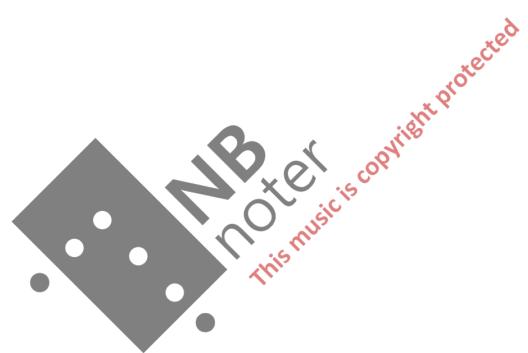


David Bratlie

"Am farbigen Abglanz..."

for Sinfonietta Ensemble



"Am farbigen Abglanz..." is written on comission from
Ensemble Ernst, and funded by Norsk Kulturfond.

DUR.: Approx. 18"



Nomenclatura

General:

 = 1/6 tone low - equals the tempered 7th/14th partial in an overtone series

 = quartertone high,  = quartertone low - equals the 11th or 13th partial

 = three quartertones high - only as an approximate endpoint of glissandi (see below)

Woodwind (flute and clarinet):

- Glissandi - performed as «pitch-bends» where the effect is essential, and the notated pitch of the end- or bend-note is approximate:



Multiphonics (clarinet)

- The two-note m.ph. is to be played with the exact additional pitch (a), while the three-note m.ph. can be replaced with a more preferred complex sound, assuming it includes the primary pitch (b):

Strings:

Flageolets (harmonics)

- *Natural harmonics* is notated as artificials, but with the fundamental as an indication of the open string. It is supplied with an open string sign, and diamond note as finger placement - for example:

- This notation is chosen partly because of the passages where the sound transforms from harmonic to ordinaire on the same fundamental:

- *Artificial harmonics* is notated as normal, in the same way without the open string sign.
- The sign;  indicates a gradual change between two playing techniques.
- s.p. «extreme» (s.p.e) indicates playing literally on the chair, making an airy, high frequent sound.

Instrumentation:

Flute, Piccolo, Alto-Flute (G)
Oboe
Clarinet (Bb), Bass Clarinet (Bb)
Bassoon

Horn (F)
Trumpet (C)
Trombone
Tuba

Percussion:

Vibraphone
Glockenspiel
Crotales
Bass Drum (Gran Cassa)
Temple Blocks (5)
Tom-Toms (5)
Cymbal (hanging), medium size
Tam-Tam, medium/grande

Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

NB
noter

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"Am farbigen Abglanz..."

5

for Sinfonietta Ensemble

David Bratlie

Fl. *mf* *pp*

Ob. *pp* *mf*

Cl. (B \flat) *mf* *pp*

Bsn. *f* *pp*

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib. *f* *pp* *Ped.* Vibraphone *NB* *noter* *This music is copyright protected*

Pno. *9* *9* *9* *9* *8va* *

** Ped.*

Vln. I *#*

Vln. II *#*

Vla. *#*

Vc. *#*

Cb. *con sord.* *(ord.)* *pp* *ppp*

II

Fl.

Ob.

Cl. (B \flat) (8) *mf* *pp*

Bsn. *mf* *pp*

Hn. (F) *pp*

Tpt. (C)

Tbn.

Tba.

Vib. *mf* *ped* *8va* ***

Pno. { 9 9 9 9

Vln. I

Vln. II

Vla. *ppp* *con sord.* (ord.) *pp*

Vc. *p*

Cb. *ppp*

12

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Glock.

* $\text{p} \text{ed}$.

pp

$\text{p} \text{ed}$.

pp

con sord.

(ord.) pp

con sord.

(ord.) pp

pp

A Più mosso ($\text{♩} = 72$)

Fl.

Ob. *mf* *pp*

Cl. (B \flat) *mf* *pp*

Bsn.

Hn. (F) *ppp*

Tpt. (C)

Tbn.

Tba.

Vib.

Glockenspiel

Pno. *ppp* *p*

* ♫ * ♫ *

Vln. I senza sord.

Vln. II senza sord.

Vla.

Vc.

Cb.

A Più mosso ($\text{♩} = 72$)

mp

NB
noter
This music's copyright protected

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

11

18

f

mf

f

mf

-

-

-

-

-

-

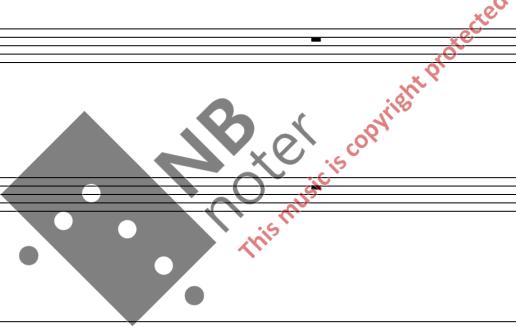
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Vln. I

Vln. II

Vla.

Vc.

Cb.

5

f

6

mf

f

5

5

-

-

-

19

Fl. p

Ob. p

Cl. (B \flat) p

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock. p mf p pp

Pno. pp mf

Vln. I p

Vln. II p 5 5

Vla. pp senza sord.

Vc.

Cb.

8va

8va

Fl. 22 *pp* *f*

Ob. *mf* *f*

Cl. (B♭) *p* *f* *6* *3*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

Vln. I *mp* *f* *3* *5* *6* *p*

Vln. II *mf* *f* *5* *5* *p* *5*

Vla. *pp*

Vc.

Cb.

NB
noter
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Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cl. (B♭) *mf* *p* *pp*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock. *p* *mf*

Pno. *pp* *mf*

Vln. I *p* *pp* *mf* *pp*

Vln. II *mf* *p* *pp*

Vla. *pp* senza sord.

Vc. *pp*

Cb. *pp*

Fl. *pp* 6 3 *f*

Ob. *mf*

Cl. (B \flat) *p*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

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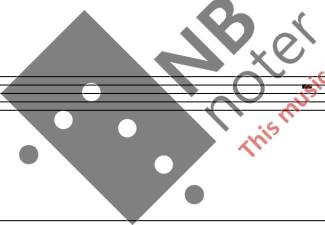
Vln. I

Vln. II

Vla.

Vc.

Cb.



3 *mp*

Flute part: Measures 27-30. Dynamics: *pp*, 6, 3, *f*. Oboe part: Measure 30, *mf*. Clarinet (B-flat) part: Measure 28, *p*. Bassoon part: Measure 28. Horn (F) part: Measure 28. Trumpet (C) part: Measure 28. Trombone part: Measure 28. Double Bass part: Measure 28. Glockenspiel part: Measures 27-30. Piano part: Measures 27-30. Violin I part: Measures 28-30. Violin II part: Measure 28. Cello part: Measure 28. Bass part: Measure 28. Measures 27-30 are grouped by measure numbers 6 and 3. Measure 30 includes dynamics *pp*, 6, 3, *f*, and *mf*. Measure 28 includes dynamics *p* and *pp*.

Fl. 28 

Ob. f *mf* p

Cl. (B♭) f 6 3 *mf* p

Bsn. 

Hn. (F)

Tpt. (C)

Tbn. 

Tba. 

Glock. - 3 6 p *mf*

Pno. *pp* *mf*

Vln. I 5 f 6 p

Vln. II *mf* f 5 5 p

Vla. 

Vc. 

Cb. 

Fl. Ob. Cl. (B \flat) Bsn. Hn. (F) Tpt. (C) Tbn. Tba.

Glock. Pno. Vln. I Vln. II Vla. Vc. Cb.

Flute, Oboe, Clarinet (B-flat), Bassoon, Horn (F), Trumpet (C), Trombone, Double Bass, Gong, Piano, Violin I, Violin II, Viola, Cello

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Measure 29: Flute, Oboe, Clarinet (B-flat), Bassoon play eighth-note patterns. Horn (F), Trumpet (C), Trombone, Double Bass remain silent. Gong (Glock.) enters at the end of the measure. Piano (Pno.) plays eighth-note patterns with dynamics *f*, *p*, and *mf*. Violin I (Vln. I) and Violin II (Vln. II) play sustained notes. Viola (Vla.) and Cello (Cb.) remain silent.

Measure 30: Flute, Oboe, Clarinet (B-flat), Bassoon play eighth-note patterns. Horn (F), Trumpet (C), Trombone, Double Bass remain silent. Gong (Glock.) continues. Piano (Pno.) plays eighth-note patterns with dynamics *f*, *p*, and *mf*. Violin I (Vln. I) and Violin II (Vln. II) play sustained notes. Viola (Vla.) and Cello (Cb.) play eighth-note patterns with dynamic *sul tasto* and *p*.

37

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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sul tasto

p

pp

pp

pp

40

Fl.

Ob.

Cl. (B♭) *mf* *p*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock. *pp* 3 6 8^{v2}

Pno. *ppp* 6 una corda

Vln. I

Vln. II s.t. #

Vla.

Vc.

Cb.

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The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn in F. The bottom five staves are for brass instruments: Trumpet in C, Trombone, Double Bass, Double Bassoon, and Double Bassoon. The piano part is divided into two systems. The first system starts with a sustained note from the bassoon, followed by a dynamic marking 'mf' for the clarinet and a dynamic 'p' for the bassoon. The second system begins with a dynamic 'pp' for the piano, followed by a dynamic 'pp' for the piano and a dynamic 'p' for the bassoon. The violin parts feature slurs and grace notes. The bassoon and bassoon parts have sustained notes. The cello and double bass parts are mostly silent. A red watermark 'This music is copyright protected' is diagonally across the page.

Fl. Ob. Cl. (B♭) Bsn. Piccolo *p*

Hn. (F) Tpt. (C) Tbn. Tba.

Glock. Pno. *NB* *noter* This music is copyright protected

Vln. I Vln. II Vla. Vc. Cb.

41

44

Picc. Ob. Cl. (B \flat) Bsn. Hn. (F) Tpt. (C) Tbn. Tba.

Glock. Pno. Vln. I Vln. II Vla. Vc. Cb.

To Vib. Vibraphone pp $\text{L} \ddot{\text{o}}$

(s.t.) pp

(s.t.) pp

47

Picc. Ob. Cl. (B \flat) Bsn.

Hn. (F) Tpt. (C) Tbn. Tba.

Vib. Pno. Vln. I Vln. II Vla. Vc. Cb.

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pp

50

Picc. 5 To Fl.

Ob. 3 6 pp

Cl. (B♭) 6 6 tr.

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

NB
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(8)

Pno.

Vln. I flaut. 5

Vln. II flaut. 3

Vla. pp

Vc.

Cb.

53

Picc. -

Flute *p*

Ob. *tr* *tr* *p*

Cl. (B♭) *(tr)* *tr* *p* 3 6

Bsn. -

Hn. (F) - *p*

Tpt. (C) -

Tbn. -

Tba. -

Vib. -

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Pno. *cresc.* (ord.)

mf *3* *2ed.*

Vln. I 6 *tr* *p* (ord.) *#* *tr* *tr* *#*

Vln. II *p* (ord.) *#* *tr* *#*

Vla. flaut. *3* *tr* *#* (ord.) *#* *p* *tr* *#* *tr*

Vc. -

Cb. -

Fl. *tr* *mf* *f* *tr* *mf* *f* *ff*

Ob. *mf* *f* *tr* *mf* *f* *ff*

Cl. (B♭) *mf* *f* *mf* *f* *ff*

Bsn. - *mf* *fp* *f*

Hn. (F) - *mf* *fp* *f*

Tpt. (C) - *p* *mf* *fp* *ff*

Tbn. - *fp* *f*

Tba. - *fp* *f*

Vib. *f* *mf* *** *f*

Pno. *mf* *** *f*

Red. ***

Vln. I *tr* *mf* *f* *fp* *f*

Vln. II *(tr)* *mf* *f* *fp* *f*

Vla. *mf* *tr* *f* *fp* *f*

Vc. - *fp* *f* *senza sord.*

Cb. - *f*

CRisoluto e marcato ($\text{♩} = 72$)

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Fl.

Ob.

f

3

f

5

f

3

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CRisoluto e marcato ($\text{♩} = 72$)

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

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3

Fl. (tr) *p* 62

Ob. (tr) *p*

Cl. (B♭) *p*

Bsn. *p*

Hn. (F) *p*

Tpt. (C) *p*

Tbn. *p*

Tba. -

Vib.

Pno. non ped. *mp* *f* *mp*

NB
noter
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Vln. I (tr) *p*

Vln. II (tr) *p*

Vla. (tr) *p*

Vc. (tr) *p*

Cb. -

66

Fl. (indiv. breath.) *p*

Ob. (indiv. breath.) *p*

Cl. (B♭) (indiv. breath.) *p*

Bsn. (indiv. breath.) *p*

Hn. (F) (indiv. breath.) *p*

Tpt. (C) (indiv. breath.) *p*

Tbn. (indiv. breath.) *p*

Tba. -

Vib. -

Pno. 6 3 (non ped.) *p* — *f* *mp*

NB noter
This music is copyright protected

Vln. I (indiv. bow ch.) *p*

Vln. II (indiv. bow ch.) *p*

Vla. (indiv. bow ch.) *p*

Vc. (indiv. bow ch.) *p*

Cb. (indiv. bow ch.) *p*

Fl. *mf*

Ob. *mf*

Cl. (B♭) *mf*

Bsn.

Hn. (F)

Tpt. (C) *mf*

Tbn.

Tba.

Vib.

Pno.

NB
noter
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Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Clarinet (B♭), Bassoon, Horn (F), Trumpet (C), Trombone, Double Bass, Vibraphone, and Piano. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 30 starts with a dynamic of *mf*. The Flute, Oboe, and Clarinet play eighth-note patterns with grace notes. The Bassoon rests. The Horn and Trumpet play eighth-note patterns with grace notes. The Trombone and Double Bass rest. The Double Bass and Bassoon play eighth-note patterns with grace notes. The Vibraphone and Piano are silent. The bottom section (Violins, Cello, Double Bass, Bassoon) also rests. Measures 31-32 show the continuation of the patterns from the top section, with the addition of eighth-note patterns from the bottom section starting in measure 32.

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

3

6

5

3

6

mf

mf

mf

mf

mf

This music is copyright protected

76

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

mf

sfp mf

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfp mf

tr

sfp mf

mf

sfp

D

Fl. Ob. Cl. (B♭) Bsn. Hn. (F) Tpt. (C) Tbn. Tba.

Fl. Ob. Cl. (B♭) Bsn. Hn. (F) Tpt. (C) Tbn. Tba.

Vib. Pno.

Vln. I Vln. II Vla. Vc. Cb.

<img alt="A musical score page with multiple staves for various instruments. The top section shows woodwind instruments (Flute, Oboe, Clarinet/Bassoon, Bassoon) playing eighth-note patterns with dynamics sfz mf sfz p. The middle section shows brass and woodwind instruments (Horn, Trumpet, Trombone, Tuba) also playing eighth-note patterns with similar dynamics. The bottom section features the Vibraphone and Piano. The Vibraphone has a dynamic sfz and a performance instruction (con ped.). The Piano has a dynamic f and a performance instruction (con ped.). The score includes measure numbers 80, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 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5831, 5832, 5833, 5834, 5835, 5836, 5837, 5838, 5839, 58310, 58311, 58312, 58313, 58314, 58315, 58316, 58317, 58318, 58319, 58320, 58321, 58322, 58323, 58324, 58325, 58326, 58327, 58328, 58329, 58330, 58331, 58332, 58333, 58334, 58335, 58336, 58337, 58338, 58339, 583310, 583311, 583312, 583313, 583314, 583315, 583316, 583317, 583318, 583319, 583320, 583321, 583322, 583323, 583324, 583325, 583326, 583327, 583328, 583329, 583330, 583331, 583332, 583333, 583334, 583335, 583336, 583337, 583338, 583339, 583340, 583341, 583342, 583343, 583344, 583345, 583346, 583347, 583348, 583349, 583350, 583351, 583352, 583353, 583354, 583355, 583356, 583357, 583358, 583359, 5833510, 5833511, 5833512, 5833513, 5833514, 5833515, 5833516, 5833517, 5833518, 5833519, 5833520, 5833521, 5833522, 5833523, 5833524, 5833525, 5833526, 5833527, 5833528, 5833529, 58335210, 58335211, 58335212, 58335213, 58335214, 58335215, 58335216, 58335217, 58335218, 58335219, 58335220, 58335221, 58335222, 58335223, 58335224, 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Fl. *f*

Ob. *f*

Cl. (B \flat) *f*

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

92 **E** **Moderato** ($\text{♩} = 66$)

Fl. ***ff***

Ob. ***ff***

Cl. (B \flat) ***ff***

Bsn. ***c***

Hn. (F) ***c***

Tpt. (C) ***ff***

Tbn. ***c***

Tba. ***c***

Vib. ***f*** **Crotales** ***p*** **Vibrphone**

Pno. ***c***

Vln. I ***p*** ***sul pont.*** ***mf*** ***p*** ***sul pont.*** ***pp*** ***ord.*** ***sul tasto***

Vln. II ***p*** ***mf*** ***p*** ***mf***

Vla. ***c***

Vc. ***b***

Cb. ***c***

98

Fl.

Ob.

Cl. (B♭)

Bsn. \sharp

Hn. (F)

Tpt. (C) pp mf pp mf pp

Tbn.

Tba.

Vib.

Pno.

NB
noter
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Vln. I $\infty \rightarrow \text{s.p.}$ mf p pp ord. tr mp ∞ \circ \circ

Vln. II $\infty \rightarrow \text{s.p.}$ $> \text{p}$ pp \circ ord. mp

Vla. $\infty \rightarrow \text{sul pont.}$ \circ ord. pp

Vc. sul pont. pp^3 ord. p pp

Cb.

101

Fl.

Ob. *p pp pp*

Cl. (B♭) *pp*

Bsn. *mf == pp mp == pp*

Hn. (F) *stopped + pp mf pp*
(open) 3 pp mf pp

Tpt. (C) *con sord. (harm.) 3 pp < mf == pp*

Tbn.

Tba.

Vib.

Pno.

N.B.
noter
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Vln. I *pp fp s.p. s. → s.p. fp fp s. → mf ord. 3 pp*

Vln. II *pp mp fp fp s. → mf fp pp*

Vla. *3 s. → s.p. (s.p.) tr. s. → ord. mf*

Vc. *3 s. → s.p. fp fp s. → ord. sul tasto 3 ppp*

Cb.

104

To Picc.

Piccolo $\#$ To Fl.

N.B. notes
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Fl. *pp*

Ob.

Cl. (B \flat) $\frac{3}{8}$

Bsn. *pp*

Hn. (F) *pp* stopped

Tpt. (C) *pp*

Tbn.

Tba.

Vib. (vib.) *pp* *pp* * *pp*

Pno.

Vln. I sul tasto *ppp* *pp* *ppp* *pp* ord. *s* *pp*

Vln. II sul tasto *pp*

Vla. sul tasto *pp*

Vc. *pp* *ppp* *pp* 5 ord. *s*

Cb.

F

Picc. -

Ob. *pp*

Cl. (B \flat) -

Bsn. -

Flute *mp*

pp *mp* *pp*

multiphonic

pp *mf* *mp* *pp*

pp

Hn. (F) -

Tpt. (C) -

Tbn. -

Tba. -

Vib. -

Pno. -

F

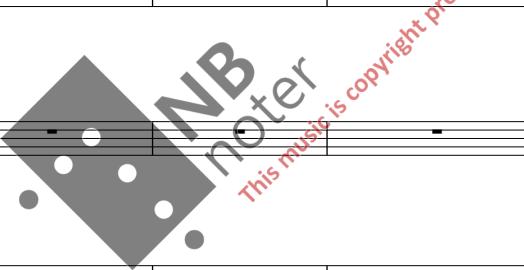
Vln. I *pp* *s.p.* *s.p. "extreme"*

Vln. II *s.p.* *pp*

Vla. *pizz.* *arco* *s.p. "extreme"*

Vc. *s.p.* *pp* *s.p. "extreme"*

Cb. *pp*



Fl. *>pp*

Ob.

Cl. (B♭) *pp*

Bsn. *pp*

Hn. (F) (open) fltr. *p* *sffz mp* *pp*

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

NB
noter
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Vln. I *pp* *p* *pp*

Vln. II *pp* *mp* *s.p.e. 3 → s.p.* *pp* *ord.* *s.p. → s.p.* *ord.*

Vla. *pp* *mf* *ord.* *p* *ord.* *pp* *p → pp* *ord.*

Vc. *p*

Cb.

120

Fl.

Ob.

Cl. (B \flat) (solo) 3 5 3 pp 3

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib. p * Leo. * Leo. *

Pno.

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

Cb. pp

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124

Fl.

Ob.

Cl. (B♭) *mp*

Bsn.

Hn. (F)

Tpt. (C) *senza sord.* *mp*

Tbn.

Tba.

Vib. *pp* *Ped.* To Glock.

Pno. *pp* *Ped.* *

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The top section includes Flute, Oboe, Clarinet (B♭), Bassoon, Horn (F), Trumpet (C), Trombone, Tuba, Vibraphone, and Piano. The piano part includes dynamic markings like *pp*, *Ped.*, and *To Glock.*. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The violins play sustained notes with grace marks. The bassoon has a dynamic marking of *(#)p*. The page is numbered 44 at the top left and features a tempo marking of 124 at the top center.

G Espressivo e marcato

127

G Espressivo e marcato

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glockenspiel

Pno.

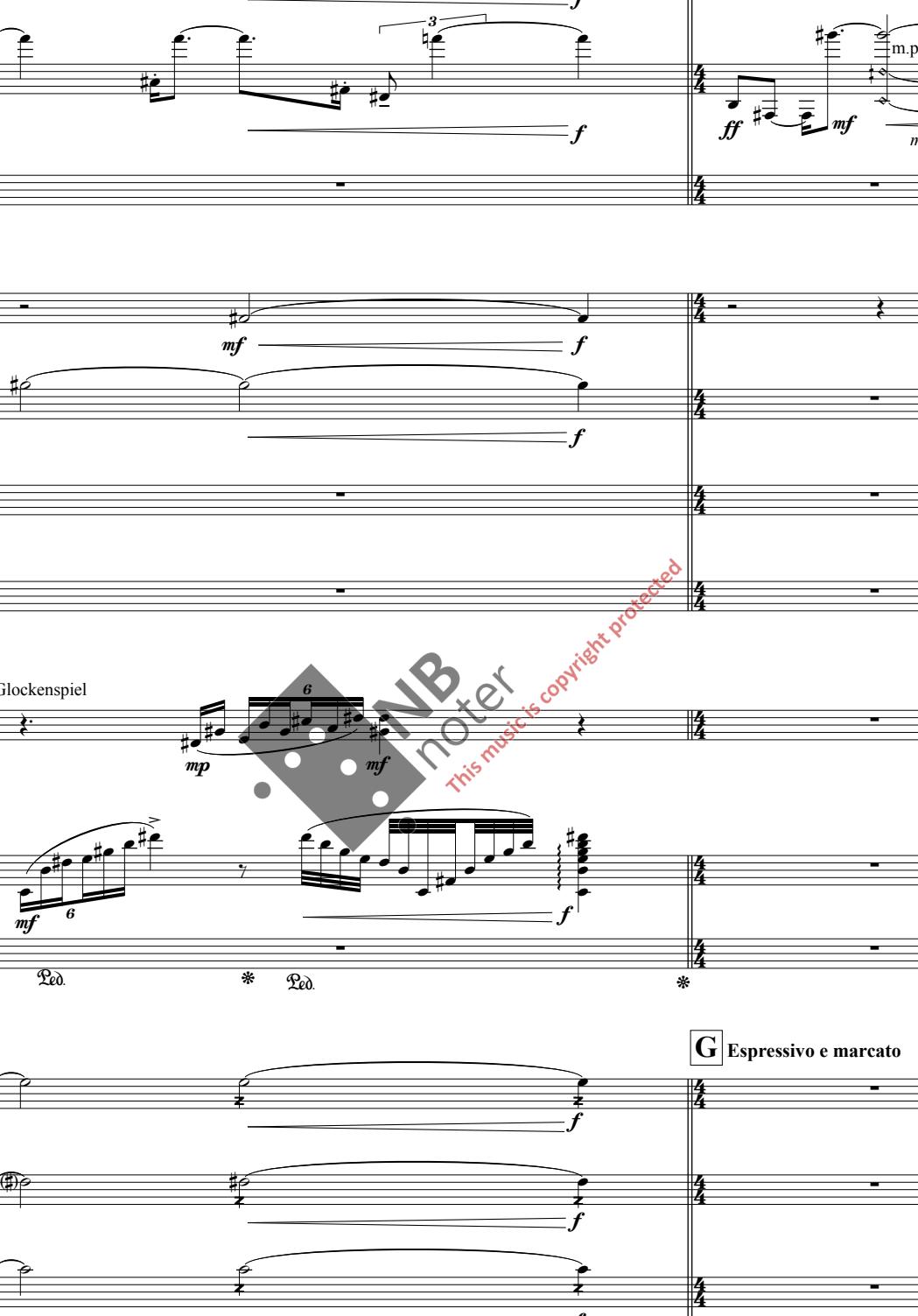
Vln. I

Vln. II

Vla.

Vc.

Cb.



129

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fltr.

Gliss... 3

f ff p

m.ph.

pp

p

Bass Drum (G.C.)

NB
noter
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133

Fl. *f*

Ob. *f*

Cl. (B♭) *m.ph.* *ff* *f* (gl.)... 3

Bsn. *pp*

Hn. (F) *f*

Tpt. (C)

Tbn. *ff* senza sord. (gl.)... *ff* *mf* espressivo...

Tba. *ff* *ff*

B. D. *ff* (secco)

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Pno. *ff* *v.*

Vln. I

Vln. II

Vla. *pp* *f* *ff* *pp*

Vc. *pizz.* *arco* *pp* *f* *ff* *pp*

Cb. *ff* *f*

139

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F) fltr. *f* *ff* *p* fltr. *ff* fltr. *f*

Tpt. (C)

Tbn.

Tba.

B. D. To T. Bl. *(secco)*

NB
noter
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Pno.

Vln. I *ff*

Vln. II *ff*

Vla. ord. *ff* *p* *f* arco

Vc. *ff* *pizz.* *f* arco

Cb. *ff*

Fl.

Ob.

Cl. (B \flat) (gl.)... f (gl.)... mf ff

Bsn. ff espressivo

Hn. (F) ff con sord. (harm.) senza sord. f

Tpt. (C) mp ff f

Tbn. ff

Tba.

B. D. Temple Blocks p

N.B. noter
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Pno. ff

Vln. I s.p. ord. (gliss.) (sim...) sul A ff espress.

Vln. II fp s.p. ord. (gliss.) 3 sul A ff espress.

Vla. fp s.p. pizz. arco (ord.) ff espress.

Vc.

Cb.

Fl. Ob. Cl. (B \flat) Bsn. Hn. (F) Tpt. (C) Tbn. Tba. T. Bl. Pno. Vln. I Vln. II Vla. Vc. Cb.

*N.B. Noter
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151

Fl. Ob. Cl. (B \flat) Bsn. Hn. (F) Tpt. (C) Tbn. Tba. T. Bl. Pno. Vln. I Vln. II Vla. Vc. Cb.

H Molto espressivo - sempre marcato

167

Fl. ff

Ob. ff

Cl. (B♭) ff

Bsn. ♫ 3 *fp* — *f*

Hn. (F) fltr. ff

Tpt. (C) fltr. ff

Tbn. ♫ 3 *mf* — *f* (gl.)... molto espressivo...

Tba. ♫ *f* — *ff*

To Tom-t. Tom-toms

T. Bl. ♫ : ff

Pno. ♫ *mp* — *ff*

Vln. I ff

Vln. II ff

Vla. ♫ ff

Vc. ♫ *fp* — *mf* *f* *fp*

Cb. ♫ *ff* — *fp*

NB noter
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175

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. (F)

Tpt. (C)

Tbn. (gl.)... 3

Tba. 3 5 8 3 8 4 (gl.)...

Tom-t. ff vqll To G.C. Bass Drum (G.C.) mf < f pp

Pno.

Vln. I

Vln. II

Vla.

Vc. 3 5 8 3 8 4 gliss. #

Cb. 3 5 8 3 8 4

I

Fl. Ob. Cl. (B♭) Bsn.

Hn. (F) Tpt. (C) Tbn. Tba.

B. D. Pno.

Vln. I Vln. II Vla. Vc. Cb.

180

I

Fl. Ob. Cl. (B♭) Bsn.

Hn. (F) Tpt. (C) Tbn. Tba.

B. D. Pno.

Vln. I Vln. II Vla. Vc. Cb.

180

184

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Fl. Ob. Cl. (B♭) Bsn.

Hn. (F) Tpt. (C) Tbn. Tba.

B. D. Pno.

Vln. I Vln. II Vla. Vc. Cb.

Fl. Ob. Cl. (B♭) Bsn.

Hn. (F) Tpt. (C) Tbn. Tba.

B. D. Pno.

Vln. I Vln. II Vla. Vc. Cb.

ff v.

mf ff

NB noter
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To cymb.

ff v.

v. 8^{vb} ----- | 8^{vb} ----- |

ff

Fl. 200 rit. J $\text{♩} = 48$

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C) 6 mf

Tbn.

Tba.

B. D. Cymbal (hanging) pp f To T.-t.

Pno. 8^{va} Ped. rit. J $\text{♩} = 48$

Vln. I ff 8^{va} ff

Vln. II ff

Vla.

Vc.

Cb.

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203

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Flute, Oboe, Clarinet (B♭), Bassoon, Horn (F), Trumpet (C), Trombone, Double Bass, Cymbals, Piano, Violin I, Violin II, Viola, Cello, Bass

Musical score for orchestra and piano. The score includes parts for Flute, Oboe, Clarinet (B♭), Bassoon, Horn (F), Trumpet (C), Trombone, Double Bass, Cymbals, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is in 3/4 time, with various key changes indicated by sharps and flats. The piano part includes dynamic markings such as ff, pp, mf, and f. The vocal part 'noter' is present on the page.

K Moderato $\text{♩} = 66$

Fl. 210 $\frac{5}{8}$ $\sharp\sharp$ $\text{sub } ff$ 9

Ob. $\frac{5}{8}$ $\sharp\sharp$ 6 $\text{sub } ff$

Cl. (B \flat) $\frac{5}{8}$ $\sharp\sharp$ $\text{sub } ff$

Bsn. $\frac{5}{8}$ $\sharp\sharp$ $\text{sub } ff$ 3 $\frac{5}{8}$ $\sharp\sharp$ $\text{sub } ff$ $\frac{3}{8}$ $\sharp\sharp$ mf

Hn. (F) $\frac{5}{8}$ f p $\frac{5}{8}$ $\sharp\sharp$ f p $\frac{3}{8}$ $\sharp\sharp$ mf

Tpt. (C) $\frac{5}{8}$ f p $\frac{5}{8}$ f p $\frac{3}{8}$ mf

Tbn. $\frac{5}{8}$ f p $\frac{5}{8}$ f p $\frac{3}{8}$ mf

Tba. $\frac{5}{8}$ f p $\frac{5}{8}$ f p $\frac{3}{8}$ mf

Cym. $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Pno. 8va $\frac{5}{8}$ ff $\frac{5}{8}$ mf $\frac{3}{8}$ $\frac{5}{8}$

K Moderato $\text{♩} = 66$

Vln. I $\frac{5}{8}$ ff $\frac{5}{8}$ mf $\frac{3}{8}$ b $\frac{5}{8}$

Vln. II $\frac{5}{8}$ ff $\frac{5}{8}$ mf $\frac{3}{8}$ b $\frac{5}{8}$

Vla. $\frac{5}{8}$ ff $\frac{5}{8}$ mf $\frac{3}{8}$ $\frac{5}{8}$

Vc. $\frac{5}{8}$ ff $\frac{5}{8}$ mf $\frac{3}{8}$ b $\frac{5}{8}$

Cb. $\frac{5}{8}$ $\frac{3}{8}$ b $\frac{5}{8}$

213 (tr) Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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To B. Cl.

(indiv. bow change)

NB noter
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The musical score consists of five systems of staves. The first system (measures 213-214) features Flute, Oboe, Clarinet (B♭), Bassoon, Horn (F), Trumpet (C), Trombone, Double Bass, and Cymbal. The second system (measures 214-215) features Trombone, Double Bass, and Cymbal. The third system (measures 215-216) features Piano. The fourth system (measures 216-217) features Violin I, Violin II, Viola, Cello, and Double Bass. Measure 217 includes dynamic markings: piano (p), forte (f), and trills. Measures 218-219 show individual bow changes for the strings. Measure 220 shows a dynamic marking of piano (p).

218

Fl.

Ob.

B. Cl. (B \flat) Bass Clarinet in B \flat

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

T-t. Tam-tam

Pno.

Vln. I (tr)

Vln. II (tr)

Vla. (tr)

Vc. (tr)

Cb. (tr)

NB noter
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221

Fl.

Ob.

B. Cl. (B \flat) (gl.)... 3 3

Bsn. 3 3

Hn. (F) 3 3

Tpt. (C) 3 3

Tbn. (gl.)... 3 3 (gl.) 3 3

Tba. 3 3

T-t. 5 Bass Drum (G.C.) 3 3

Pno. 3 3

Vln. I (tr) 3 3

Vln. II (tr) 3 3

Vla. (tr) 3 3

Vc. (tr) 3 3

Cb. (tr) 3 3

225

Fl.

Ob.

B. Cl. (B♭) (gl.) 3

Bsn.

Hn. (F)

Tpt. (C) (con sord.)

Tbn. (gl.) 3 pp mf

Tba.

B. D. To T.-t. This music is copyright protected NB noter Tam-tam mp To Vib.

Pno.

Vln. I tr tr

Vln. II tr tr

Vla. tr tr

Vc. tr tr

Cb. tr tr

69

Fl. *(f)*

Ob.

B. Cl. (B \flat) To Cl.

Bsn.

Hn. (F) + stopped

Tpt. (C) *<mp>* pp

Tbn. *<mf>* con sord. (straight)

Tba. *<mf>* con sord.

Vib. Vibraphone *mp* $\text{R} \ddot{\text{o}}$

Pno.

Vln. I (tr) *mp* *pp* *f* > *pp* *f*

Vln. II (tr) *mp* *pp* *f* > *pp* *f*

Vla. (tr) *mp* *pp* *f* > *pp* *f*

Vc. (tr) pizz. arco *pp* *f* > *pp* *f*

Cb. (tr) pizz. *pp* *f*

236

Fl. Ob. Cl. (B♭) Bsn.

Hn. (F) Tpt. (C) Tbn. Tba.

Vib. Pno.

Vln. I Vln. II Vla. Vc. Cb.

L

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f*

(open)

mf *p*
senza sord.

mf *pp*
senza sord.

mf *p*

mf *p*

subpp *ff* *pp* *f* *p*

subpp *ff* *pp* *f* *p*

subpp *ff* *pp* *f*

subpp *ff* *pp* *f*

244

Piccolo *p*

Ob. *p*

Cl. (B♭) *p*

Bsn. *f* *p* *pp* *3*

Hn. (F) *f* *p* *pp* *3*

Tpt. (C) *pp*

Tbn. *pp*

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla. *f* *p* *pp* *3* *pp*

Vc. *f* *p* *pp*

Cb.

249 To Fl.

Picc. *pp*

Ob. *pp*

Cl. (B \flat) *pp*

Bsn.

Hn. (F) *pp*

Tpt. (C)

Tbn.

Tba.

Vib. *pp* $\frac{5}{8}$ *ped.*

Pno.

Vln. I

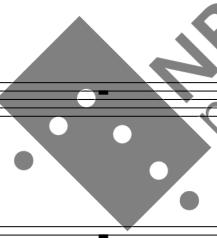
Vln. II

Vla.

Vc.

Cb.

NB
noter
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M

254

Picc. -

Ob. -

Cl. (B♭) -

Bsn. -

Hn. (F) -

Tpt. (C) -

Tbn. -

Tba. -

Vib. -

Pno. -

(8) -

M

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

pp

pp

pp

259

Flute *pp*

Ob. *pp*

Cl. (B♭) *pp*

Bsn. *pp* *mp > pp*

Hn. (F) *pp* (stopped)

Tpt. (C) *pp* *mp > pp*
con sord. (str.)

Tbn. *pp* *mp > pp*
con sord. (str.)

Tba. *pp* *mp > pp*
(con sord.)

Vib. *pp* *mp > pp*
Ped. * Ped.

Pno. -

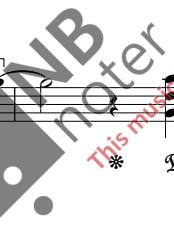
Vln. I *p* con sord.

Vln. II *p* con sord.

Vla. *p* con sord.

Vc. *p* con sord.

Cb. *p* arco con sord.



N Poco Movendo

265

Fl. 9 3 3

Ob. mp 6 3

Cl. (B \flat) 9 5 mp

Bsn.

Hn. (F) - (open) p

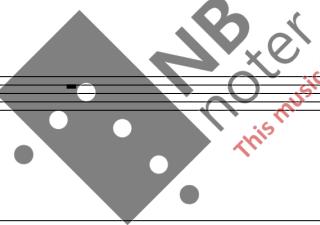
Tpt. (C) senza sord.

Tbn. p senza sord.

Tba. p

Vib.

Pno.


N Poco Movendo

Vln. I

Vln. II

Vla. \sharp

Vc.

Cb.

267 (F)

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

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senza sord.

(con ped.) *mf*

cresc.

9

senza sord.

3

mp

senza sord. *3*

mp

senza sord. *3*

mp

senza sord. *3*

mp

Cb.

269

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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Measure 269: Flute, Oboe, Clarinet B-flat, Bassoon play eighth-note patterns with grace notes. Trumpet C, Trombone, Tuba, Vibraphone, Piano play sustained notes. Measure 270: Flute, Oboe, Clarinet B-flat, Bassoon play eighth-note patterns with grace notes. Trumpet C, Trombone, Tuba, Vibraphone, Piano play sustained notes. Measure 271: Flute, Oboe, Clarinet B-flat, Bassoon play eighth-note patterns with grace notes. Trumpet C, Trombone, Tuba, Vibraphone, Piano play sustained notes. Measure 272: Cello starts with a sixteenth-note pattern.

278

Picc. Ob. Cl. (B \flat) Bsn. In. (F) pt. (C) Tbn. Tba.

Glock. (8)

Pno. 8 $\frac{1}{2}$ 6 6

Vln. I * Vln. II 3 3

Vla. 3 pp Vc. 3

Cb.

280

Picc. Ob. Cl. (B \flat) Bsn.

Hn. (F) Tpt. (C) Tbn. Tba.

Glock. Pno.

Vln. I Vln. II Vla. Vc. Cb.

To Fl. 8va pp

To Vib. Ped. * Leo

N.B. noter
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O Calmando

282

Flute $\overbrace{3}$ pp

Cl. (B \flat) (8) $\overbrace{3}$ pp

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Glock.

Pno. (8) pp Ped. * Ped. * ppp Ped. u.c. Ped. * Ped. *

Vibraphone pp Ped. * Ped. * p Ped.

O Calmando

Vln. I

Vln. II

Vla. pp

Vc. pp

Cb. p

298 (1)

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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302 To A. fl.

P Calando

Fl. pp

Ob. pp

Cl. (B \flat) pp

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Vib. Crotales 3 3 ppp

Pno. 8va - p

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Re. *

P Calando

Vln. I pp

Vln. II

Vla. 3

Vc.

Cb.

307

Alto Flute in G

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Crot.

Vibraphone

pp

Pno.

ppp

ped.

8va

ppp

Vln. I

Vln. II

(ord.)

Vla.

(ord.)

Vc.

Cb.

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312

A. Fl. (G) Ob. Cl. (B \flat) Bsn.

Hn. (F) Tpt. (C) Tbn. Tba.

Vib. To Crot. * (8)

Pno.

Vln. I Vln. II Vla. Vc. Cb.

*NB
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317

A. Fl. (G) Ob. Cl. (B \flat) Bsn.

Hn. (F) Tpt. (C) Tbn. Tba.

Vib. Pno.

Crotales $\begin{smallmatrix} 3 \\ \text{ppp} \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \text{ppp} \end{smallmatrix}$

(8)

Vln. I Vln. II Vla. Vc. Cb.

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(gl.)

321

(gl.)

To Fl.

A. Fl. (G)

Ob.

Cl. (B \flat)

Bsn.

Hn. (F)

Tpt. (C)

Tbn.

Tba.

Crot.

To vib.

Vibraphone

NB
noter
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Pno.

Vln. I

Vln. II

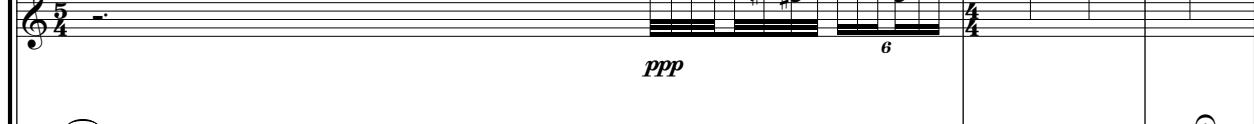
Vla.

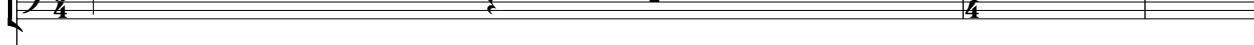
Vc.

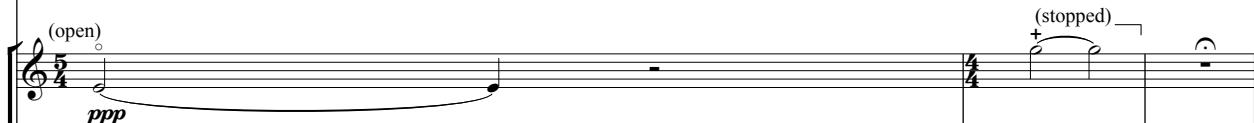
Cb.

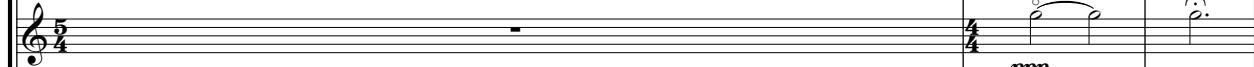
324 Flute \sharp 

Ob. \sharp 

Cl. (B \flat) \sharp 

Bsn. \sharp 

Hn. (F) (open) \sharp 

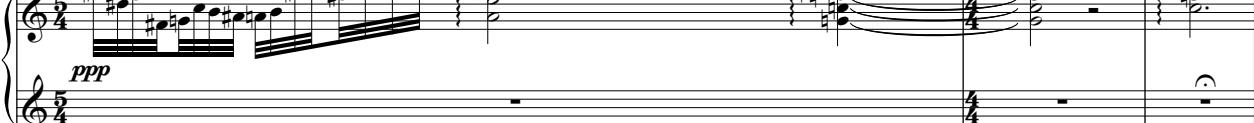
Tpt. (C) \sharp 

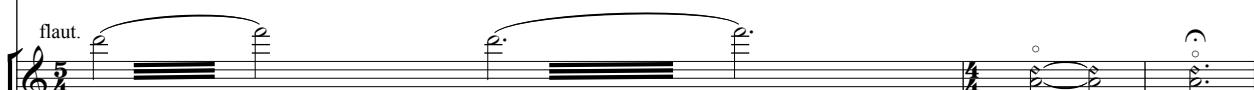
Tbn. \sharp 

Tba. \sharp 

Vib. To Glock. 

Pno. \sharp 

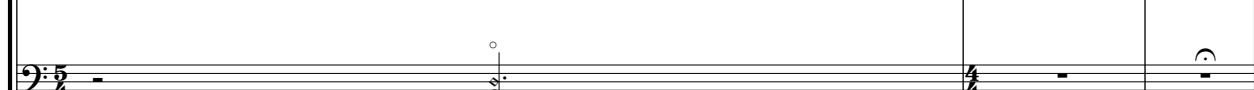
Glockenspiel 

Vln. I flaut. \sharp 

Vln. II flaut. \sharp 

Vla. \sharp 

Vc. \sharp 

Cb. \sharp 

*NB
noter
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