

Julius Spade

music for flute, oboe and clarinet.
duration 4, 30

Christian Blom 2005



Concerning the performance of Julius Spade.

The music is written without unisons of pitch or rhythms, it is very important to play the rhythms as notated in each voice.
Your voice is a part in a braid.

I have notated frasing across pauses, frase as if it were a connected line.

With the exception of special situations, the musical notation is sparse, feel free.

Be careful with the use of vibrato.

Thank you and good luck!

Christian Dom



Julius spade

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This image displays a musical score for three woodwind instruments: Flute, Oboe, and Clarinet in Bb. The score is organized into five systems, each containing three staves. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp, p, ppp, mf). There are also triplets indicated by a '3' over a bracket. A large, semi-transparent watermark 'NB noter' is visible across the middle of the score, along with the text 'This music copyright protected'.

2
30

Fl.

Ob.

B♭ Cl.

35

Fl.

Ob.

B♭ Cl.

ppp *mf*

41

Fl.

Ob.

B♭ Cl.

48

Fl.

Ob.

B♭ Cl.

p *mf* *pp* *mf* *ppp* *mf*

54

Fl.

Ob.

B♭ Cl.

pp *pp* *pp*

60

Fl.

Ob.

B♭ Cl.

ppp

mf

mf

66

Fl.

Ob.

B♭ Cl.

p

mf

72

Fl.

Ob.

B♭ Cl.

pp

mf

78

Fl.

Ob.

B♭ Cl.

pp

mf

84

Fl.

Ob.

B♭ Cl.