

HERBARIUM

Suite i 5 sater

for Fløgte, fiolin, flygelhorn,
sopransakofon, klaver, kontrabass og
slagverk

Terje Bjørklund
Januar 1982.



NB
noter

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I

Composition Herbarium I

Arranger

Page 1

Fløyte

Violin

M.M. 60

Fl

vln

Fl.

vln

Fl.

vln



M.M. 80 *8va*

Flöte

Violin

Piano

Kontrabass

Sl. vork

loco

Flöte

Violin

tr *Fine* *tr* *morendo*

Flöte

Violin

Dolce *PP*

Fl. horn

Sopran sax

Piano

K. bass

Sl. v.

Bells ad lib:

Tempo Rubato

Solo ad Lib

Solo ad lib

Chords ad lib on scale

Cymb. ad Lib

arco

3

A tempo

8va

Flgts *solo ad lib*

Vln *solo ad lib*

Fl. horn

Sax

Piano

Bass

Sl.v.

Bells *ad lib*

Flgts

Vln

Piano

Flgts

Vln

Piano

loco

pp

ppp

Flgts

Vln

Piano

pp

Morudo

Morudo

Morudo



Fløyte

Klaver

Bongos

Fl.

Klaver

S.v.

Klaver

S.v.

U.M. 130

Solo ad lib.

The musical score is written on a system of staves. The top system includes Fløyte (Flute), Klaver (Piano), and Bongos. The middle system includes Fl. (Flute), Klaver (Piano), and S.v. (Percussion). The bottom system includes Klaver (Piano) and S.v. (Percussion). The score is written in G major and 4/4 time. It includes a large watermark 'MNB noter' and a red diagonal line 'This music is copyright protected'.

Fl.
Klavier
Sl.v.

Fl.
Klavier
sl.v

Flöte
Klavier
Sl.v

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MNB noter

Cue:
Cue:
8-16+
Solo ad libit

Cue

Klav

sl.v

Fl.

Klav

sl.v

Fine

Attacca

♩ = 65. Sintro

Fl. horn
Tenorsaks
Piano
Kontrabass
Sl. verk
Fl. horn
Ten. sax
Piano
Bass
Sl. u.
Fl. horn
Ten. sax
Piano
Bass
Sl. u.

PP
G^b maj7
Tacet 1x
PFzz
Tacet 1x

Ad lib. Latin/Rock

Tacet 2x
Solo: 2x (Ad Lib)
Col Fl. horn
P
G^b maj (ala intro)
P simile
G^b A7

G^b maj7 *Db/F* *E^b m7* *A^b (b9) 7 sus4* *B^b m7* *E^b m/b^b* *G^b/A^b* *A^b/G^b*

G^b maj7 *Db/F* *E^b m7* *A^b 7 sus4* *B^b m7* *E^b m/b^b* *G^b/A^b* *A^b/G^b*

Tema inn 2x

Tema inn 2x:

F (b13) *F/Db* *G^b maj7/A^b* *G^b/F* *F/E^b* *D^b (omit9) A13* *G^b/A^b* *F/G^b* *G^b/F*

F (b13) *F/Db* *G^b maj7/A^b* *G^b/F* *F/E^b* *D^b (omit9) A13* *G^b/A^b* *F/G^b* *G^b/F*



Handwritten musical score for a chamber ensemble. The score includes parts for Flute, Violin, Fl. Horn, Sax, Piano, Bass, and Str. V. The music is in a key with two flats and a 4/4 time signature. The score is divided into two systems, with the second system starting with a Roman numeral 'V' in a box. The first system includes dynamics like *loco*, *Morudo*, *Attacca*, and *Morendo*. The second system includes a section labeled 'KORAL' and various chords such as $B^b M$, $C^{(b5)}/B^b$, $C^{\circ 7}/B^b$, $B^b M$, G^b/H^b , F/D^b , and G^b/F . The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *Arco*, *Crotale*, and *mf*. A large watermark 'IMB Peter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score includes staves for Violin I, Flute I, Piano, Flute II, Violin II, Flute III, Saxophone, Piano, Bass, Snare Drum, Flute III, Violin II, Flute III, Saxophone, Piano, Bass, and Snare Drum. The music is in a key signature of three flats (E-flat major/C minor) and a 4/4 time signature. The score features complex chord progressions, including triads with added 13th notes (e.g., Eb(add13), F(add13), Gb(add13)), and various voicings. The bass line is marked 'Arco' and features a melodic line with a 'Bristles ad Lib = Sustained cymbals' instruction. The score is marked with dynamics like 'p' and 'pizz'. A large watermark 'MIB noter' and 'This music is copyright protected' is overlaid on the score.

Handwritten musical score for piano and bass. The score is on a grand staff with two systems. The first system contains handwritten notes and rests. The second system is mostly empty. There are handwritten annotations like "allegro", "basso", and "Sivvita".

File

T.B Jawhar 1982

