- Clarinets:** Cl. (Bb) I and II, starting with *pp* dynamics.
- Trumpets:** Trp. (C) I and II, with notes marked *f>* and *mp*. Includes a *3* (trill) and *Harm. mute* marking.
- Trombones:** Tbn. I and II, with notes marked *pp* and *mp*. Includes *Wah-wah* markings.
- Timpani:** Timp. (C), with notes marked *pp* and *mp*. Includes *W.B.* (Wood Block) and *mf* markings.
- Percussion:** Perc., with notes marked *mf*.
- Violins:** Vln. I and II (Div.), with various performance markings including *s.p.e.*, *rit/decrease*, and *on bridge*.
- Viola:** Vla. (Div.), with notes marked *s.p.e.*.
- Violoncello:** Vcl., with notes marked *s.p.e.*.
- Double Bass:**Cb., with notes marked *s.p.e.*.

The score includes a large **NB** watermark and the text **noter**. A red diagonal stamp reads *This music is copyright protected*. A tempo marking $\text{♩} = 72$ is present in the lower right section.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Fl. I and Fl. II. Dynamics include *p* and *pp*.
- Oboes (Ob.):** Ob. I and Ob. II. Dynamics include *p* and *pp*.
- Clarinets (Cl.):** Cl. I and Cl. II. Dynamics include *pp* and *pp#*.
- Fagots (Fg.):** Fg. I and Fg. II. Dynamics include *pp* and *pp#*.
- Cor Anglais (Cor. (F)):** Cor. I, II, III, and IV. This section is mostly blank.
- Trumpets (Trp. (C)):** Trp. I and Trp. II. Dynamics include *pp*. A note in the second system is marked "senza sord.".
- Trombones (Tbn.):** Tbn. I and Tbn. II. This section is mostly blank.
- Timpani (Timp.):** Timp. I. Dynamics include *mf*.
- Snare Drum (Perc.):** Perc. I and Perc. II. Dynamics include *mf*. A note is marked "G.C.".
- Violins (Vl.):** Vl. I and Vl. II. Dynamics include *mp* and *p*.
- Violas (Vla.):** Vla. I and Vla. II. Dynamics include *mp* and *p*.
- Violoncello (Vlc.):** Vlc. I and Vlc. II. Dynamics include *pp*.
- Double Basses (Cb.):** Cb. I and Cb. II. Dynamics include *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

NB noter
This music is copyright protected

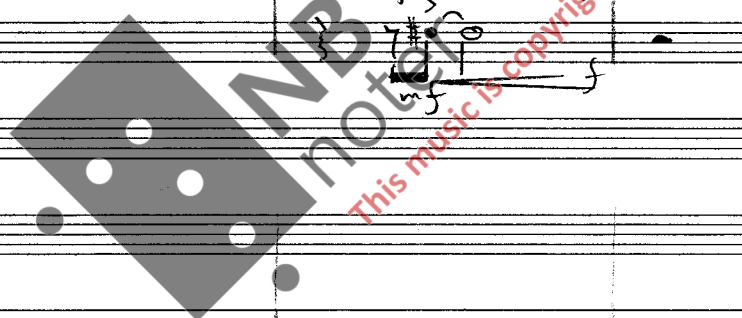
Fl. I, Fl. II, Ob. I, Ob. II, Cor. I, Cor. II, Fg. I, Fg. II, Cor. III, Cor. IV, Trp. I, Trp. II, Tbn. I, Tbn. II, Timp., Perc.

(G.C.)
sfz > s(saccol)

Vi. I, Vi. II, Vla., Vcl., Cb.

Fl. I
Fl. II
Ob. I
Ob. II
Cor. (C) I
Cor. (C) II
Fg. I
Fg. II
Cor. (F) I
Cor. (F) II
Cor. (F) III
Cor. (F) IV
Trp. (C) I
Trp. (C) II
Tb. I
Tb. II
Timp.
Perc. I
Perc. II

VII
VIII
Vla
Vlc.
Cb.



FL. I, II; Ob. I, II; Cor. I, II; Fg. I, II; Clarinet I, II, III, IV; Trp. I, II; Tbn. I, II

Detailed musical score for woodwind and brass instruments. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets) play a melodic line with some rests. The brasses (Trumpets, Trombones) play a rhythmic accompaniment with various articulations and dynamics. A large watermark 'NB noter' is visible across the middle of the page.

66
Timp.
Perc. I, II

Musical score for the percussion section, including Timpani and two Percussion parts. The timpani part has a specific rhythmic pattern, while the other percussion parts have rests.

VI. I, II; Vla.; Vlc.

Musical score for the string section, including Violins I and II, Violas, and Violins C. The strings play a rhythmic accompaniment with various articulations and dynamics.

This is a handwritten musical score for a symphony orchestra, spanning 13 measures. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl.):** I and II
- Oboes (Ob.):** I and II
- Clarinets (Cl.):** I and II
- Flutes (F.):** I and II
- Cor Anglais (Cor. (F.)):** I, II, III, and IV
- Trumpets (Tp.):** I and II
- Trombones (Tb.):** I and II
- Timpani (Timp.):** Marked with a circled 'F' and a circled '2'
- Percussion (Perc.):** Two staves with various rhythmic patterns and dynamics like *sf* and *ff*.
- Violins (Vl.):** I and II
- Viola (Vla.):** One staff
- Violoncello (Vlc.):** One staff
- Double Bass (Cb.):** One staff

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *ff*, *mf*, *mp*, *p*, *sf*). A watermark for "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl. I
Fl. II
Ob. I
Ob. II
C. (Bb) I
C. (Bb) II
Trp. (C) I
Trp. (C) II
Trb. I
Trb. II
Timp.
Perc. I
Perc. II
Vl. I
Vl. II
Vla.
Vlc.
Cb.

NB
noter
This music is copyright protected

14

Handwritten musical score for a symphony, page 15. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. (Bb)), Bassoons (Cl. (F)), Trumpets (Trp. (C)), Trombones (Trb.), Timpani (Timp.), Percussion (Perc.), Violins (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time and features dynamic markings such as *f*, *mp*, and *sf*. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Fg. I
Fg. II
Cor. (F) I
Cor. (F) II
Cor. (F) III
Cor. (F) IV
Trp. (C) I
Trp. (C) II
Trb. I
Timp.
Perc. I
Perc. II

Poco Animato

Vl. I
Vl. II
Vla.
Vlc.
Cb.

Handwritten musical score for a symphony orchestra, page 17. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Flute I and II staves.
- Oboes (Ob.):** Oboe I and II staves.
- Clarinets (Cl. (Bb)):** Clarinet I and II staves.
- Fagotti (Fg.):** Bassoon I and II staves.
- Cori (F):** Four Cornet staves (I, II, III, IV).
- Truppi (C):** Trumpet I staff.
- Trombe (Trb.):** Trombone I and II staves.
- Timp.:** Timpani staff.
- Perc.:** Percussion staves (I and II), including wood blocks (WB) and triangles (Tri.).
- Violini (Vl.):** Violin I (Vl. I) and Violin II (Vl. II) staves.
- Vln.:** Viola staff.
- Vlc.:** Violoncello staff.
- Cb.:** Contrabasso staff.

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *f-mf*), articulation (accents, slurs), and performance instructions like "indiv. bow ch.". A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the page.

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. There are also some performance instructions such as "Tutti: (ind. b. ch.)" and "g.c.". A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Fl. I & II
 Ob. I & II
 Cl. (B \flat) I & II
 Fg
 Cor. (F) I, II, III, IV
 Trp. (C) I
 Trb. I
 Timp. (109) 1
 Perc. I (Tub. Bell), II (G.C.)
 Vl. I (Div.), Vl. II (Div.)
 Vla.
 Vlc. (Div.)
 Cb.

Handwritten musical score with various performance instructions:
 - *pp*, *f*, *mp*, *mf*, *fz*, *sub p*, *gliss.*, *crusc.*, *mp crusc.*
 - *Breath indiv.* (repeated for Cor. and Vla.)
 - *div.* (for Vl. I and II)
 - *indiv. bowch.* (for Vla. and Vlc.)
 - *Tutti* (for Vl. I, Vl. II, and Vlc.)
 - *3:2* (rhythm marking)
 - *(br. indiv.)* (for Cor. and Trb.)
 - *(g.c.)* (for Perc. II)

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. (Bb) I
 Cl. (Bb) II
 Fg. I
 Fg. II
 Sr. (F) I
 Sr. (F) II
 Sr. (F) III
 Sr. (F) IV
 Trp. (C) I
 Trb. I
 Trb. II
 Timp. (15)
 Perc. I
 Perc. II
 Vl. I
 Vl. II
 Vla.
 Vlc. Div.
 Cb.

This music is copyright protected

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections included are:

- Fl. (Flute) I and II
- Ob. (Oboe) I and II
- Cl. (B♭) (Clarinet in B-flat) I and II
- Tr. (Trumpet) I, II, III, and IV
- Trp. (C) (Trumpet in C) I
- Trb. (Trombone) I and II
- Timp. (Timpani) with a circled number 120
- Perc. (Percussion) I and II
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Double Bass)

The score features various musical notations, including notes, rests, dynamics (e.g., *mf*, *ff*, *non vib.*, *con vib.*), and articulation marks. There are also some handwritten annotations and a large watermark in the center that reads "this music is copyright protected".

This is a handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl. (Flute) I and II
- Ob. (Oboe) I and II
- Cl. (Clarinet) in B-flat I and II
- Fg. (Fagotto) I and II
- Cor. (Corni) in F I, II, III, and IV
- Trp. (Trumpet) in C I and II
- Trb. (Trombone) I and II
- Timp. (Timpani)
- Perc. (Percussion) I and II
- Violini (Violins) I and II
- Viola (Viola)
- Violoncelli (Violoncelli) I and II
- Contrabbassi (Contrabbassi)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *p*), articulation marks, and performance instructions like *Tutti*, *Sul G.*, *Div.*, and *gliss.*. There are also some markings like (26) and (K) above the Timpani staff. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl. I, II
Ob. I, II
Cl. (Bb) I, II
Fg. I, II
Cor. (F) I, II, III, IV
Tpt. (C) I, II
Tbn. I, II

This section of the score covers the woodwind and brass instruments. It includes parts for Flutes (I and II), Oboes (I and II), Clarinets in Bb (I and II), Bassoons (I and II), Cor Anglais (I, II, III, and IV), Trumpets in C (I and II), and Trombones (I and II). The notation is dense with various dynamics such as *f*, *ff*, *mf*, and *mp*, along with articulation marks and slurs. A large watermark is visible across the center of this section.

Timp.
Perc. I, II

This section contains the parts for the Timpani (Timp.) and Percussion (Perc.) instruments. The Timpani part includes a circled measure number '32'. The Percussion part is divided into two staves (I and II). The notation includes various rhythmic patterns and dynamic markings.

Vl. I, II
Vla.
Vlc.
Cb.

This section contains the parts for the string instruments: Violins (I and II), Violas (Vla.), Violoncellos (Vlc.), and Contrabass (Cb.). The Violin parts feature 'Tutti' markings and dynamic changes. The Viola part includes 'Div.' (divisi) markings. The Violoncello and Contrabass parts provide a harmonic and rhythmic foundation. The notation includes various dynamics and articulation.

Handwritten musical score for orchestra, page 24. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. Bb), Bassoons (Fg), Trumpets (Trp. C), Trombones (Trb.), Percussion (Perc.), and Strings (Vl. I, Vl. II, Vla., Vlc., Cb.). The score features complex rhythmic patterns, dynamic markings (pp, mf, ff), and performance instructions like "G.P." and "con sord.". A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg), Cor Anglais (Cor. (F)), Trumpet (Tnp. (C)), Trombone (Tnb.), Timpani (Timp.), Percussion (Perc.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is marked with a tempo of *Poco mosso* (♩ = 52). The time signature is 2/4. The score includes various dynamics such as *pp*, *mp*, and *p*, as well as performance instructions like *mute*, *harm. mute*, *con sord.*, and *non vib.*. There are also markings for *s.p.c.* (sotto voce) and *ord./con sord.* (order with mutes).

Measure numbers 146 and 147 are indicated. A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg), Cor Anglais (Cor. (F)), Trumpet (Trp. (C)), Trombone (Tnb.), Percussion (Perc.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamic markings such as *pp*, *ppp*, *mp*, and *ppp*, along with performance instructions like "Harm. mute", "(stopped)", and "Dir.". A large watermark "NB noter" is visible across the center of the page. The score concludes with a double bar line and the date "OSLO 8/4 2003" and the name "David Brüll".

OSLO 8/4 2003
David Brüll