

David Bratlie

# "Am farbigen Abglanz..."

for Sinfonietta Ensemble




"Am farbigen Abglanz..." is written on comission from Ensemble Ernst, and funded by Norsk Kulturfond.



DUR.: Approx. 18"

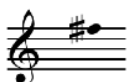


## Nomenclatura

### General:

 = 1/6 tone low - equals the tempered 7th/14th partial in an overtone series

 = quartertone high,  = quartertone low - equals the 11th or 13th partial

 = three quartertones high - only as an approximate endpoint of glissandi (see below)

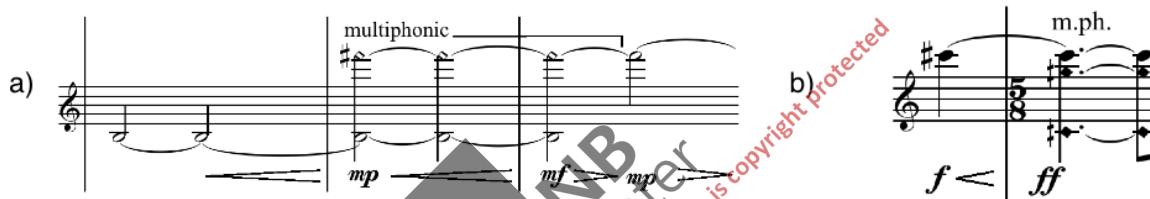
### Woodwind (flute and clarinet):

- Glissandi - performed as «pitch-bends» where the effect is essential, and the notated pitch of the end- or bend-note is approximate:



- Multiphonics (clarinet)

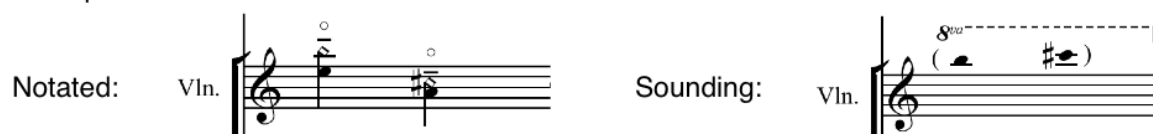
- The two-note m.ph. is to be played with the exact additional pitch (a), while the three-note m.ph. can be replaced with a more preferred complex sound, assuming it includes the primary pitch (b):



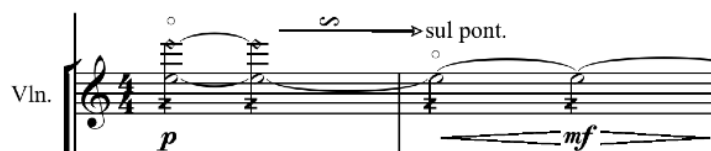
### Strings:

- Flageolets (harmonics)

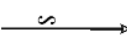
- *Natural harmonics* is notated as artificials, but with the fundamental as an indication of the open string. It is supplied with an open string sign, and diamond note as finger placement - for example:



- This notation is chosen partly because of the passages where the sound transforms from harmonic to ordinaire on the same fundamental:



- *Artificial harmonics* is notated as normal, in the same way without the open string sign.

- The sign;  indicates a gradual change between two playing techniques.

- s.p. «extreme» (s.p.e) indicates playing literary on the chair, making an airy, high frequent sound.

## Instrumentation:

Flute, Piccolo, Alto-Flute (G)  
Obo  
Clarinet (Bb), Bass Clarinet (Bb)  
Bassoon

Horn (F)  
Trumpet (C)  
Trombone  
Tuba

### Percussion:

Vibraphone

Glockenspiel

Crotales

Bass Drum (Gran Cassa)

Temple Blocks (5)

Tom-Toms (5)

Cymbal (hanging), medium size

Tam-Tam, medium/grande

### Piano

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass



# "Am farbigen Abglanz..."

for Sinfonietta Ensemble

David Bratlie

Moderato (♩ = 66)

Flute  
mf (9) (indiv. breathing) ff pp pp

Oboe  
mf (3) (indiv. breathing) ff pp

Clarinet in Bb  
mf (8va) (indiv. breathing) ff pp pp

Bassoon  
ff pp pp

Horn in F  
(indiv. breathing) f sub pp

Trumpet in C  
p (indiv. breathing) f

Trombone  
(indiv. breathing) f

Tuba  
(indiv. breathing) f

Percussion

Piano  
f Ped \*

Moderato (♩ = 66)

Violin I  
mf (indiv. bow change) f non vib. pp

Violin II  
mf (6) (indiv. bow change) f non vib. pp pp

Viola  
mf (5) (indiv. bow change) f non vib. pp

Violoncello  
f non vib.

Contrabass  
(indiv. bow change) f non vib.

6

Fl. *pp*

Ob. *pp* *p* *pp*

Cl. (B $\flat$ ) *pp* 8<sup>va</sup>

Bsn. *p* *pp*

Hn. (F) *p* *pp*

Tpt. (C) *pp* *p* *pp*

Tbn. *pp* *p* *pp*

Tba.

Perc.

Pno. *pp* 9 una corda *ped.*

Vln. I

Vln. II

Vla. *pp* con sord.

Vc. (ord.) *pp* 3

Cb.

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10

Fl. *mf* *pp*

Ob. *pp* *mf*

Cl. (B $\flat$ ) *mf* *pp*

Bsn. *pp*

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vibraphone *pp* *Ped.* \*

Pno. *9* *9* *9* *9* *8<sup>va</sup>* *\* Ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb. con sord. *pp* *ppp*

(ord.)

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11

Fl.

Ob. *pp*

Cl. (B $\flat$ ) *mf* *pp* (8)

Bsn. *mf* *pp*

Hn. (F) *pp*

Tpt. (C)

Tbn.

Tba.

Vib. *mf* Led. \* 8va

Pno. *9* \* Led.

Vln. I

Vln. II

Vla. *ppp* con sord. (ord.) *pp*

Vc. *ppp*

Cb.



12

Fl.  
Ob.  
Cl. (B $\flat$ )  
Bsn.  
Hn. (F)  
Tpt. (C)  
Tbn.  
Tba.  
Vib.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

To Glock.

*pp*  
\* *Ped.*

*pp*  
\* *Ped.*

*pp*  
\* *Ped.*

con sord.  
(ord.) *pp*

con sord.  
(ord.) *pp*

*pp*

**A** Più mosso (♩ = 72)

14

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *pp*

*mf* *pp*

*ppp*

*ppp*

*p*

*p*

*p* *f*

*mp*

Glockenspiel

senza sord.

senza sord.

\* Ped. \*

\* Ped. \*

6 3

8va

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18 11

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

6 3 3 3 5 6 5 5

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Musical score for measures 19-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 19: Flute, Oboe, and Clarinet in Bb play a *p* (piano) note. The Piano part begins with a *pp* (pianissimo) texture.

Measure 20: Flute, Oboe, and Clarinet in Bb play a *pp* (pianissimo) note. The Piano part continues with a *mf* (mezzo-forte) texture.

Measure 21: Flute, Oboe, and Clarinet in Bb play a *p* (piano) note. The Piano part continues with a *mf* (mezzo-forte) texture. The Violin I and Violin II parts play a *pp* (pianissimo) note. The Viola part is marked "senza sord." (without mutes).

Dynamic markings: *p*, *pp*, *mf*, *pp*. Performance instructions: "senza sord.".

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22

Fl. *pp* *f* *p*

Ob. *mf* *f* *p*

Cl. (B $\flat$ ) *p* *f* *p*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

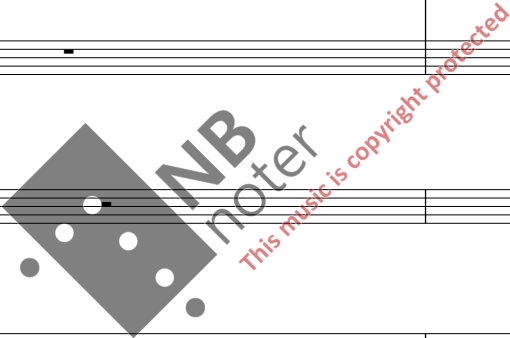
Vln. I *mp* *f* *p*

Vln. II *mf* *f* *p*

Vla. *pp*

Vc.

Cb.



24

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cl. (B $\flat$ ) *mf* *p* *pp*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock. *p* *mf*

Pno. *pp* *mf*

Vln. I *p* *pp* *mf* *pp*

Vln. II *mf* *p* *pp*

Vla. *pp*

Vc. *pp*

Cb.

3

3

3

6

8va

senza sord.

3

3

3

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27

Fl. *pp* *f*

Ob. *mf*

Cl. (B $\flat$ ) *p*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

6

3

3

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28

Fl. *p*

Ob. *f* *mf* *p*

Cl. (B $\flat$ ) *f* 6 3 *mf* *p*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock. *p* 3 6 *mf*

Pno. *pp* *mf*

Vln. I *f* 6 *p*

Vln. II *mf* *f* 5 5 *p*

Vla.

Vc.

Cb.

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29

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

*f*

*p*

*mf*

Red. \* Red. \* Red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto *p*

NB noter

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**B**

32

Fl. *pp* *To picc.*

Ob. *pp*

Cl. (B $\flat$ ) *pp* *mf*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock. *p* *pp*

Pno. \*

**B**

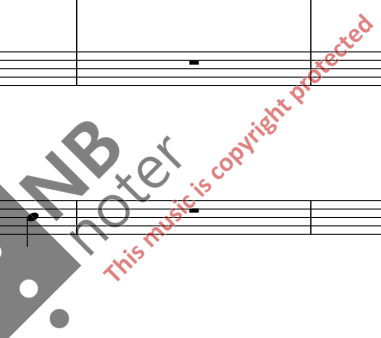
Vln. I *ord.*

Vln. II *ord.*

Vla. *ord.*

Vc. *p*

Cb.



37

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*sul tasto*

*pp*

*pp*

*pp*

*pp*

*pp*

40

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

*ppp*

*una corda*

*s.t.*

3

6

6

8<sup>va</sup>

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41

Piccolo *p*

*pp*

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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44

Picc. *pp*

Ob. *pp*

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock. *pp* *Red.* \*

To Vib. *pp*

Vibraphone

Pno. *pp*

Vln. I (s.t.) *pp*

Vln. II (s.t.) *pp*

Vla.

Vc.

Cb.

47

Picc. *pp*

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib. *Red.* 6 *Red.* \*

Pno. *Red.* 6 *Red.* \*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb.

50 To Fl.

Picc. *5*

Ob. *pp* *3* *6*

Cl. (B $\flat$ ) *pp* *6* *6* *tr*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno. *(8)*

Vln. I *flaut.* *5*

Vln. II *flaut.* *3*

Vla. *pp*

Vc.

Cb.



53

Picc. Flute

Ob. *p*

Cl. (B $\flat$ ) *p*

Bsn.

Hn. (F) *p*

Tpt. (C)

Tbn.

Tba.

Vib. *mf* Led. 3

Pno. *cresc.* (ord.)

Vln. I *p* (ord.) $\sharp$  *tr*

Vln. II *p* (ord.)

Vla. flaut. 3 *p* (ord.) $\sharp$  *tr*

Vc.

Cb.

55

Fl. *mf* *f* *tr* *mf* *f* *9* *ff*

Ob. *mf* *f* *tr* *mf* *f* *7* *ff*

Cl. (B $\flat$ ) *mf* *f* *tr* *mf* *f* *7* *ff*

Bsn. *mf* *fp* *f*

Hn. (F) *mf* *fp* *f*

Tpt. (C) *p* *mf* *fp* *ff*

Tbn. *fp* *f*

Tba. *f*

Vib. *f* \*

Pno. *mf*

Con. \*

Vln. I *mf* *f* *fp* *f*

Vln. II *mf* *f* *fp* *f*

Vla. *mf* *f* *fp* *f*

Vc. *fp* *f*

Cb. *f*  
senza sord.

**C** Risoluto e marcato (♩ = 72)

58

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

**C** Risoluto e marcato (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 (tr)

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. (B $\flat$ ) *p* *mf* *f*

Bsn. *mf* *p* *f*

Hn. (F) *p* *mf* *p* *mf* *f*

Tpt. (C) *p* *mf* *p* *mf* *f*

Tbn. *p* *mf* *f*

Tba. -

Vib. -

Pno. non ped. *mp* *f* *mp*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *mf* *f*

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66

(indiv. breath.)

Fl. *p*

(indiv. breath.)

Ob. *p*

(indiv. breath.)

Cl. (B $\flat$ ) *p*

(indiv. breath.)

Bsn. *p*

(indiv. breath.)

Hn. (F) *p*

(indiv. breath.)

Tpt. (C) *p*

(indiv. breath.)

Tbn. *p*

Tba. -

Vib. -

Pno. (non ped.) *p*  $\text{---}$  *f* *mp*

6 3

(indiv. bow ch.)

Vln. I *p*

(indiv. bow ch.)

Vln. II *p*

(indiv. bow ch.)

Vla. *p*

(indiv. bow ch.)

Vc. *p*

(indiv. bow ch.)

Cb. *p*

69

Fl. *mf*

Ob. *mf*

Cl. (B $\flat$ ) *mf*

Bsn.

Hn. (F)

Tpt. (C) *mf*

Tbn.

Tba.

Vib.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

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73

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

3

5

6

3

3

mf

mf

mf

mf

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This page of a musical score, numbered 32, contains parts for various orchestral instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B $\flat$ )), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 76. The Flute part features a five-measure phrase (labeled '5') and a six-measure phrase (labeled '6'). The Clarinet and Oboe parts include triplet markings. The Trombone part shows dynamic markings of *sfz* and *mf*. The Violin and Viola parts feature trills (marked with 'tr') and dynamic markings of *sfz* and *mf*. The Cello part includes dynamic markings of *sfz* and *mf*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.



D

80

Fl. *sfz mf sfz p* *f* *sfz p*

Ob. *sfz mf sfz p* *f* *sfz p*

Cl. (B $\flat$ ) *sfz mf sfz p* *f* *sfz p*

Bsn. *sfz mf sfz p* *sfz* *sfz p* *f*

Hn. (F) *sfz mf sfz p* *sfz* *sfz p* *mf*

Tpt. (C) *sfz mf sfz p* *sfz* *sfz p* *mf*

Tbn. *sfz mf sfz p* *sfz* *sfz p* *mf*

Tba. - - - - -

Vib. (con ped.) *f*

Pno. (con ped.) *f*

Vln. I *sfz mf sfz p* *f* *p*

Vln. II *sfz mf sfz p* *f* *p*

Vla. *sfz mf sfz p* *f* *p*

Vc. *sfz mf sfz p* *f* *p*

Cb. - - - - -

D

Musical score for page 34, measures 83-85. The score includes parts for Flute, Oboe, Clarinet (B♭), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 83-85 contain complex rhythmic passages with various articulations and dynamics. Key features include:

- Flute (Fl.):** Starts with a *f* dynamic and a series of eighth-note runs. Measures 84-85 have long notes with accents and hairpins.
- Oboe (Ob.):** Mirrors the flute's eighth-note runs. Includes sixteenth-note triplets in measure 84 and long notes with accents in measures 85-86.
- Clarinet (Cl. (B♭)):** Features eighth-note runs with a *f* dynamic. Includes a *f* dynamic and long notes with accents.
- Bassoon (Bsn.):** Remains silent until measure 85, where it plays a long note with a *f* dynamic and an accent.
- Horn (Hn. (F)), Trumpet (Tpt. (C)), Trombone (Tbn.), and Tuba (Tba.):** These parts enter in measure 85 with a *sfz mf* dynamic and long notes with accents.
- Vibraphone (Vib.):** Enters in measure 85 with a series of eighth-note runs.
- Piano (Pno.):** Features a *ff* dynamic and complex rhythmic patterns in measures 84-85, including a 9-measure rest.
- Violins (Vln. I & II):** Violin I starts with a *f* dynamic and eighth-note runs. Violin II has a *f* dynamic and includes sixteenth-note triplets.
- Viola (Vla.):** Starts with a *f* dynamic and includes a 5-measure rest.
- Violoncello (Vc.):** Starts with a *f* dynamic and includes eighth-note runs.
- Contrabass (Cb.):** Remains silent throughout the page.

A watermark for 'NB notater' is present across the score, with the text 'This music is copyright protected'.



88

Fl. *mf* *f*

Ob. *mf* *f*

Cl. (B $\flat$ ) *mf* *f*

Bsn. *f*

Hn. (F) *f*

Tpt. (C) *mf* *f*

Tbn. *f*

Tba.

Vib.

Pno. *mf* *p* *f*  
6 6  $\text{Ped.}$  \*

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*  
5 6

Vc. *mf* *p* *f*  
5

Cb. *f*

NBwater  
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92 **E** Moderato (♩ = 66)

Fl. *ff* *pp*

Ob. *ff*

Cl. (B $\flat$ ) *ff* *pp*

Bsn.

Hn. (F)

Tpt. (C) *ff*

Tbn.

Tba.

Vib. *f* *p*

Crotales

Vibraphone

Pno.

**E** Moderato (♩ = 66)

Vln. I *p* *mf* *p* *pp* *p*

Vln. II *p* *mf* *p* *mf*

Vla. *p*

Vc.

Cb.

*sul pont.* *ord.* *sul tasto*

98

Fl. *p* *mf* *pp*

Ob.

Cl. (B $\flat$ )

Bsn. *pp* 6

Hn. (F)

Tpt. (C) *pp* *mf* *pp* 3 *mf* *pp*

Tbn.

Tba.

Vib.

Pno.

Vln. I *s* s.p. *mf* *p* *pp* ord. tr. 3 *mp*

Vln. II *s* s.p. *p* *pp* ord. *mp*

Vla. *s* sul pont. *pp* ord.

Vc. sul pont. *pp*<sup>3</sup> *p* *pp*

Cb.

101

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*   *pp*   *pp*  
*mf* > *pp*   *mp* > *pp*  
*pp* > *mf* > *pp*  
*pp* < *mf* > *pp*  
*pp*   *mf* > *pp*  
*pp*   *mf*   *pp*  
*pp* > *mf* > *pp*  
*pp*   *mf* > *pp*  
*pp*   *mf*   *pp*  
*pp*   *mf*   *pp*  
*pp*   *mf*   *pp*  
*pp*   *mf*   *pp*  
*pp*   *mf*   *pp*  
*pp*   *mf*   *pp*  
*pp*   *mf*   *pp*

stopped

open

con sord. (harm.) 3

s.p.

ord.

sul tasto

104

To Picc. Piccolo To Fl.

Fl. *pp* *pp*

Ob.

Cl. (B♭) *pp*

Bsn. *pp*

Hn. (F) *pp* stopped

Tpt. (C) *pp*

Tbn.

Tba.

Vib. *pp* (vib) \* *pp*

Pno.

Vln. I *ppp* *pp* *ppp* *pp* sul tasto

Vln. II *pp* sul tasto ord. *s* *pp*

Vla. *pp* sul tasto

Vc. *pp* *ppp* *pp* 5 ord. *s*

Cb.



F

109

Picc. *mp*

Ob. *pp*

Cl. (B $\flat$ ) *ppp*

Bsn. *pp*

Flute

multiphonic

*pp* *mp* *pp*

*mp* *mf* *mp*

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I *pp*

Vln. II *s.p.*

Vla. *pizz.* *arco*

Vc. *s.p.*

Cb. *pp*

*s* *s.p.* *s.p. "extreme"*

*s.p. "extreme"* *pp*

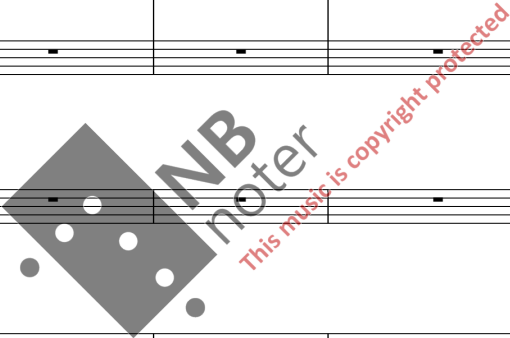
*s.p. "extreme"* *pp*

*s.p. "extreme"*

*s* *s.p. "extreme"*

*pp*

F



115

Fl. *pp*

Ob.

Cl. (B $\flat$ ) *pp* *pp*

Bsn. *pp*

Hn. (F) (open) fltr. *p* *sffz* *mp* *pp*

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I (ord.) *pp* *p* *pp*

Vln. II (ord.) *pp* *mp* *pp* *s* *s.p.*

Vla. s.p.e. *pp* *mf* *p* *pp* *s* *ord.* *s.p.* *pp* *p* *pp*

Vc. *ord.* *p* *s* *s.p.* *ord.* *pp*

Cb.

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120

Fl.

Ob.

Cl. (B $\flat$ ) (solo) *mp* 3 5 *pp* 3

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib. *p* Led. \* Led. \*

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb. *pp*

124

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*espressivo...*

senza sord.

*mp*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

To Glock.

\*

\*

6

3

3

3

127

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *p* *f* *ff* *p* *mf* *m.ph.*

*f* *mp* *f* *mp* *f* *pp* *p*

*fltr.* *mp* *f* *mp* *3* *f* *pp* *p*

Gliss... 3

6

Bass Drum (G.C.)

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133

Fl. *f* 3

Ob. *f* 3

Cl. (B $\flat$ ) *ff* *f* < *ff* 3 m.ph. 5 (gl.)... 3

Bsn. *pp*

Hn. (F) *f* *pp*

Tpt. (C)

Tbn. *ff* senza sord. (gl.)... 3 *ff* *mf* espressivo...

Tba. *ff*

B. D. *ff* (secco)

Pno. *ff*

Vln. I *f* *ff* 3 *pp*

Vln. II *pp* *f* *ff* 3 *pp*

Vla. *pp* *f* *ff* 3 *mf* *pp* s.p.

Vc. *ff* *pp* *f* *ff* 3 *pp* s.p.

Cb. *ff* *f*

139

Fl.  
Ob.  
Cl. (Bb)  
Bsn. *mf*

Hn. (F) *f* *ff* *p* *ff* *f*  
fltr. fltr. fltr.

Tpt. (C)

Tbn. *ff* *mf*  
3  
3

Tba.

B. D. To T. Bl.  
(secco)

Pno.

Vln. I *ff*  
Vln. II *ff*

Vla. ord. *ff* *p* *f*  
ord.

Vc. *ff* *pizz.* *f* *arco*  
*f*

Cb. *ff* *arco* *ff*

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146

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(gl.)...

*ff espressivo*

3

5

3

*ff*

*mf*

*ff*

con sord. (harm.)

*mp*

*ff*

*f*

senza sord.

Temple Blocks

*p*

*ff*

s.p.

ord.

(gliss.)

(sim...)

sul A

*ff espress.*

ord.

(gliss.) 3

pizz.

arco (ord.)

sul A

*ff espress.*

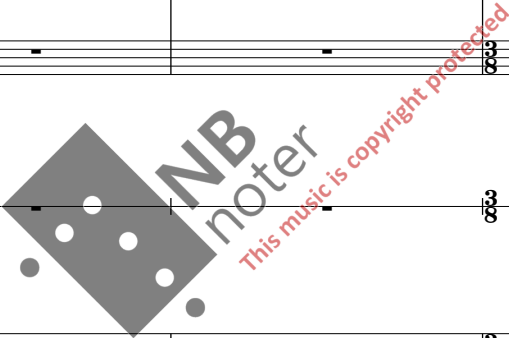
s.p.

*ff*

*f*

3

*ff espress.*



151

Fl. *f* *mf*

Ob. *f* *mf*

Cl. (B $\flat$ ) *f*

Bsn.

Hn. (F)

Tpt. (C) *mf* *f* *mf*

Tbn.

Tba.

T. Bl. *f*

Pno.

Vln. I (gl.) *mf*

Vln. II (ord.) (gl.) *mf*

Vla. pizz. arco gliss. (sim...) *mf*

Vc. pizz. *ff*

Cb.

**NB** noter  
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**H** Molto espressivo - sempre marcato

158

**H** Molto espressivo - sempre marcato

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

To Tom-t. Tom-toms To T. Bl.

Pno.

Vln. I

Vln. II

Vla.

Vc. arco pizz.  $\phi$

Cb. pizz.  $\phi$

*f* *ff* *ff* (espressivo...) *f*

(solo)... (gl.)...

*ff* *ff*

3

8 $\flat$  8 $\flat$

163

Fl. *mp* *f*

Ob. *mp* *f*

Cl. (B $\flat$ ) *mf* *ff* *mp* *f*

Bsn. *mp*

Hn. (F) fltr. *mf* *ff*

Tpt. (C) *mp*

Tbn. *ff* *f* *ff*

Tba.

Temple Blocks *p* *ff* *ff mp* *f*

Pno. *mf* *ff*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp* arco

Cb.

**NB** noter  
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167

Fl. *ff*

Ob. *ff*

Cl. (B $\flat$ ) *ff*

Bsn. *fp* *f* *f*

Hn. (F) fltr. *ff*

Tpt. (C) fltr. *ff*

Tbn. *mf* *f* (gl.)... *ff* *molto espressivo...*

Tba. *f* *ff*

T. Bl. To Tom-t. *ff* Tom-toms *f* *fp*

Pno. *mp* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f* *fp*

Vc. *ff* *fp* *mf* *f* *fp* *arco*

Cb. *ff* *fp*

171

Fl. *f*

Ob. *mf* *f*

Cl. (B $\flat$ ) *mf* *f*

Bsn.

Hn. (F) *mp* *f*

Tpt. (C) *mf* *f*

Tbn. *mf* *f* *ff*

Tba.

Tom-t. *ff* *mf* *ff*

Pno. *8<sup>va</sup>*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff* *f* *gliss.*

Cb. *ff* *f* *gliss.*

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175

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn. (gl.)... 3 *mf* (gl.)...

Tba. *ff* *mf* *f*

Tom-t. To G.C. Bass Drum (G.C.) *mf* *f* *pp*

Pno.

Vln. I

Vln. II

Vla.

Vc. 3 *gliss.*

Cb.

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180 **I**

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*f*, *ff*, *mf*, *f*, *gl.*...

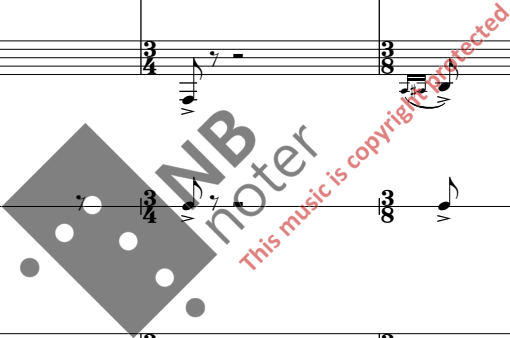
**I**

*f*, *ff*, *mf*, *f*

Musical score for page 58, featuring woodwinds, brass, strings, and percussion. The score is in 5/8 time and includes measures 184-187. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B $\flat$ )), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Bass Drum (B. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Measures 184 and 186 feature a 9-measure phrase. Measure 185 is a whole rest.
- Oboe (Ob.):** Measures 184 and 186 feature a 5-measure phrase. Measure 185 is a whole rest. Measure 187 features a 6-measure phrase.
- Clarinet in B-flat (Cl. (B $\flat$ )):** Measures 184 and 186 feature a 9-measure phrase. Measure 185 is a whole rest.
- Bassoon (Bsn.):** Measures 184-187 are whole rests.
- Horn in F (Hn. (F)):** Measure 184 is a whole rest. Measures 185-186 feature a 3-measure phrase starting with a forte (*f*) dynamic. Measure 187 is a whole rest.
- Trumpet in C (Tpt. (C)):** Measure 184 is a whole rest. Measures 185-186 feature a 5-measure phrase starting with a forte (*f*) dynamic. Measure 187 is a whole rest.
- Trombone (Tbn.):** Measure 184 is a whole rest with a fortissimo (*ff*) dynamic. Measures 185-186 feature a 3-measure phrase. Measure 187 features a 6-measure phrase.
- Tuba (Tba.):** Measures 184-187 are whole rests.
- Bass Drum (B. D.):** Measures 184-187 feature a rhythmic pattern of eighth and sixteenth notes.
- Piano (Pno.):** Measures 184-187 feature a rhythmic pattern of eighth and sixteenth notes. Measure 184 includes an 8 $\flat$  octave marking.
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.):** Measures 184-187 are whole rests.
- Violoncello (Vc.):** Measures 184-187 are whole rests.
- Contrabass (Cb.):** Measures 184-187 feature a rhythmic pattern of eighth and sixteenth notes.



188

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

6

5

5

4:3

6:5

3:2

*ff*

*m.ph.*

*fltr.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

8♯

6

6

*ff*

3

*ff*

*ff*

*ff*

Musical score for page 60, measures 192-204. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Bass Drum (B. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features include:

- Measures 192-193: Flute and Oboe parts with accents and slurs. Flute has a slur of 9 notes, Oboe a slur of 5 notes.
- Measure 194: Clarinet in B-flat part with a slur and a dynamic marking of *m.ph.* (mezzo-piano).
- Measures 195-196: Horn in F and Trumpet in C parts with slurs and dynamic markings of *ff* (fortissimo). Horn has a *fltr.* (flautissimo) marking. Trumpet has a *fltr.* marking.
- Measures 197-198: Trombone and Tuba parts with slurs and a dynamic marking of *ff*. Trombone has a *(tutti)...* marking.
- Measures 199-200: Piano part with triplets and a dynamic marking of *ff*. The piano part includes markings for *Ped.* (pedal) and *8<sup>va</sup>* (octave).
- Measures 201-204: Violin I, Violin II, Viola, Violoncello, and Contrabass parts with slurs and dynamic markings of *ff*. Violin I has a slur of 5 notes, Violin II a slur of 5 notes, and Viola a slur of 6 notes.

A large watermark "NB noter" is centered over the piano part, with the text "This music is copyright protected" written diagonally across it.

195

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*ff*

*ff*

*ff*

To cymb.

*8<sup>va</sup>*

200

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

J  $\text{♩} = 48$

9

5

6

3 3 3

*ff*

*ff*

*mf*

Cymbal (hanging)

*pp*

*f*

To T-t.

8<sup>va</sup>

2ed.

\*

rit.

J  $\text{♩} = 48$

8<sup>va</sup>

8<sup>va</sup>

*ff*

*ff*

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203

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*pp < ff*

*f > pp*

*f > pp*

*p*

NB noter  
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**K** Moderato ♩ = 66

210

Fl. *sub ff* *mf* *tr*

Ob. *sub ff* *mf* *tr*

Cl. (B♭) *sub ff* *mf* *tr*

Bsn. *sub ff* *mf* *tr*

Hn. (F) *f* *p* *f* *p* *mf*

Tpt. (C) *f* *p* *f* *p* *mf*

Tbn. *f* *p* *f* *p* *mf*

Tba. *f* *p* *p* *mf*

Cym.  $\text{||} \frac{5}{8}$

Pno. *ff* *mf*

Vln. I *ff* *mf* *tr*

Vln. II *ff* *mf* *tr*

Vla. *ff* *mf* *tr*

Vc. *ff* *mf* *tr*

Cb. *mf* *tr*

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213

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To B. Cl.

(gl.)

(gl.)

(indiv. bow change)

(indiv. bow change)

(indiv. bow change)

(indiv. bow change)

(indiv. bow change)

*p* *mf* *p* *mf* *pp* *mf* *p* *pp* *p* *p*

218

Fl. *pp*

Ob. *pp*

B. Cl. (B $\flat$ ) *pp* *mf* *pp* *mf* *pp* (sim...) *pp*

Bsn.

Hn. (F)

Tpt. (C) con sord. (straight) *pp*

Tbn. *pp*

Tba.

T.-t. Tam-tam *mp*

Pno. *ppp*

Vln. I (tr)

Vln. II (tr)

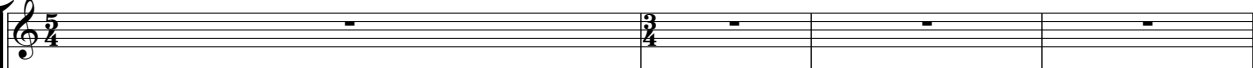
Vla. (tr)

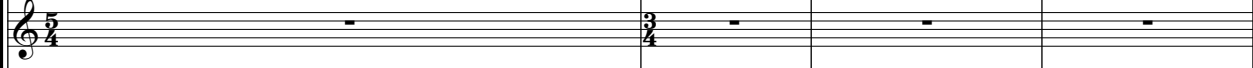
Vc. (tr)

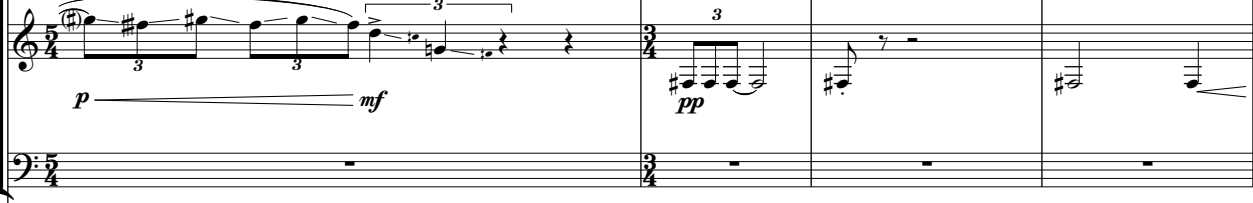
Cb. (tr)

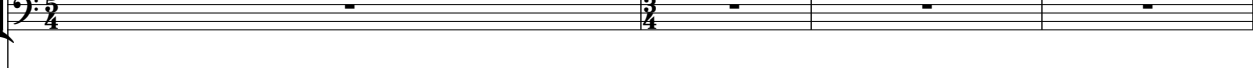
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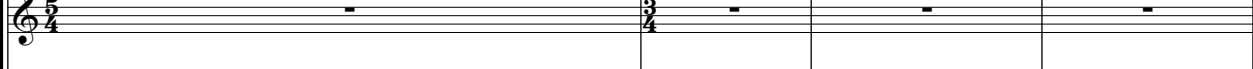
221

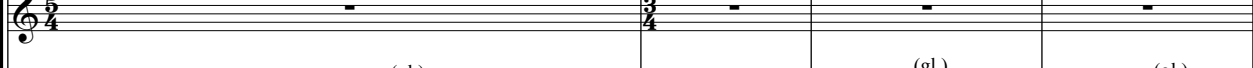
Fl. 


Ob. 

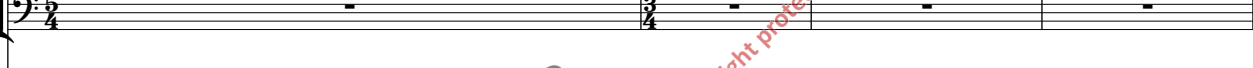
B. Cl. (B $\flat$ ) 

Bsn. 

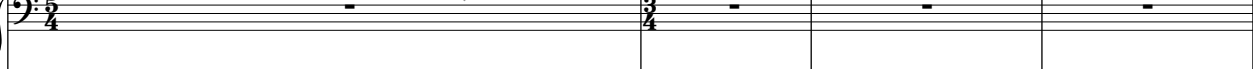
Hn. (F) 

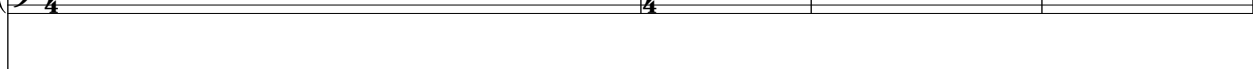
Tpt. (C) 


Tbn. 

Tba. 


T.-t. 


Bass Drum (G.C.) 

Pno. 

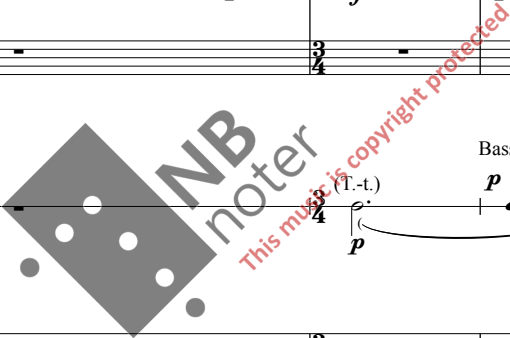
Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



225

Fl.

Ob.

B. Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(gl.)

mf

pp

3

(gl.)

pp

mf

pp

To T.-t.

fam-tam

To Vib.

mp

(con sord.)

**NB** noter  
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230

Fl.

Ob.

B. Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*f*

*mp*

*pp*

*f*

*mp*

*pp*

*f*

*mp*

*pp*

*f*

*mp*

*pp*

*f*

To Cl.

Clarinet in B $\flat$

+ stopped

con sord. (straight)

con sord.

*mp* *5* *Ped.*

*pizz.*

*arco*

*pizz.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*



L

236

Fl. *pp* *f* *p*

Ob. *pp* *f* *p*

Cl. (B $\flat$ ) *pp* *f* *p*

Bsn. *pp* *f*

Hn. (F) (open) *mf* *p*

Tpt. (C) *mf* *pp*

Tbn. *mf* *p*

Tba.

Vib.

Pno. *mf*

Vln. I *subpp* *ff* *pp* *f* *p*

Vln. II *subpp* *ff* *pp* *f* *p*

Vla. *subpp* *ff* *pp* *f*

Vc. *subpp* *ff* *pp* *f*

Cb.

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239

Fl. *mf* *f* *sub p* To Picc.

Ob. *mf* 3 *f* *sub p*

Cl. (B♭) <sup>(8)</sup> *mf* *f* *sub p*

Bsn. *f* *sub p*

Hn. (F) *mf* *f* *sub p*

Tpt. (C) *mf* 3 *f* *sub p*

Tbn. *mf* *f* *sub p* *pp*

Tba.

Vib. (con ped.) *mf* 3 6 *f* \*

Pno. *f* *Ped.* \*

Vln. I *mf* 3 *f* *sub p*

Vln. II *mf* *f* *sub p*

Vla. *p*

Vc. *p*

Cb.

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244 Piccolo

Picc. *p*

Ob. *p*

Cl. (B $\flat$ ) *p* *8va*

Bsn. *f*  $\rightarrow$  *p* *pp*

Hn. (F) *f*  $\rightarrow$  *p* *pp*

Tpt. (C) *pp*

Tbn. *pp*

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla. *f*  $\rightarrow$  *p*  $\rightarrow$  *pp* *pp*

Vc. *f*  $\rightarrow$  *p*  $\rightarrow$  *pp*

Cb.



249 *pp* To Fl.

Picc.

Ob. *pp*

Cl. (B $\flat$ ) *pp*

Bsn.

Hn. (F) *pp*

Tpt. (C)

Tbn.

Tba.

Vib. *pp* 5 *Ed.*

Pno.

Vln. I *pp* 3 *8va*

Vln. II *pp* 3 *8va*

Vla.

Vc.

Cb.

M

254

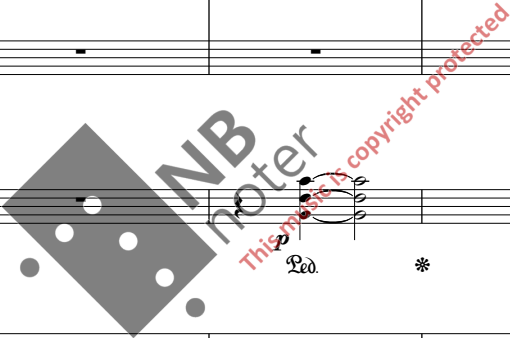
Picc.   
Ob.   
Cl. (B $\flat$ )   
Bsn.

Hn. (F)   
Tpt. (C)   
Tbn.   
Tba.

Vib.   
Pno.

M

Vln. I   
Vln. II   
Vla.   
Vc.   
Cb.



259 Flute

Picc. *pp* *mp > pp*

Ob. *pp* *mp > pp*

Cl. (B♭) *pp* *mp > pp*

Bsn. *pp* *mp > pp*

Hn. (F) *pp* *mp > pp* + (stopped)

Tpt. (C) *pp* *mp > pp* con sord. (str.)

Tbn. *pp* *mp > pp* con sord. (str.)

Tba. *pp* *mp > pp* (con sord.)

Vib. *pp* Led. \* Led. \* Led. \*

Pno.

Vln. I *p* con sord.

Vln. II *p* con sord.

Vla. *p* con sord.

Vc. *p* con sord.

Cb. *p* arco con sord.

**N** Poco Movendo

265

Fl. *mp*

Ob. *mp* 6 3

Cl. (B $\flat$ ) *mp* 9 5

Bsn.

Hn. (F) (open)  $\circ$  *p*

Tpt. (C) *p* senza sord.

Tbn. *p* senza sord.

Tba. *p*

Vib.

Pno.

**N** Poco Movendo

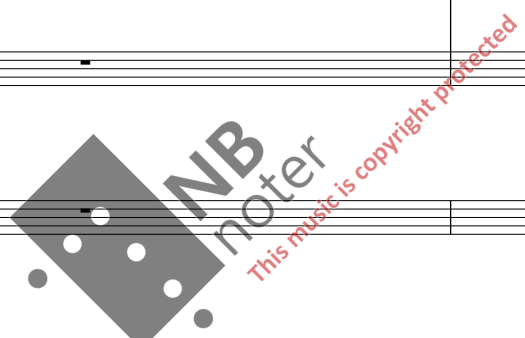
Vln. I

Vln. II

Vla.

Vc.

Cb.



267

Fl.

mf *f* *pp*

Ob.

mf *f* *pp*

Cl. (B $\flat$ )

mf *f* *pp*

Bsn.

mf *f* *pp*

Hn. (F)

*pp* *f* *pp*

Tpt. (C)

*pp* *f* *pp*

Tbn.

*pp* *f* *pp*

Tba.

senza sord.

*pp* *f* *pp*

Vib.

(con ped.) *mf* *f*

Pno.

*p* *cresc.* *f*

Vln. I

senza sord.

*mp* *f* *mf*

Vln. II

senza sord.

*mp* *f* *mf*

Vla.

senza sord.

*mp* *f* *mf*

Vc.

senza sord.

*mp* *f* *mf*

Cb.

*f* *mf*

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269

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

3 6 3

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

6

NB noter  
This music is copyright protected

271

Fl.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp*

*una corda*

*Red.*

*To Glock.*

\*

\*

\*

\*

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278

Picc.

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

Red.

\*

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280

Picc. *p* *mp* *pp* To Fl.

Ob.

Cl. (B $\flat$ ) *pp* 8<sup>va</sup>

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock. *mp* To Vib.

Pno. *mp* *pp* Ped. \*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp*

Vc. *pp* *mp*

Cb.

**NB** noter  
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O Calmando

282

Picc. *pp*

Ob.

Cl. (B $\flat$ ) *pp*

Bsn.

Flute  $\overset{\frown}{3}$

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vibraphone

Glock. *pp* *p*

Pno. *ppp*

*u.c. Led.* \* *Led.* \*

O Calmando

Vln. I

Vln. II

Vla. *pp* *p*

Vc. *pp* *p*

Cb.





Musical score for measures 298-301. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B $\flat$ )), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Flute (Fl.):** Measures 298-301. Dynamics: *p*, *mf*, *p*. Includes slurs and accents.

**Oboe (Ob.):** Measures 298-301. Dynamics: *mf*, *p*. Includes slurs and accents.

**Clarinet in B-flat (Cl. (B $\flat$ )):** Measures 298-301. Dynamics: *pp*, *p*, *mf*, *pp*, *p*. Includes slurs and accents.

**Bassoon (Bsn.):** Measures 298-301. Dynamics: *mf*, *p*. Includes slurs and accents.

**Horn in F (Hn. (F)):** Measures 298-301. Dynamics: *p*, *pp*. Includes a "stopped" marking and slurs.

**Trumpet in C (Tpt. (C)):** Measures 298-301. Dynamics: *p*, *mf*, *p*, *pp*. Includes slurs and accents.

**Trombone (Tbn.):** Measures 298-301. Dynamics: *p*, *pp*. Includes slurs and accents.

**Tuba (Tba.):** Measures 298-301. Dynamics: *p*, *pp*. Includes slurs and accents.

**Vibraphone (Vib.):** Measures 298-301. Dynamics: *mp*, *pp*. Includes a quintuplet (5) and slurs. Asterisks (\*) are placed below the staff.

**Piano (Pno.):** Measures 298-301. Dynamics: *mp*, *pp*. Includes slurs and accents.

**Violin I (Vln. I):** Measures 298-301. Dynamics: *mp*, *pp*. Includes slurs and accents.

**Violin II (Vln. II):** Measures 298-301. Dynamics: *mp*, *pp*. Includes slurs and accents.

**Viola (Vla.):** Measures 298-301. Dynamics: *mp*, *pp*. Includes a triplet (3) and slurs.

**Violoncello (Vc.):** Measures 298-301. Dynamics: *mp*, *pp*. Includes slurs and accents.

**Contrabass (Cb.):** Measures 298-301. Dynamics: *mp*, *pp*. Includes slurs and accents.

A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

302 *pp* To A. fl. **P** Calando

Fl.

Ob. *pp*

Cl. (B $\flat$ ) *pp*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib. *ppp* Crotales 3 3

Pno. *ppp* *p* Red. \*

**P** Calando

Vln. I *pp* s.p.

Vln. II *ppp* s.p.

Vla. 3 *ppp* s.p.

Vc.

Cb.

307 Alto Flute in G

Fl.

pp

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Crot.

Vibraphone

ppp

Ped.

Pno.

ppp

Vln. I

Vln. II

(ord.)

Vla.

(ord.)

Vc.

Cb.

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312

A. Fl. (G)

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

To Croc.

\*

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

317

A. Fl. (G) *gliss.* (gl.)

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib. *ppp* Crotales 3 5 3

Pno. (8)

Vln. I  $\flat$   $\flat$   $\flat$

Vln. II

Vla.

Vc.

Cb.

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321 (gl.) To Fl.

A. Fl. (G)

Ob.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Crot. To vib. Vibraphone

Pno.

Vln. I

Vln. II

Vla.

Vc.

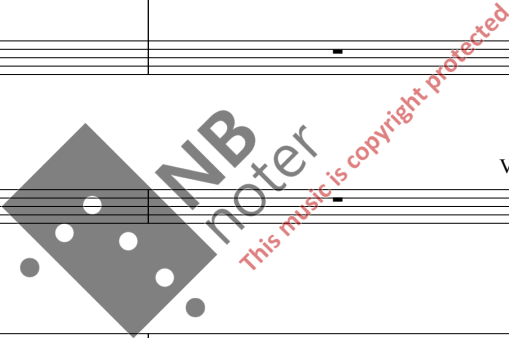
Cb.

*ppp*

*ppp*

*ppp*

*ppp*



324

Flute

Fl. *ppp*

Ob. *ppp*

Cl. (B $\flat$ ) *ppp*

Bsn.

Hn. (F) (open) *ppp* (stopped)

Tpt. (C) con sord. (harm.) *ppp*

Tbn.

Tba.

Vib. To Glock. Glockenspiel

Pno. *ppp* Led. \*

Vln. I flaut. *pp*

Vln. II flaut. *pp*

Vla. *pp*

Vc.

Cb. *pp*

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