

Christian Blom 2006 - 10

Brøndals Præpositioner

Music for sinfonietta

Score in C
Duration 22'



Comissioned by the BIT20 ensemble
With support from the Arts Council Norway

Programnote

Viggo Brøndal (1887 – 1942) publiserte i 1940 Præpositionernes Theori. Brøndal gjorde meg for første gang oppmerksom på preposisjoners gradsforskjeller – forskjellene på *i* og *inni*, *på* og *oppå* er språkets og verdens hårfine nyanser. For meg gir dette et friskt blikk på hva komposisjon kan være: å differensiere mellom komponenter *i* og *inni* hverandre. Jeg ville skrive en musikk som artikulerer de hårfint ulike mellomrommene mellom sine komponenter. Resultatet er en musikk med et fokus på divergerende materialer i en form hvor bruddet er den dominerende sammenføyningen. En musikk med hjørner og kanter.

In 1940 Viggo Brøndal (1887 – 1942) published Præpositionernes Theori. Upon reading it I became aware of the different tense of prepositions. I had never before thought of the difference between *in* and *inside*, and *after* and *afterwards*. I see them now as fine nuances in the world and in our language. This gives a fresh take on what composition can be: to differentiate between components in and inside each other. I wanted to write a music which articulated the minutely different spaces between its components. The result is a music with diverging materials in a form where the clear cut is the dominant joint. A music with corners and edges.

Instrument	Auxiliary instrument	Comment
Flute	Piccolo	
Oboe	English horn	
Bb clarinet	Bb bass clarinet	
Bassoon	Contrabassoon	
Horn in F		Nontransposing mute is needed.
Trumpet in Bb		Cup and Harmon mutes are needed.
Trombone		Cup and Harmon mutes are needed.
Harp		Tuned D C# B / E F G A# at the onset, changes during the piece
Piano		Use pedaling at your own discretion. 
		 In this case place the left hand finger at the fifth node on the c2 string. Strike the c2 key and the sounding tone should be c3
Percussion		Choose clubs at your own discretion, unless a bow is specified <u>above</u> the staff.
Player I	Crystal glasses, sop. + bass	 1/3 filled with water – glissando by tilting a struck glass.
	Crotales	 A4, B4, C5, D5, E5 and F5
	Suspended chinese cymbal	 17" Struck on bell, bow or rim, specified beneath staff.
	Gongs	 F4, B4, C5, D5
	Timpani	 21" tuned in A3
	Claves	 Preferably with as bright a sound as available.
	Tambourin	 Preferably a rather noisy tambourin.
	Triangles	 6, 8, 10 6, 8 and 10 inches, suspended so that all three can ring.
Player II	Crystal glasses, sop. + bass	 1/3 filled with water – glissando by tilting a struck glass.
	Suspended cymbal	 17" Struck on bell, bow or rim, specified <u>beneath</u> staff.
	Tam – tam	
	Gran casa	
	Field drum	 with snares off.
	Whip	 the longer the better
	Triangles	 6, 8, 10 6, 8 and 10 inches, suspended so that all three can ring at once.
	Glockenspiel	
	Chimes	
Violin		mutes are required for all strings.
Viola		
Violoncello		
Doublebass		The doublebass has to have a C extension on the E-string.
To all		Apply only moderate amounts of vibrato unless otherwise is specified. All tremolo is unmeasured tremolo.

Brøndals Præpositioner

Christian Blom

Andante (♩ = c. 90)

5/8 4/8 2/8 5/8 4/8 2/8 10/2 5/8 4/8 2/8

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Percussion 1

Percussion 2

Harp

Piano

Violin

Viola

Cello

Bass

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10 2 8 10 2 8 7 8 5 4 2 4 piccolo 4

Fl. *mf* *mp* *f* *mf*

Ob. *mf* *mp* *f*

B♭ Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Hn. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *mp*

Perc. 1

Perc. 2

Hp. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Vln. *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vlc. *mf*

Cb. *mp*

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24784784

Fl.

5

Ob.

Bb bass clarinet

Bb Cl.

ppp

Bsn.

3

ppp

24784784

Hn.

Bb Tpt.

Tbn.

24784784

Perc. 1

Perc. 2

24784784

Hp.

Pno.

24784784

Vln.

Vla.

Vlc.

3

ppp

Cb.

Oboe

p

21

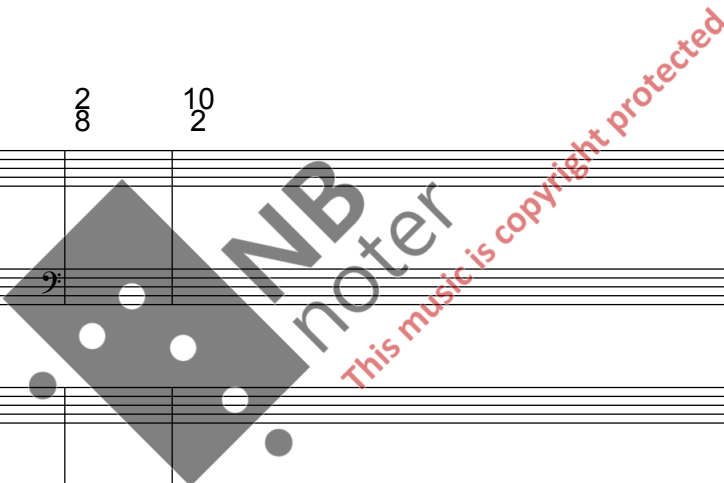
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2 10
8 2



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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

41 7/4 4/8 7/8 4/4 6/4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

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4
4



[illegible]

[illegible]

69 7/8 3/4 4/8 5/8 4/4 2/8 3/4 5/4

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *mf*

Hn. *pp* *f* *mp*

B♭ Tpt. *pp* *f*

Tbn. *pp* *f* gliss.

Perc. 1 *pp* *p* *f* *mf* *gliss.* *bow*

Perc. 2 *pp* *pp*

Hp. *ff* *gliss.* *E# = Eb*

Pno. *ff* *8va bassa throughout the piece*

Vln. *f* *gliss.*

Vla. *f* *gliss.*

Vlc. *p* *f*

Cb. *p* *f*

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76 $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{7}{4}$

Fl. *ff* *mf*

Ob. *ff* *f*

B♭ Cl. *mp* *mf* *mf* *mp* Bb clarinet

Bsn. *f* *fff* *mp*

Hn. *mf* *mp* *ff*

B♭ Tpt. *mf* *mf* *f* *f*

Tbn. *mf* *mf* *mp*

Perc. 1 $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{7}{4}$ *mf* bow

Perc. 2 *mf* *mp* *ff* bow

Hp. *f* *mf* *f* *fff* *f*

Pno. *mf* *mp* *ff* *fff* *f*

Vln. *ff* *mf* *mf* *mp*

Vla. *mf* *f* *mf* *ff* *ff*

Vlc. *mf* *mp* *mf*

Cb. *mf* *mf*

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

NB
noter
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C

84

Fl. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Ob.

B♭ Cl. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Bsn. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Hn. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

B♭ Tpt. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Tbn. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Perc. 1 $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Perc. 2 $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Hp. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Pno. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Vln. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Vla. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Vlc. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

Cb. $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$

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E# = Eb

89 3/4 5/4 4/8 2/8 3/4 5/4

Fl. *f* *ff* *f* *f* *f*

Ob. *ff* *f* *f*

B♭ Cl. *mf* *ff* *p* *f* *f*

Bsn. *f* *mf* *mf* *f* *ff* *f* *mf*

Hn. *f* *ff* *mf* *f* *ff* *f*

B♭ Tpt. *ff* *f* *mf* *ff*

Tbn. *ff* *f* *mf*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f*

Hp. *ff* *f* *E# = Eb* *f* *gliss.*

Pno. *ff* *f* *f*

Vln. *ff* *mf* *f* *pizz.* *arco* *gliss.* *f*

Vla. *mf* *f* *arco* *gliss.*

Vlc. *f* *mf* *mf* *f*

Cb. *mf* *f* *ff*

95 5/4 4/8 2/8 3/4 5/4

Fl. *ff* *f* *ff* *mp*

Ob. *f* *f*

B♭ Cl. *ff* *p* *fp* *mp*

Bsn. *ff* *ff* *f* *ff* *mp*

Hn. *ff* *mp* *ff* *f* *mp*

B♭ Tpt. *ff* *f* *ff* *mf* *p* *f* *gliss.*

Tbn. *ff* *f* *p* *f*

Perc. 1 *f* *mf* *mp* *p* *gliss.* *bow* *mp*

Perc. 2 *mf* *mp* *p*

Hp. *ff* *f* *ff* *p* *f* *gliss.*

Pno. *f* *ff* *f* *ff* *f*

Vln. *ff* *mf* *ff* *f* *gliss.* *ff*

Vla. *mf* *p* *ff* *f* *gliss.* *f*

Vlc. *mf* *mp* *mp*

Cb. *mf* *ff* *f*

arco *pizz.* *arco* *arco*

E# = Eb

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100

Fl. $\frac{5}{4}$ f mf f ff mf

Ob. mf f f mf

B♭ Cl. f p p mf

Bsn. ff p ff p bassoon

Hn. f ff p mf

B♭ Tpt. f mf f mf mf

Tbn. f mf p *gliss.*

Perc. 1 $\frac{5}{4}$ bow mf p p

Perc. 2 mf f

Hp. $\frac{5}{4}$ f mf f mp p *gliss.* $E\# = E_b$ $D\# C H / E_b F\# G\# A$

Pno. mf f mp ff

Vln. $\frac{5}{4}$ f mf ff mp p pizz. arco

Vla. mf mp ff mf pizz. arco

Vlc. mf p

Cb. mf ff

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

115

7/8

5/8

4/8

2/8

5/4

4/4

mp

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

124

7/8

5/8

4/8

2/8

5/4

3/4

pp

pp

pp

p

p

7/8

5/8

4/8

2/8

5/4

3/4

7/8

5/8

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

132

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[illegible]

144

Fl. $\frac{5}{4}$ mp

Ob. mp ff

B $\flat$ Cl. mp ff *subito* p 3

Bsn. mf mp ff

Hn. $\frac{5}{4}$ mp mf mp

B $\flat$ Tpt. mf 3 mf mf

Tbn. mf mf p

Perc. 1 $\frac{5}{4}$ mp

Perc. 2 mp *bow* mf

Hp. $\frac{5}{4}$ mf ff 8va bassa throughout the piece

Pno. mp f

Vln. $\frac{5}{4}$ mp p

Vla. mp mp p mf

Vlc. mp mf mp

Cb. mp *batt.* ff *arco*

148 7/4 4/4 5/4

Fl. *pp* *p*

Ob. *p* *ff*

B♭ Cl. *p* *ff*

Bsn. *mp* *ff* *ff*

Hn. *p* *ff*

B♭ Tpt. *mf* *p* *ff*

Tbn. *ff* *p* *ff*

Perc. 1 *ff*

Perc. 2 *f* *mf*

Hp. *ff*

Pno. *p* *p* *p*

Vln. *p* *pp* *p*

Vla. *p* *pp*

Vlc. *mf*

Cb. *ff*

D C# Hb / Eb F G A

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152

Fl. $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{5}{4}$

Ob. ff ff p

B♭ Cl. ff ff p

Bsn. ff ff mf

Hn. ff ff

B♭ Tpt. mf ff mf p

Tbn. mf ff mf p

Perc. 1 $\frac{4}{8}$ $\frac{5}{4}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{5}{4}$

Perc. 2 mp mf f ff mf p f

Hp. p ff p

Pno. ff ff

Vln. p

Vla. p

Vlc. mf ff mf

Cb. ff mp mf

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157

Fl. $\frac{5}{4}$ mf p

Ob. $\frac{5}{4}$ p

B♭ Cl. $\frac{5}{4}$ ff

Bsn. $\frac{5}{4}$ mf p ff f

Hn. $\frac{5}{4}$ ff

B♭ Tpt. $\frac{5}{4}$ ff p mf

Tbn. $\frac{5}{4}$ f

Perc. 1 $\frac{5}{4}$ mf ff

Perc. 2 $\frac{5}{4}$ f ff

Hp. $\frac{5}{4}$ ff mf

Pno. $\frac{5}{4}$ p f mf

Vln. $\frac{5}{4}$ ff $arco$ p mf

Vla. $\frac{5}{4}$ ff $arco$ p mf

Vlc. $\frac{5}{4}$ ff $arco$ p mf

Cb. $\frac{5}{4}$ ff f $arco$ ff

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The image shows a musical score for a piece titled "The music is copyright protected". The score is written for a piano (p) and features a 4/4 time signature. The key signature is G major (G#). The score is divided into two systems, each with two staves. The first system begins with a piano (p) dynamic marking. The second system begins with a piano (p) dynamic marking and a tempo marking of "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "N.B. Noter" is overlaid across the center of the image. A red diagonal line with the text "This music is copyright protected" is also visible.

[illegible]

173 5/8 3/4 7/8 5/8 3/4 4/8 5/8

Fl. *f* *mf* *p*

Ob. *f* *p*

B♭ Cl.

Bsn. *p*

Hn. *ff* *mf*

B♭ Tpt. *p* *mf* *ff* *mf*

Tbn. *p* *ff* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* *p-3*

Hp. *mf* *ff*

Pno. *p* *mf*

Vln.

Vla.

Vlc. *mf* *mf* *p*

Cb. *p*

D C# H / E F Gb Ab

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This musical score page contains measures 179 through 186. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The time signature changes from 5/8 to 3/4 at measure 180, back to 5/8 at measure 181, and finally to 4/4 at measure 184. The score features complex melodic lines with many slurs and ties across measures. Dynamic markings such as piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and mezzo-piano (*mp*) are used throughout. A large watermark reading "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

[illegible]

[illegible]

Fl. 200 7 8 5 4 6 4 5 8 3 4 C-Flute *mf* *ff*

Ob. *ff*

B♭ Cl. 3 *f* Bb clarinet

Bsn. 3 *f*

Hn. 200 7 8 5 4 6 4 5 8 3 4 *ff* *mf* *p*

B♭ Tpt. *ff* *mf*

Tbn. *ff* *mf*

Perc. 1 200 7 8 5 4 6 4 5 8 3 4 *ff*

Perc. 2 *ff*

Hp. 200 7 8 5 4 6 4 5 8 3 4 *mf* *ff*

Pno. *ff*

Vln. 200 7 8 5 4 6 4 5 8 3 4 *ff*

Vla. *mf* *ff*

Vlc. *mf*

Cb. *ff* *mf*

This musical score page contains measures 204 through 210. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The time signature changes from 3/4 to 7/8 at measure 205, remains 7/8 until measure 206, then changes to 5/8, 4/8, 2/8, 3/8, and finally back to 4/4 by measure 210. The score features various dynamics such as *mf*, *p*, *ff*, *f*, *mp*, and *mute*. There are also performance markings like accents (*acc.*) and slurs. A large watermark "NB noter This music is copyright protected" is overlaid diagonally across the lower half of the page.

F

211 2/8 3/4 4/4 4/8 2/8 3/4

Fl. *p* *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p* *p*

Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp* *pp*

Perc. 1 *mp*

Perc. 2 *pp*

Hp. *p* *p*

Pno. *pp* *p*

Vln. *p*

Vla. *p*

Vlc. *p* pizz. *p*

Cb. *p* arco *p* pizz. *p*

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Fl.

219

3

4

7

8

5

4

6

4

Ob.

3

p

B♭ Cl.

B♭ bass clarinet

p

p

mf

Bsn.

p

p

mf

Hn.

219

3

4

7

8

5

4

6

4

B♭ Tpt.

p

mf

Tbn.

p

mf

Perc. 1

219

3

4

7

8

5

4

6

4

Perc. 2

pp

Hp.

219

3

4

7

8

5

4

6

4

p

mp

p

Pno.

pp

p

Vln.

219

3

4

7

8

5

4

6

4

p

mf

Vla.

p

p

mf

Vlc.

arco

p

mf

Cb.

arco

p

mf

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[illegible]

This musical score page displays measures 228 through 235 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in G major and 4/8 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The tempo is marked 'Allegretto' and the dynamics range from piano (p) to fortissimo (ff). A large watermark 'NB noter' is visible across the center of the page.

This musical score page displays measures 237 through 242 of a symphony. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Percussion 1 and 2). The time signature changes from 3/4 to 5/4 and back to 3/4. The score includes various musical notations such as notes, rests, dynamics (p, ff, mf, f), articulation (accents, slurs), and performance instructions (battuto, arco, bow). A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. It is a single-movement work in 3/4 time, originally from the "The Carnival of the Animals" suite. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with trills and triplets, marked *ff* (fortissimo) and *p* (piano).
- Oboe (Ob.):** Provides harmonic support with sustained notes and triplets, marked *ff*.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line with trills and triplets, marked *ff*.
- Bassoon (Bsn.):** Provides harmonic support with sustained notes and triplets, marked *ff* and *p*.
- Horn (Hn.):** Provides harmonic support with sustained notes and triplets, marked *ff* and *p*.
- Trumpet (Tpt.):** Provides harmonic support with sustained notes and triplets, marked *ff* and *p*.
- Trombone (Tbn.):** Provides harmonic support with sustained notes and triplets, marked *ff* and *p*.
- Percussion (Perc. 1, 2):** Provides rhythmic support with sustained notes and triplets.
- Harp (Hp.):** Provides harmonic support with sustained notes and triplets, marked *ff* and *p*.
- Piano (Pno.):** Provides harmonic support with sustained notes and triplets.
- Violin (Vln.):** Provides harmonic support with sustained notes and triplets, marked *ff* and *p*.
- Viola (Vla.):** Provides harmonic support with sustained notes and triplets, marked *ff*.
- Violoncello (Vlc.):** Provides harmonic support with sustained notes and triplets, marked *ff* and *p*.
- Contrabass (Cb.):** Provides harmonic support with sustained notes and triplets, marked *ff* and *p*.

The score is written in 3/4 time and features a variety of musical notations, including trills, triplets, and dynamic markings. The tempo is marked "Allegretto" and the mood is "Moderato." The score is a full orchestral arrangement, suitable for a concert or recording.

251

44

78

34

78

Fl.

Ob.

Bb bass clarinet

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

p

p

mf

mf

ff

mf

ff

ff

ff

mf

p

p

ff

mf

ff

mp

mf

mf

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[illegible]

[illegible]

rit. *a tempo*

267 7/8 3/4 7/8 4/4 piccolo 2/8 4/4

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mf* *p*

B♭ Tpt. *mf* *p*

Tbn. *ff* *p*

Perc. 1 *f* rim

Perc. 2 *f* bell rim

Hp. *p* *ff* *mf*

Pno. *p* *ff*

Vln. *mf* *ff* *pp* *ff*

Vla. *p* *mf* *pp* *ff*

Vlc. *mf* *pp* *mf*

Cb. *mf* *pp* *mf*

273

Fl.

4

mf

3

5

3

4

5

8

3

4

Ob.

ff

p

B♭ Cl.

ff

Bb clarinet

mf

Bsn.

Hn.

4

mf

3

4

5

8

3

4

B♭ Tpt.

mf

mf

Tbn.

mf

Perc. 1

273

4

b

mf

bow

3

3

4

5

8

3

4

Perc. 2

p

3

3

4

5

8

3

4

Hp.

273

4

ff

p

Pno.

mf

p

Vln.

273

4

battuto

mf

Vla.

battuto

mf

Vlc.

battuto

mf

arco

ff

mf

Cb.

battuto

mf

arco

mf

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[illegible]

285

Fl. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

Ob. English horn

B♭ Cl. p $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff Bb bass clarinet

Bsn. mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff

Hn. mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff

B♭ Tpt. mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff

Tbn. mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff

Perc. 1 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff

Perc. 2 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff

Hp. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff

Pno. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff

Vln. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff

Vla. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff arco

Vlc. mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff

Cb. mf $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ fff

4
8

2
8

4
8

ff

NB
noter

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H

300

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

ff

ff

ppp

f

f

f

f

f

f

mp

fff

pp

p

300

5/8

2/8

4/4

300

5/8

2/8

4/4

300

5/8

2/8

4/4

300

5/8

2/8

4/4

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[illegible]

314 3 7 5 4 2 3 2

Fl. *ff*

Ob. English horn *ff*

B♭ Cl. *mf* *ff*

Bsn. *f* *ff*

Hn. *mf* *ff*

B♭ Tpt. *f* *ff* *ff* *mf* mute

Tbn. *mp* *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Hp. *f* *mf*

Pno. *ff*

Vln. *ff*

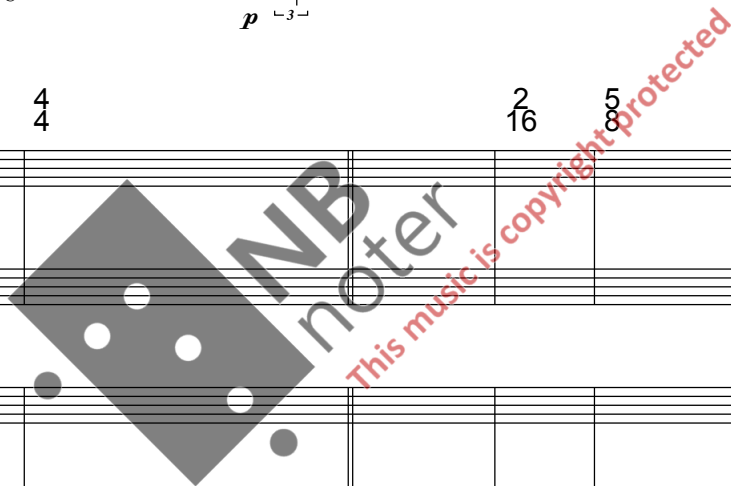
Vla. *fff*

Vlc. *ff* pizz. arco *ff*

Cb. *f* *ff* *f* *ff* pizz. arco

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Largo (♩ = c. 60)



Largo ($\text{♩} = \text{c. } 40$)

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

334

3/8 4/8 6/8 4/8 3/16 4/8 2/8 4/8 2/8 4/8 4/16 7/8

pp pp pp p pp

p ppp

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accel.
Andante (♩ = c. 76)

349 7 8 3 4 5 4 3 4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

[illegible]

373

Fl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

Ob. *pp* *ppp*

B♭ Cl. *pp* Bb bass clarinet

Bsn. Contrabassoon

Hn. *pp* *pp*

B♭ Tpt. *pp*

Tbn. *ppp* *pp*

Perc. 1

Perc. 2

Hp. *ppp*

Pno.

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vlc. ord. *pp* pizz.

Cb. ord. *pp* *ppp* pizz. arco

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[illegible]

Largo ♩ = 50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

7/8 4/4 3/4 5/4 4/4 2/4

pp pp mf ppp

pp mf

pp mf

pp mf

ppp

ppp

pp

pp

p mp f

p pp mf f

pp

pp

pizz. p pizz. p

394 2/4 4/4 C-Flute

Fl. *p* *pp* *ppp* *p* *Andante* (♩ = c. 90) 7/8 4/4 6/4

Ob. *p* *pp* *ppp* *p* 3

B♭ Cl. *p* *pp* *ppp* *p* 3 3

Bsn. *ppp* *p* Contrabassoon

Hn. 2/4 4/4 7/8 4/4 6/4

B♭ Tpt. *p* *ppp* *ppp* *p*

Tbn. *ppp*

Perc. 1 2/4 4/4 7/8 4/4 6/4

Perc. 2

Hp. 394 2/4 4/4 7/8 4/4 6/4

Pno. *p*

Vln. 394 2/4 4/4 7/8 4/4 6/4

Vla. *p* *pp* *ppp* *p* *ppp*

Vlc. *arco* *ppp* *arco*

Cb. *ppp*

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[illegible]

The image shows a musical score for the song 'The Rose Tree'. The title is written in a decorative, stylized font at the top. Below the title, there are two systems of musical notation. The first system consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The second system continues the melody. A large, semi-transparent watermark is overlaid diagonally across the center of the image. The watermark contains the text 'NB' in large letters, followed by 'noter' in a smaller font, and a full sentence 'This music is copyright protected' in a red, italicized font. There is also a small graphic of a die with dots on it, part of the watermark.

[illegible]

This page contains the musical score for measures 423 through 428 of The Nutcracker Suite, Op. 71, by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The time signature changes from 2/4 to 2/8 at measure 423, then to 3/4, 5/4, 4/8, and back to 5/4. The music features various dynamics such as ppp, p, f, and mf, along with articulations like gliss., bow, and harmon mute. A large watermark "NB noter This music is copyrighted" is visible across the center of the page.

rit.
 5/4
 4/4
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 B♭ Tpt.
 Tbn.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Vln.
 Vla.
 Vlc.
 Cb.

Andante (♩ = c. 90)
 mp
 pp
 ppp
 remove mute
 mf
 A = A#
 mf
 p
 mf
 mf

NB noter

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$E_b = E$

$G\# = G\#$

p

[illegible]

4 4 5 4

The musical score consists of thirteen staves. The first staff is for Flute (Fl.), followed by Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as pppp, mf, and pp, as well as performance instructions like "mute" and "remove mute". A large watermark reading "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vla.

Vlc.

Cb.

This musical score page contains measures 471 through 480. The tempo is marked "Largo" with a metronome marking of 50 beats per minute. The time signature changes from 3/4 to 3/8, then to 4/8, and finally back to 4/4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, and *mp*. A large watermark reading "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

[illegible]

486 piccolo

Fl. *p* *mf* *pp* *p* *ppp*

Ob. *p* *mf* *mf* *pp* *p* *pp*

B♭ Cl. *mf* *mf* *pp*

Bsn. *mf* *mf* *pp*

Hn. *p*

B♭ Tpt. *mf* *mp* *pp* *p*

Tbn. *mp* *pp*

Perc. 1 *mf* *mf* *p* *mp* *f*

Perc. 2 *mf* *p* *mf* *f*

Hp. *ppp*

Pno.

Vln. *mp* *p* *pp* *p* *ppp*

Vla. *mp* *p* *mf* *pp* *pp*

Vlc. *fp* *pp*

Cb. *fp* *p*

NB noter
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