

Terje Bjørklund:

*«Duften fra Padjelanta»*

*(«Scents of Padjelanta»)*

Commissioned by

Trondheim Symphony Orchestra

for the City of Trondheim's 1000<sup>th</sup> anniversary

1997

## Orchestra:

2 Flutes

1 Oboe

2 Clarinets in B<sup>b</sup> (2<sup>nd</sup> = Also Bass Clarinet in B<sup>b</sup>)

2 Bassoons

2 Horns in F

2 Trumpets in B<sup>b</sup>

2 Trombones (2<sup>nd</sup> = Also Bass Trombone)

Tuba

Tam-Tam

Glockenspiel

1 suspended cymbal

Triangle

Strings



# Duften fra Padjelanta

Scents of Padjelanta

Terje Bjørklund

1  $\text{♩} = 60$

Flute 1 and 2

Oboe 1

Bb Clarinet 1

Bb Clar 2/Basscl.

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2/bass

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

Contrabass

The image displays a conductor score for the piece 'Duften fra Padjelanta' (Scents of Padjelanta) by Terje Bjørklund. The score is written for a full orchestra and includes parts for Flute 1 and 2, Oboe 1, Bb Clarinet 1, Bb Clarinet 2/Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2/bass, Tuba, Percussion, Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is in 4/4 time with a tempo of 60 beats per minute. The score begins with a first measure marked '1' and a tempo indication of  $\text{♩} = 60$ . The initial dynamics are *p* (piano) for the woodwinds and *mp* (mezzo-piano) for the strings. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

6

Bb Cl. 1

Cl. 2/bass

Bn. 1

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vcl.

Vcl.

Cb.

*p*

*p*

*mp*

**NB**  
nötér  
This music is copyright protected





21  $\text{♩} = 60$   
*Tutti*  
Vln. 1 *p*  
Vln. 2 *p*  
Vla. *Tutti*  
Vcl. *Tutti* *p*

//

26  
Bn. 1 *p*  
Vln. 1 *div.* *p*  
Vln. 2 *p*  
Vla. *p*  
Vcl. *p*  
Cb. *p* *mp*

//

31  
Bn. 1 *p*  
Vln. 1 *mp*  
Vln. 2 *mp*  
Vla. *mp*  
Vcl. *p*  
Cb. *p*







41  $\bullet = 75$  *a 2*

Fl. 1 *mp*

Bb Cl. 1 *mp*

Hn. 1

Hn. 2

Bb Tpt. 1

Tr.b. 1

Tr.b.2/bass

Tuba

Perc. *Tam-tam.*

Vln. 1 *div.* *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Fl. 1

Ob. 1

Bb Cl. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

//

Ob. 1

Hn. 1

Hn. 2

Bb Tpt. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mp*

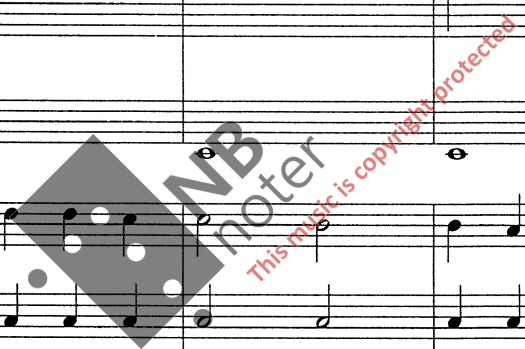
*mp*



Bb Cl. 1  
Cl.2/bass  
Bn. 1  
Bn. 2

Hn. 1  
Hn. 2  
Bb Tpt. 1  
Bb Tpt. 2  
Tr.b. 1  
Tr.b.2/bass

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.



66  $\bullet = 80$

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*sim.*

*p*

//

71

Fl. 1

Bb Cl. 1

Cl. 2/bass

Bn. 1

Bn. 2

Tr. b. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*





81

Ob. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

//

86

Vln. 1

Vln. 2

Vla.

Vcl.

Vcl.

Cb.

div.

pp

pp

Solo

gli altri

f



Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tr.b. 1

Tr.b.2/bass

Tuba

*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Vcl.

Cb.

96

Cl.2/bass

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tr.b. 1

Tr.b.2/bass

Tuba

*mf*

16

101

♩ = 90

Cl.2/bass

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tr.b. 1

Tr.b.2/bass

Tuba

Vln. 2

Vla.

*f Spicc. am Frosch*

*f Spicc. am Frosch*

//

106

Vln. 1

Vln. 2

Vla.

Vcl.

*f Spicc. am Frosch sim.*

*sim.*

*sim.*

*Tutti*

*f*

111

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *Spicc. am Frosch*

Vcl. *sim.*

Cb. *f*

//

116

Fl. 1 *a 2*

Bb Cl. 1 *f*

Cl.2/bass *f*

Vln. 1

Vln. 2 *div.*

Vla. *Spicc. am Frosch*

Vcl.

Cb.

Fl. 1

Bb Cl. 1

Cl.2/bass

Vln. 2

Vla.

Vcl.

Cb.

*f*

//

Fl. 1

Ob. 1

Bb Cl. 1

Cl.2/bass

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

131  $\text{♩} = 50$

Fl. 1

Ob. 1

Bb Cl. 1

Cl.2/bass

Bb Tpt. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div.

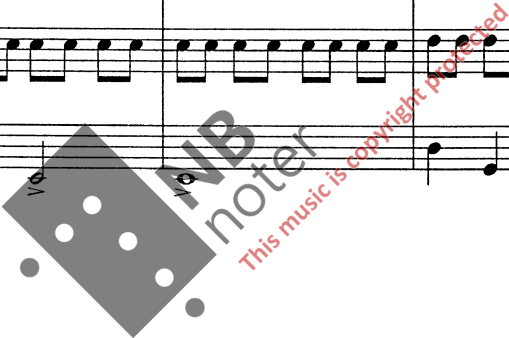
*mf*

*f*





Musical score for measures 136-140. The score includes parts for Horns 1 & 2, Bb Trumpets 1 & 2, Trombones 1 & 2/bass, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music is in 5/4 time and features various dynamics (mf, mp) and articulations (trills, triplets, div.).





141 *poco rit.* *a tempo*

Hn. 1  
Hn. 2  
Bb Tpt. 1  
Bb Tpt. 2  
Tr.b. 1  
Tr.b.2/bass

Vln. 1 *Spicc. am Frosch* *a tempo*  
*mf*  
*poco rit.*  
*a tempo*  
*div.*

Vln. 2 *Spicc. am Frosch* *mf* *poco rit.* *a tempo*

Vla. *a tempo* *Spicc. am Frosch*

Vcl. *poco rit.* *mf* *a tempo*

Cb. *mf* *a tempo*

//

144

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

//

150 ♩ = 60

Bb Cl. 1

Cl.2/bass

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tr.b. 1

Tr.b.2/bass

Tuba

*ff*

*ff*

*ff*

*ff*

*mf*

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153

**Woodwinds:**  
Bb Cl. 1, Cl. 2/bass, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tr.b. 1, Tr.b. 2/bass, Tuba. All woodwinds play *pp*.

**Strings:**  
Vln. 1: *pp* Solo, *f* *div.* (triplets)  
Vln. 1: *mp* *div.*  
Vln. 2: *mp*  
Vla.: *mp*  
Vcl.: *mp*  
Cb.: *mp*

**Other:**  
Vln. 1: *gli altri*

**Watermark:**  
NB noter  
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161 *a 1*  $\text{♩} = 55$

Fl. 1 *mf* *poco rit.*

Bb Cl. 1

Cl. 2/bass *mp*

Bn. 1 *mf* *poco rit.* *mp*

Bn. 2 *mf* *poco rit.* *mp*

Vln. 1 *mp*

Vln. 2 *div. mp*

Vln. 2 *div. mp*

Vla. *mp* *div.*

Vla. *div. mp*

Vcl. *mf* *poco rit.* *mp div.*

Vcl. *mp*

Cb. *mf* *poco rit.* *mp*



Cl.2/bass

Bn. 1

Bn. 2

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vcl.

Vcl.

Cb.

This image shows a page of a musical score, page 26, with rehearsal mark 166. The score is for a symphony or orchestra and includes parts for Clarinet 2/Bassoon, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score consists of 16 measures. The first measure is marked with a rehearsal mark of 166. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'NB noter' is present, along with the text 'This music is copyright protected'.

171 *a 1*

Fl. 1 *mf*

Ob. 1 *mf*

Bb Cl. 1 *mp*

Cl. 2/bass

Bn. 1

Perc. Glockenspiel *mf*

Vln. 1 *mp*

Vln. 2 *unis.*

Vln. 2 *unis.*

Vla. *unis.*

Vcl. *unis.*

Cb. *unis.*

*This music is copyright protected.*



175

Bn. 1

Bn. 2

Perc.

Cymbal

Vcl.

Cb.

*f*

*f*

*mf*

*f*

*f*

3

3

5

5

5

5

//

176

Bn. 1

Bn. 2

Perc.

Tam-tam

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*f*

*ff*

*ff*

3

3

3

div.

div.

unis.

179 *div.* *molto espressivo*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

//

182

Fl. 1  
Ob. 1  
Bb Cl. 1  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*unis.*

Fl. 1

Ob. 1

Bb Cl. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

//

♩ = 55

Fl. 1

Ob. 1

Bb Cl. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*Spicc. am Frosch*

*mf*

*mf*

*mf*

*mf*



*poco rit.*

♩ = 60

Fl. 1

Bb Cl. 1

Cl.2/bass

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tr.b. 1

Tr.b.2/bass

Tuba

Vln. 2

Vla.

Vcl.

Cb.











211

Fl. 1

Bb Cl. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

//

216

Fl. 1

Bb Cl. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Perc. *Tam-tam* *p*

Vln. 1 *rit.*

Vln. 2 *div.* *rit.*

Vla. *rit.*

Vcl. *rit.*

Cb. *rit.*

