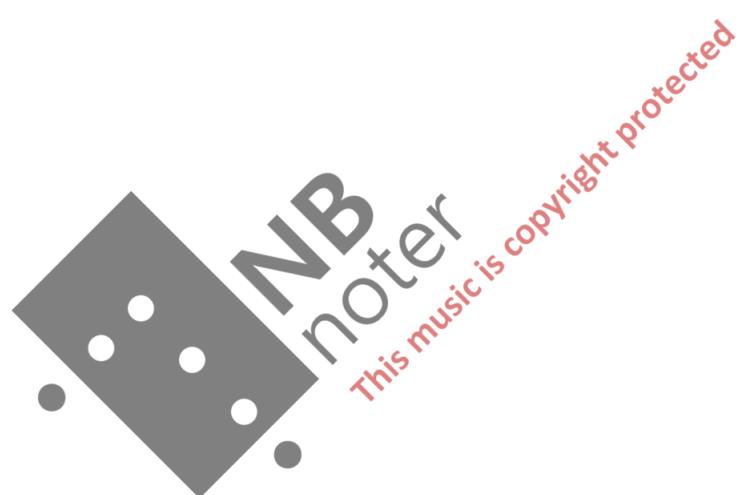


Julius Spade

**music for flute, oboe and clarinet.
duration 4, 30**

Christian Blom 2005



Concerning the performance of Julius Spade.

The music is written without unisons of pitch or rhythms, it is very important to play the rhythms as notated in each voice.
Your voice is a part in a braid.

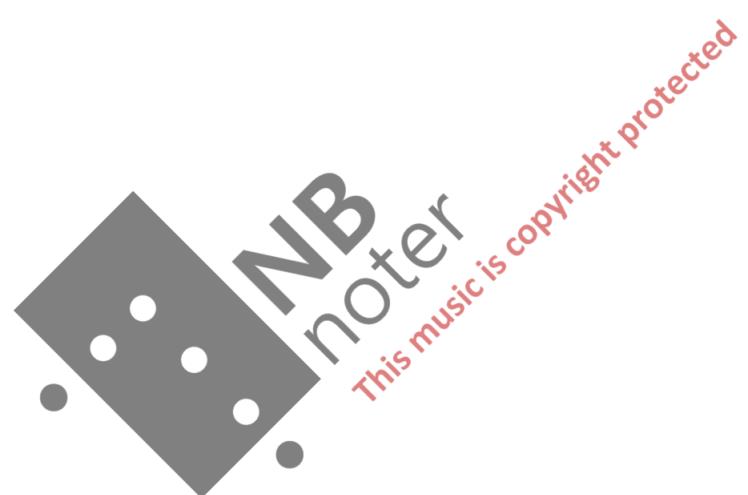
I have notated frasing across pauses, frase as if it were a connected line.

With the exception of special situations, the musical notation is sparse, feel free.

Be careful with the use of vibrato.

Thank you and good luck!

Christian Blom



Julius spade

Christian Blom

Musical score for *Julius Spade* by Christian Blom, featuring parts for Flute, Oboe, and Bassoon in B-flat. The score consists of five systems of music.

System 1: Measures 3-5. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon in B-flat enters in measure 5. Measure 5 includes dynamic markings *mf*, *mf*, and *mf*.

System 2: Measures 6-8. The Flute and Oboe continue their eighth-note patterns. The Bassoon in B-flat joins in measure 7. Measure 8 includes a dynamic marking *pp*.

System 3: Measures 11-13. The Flute and Oboe play eighth-note patterns. The Bassoon in B-flat joins in measure 12. Measure 13 includes dynamic markings *p*, *mf*, and *mf*. A large gray diamond-shaped graphic is overlaid on this system, containing the text "N.B. notes" and "This music is copyright protected".

System 4: Measures 18-20. The Flute and Oboe play eighth-note patterns. The Bassoon in B-flat joins in measure 19. Measure 20 includes dynamic markings *p* and *ppp*.

System 5: Measures 24-26. The Flute and Oboe play eighth-note patterns. The Bassoon in B-flat joins in measure 25. Measure 26 includes dynamic markings *mf* and *ppp*.

2

30

Fl.

Ob.

B♭ Cl.

35

Fl.

Ob.

B♭ Cl.

41

Fl.

Ob.

B♭ Cl.

48

Fl.

Ob.

B♭ Cl.

54

Fl.

Ob.

B♭ Cl.

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