Christian Blom 2007 - 11

Manualenes Poesi

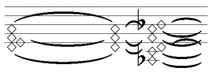
This music is copyright protected

Solo piano
13 minutes

Manualenes Poesi is written for and comissioned by Ellen Ugelvik with support from the Art Council Norway

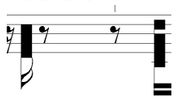
Performance instructions

Held tones:



Diamond shaped notes are to be held down silently or pressed and placed in the middle pedal. They ring until the next instance of tones, the next notated change.

Clusters:

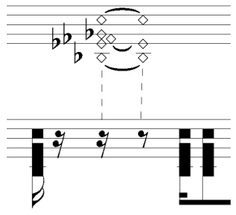


The tessitura of the first clusters marks the outline of a chromatic cluster. In the case of the second cluster in this illustration there is a hole in the cluster, because this note is pressed down among the diamond shape notes. The main object of the clusters is to strike the corresponding octaves to the notes in the diamondshaped chord. Making the corresponding tones ring.

Molto staccato with a slight swing:

The clusters need to be as short as possible for the held tones to ring through. Rythmically a slight swing feel is prefered to a machinelike performance. The sympathecially ringing strings will vary in amplitude from piano to piano. Make sure to adjust your tempo, dynamic and degree of staccato to make sure they are heard.

Subtracting notes:



Removing tones from the diamond shaped chords must be done as an audible part in the music. Most often this occurs while there is a pause in the clusters, and timing is indicated by the dotted line.

Accidentals:

If a new cluster has accidentals they are valid only until a new type of cluster is outlined. In the rest of the piece the accidentals are valid for the note to which they are attached and any note tied to it.

Dynamics:

p - mf. apply dynamic neccesary for the held tones to ring well.
Within the range of f.ex. *piano* and *mezzoforte* the performer is to apply the necessary dynamic to the clusters for the held tones to ring through.

apply dynamic neccesary for each tone to be audible for its full length
Apply a separate dynamic to each tone, depending on its duration.

p > mf
Apply more of the *piano*-end of the dynamic area between *piano* and *mezzopiano*

This music is copyright protected
NB noter

Manualenes Poesi

Christian Blom

1 "...uten tanke på fremtiden..."

♩ = 40 *molto staccato with a slight swing*

Piano

mp

13

23

p – mf *apply dynamic necessary for the held tones to ring well*

This music is copyright protected

31

42

55

69

This music is copyright protected

80

92

105

120

loco

This music is copyright protected

2

"Forstår dere?"
legato
a tempo
Sotto voce

132

144

157

a slightly free tempo

3

a tempo
molto staccato with a slight swing

169

NB noter
This music is copyright protected

180

191

203

213

4 "Forstår dere?" II
legato
Sotto voce

This music is copyright protected
NB noter

224

237

5 "ubevegelig med glassaktige øyne"

♩ = 54

This music is copyright protected

250

3

♩ = 40

3

263