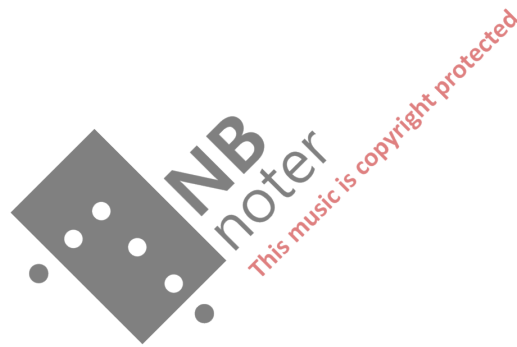


weak questions strong music

Hats off to Burrows and Ritsema!



for asamisimasa

Christian Blom 2015

As the title indicates, the music is written as a salute for Burrows and Ritsemas dancepiece *weak dance, strong questions*. I saw it at Bergen International Theater in 2002 and it never left me.

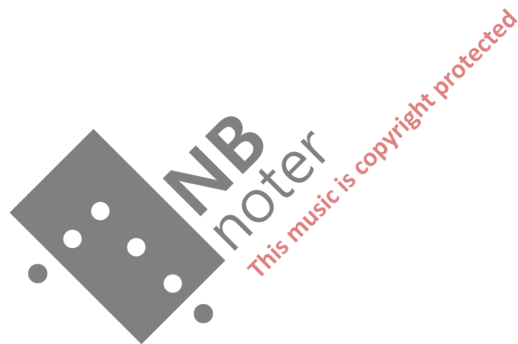
The instruments involved are:

Bb clarinet
Marimba
Guitar
Piano
Cello

On playing the parts

The music is notated in precise rhythm and pitch. The point of that is not for the musicians to break their backs trying to get it right, the point is as follows. Do not be together and do not normalize the rhythms in direction of the ictus or values of equal length. Other than that, the rhythmic notation is indicative.

This is indicated in the score as **Freely**.



weak questions strong music

Hats off to Burrows and Ritsema

Score

Christian Blom

Freely
Pretty fast around ♩ = 120

Clarinet in B \flat

Marimba
MP - MF

Guitar

Piano
MP - MF

Cello
Only ever pizzicato

B \flat Cl.

Mrb.

Gtr.
P - MF

Pno.

Vlc.
P - MP

7

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

11

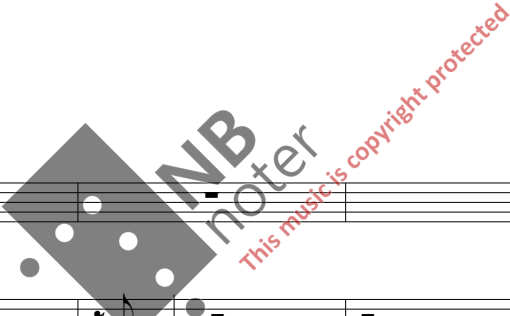
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



15

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

19

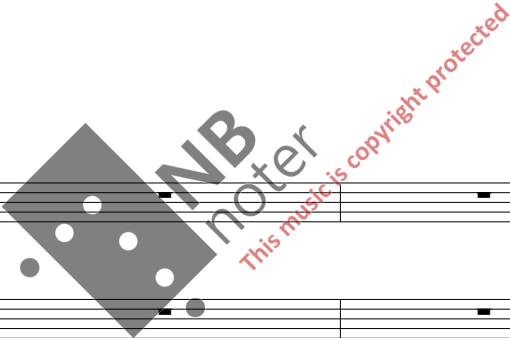
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



23

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

26

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



29

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

32

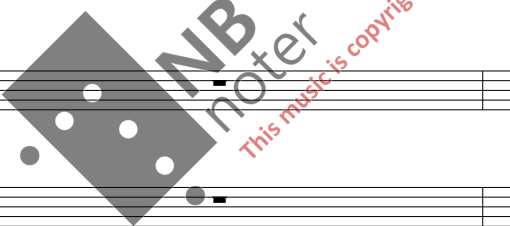
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



35

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

39

B♭ Cl.

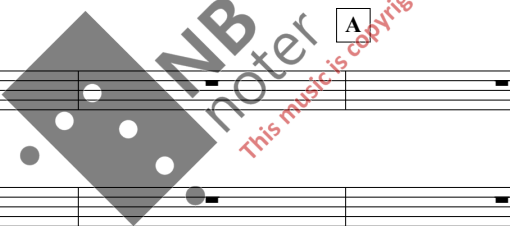
Mrb.

Gtr.

Pno.

Vlc.

A



43

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

46

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

49 **Piano**

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

52

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

P - MF

55

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

59

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

Cello

62

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

65

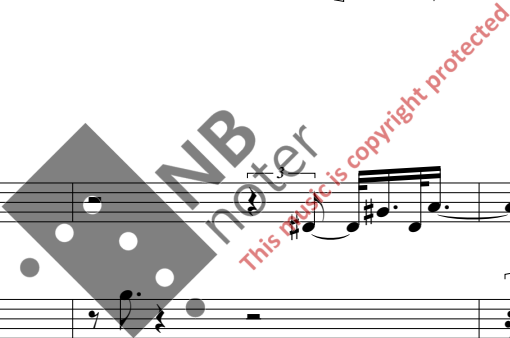
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



68

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

MP - F

71

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

P - MP

74

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

77

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

80

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

83

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

85

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

Musical score for measures 85-86. The score is for a B♭ Clarinet, Maracas, Guitar, Piano, and Violoncello. Measure 85 shows the B♭ Clarinet playing a melodic line with a slur over two notes. The Maracas play a rhythmic pattern with a 5-measure slur. The Guitar plays a complex melodic line with slurs and a 7-measure slur. The Piano plays a rhythmic pattern with a 5-measure slur. The Violoncello is silent. Measure 86 continues the melodic lines for all instruments, with various slurs and fingerings indicated.

87

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

Musical score for measures 87-88. The score is for a B♭ Clarinet, Maracas, Guitar, Piano, and Violoncello. Measure 87 shows the B♭ Clarinet playing a melodic line with a 5-measure slur. The Maracas play a rhythmic pattern with a 6-measure slur. The Guitar plays a complex melodic line with slurs and a 7-measure slur. The Piano plays a rhythmic pattern with a 7-measure slur. The Violoncello plays a melodic line with a 5-measure slur. Measure 88 continues the melodic lines for all instruments, with various slurs and fingerings indicated. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

90

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

93

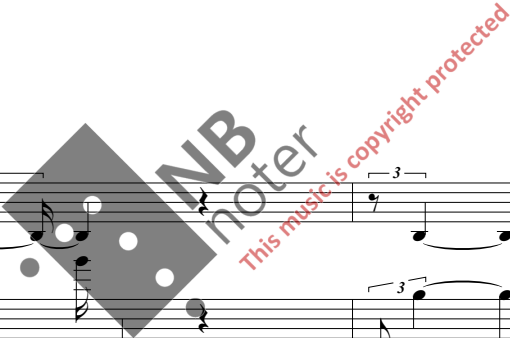
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



95

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

Musical score for measures 95-96. The score is for five instruments: B♭ Clarinet, Maracas, Guitar, Piano, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 95 features a B♭ Clarinet line with eighth notes and slurs, a Maracas line with a 5-measure rest followed by eighth notes, a Guitar line with eighth notes and slurs, a Piano line with a 5-measure rest followed by eighth notes, and a Violoncello line with eighth notes and slurs. Measure 96 continues the patterns with various slurs and rests.

97

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

Musical score for measures 97-98. The score is for five instruments: B♭ Clarinet, Maracas, Guitar, Piano, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 97 features a B♭ Clarinet line with eighth notes and slurs, a Maracas line with eighth notes and slurs, a Guitar line with eighth notes and slurs, a Piano line with eighth notes and slurs, and a Violoncello line with eighth notes and slurs. Measure 98 continues the patterns with various slurs and rests.

100

B \flat Cl. *MP - MF*

Mrb.

Gtr. *MP - MF*⁶

Pno.

Vlc.

102

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

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105

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

107

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

MP - MF

113

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

Musical score for measures 113-115. The score is for five instruments: B \flat Clarinet, Marimba, Guitar, Piano, and Violin. The key signature is one sharp (F#) and the time signature is 4/4. Measure 113 shows the beginning of the section with a whole note in the B \flat Cl. and a half note in the Vlc. Measures 114 and 115 contain more complex rhythmic patterns. The Piano part features a prominent melodic line with various ornaments and fingering numbers (3, 5, 6, 7). The Marimba and Violin parts also have specific rhythmic and melodic lines. The Guitar part is mostly rests in these measures.

116

B \flat Cl.

Mrb.

Gtr.

Pno.

Marimba

Vlc.

Musical score for measures 116-118. The score is for five instruments: B \flat Clarinet, Marimba, Guitar, Piano, and Violin. The key signature is one sharp (F#) and the time signature is 4/4. Measure 116 shows the beginning of the section with a whole note in the B \flat Cl. and a half note in the Vlc. Measures 117 and 118 contain more complex rhythmic patterns. The Piano part features a prominent melodic line with various ornaments and fingering numbers (5, 6, 7). The Marimba and Violin parts also have specific rhythmic and melodic lines. The Guitar part is mostly rests in these measures.

B

119

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

pp > mp

123

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

P - MP

P - MP

MP - F

127

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

131

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

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134

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

137

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

NB
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141

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

145

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

149

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

154

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



157 Cello

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

161

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

C

P - MP

165

B \flat Cl.

Mrb.

Gtr. **Marimba**

Pno.

Vlc.

P - MP

171

B \flat Cl.

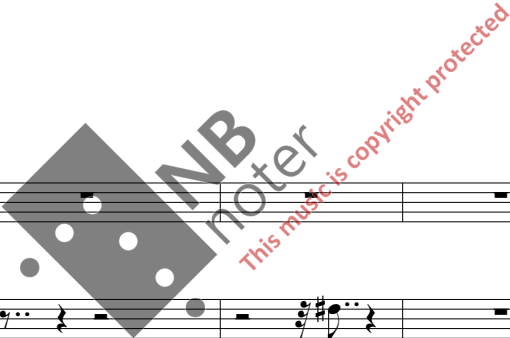
Mrb.

Gtr.

Pno.

Vlc.

P - MP



177 **Guitar**

B \flat Cl. MP - MF

Mrb.

Gtr. **MP - MF**

Pno.

Vlc.

181

B \flat Cl.

Mrb. **MP - MF**

Gtr.

Pno.

Vlc. **pp - p**

186

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

189

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



193

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

197

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

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202

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

206

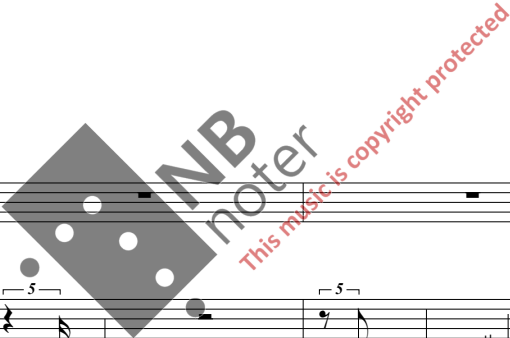
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



210

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

214

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

Marimba

pp > mp

Clarinet

218

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

Detailed description: This block contains the musical notation for measures 218 through 221. The B \flat Clarinet part features a melodic line with slurs and fingerings 6 and 5. The Maracas part has a rhythmic accompaniment with slurs and fingerings 6 and 5. The Guitar part has a melodic line with slurs and a fingering 5. The Piano part is mostly silent with some low notes. The Violin part has a melodic line with slurs and fingerings 6 and 5.

222

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

Detailed description: This block contains the musical notation for measures 222 through 225. The B \flat Clarinet part features a melodic line with slurs and fingerings 7 and 7. The Maracas part has a rhythmic accompaniment with slurs and fingerings 5, 7, and 3. The Guitar part has a melodic line with slurs and fingerings 7, 7, 3, and 7. The Piano part is mostly silent with some low notes. The Violin part has a melodic line with slurs and fingerings 7 and 7.



225

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

pp - p

228

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

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231

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

Detailed description: This system contains measures 231 to 234. The B♭ Clarinet part features a melodic line with slurs and phrasing marks. The Maracas part has a rhythmic accompaniment with slurs and fingering (5, 7). The Guitar part plays a rhythmic pattern with slurs and fingering (7, 7, 5, 7). The Piano part is silent. The Violin part has a melodic line with slurs and fingering (5, 7, 5, 7).

235

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

Detailed description: This system contains measures 235 to 238. The B♭ Clarinet part continues the melodic line with slurs and phrasing marks. The Maracas part has a rhythmic accompaniment with slurs and fingering (6, 7, 5, 7). The Guitar part plays a rhythmic pattern with slurs and fingering (6, 6, 6). The Piano part is silent. The Violin part has a melodic line with slurs and fingering (7, 3).

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238

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

241

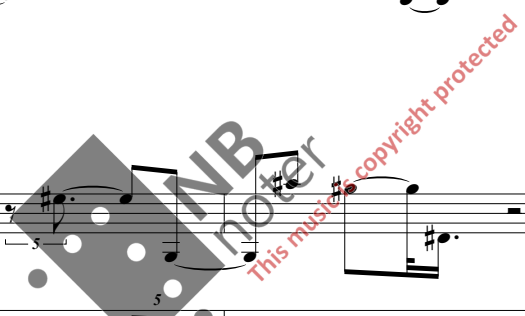
B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.



D

B \flat Cl. 

Mrb. 

Gtr. 

Pno. 

Vlc. 

B \flat Cl. 

Mrb. 

Gtr. 

Pno. 

Vlc. 



252

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

256

B♭ Cl.

Mrb.

Gtr. Cello

Pno.

Vlc.

MP - F

260

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

263

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

266

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

270

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

274

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

278

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

280

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

283

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

286

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

289

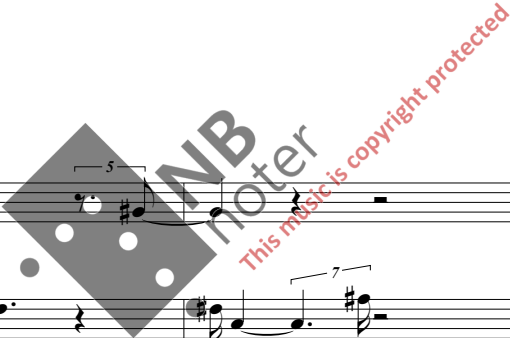
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



292

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

295

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

Guitar



E

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

299

MP - MF

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

302

P - MP

305

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

309

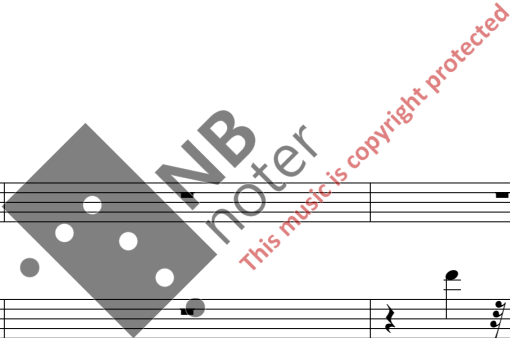
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



313

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

316

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

319

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

322

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

326

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

330

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

MF - F

MF - F

334

B \flat Cl.

Mrb. MF - F

Gtr.

Pno.

Vlc.

337

B \flat Cl.

Mrb. MF - F

Gtr.

Pno.

Vlc.



340

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

F

342

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

345

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

348

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

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351

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

354

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

356

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

This block contains the musical notation for measures 356 to 358. It features five staves: B♭ Clarinet, Maracas (Mrb.), Guitar (Gtr.), Piano (Pno.), and Violin (Vlc.). The B♭ Clarinet part has a melodic line with slurs and fingerings (7, 3). The Maracas part has a rhythmic accompaniment with slurs and fingerings (5, 7, 3, 7, 5). The Guitar part has a melodic line with slurs and fingerings (5, 7, 5, 5). The Piano part has a melodic line with slurs and fingerings (6, 5, 6). The Violin part has a melodic line with slurs and fingerings (7).

359

B♭ Cl.

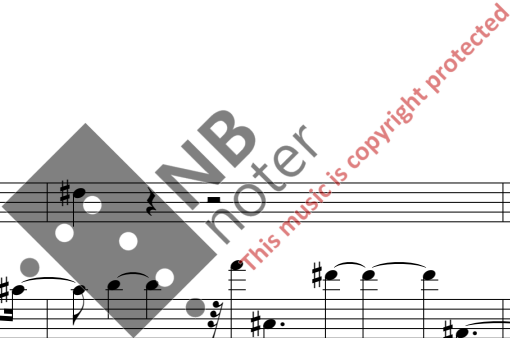
Mrb.

Gtr.

Pno.

Vlc.

This block contains the musical notation for measures 359 to 361. It features five staves: B♭ Clarinet, Maracas (Mrb.), Guitar (Gtr.), Piano (Pno.), and Violin (Vlc.). The B♭ Clarinet part has a melodic line with slurs and fingerings (6, 5). The Maracas part has a rhythmic accompaniment with slurs and fingerings (3, 3). The Guitar part has a melodic line with slurs and fingerings (7). The Piano part has a melodic line with slurs and fingerings (5, 6, 7). The Violin part has a melodic line with slurs and fingerings (7).



362

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

Detailed description: This system contains measures 362 and 363. The B \flat Clarinet part has a whole rest in measure 362 and a half note in measure 363. The Maracas part features a complex rhythmic pattern with slurs and fingering numbers 7 and 5. The Guitar part has a melodic line with a slur and a fingering number 6. The Piano part has a melodic line with slurs and fingering numbers 7 and 5. The Violin part has a melodic line with a slur and a fingering number 5.

364

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

Detailed description: This system contains measures 364 and 365. The B \flat Clarinet part has a whole rest in measure 364 and a half note in measure 365. The Maracas part features a complex rhythmic pattern with slurs and fingering numbers 6 and 6. The Guitar part has a melodic line with a slur and a fingering number 6. The Piano part has a melodic line with slurs and fingering numbers 7 and 5. The Violin part has a melodic line with slurs and fingering numbers 7, 5, and 7.

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366

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

368

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

NB
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371

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

375

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

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P - MP

379

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

P - MP

382

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

P - MP

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G

385

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

390

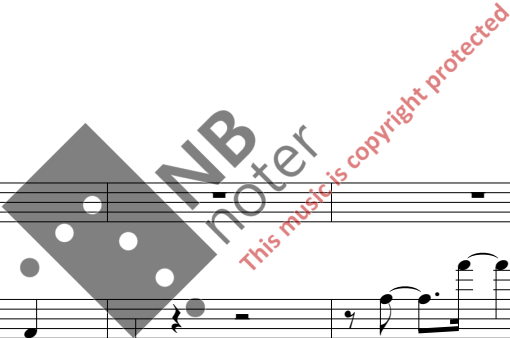
B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.



394

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

398

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

NB
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402

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

406

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

411

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

415

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

H

419

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

MP - MF

MP - MF

423

B \flat Cl.

Mrb.

Gtr.

Pno.

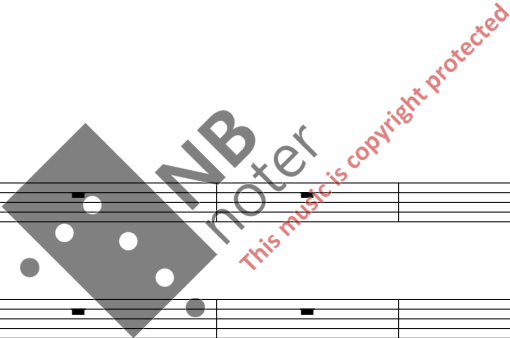
Vlc.

5

6

5

7



428

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

432

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

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noter
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436 **Guitar**

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

MP - MF

442

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

NB
noter
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447

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

451

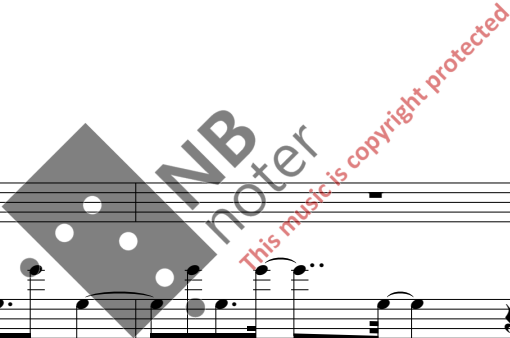
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



454

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

458

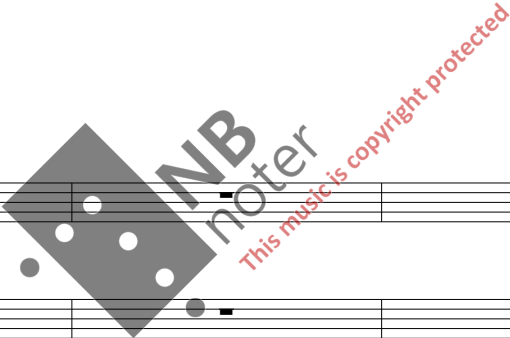
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



462

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

466

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

469

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

472

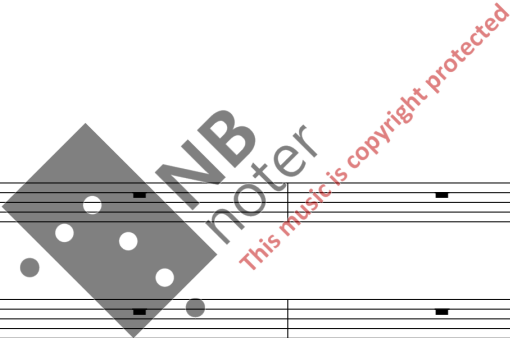
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



476

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

MP - F

MP - F

479

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

MP - F

482

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

485

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

NB noter
This music is copyright protected

488

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

Clarinet

491

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

NB
noter
This music is copyright protected

494

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

MP - MF

497

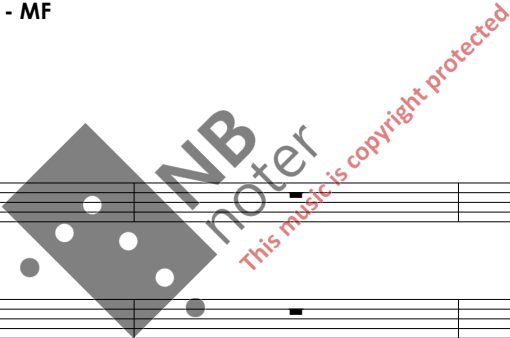
B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.



501

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

505

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

508

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

P - MP

511

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

P - MP

514

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

517

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

520

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

523

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

MP - F

526

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

529

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

Clarinet

532

B \flat Cl.

Mrb.

Clarinet

Gtr.

Pno.

Vlc.

535

B \flat Cl.

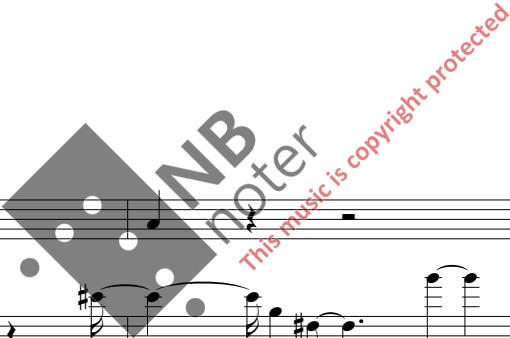
Mrb.

P - MP

Gtr.

Pno.

Vlc.



538

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

541

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

544

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

547

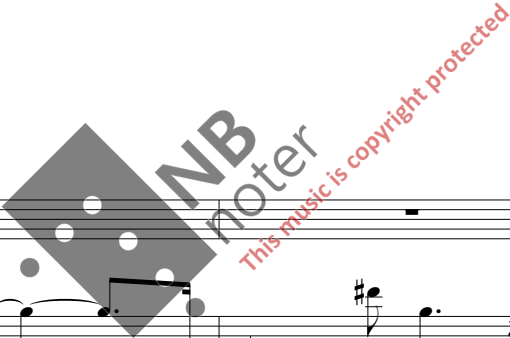
B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.



550

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

554

B \flat Cl.

Mrb.

Gtr.

Pno.

Vlc.

Marimba

557 Cello

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

P - MP

560

B♭ Cl.

Mrb.

Gtr.

Pno.

Vlc.

P - MP

563

B♭ Cl.

563

Mrb.

563

Gtr.

563

Pno.

563

Vlc.

