

Terje Bjørklund

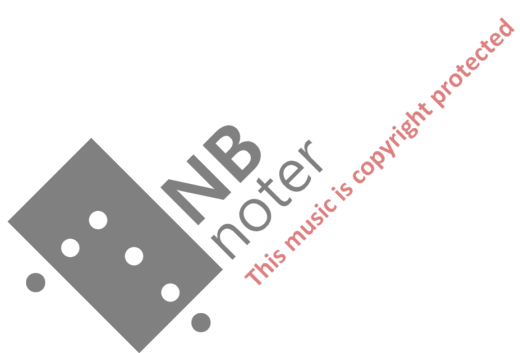
## My muse

For slagverk, strykere og sampling.



Bestillingsverk fra Det Kongelige Norske Vitenskapers Selskap i anledning dets 250 års jubileum.

2010



# 1.Scene de ballett (DKNVS)

Terje Bjørklund

♩=140

Timpani

Percussion

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

*p* *susp.cymb* *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *div*

5

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.



8

Timp. *SD* *mp*

Perc. *mf*

Vln. *mf* Solo

Vln. I *mf*

Vln. II

Vla. *f*

Vc.

Db.

12

Timp.

Perc.

Vln. *a2*

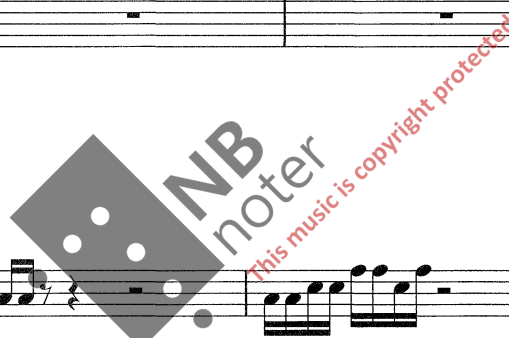
Vln. I

Vln. II

Vla.

Vc.

Db.





22

Timp.

Perc. Castanetter *f*<sup>3</sup> 3

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

26 ♩=100

Timp.

Perc. triangel ♩=100 susp.cymbal *mp*

Vln.

Vln. I *f* *fp* *sub p* *mf*

Vln. II *f* *fp* *sub p* *mf*

Vla.

Vc. *f* *fp* *sub p*

Db. *f* *fp* *sub p*

31

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*mf*

34

Timp.

Perc.

Vln.

Vln. I

Vln. II

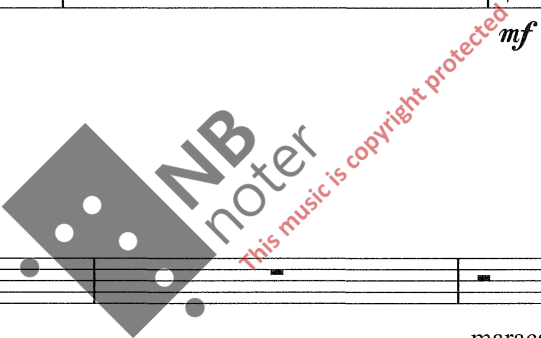
Vla.

Vc.

Db.

maracas

*mf*



37

Timp.

Perc. Tibetan singing bowls

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

40

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.



44

Timp.

Perc. sd Toms

Vln. mf

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Db. mf

48

Timp.

Perc.

Vln.

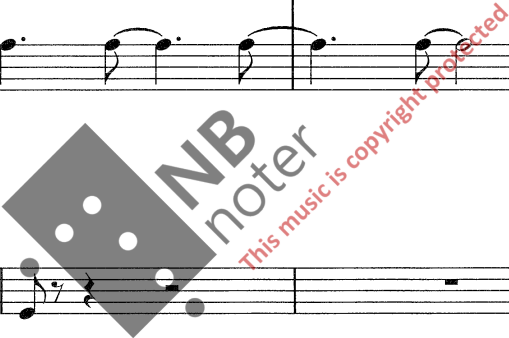
Vln. I

Vln. II

Vla.

Vc.

Db.



52

Score for measures 52-55. Instruments: Timp., Perc., Vln., Vln. I, Vln. II, Vla., Vc., Db.

Score for measures 56-59. Instruments: Timp., Perc., Vln., Vln. I, Vln. II, Vla., Vc., Db.

60

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

64

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

sd

mp



68

Timp.

Perc. wood block \* \* \* \* \*

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

Timp.

Perc.

Vln. Div

Vln. I

Vln. II

Vla.

Vc.

Db.



78

Timp.

Perc.

Sd

*mf*

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

82

Timp.

Perc.

Vln.

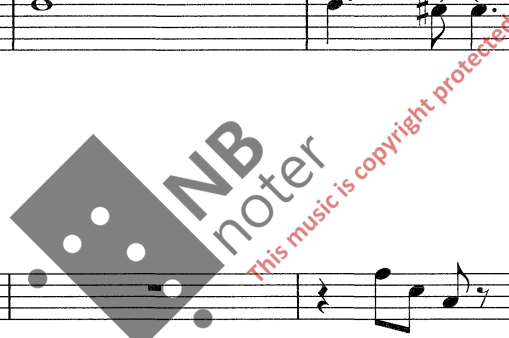
Vln. I

Vln. II

Vla.

Vc.

Db.



86

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

89

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB  
noter  
this music is copyright protected

92 *accel.*

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

96 *ff* *f* *f* *f* *f* *f* *f*

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

103

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.



106

Timp.

Perc.

Vln.

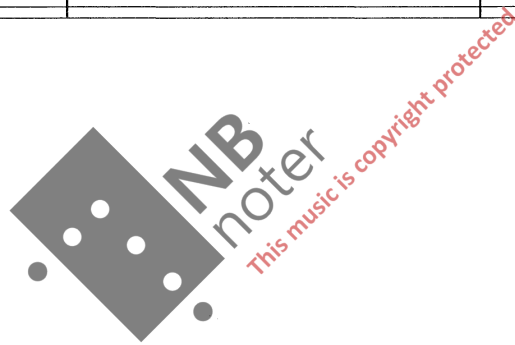
Vln. I

Vln. II

Vla.

Vc.

Db.



# 2. Etterspill

♩ = 55

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Start Sample..... (Cont)

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

15

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* 3

*p*

*p*

col legno: jete'

*f*

*sfz*

*f* sul taste

tr

tr

sul pont

crush tone sul pont

*sf*

19

----- Durata 1-2 minutes ----- Fade out on cue.

Vln. I

Vln. II

Vla.

Vc.

Db.

All instruments:  
Improvise freely with previous elements.

Add glissandi, crush notes, col legnos etc

Listen carefully to each other and the  
Sample activity!