

KONTRASTER

for symfoniorkester og jazzgruppe

Terje Bjørklund 1979

Besetning:

2 Fløyter

Obo

2 klarinetter

Fagott

2 Horn

2 Trompeter

3 Tromboner

Pauker

Klokkespill

Strykkere

2 saksofoner (Tenor)

Gitar

Piano

El. piano (alt. Gitar II)

Kontrabass/El. bass

Slagverk

Første gang fremført:

Frimurertøgen, Trondheim

21/11-79.

I partituret er alle instr. notert i C.

Kontraster

for orkester og jazzgruppe.

A. Moderato $\text{♩} = 90-100$

1. 5.

2 Fløyter *pp sempre e dolce*

Obo

2 Klarinetter (A)

Fagott

Horn (F)

Trompeter (B)

Tromboner

Pauker

Percussion

Klokkespill

1 Violin *pp*

2 Violin *pp*

Viola *pp*

Violoncello *pp*

Kontrabass *pp*

Saksofoner (Tenor Eb)

Gitar

Piano 1

El. piano (cont. gitar 2)

Kontrabass el. bass

Slagverk

Solo: I

pp

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2.

10.

Fl.
Obo
Klarinet
Fagott
Horn
Trompet
Trombone

Handwritten musical score for woodwinds and brass. The Flute (Fl.) part is mostly rests. The Oboe (Obo) part begins with a piano (pp) dynamic. The Clarinet (Klarinet) and Bassoon (Fagott) parts have long, sweeping lines. The Horn (Horn) part features a melodic line with a first ending bracket. The Trumpet (Trompet) and Trombone (Trombone) parts have a more rhythmic, block-like texture. A large watermark 'NB noter' is visible across the bottom of this system.

1.
Violin
2
Viola
Cello
Bass

Handwritten musical score for strings. Violin 1 (Violin 1) and Violin 2 (Violin 2) parts are written in treble clef. Viola, Cello, and Bass parts are written in bass clef. The strings play a sustained, harmonic accompaniment. A large watermark 'NB noter' is visible across the bottom of this system.

3.

$\text{♩} = 115$

Fl.
Obo
Klarinet
Fagott
Horn
Trumpet
Trombone

15. *accel e cresc* - - - B *Solo: 2* *mf* *f*

accel e cresc - - - *mf*

Solo: 1. *accel e cresc* - - - *mf*

accel e cresc - - - *mf*

accel e cresc - - -

1.
Violin
2.
Viola
Cello
Bass.

accel e cresc - - - *mf*

accel e cresc - - - *mf*

accel e cresc - - - *div.* *mf*

accel e cresc - - - *mf*

accel e cresc - - - *mf*

accel e cresc - - - *mf*

clarinet rec - - - *mf*



20

Fløyte

Obo

Klarinett

Fagott

Horn

Trompet

Trombone

1. Violin

2. Violin

Viola

Cello

Bass



25.

Fl. *p*

Obo.

Klarinet

Fagott *a2*

Horn

Trompet *II* *mf* *(I+II)*

Trombone *mf*

1. Violin

2. Violin

Viola *mf*

Cello

Bass

Handwritten musical score for orchestra and piano. The score includes parts for Flute (Fl.), Oboe (Obo), Clarinet (Klarinett), Bassoon (Fagott), Horn (Horn), Trumpet (Trompet), Trombone (Trombone), Posaune (Posaune), Violin I (Violin 1), Violin II (Violin 2), Viola, Cello, Bass, and Piano 1. The music is written in G major (one sharp) and 4/4 time. The score features various musical notations such as notes, rests, trills (tr), and dynamic markings like *mf* and *f*. A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

45

a2

C

Fl.

Obo

Klarinet

Fagott

Horn

Trompet

Trombone

Triangel

Solo:

tr

1.

Violin

2.

Bratsj

Cello

Bass

Piano I

NB noter

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50.

Flöte

Oboe

Klarinett

Fagott

Horn

Trompet

Trombone

Solo:

rit.

55.

Handwritten musical score for a woodwind and brass ensemble. The score is written on seven staves. The instruments are Flöte (Flute), Oboe, Klarinett (Clarinet), Fagott (Bassoon), Horn, Trompet (Trumpet), and Trombone. The music is in 2/4 time. The Flute and Oboe parts are mostly rests, with some notes in the later measures. The Clarinet and Bassoon parts have more active lines. The Horn, Trumpet, and Trombone parts are mostly rests. There are markings for 'Solo:' and 'rit.' (ritardando). The page numbers 50 and 55 are visible at the top.

Handwritten musical score for a 12-piece band. The instruments listed on the left are:

- 1. Violin
- 2. Viola
- Cello
- Bass
- Soprano sax.
- Gitar
- Piano 1.
- El. piano / gitar
- El. bass
- Slagwerk

The score is written on 12 staves. The first four staves (Violin, Viola, Cello, Bass) contain handwritten musical notation. The remaining eight staves (Soprano sax., Gitar, Piano 1., El. piano / gitar, El. bass, Slagwerk) are empty. A large, diagonal watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

D

Cue:

11.

bo.

Cue:

Handwritten musical score for measures 11-14. The score includes parts for Tenor Sax, Guitar I, Piano I, El. piano II, Bass, and Drums. Chord progressions and performance markings are as follows:

- Measure 11:** Tenor Sax: $Cm9/F$ $Fm7$ $ad lib$; Guitar I: $Cm9/F$ $Fm7$ $ad lib$; Piano I: $Cm9/F$ $Fm7$ $ad lib$; El. piano II: $Cm9/F$ $Fm7$ $ad lib$; Bass: $Cm9/F$ $Fm7$ $ad lib$; Drums: $Cm9/F$ $Fm7$ $ad lib$.
- Measure 12:** Tenor Sax: $Cm9/F$ $Fm7$ $ad lib$; Guitar I: $Cm9/F$ $Fm7$ $ad lib$; Piano I: $Cm9/F$ $Fm7$ $ad lib$; El. piano II: $Cm9/F$ $Fm7$ $ad lib$; Bass: $Cm9/F$ $Fm7$ $ad lib$; Drums: $Cm9/F$ $Fm7$ $ad lib$.
- Measure 13:** Tenor Sax: $Cm9/F$ $Fm7$ $ad lib$; Guitar I: $Cm9/F$ $Fm7$ $ad lib$; Piano I: $Cm9/F$ $Fm7$ $ad lib$; El. piano II: $Cm9/F$ $Fm7$ $ad lib$; Bass: $Cm9/F$ $Fm7$ $ad lib$; Drums: $Cm9/F$ $Fm7$ $ad lib$.
- Measure 14:** Tenor Sax: $Cm9/F$ $Fm7$ $ad lib$; Guitar I: $Cm9/F$ $Fm7$ $ad lib$; Piano I: $Cm9/F$ $Fm7$ $ad lib$; El. piano II: $Cm9/F$ $Fm7$ $ad lib$; Bass: $Cm9/F$ $Fm7$ $ad lib$; Drums: $Cm9/F$ $Fm7$ $ad lib$.

E

Tempo
♩ = 110

NB
noter
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Handwritten musical score for measures 15-18. The score includes parts for Tenor Sax, Guitar I, Piano I, El. piano II, Bass, and Drums. Chord progressions and performance markings are as follows:

- Measure 15:** Tenor Sax: $Cm9/F$ $Fm7$ $ad lib$; Guitar I: $Cm9/F$ $Fm7$ $ad lib$; Piano I: $Cm9/F$ $Fm7$ $ad lib$; El. piano II: $Cm9/F$ $Fm7$ $ad lib$; Bass: $Cm9/F$ $Fm7$ $ad lib$; Drums: $Cm9/F$ $Fm7$ $ad lib$.
- Measure 16:** Tenor Sax: $Cm9/F$ $Fm7$ $ad lib$; Guitar I: $Cm9/F$ $Fm7$ $ad lib$; Piano I: $Cm9/F$ $Fm7$ $ad lib$; El. piano II: $Cm9/F$ $Fm7$ $ad lib$; Bass: $Cm9/F$ $Fm7$ $ad lib$; Drums: $Cm9/F$ $Fm7$ $ad lib$.
- Measure 17:** Tenor Sax: $Cm9/F$ $Fm7$ $ad lib$; Guitar I: $Cm9/F$ $Fm7$ $ad lib$; Piano I: $Cm9/F$ $Fm7$ $ad lib$; El. piano II: $Cm9/F$ $Fm7$ $ad lib$; Bass: $Cm9/F$ $Fm7$ $ad lib$; Drums: $Cm9/F$ $Fm7$ $ad lib$.
- Measure 18:** Tenor Sax: $Cm9/F$ $Fm7$ $ad lib$; Guitar I: $Cm9/F$ $Fm7$ $ad lib$; Piano I: $Cm9/F$ $Fm7$ $ad lib$; El. piano II: $Cm9/F$ $Fm7$ $ad lib$; Bass: $Cm9/F$ $Fm7$ $ad lib$; Drums: $Cm9/F$ $Fm7$ $ad lib$.

©
Nr. 224 Systeme
El. bass
Drums

70.

Sax

Gitar I

Piano

El. piano / Gitar II

Bass

Slagwerk

Congas

Chords: Cmaj9/E, B^bA^b/F, D/F[#], Gm9, dm/F, E^bA^b, dm7, Cmaj9/F

75

81.

Sax

Gitar

Piano

El. piano / Gitar

Bass

Slagwerk

Chords: B^bA^b/F, D/E, E^b/F, B^bA^b, dm7, G/G^b, E^b/F, B^bA^b, F/A

Annotation: col. guitar

90.

92 **F**

Sax

Gitar

Piano

El. piano

Git.

Bass

lagv.

Handwritten musical score for measures 90-92. The score includes staves for Saxophone, Guitar, Piano, Electric Piano, Guitar, Bass, and Lagv. Chords and notes are written in the staves. A box labeled '92 F' is present above the Piano staff.

95.

Gitar

Piano

El. piano

Git.

Bass

lagv.

Handwritten musical score for measures 95-100. The score includes staves for Guitar, Piano, Electric Piano, Guitar, Bass, and Lagv. Chords and notes are written in the staves. A large watermark 'NB noter' is visible across the center of the page.

108.

110.

Gitar

Piano

El. piano

Git.

Bass

lagv.

Handwritten musical score for measures 108-110. The score includes staves for Guitar, Piano, Electric Piano, Guitar, Bass, and Lagv. Chords and notes are written in the staves. A box labeled '108' is present above the Guitar staff.



Piano $B^b \Delta 9 / F - D / F^{\#} g m 7 d m 7 / F E^b \Delta 9 d m 7 C m 9 / F B^b \Delta 9 / F$ 115.

Piano/git.

Bass

Slagv.

104.

tenorsax I

piano $D / E E^b / F B^b \Delta 9 d m 7 G / G^b E^b / F B^b \Delta 9 F / F^{\#}$

piano/git solo: col sax

Bass

Slagv.

130.

Sax.

piano $g m 7 d m / F E^b \Delta 9 d m 7 C m 9 / F B^b \Delta 9 / F$

piano/git

Bass

Slagv.

Handwritten musical score for a symphony orchestra and contemporary ensemble. The score is written on multiple staves, with instrument names listed on the left. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Instrument List:

- Flöte
- Obo
- Klarinett
- Horn
- Trumpet
- Trombone
- Violin 1
- Violin 2
- Bratsj
- Cello
- Kontrabass
- Saksofon I (Tenor)
- Saksofon II (Tenor)
- Gitar 1
- Piano 1
- El. piano
- Git 2
- Bass
- Slagverk

Key Musical Elements:

- Flöte:** Features a melodic line starting at measure 132, marked with a *p* (piano) dynamic. It includes a triplet of eighth notes and a sixteenth-note figure.
- Trumpet/Trombone:** Both parts play a similar melodic line, marked with a *p* dynamic. The trumpet part includes a *Con Sordina* marking and a triplet of eighth notes.
- Gitar 1:** Features a solo section with a sequence of chords: $Cm9/F$, $B^b\Delta_7/F$, $Cm9/F$, $B^b\Delta_7/F$, and $D/F\#$. The solo is marked with a *Solo* dynamic.
- Piano 1:** Features a sequence of chords: $Cm9/F$, $B^b\Delta_7/F$, $Cm9/F$, $B^b\Delta_7/F$, and $D/F\#$.
- El. piano / Git 2:** Features a sequence of chords: $Cm9/F$, $B^b\Delta_7/F$, $Cm9/F$, $B^b\Delta_7/F$, and $D/F\#$.
- Bass:** Features a sequence of chords: $Cm9/F$, $B^b\Delta_7/F$, $Cm9/F$, $B^b\Delta_7/F$, and $D/F\#$.
- Slagverk:** Features a sequence of chords: $Cm9/F$, $B^b\Delta_7/F$, $Cm9/F$, $B^b\Delta_7/F$, and $D/F\#$.

Watermark: A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Flöte

Oboe

Klarinett

Horn

Trumpet

Trombone

Vln I+II

Tenorsax I

Tenorsax II

Gitar

Piano

El. piano

Gitar

Bass

Slagwerk

guitar duo / E^b D⁹ duo / C⁹ / F

guitar duo / E^b D⁹ duo / C⁹ / F

B^b D⁹ / F

B^b D⁹ / F

NB noter

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Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with the key signature of B-flat major (two flats) and a common time signature (C).

Instrumental Parts:

- Flage:** Flute, marked with *tr* (trills) and *17.* (first ending).
- Obo:** Oboe, marked with *tr* (trills).
- Klarinet:** Clarinet, marked with *a2 tacet* (second octave tacet).
- Horn:** Horn, marked with *senza Bordone* (without Bordon).
- Trumpet:** Trumpet.
- rombone:** Trombone.
- Violin 1 & 2:** Violins, marked with *mf* (mezzo-forte).
- Bratsj:** Violoncello.
- Cello:** Cello.
- e. bass:** Double Bass.

Vocal Parts:

- Tenor I & II:** Tenors.
- Soprano I & II:** Sopranos.
- Baritone I & II:** Baritones.

Piano: Piano, with chords: *Cm9/F*, *BbΔ7/F*, *Cm9/F*, *BbΔ7/F*, *D/F#*.

Other Parts:

- El. piano:** Electric Piano.
- Bass:** Bass.
- Slagwerk:** Percussion.

Watermark: NB noter, This music is copyright protected.

Fløyt
Obo
Klarinett
Horn
Trumpet
Trombone

1.
Violin
2
Bratsj
Cello
K. bass

Gitar I & II

Piano

El. piano

El. bass

Slagu.

Handwritten musical score for a symphony orchestra and rock band. The score is written on 18 staves. The first five staves are for woodwinds and brass: Fløyt, Obo, Klarinett, Horn, Trumpet, and Trombone. The next five staves are for strings: Violin 1, Violin 2, Bratsj, Cello, and K. bass. The next three staves are for guitar, piano, and electric piano. The last three staves are for electric bass and drums. The music is in 4/4 time and B-flat major. The piano part includes handwritten chord symbols: Gm, dm/F, EbΔ9, dm7, Cm7/F, and BbΔ9/F. The score is marked with a large 'NB' and a red diagonal line with the text 'this music is copyright protected'.

7. ♩ = 110

150

Flöte

Oboe

Klarinette

Horn

Trumpet

Trombone

1 Violin

2 Violin

Bratsch

Cello

Bass

II

Tenorsax I

Altarsax I+II

Piano

Elapiano

Bass

Slagwerk

D/E E^b/F B^bΔ₉ durt G^b/F^b E^b/F B^bΔ₉ F/A

Rit. --- K ²⁰ Moderato
♩ = ca 80 155.

Flöte

Oboe

Klarinet

Horn

Trumpet

Trumbone

1 Violin

2 Violin

Bratsj

Cello

Bass

Tenorsax I

Git. I+II

Piano

El. piano

Drum

Slagwerk

Handwritten musical score for various instruments including Flöte, Oboe, Klarinet, Horn, Trumpet, Trumbone, Violin 1 & 2, Bratsj, Cello, Bass, Tenorsax I, Git. I+II, Piano, El. piano, Drum, and Slagwerk. The score includes notes, rests, and dynamic markings like *pp* and *ppp*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for page 21. The score includes staves for various instruments and a piano part with chord notation.

Instrument Staves:

- Fl.
- Ob.
- Clarinet
- Horn
- Trumpet
- Trombone
- Violin 1
- Violin 2
- Brass
- Cello
- Bass
- Ten. sax I
- Gt.
- Piano
- El. P.
- Bass
- Dr.

Tempo and Performance Markings:

- 160 accel
- 80
- 100
- accel
- Solo
- mp
- accel
- accel
- accel
- accel
- accel

Piano Chord Notation:

$f m9/bb$ E^{+9}_7 $E^b_{\Delta 9}$ $D^{+9}_7 b13$ $g m9$ dm/F $E^b_{\Delta 7}$ E^b/D $C m9$ $C m9/bb$

! zcc 100

Flöte

Oboe

Klarinet

Horn

Trumpet

Trombone

1.

Violin

2.

Bratsj.

Cello

Bass

Piano

f^{u} c^{u}/G A^b A^b A^b E^b/G A^b/G f^{u} f^{u}/D G^{u} G/G

Handwritten musical score for a symphony orchestra, page 23. The score is written in B-flat major (two flats) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Oboe
- Klarinet (Clarinet)
- Horn
- Trumpet
- Trombone
- 1. Violin
- 2. Violin
- Bratsch (Violoncello)
- Cello
- Bass
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten notes in the Piano part include:

- amq dmq
- F₇ f₇ G₇ G₇
- A^b₇ B^b₇/A^b

Morendo

Fl.

Obo

Klarinet

Horn

Trumpet

Trunkone

10/11 - 79

1. Violin

2. Violin

Bratsj

Cello

Bass

Morendo

Morendo

Morendo

Morendo

Morendo

1

1

NB
noter
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