

Terje Bjørklund

De Profundis

For kor (SATB), solister, obo, klarinett, fagott, orgel, slagverk, celesta og strykere.

Bestillingsverk fra Nidarosdomens Guttekor, med støtte fra Norsk Kulturråd/Kulturfond.

2008

Instruments

Kor (SATB)

Obo

Klarinett

Fagott

Orgel

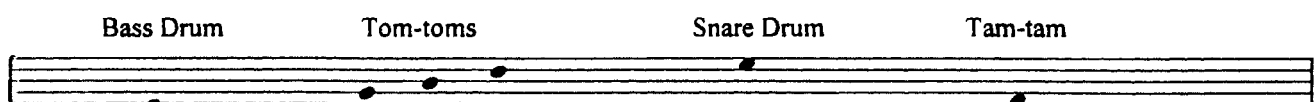
Celesta

Percussion

Strykere

Percussion: (1 player) : Wind chimes, Klokkespill, Snare drum (SD),

3 Tom-toms (TT), Tam-tam, Bass drum (BD) , Marimba



1. De Profundis

Terje Bjørklund

$\text{♩} = 70$

SOPRANO
ALTO

TENOR
BASS

Organ

Percussion

$\text{♩} = 70$
wind chimes

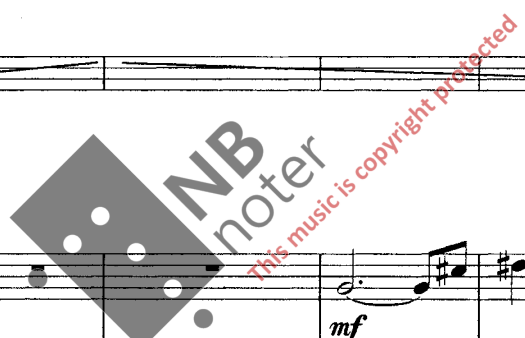
Violin 1

Violin 2

Viola

Violoncello

Contrabass



8 $\text{♩} = 60$ De Pro - fun-dis cla - ma - vi ad te Do - mi - ne De Pro - fun-dis cla - ma - vi ad te

S. A. *mp*

T. B. *mp* De Pro - fun-dis cla - ma - vi ad te Do - mi - ne De Pro - fun-dis cla - ma - vi ad te

Org.

Perc. $\text{♩} = 60$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB noter
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12 Do-mi-ne cla-ma-vi ad te Do-mi-ne cla-ma-vi ad te Do-mi-ne

S. A.

Do-mi-ne, cla-ma-vi ad te Do-mi-ne, cla-ma-vi ad te Do-mi-ne

T. B.

Org.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

S. A. De Pro - fun-dis cla - ma - vi ad te Do - mi - ne De Pro

T. B. De Pro fun - dis cla - ma - vi ad te Do - mi - ne De Pro

Org.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23 fun-dis cla-ma-vi ad te Do-mi-ne cla-ma-vi ad te Do-mi-ne cla-ma-vi ad te Do-mi-ne

S. A.

T. B.

Org.

Perc.

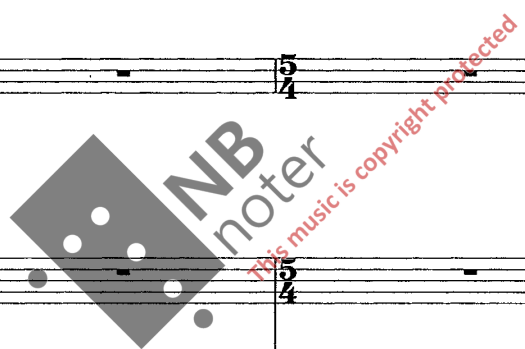
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



27

S.
A.

T.
B.

Org.

Perc.
BD (Timpani mallets)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mf

mf

mf

mf

mf

mf

32

S. A.

T. B.

Org.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



2. Domine 1

♩=70

Oboe

Clarinet in Bb

Bassoon

Percussion

SOPRANO
ALTO

TENOR
BASS

mp

Do-mi-ne, ex-au-di vo-cem me-am. Do-mi-ne ex-au-di vo-cem me-am. Do-mi-ne ex-au-di

Do-mi-ne, ex-au-di vo-cem me-am. Do-mi-ne ex-au-di vo-cem me-am. Do-mi-ne ex-au-di

♩=70

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

6

Ob.

Cl.

Bsn.

Perc.

S.
A.

T.
B.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

vo-cem me-am. Do-mi-ne ex-au-di vo-cem me-am. Do-mi ne ex-au-di vo-cem-me-am.

vo-cem me-am. Do-mi-ne ex-au-di vo-cem me-am. Do-mi ne ex-au-di vo-cem-me-am.

Watermark: NB noter This music is copyright protected

11

Ob.

Cl. *f*

Bsn.

Perc.

S. A.

Do-mi-ne ex au-di vo-cem me-am. Do-mi-ne ex au-di vo-cem me-am Do-mi-ne ex au-di

T. B.

Do - mi - ne Do - mi -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

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16

Ob.

Cl.

Bsn.

Perc.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vo-cem me-am Do-mi-ne ex-au-di vo-cem me-am Do-mi-ne ex-au-di vo-cem me-am

ne - Do - mi - ne Do - mi - ne

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21

Ob.

Cl.

Bsn.

Perc.

S.
A.

T.
B.

Do-mi-ne ex-au-di vo-cem - me-am Do-mi-ne ex-au-di

ex - au - di vo - cem Do-mi-ne ex-au-di

Vln. I

Vln. II

Vla.

Vc.

Cb.

div

♩=70

Ob.

Cl.

Bsn.
mf
BD
3 3

Perc.
mp

S.
A.
vo - cem me - am Do - mi - ne ex - au - di vo - cem me - am Do - mi - ne ex - au - di

T.
B.
vo - cem me - am. Do - mi - ne ex - au - di vo - cem me - am. Do - mi - ne ex - au - di

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB nover
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30

Ob.

Cl.

Bsn.

Perc.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vo - cem me - am Do-mi-ne ex - au - di vo - cem me - am Do-mi-ne ex - au - di

vo - cem - me - am. Do-mi-ne, ex - au - di vo - cem me - am. Do-mi-ne ex - au - di

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Ob.

Cl.

Bsn.

Perc.

Tom-toms

mf

S.
A.

vo - cem me-am Do-mi-ne ex-au - di vo - cem me-am Do-mi-ne ex-au - di

T.
B.

vo - cem me-am. Do-mi-ne ex-au - di vo - cem me-am Do - mi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

38

Ob.

Cl. *legato*

Bsn.

Perc.

S.
A.

T.
B.

Do-mi-ne ex-au-di vo-cem me-am Do-mi-ne ex-au-di vo-cem me-am Do-mi-ne ex-au-di vo-cem me-am

vo-cem me-am Do-mi-ne ex-au-di vo-cem me-am Do-mi-ne ex-au-di vo-cem me-am

ne Do - mi - ne Do - mi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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Ob.

Cl.

Bsn.

Perc.

S.
A.

T.
B.

vo - cem me-am Do-mi-ne ex - au - di vo - cem me-am Do-mi ne ex au-di

vo - cem me-am Do-mi-ne ex - au - di vo - cem me-am Do-mi ne ex au-di

ne - - Do - mi - ne - - Do - mi - ne,

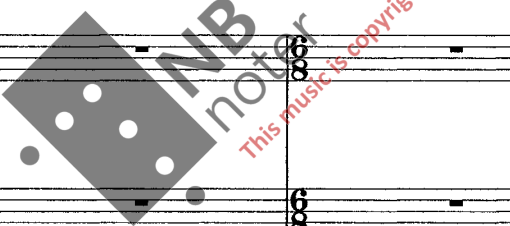
Vln. I

Vln. II

Vla.

Vc.

Cb.



46 $\text{♩} = 55$ *mf*

Ob.

Cl.

Bsn.

Perc.

S.
A.
vo - cem me - am

T.
B.
vo eem me - am

Do - mi - ne

$\text{♩} = 55$

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 50, contains the following parts:

- Vocal Parts:** Soprano (S. A.), Alto (A.), Tenor (T. B.), and Bass (B.).
- Woodwinds:** Flute (Fl.) and Clarinet (Cl.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Perc. (Percussion).

The score includes a large watermark in the center: "NB noter" with a logo of a notepad and the text "this music is copyright protected".

54

Ob.

Cl.

Bsn.

Perc.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

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Detailed description: This is a page of a musical score, page 13, starting at measure 54. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below them is the Percussion (Perc.) part. The vocal section consists of Soprano (S.) and Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part (Cl.) begins in measure 54 with a dynamic marking of *mf* and features a melodic line with slurs and a sharp sign. The Violin I and II parts play rhythmic patterns, while the Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic figures. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

58

Ob.

Cl. *mf*

Bsn.

Perc.

S.
A.

T.
B.

NB
noter
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Vln. I

Vln. II *div*

Vla.

Vc.

Cb.

61

Ob.

Cl.

Bsn.

Perc. BD Tam-tam
mp

S.
A.

T.
B.

Vln. I div

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 15, starting at measure 61. It features a woodwind section with Oboe, Clarinet, and Bassoon. The Clarinet part has a triplet in measure 61. The Percussion part includes a Bass Drum (BD) and Tam-tam, with a dynamic marking of *mp*. The vocal parts for Soprano (S.) and Alto (A.), Tenor (T.), and Bass (B.) are present but contain rests. The piano part is mostly rests. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I has a *div* marking in measure 62. The score is in 6/8 and 4/4 time signatures.

3.Domine 2

♩=60

Oboe

Clarinet in Bb *mf*

Bassoon *mf*

Glockenspiel

SOPRANO
ALTO

TENOR
BASS

Violin I

Violin II

Viola

Violoncello

Contrabass

NB noter
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♩=60

Detailed description: This is a musical score for a piece titled '3. Domine 2'. The score is written for a full orchestra and includes vocal parts. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60 (♩=60). The score is divided into two systems. The first system includes Oboe, Clarinet in Bb, Bassoon, Glockenspiel, Soprano/Alto, and Tenor/Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet in Bb and Bassoon parts are the most active, with the Clarinet in Bb playing a melodic line with triplets and the Bassoon providing a rhythmic accompaniment with triplets. The Oboe, Glockenspiel, and vocal parts are currently silent. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the score.

5 *mf* 3 *sim* 3

Ob.

Cl.

Bsn.

Glock.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 $\text{♩} = 90$

Ob.

Cl.

Bsn.

Glock.

S.
A. *mp*
Do-mi-ne ex-au-di vo-cem me-am. Do-mi-ne, ex-au-di vo-cem me-am

T.
B.

Vln. I $\text{♩} = 90$
p

Vln. II *p*

Vla.

Vc.

Cb.

♩=80

14

Ob.

Cl.

Bsn.

Glock.

S. A.

Do-mi-ne, ex-au-di vo-cem-me-am. Do-mi-ne, ex-au-di vo-cem me-am

mp Fi-ant au-res

T. B.

Fi-ant au-res

♩=80

Vln. I

Vln. II

Vla.

mp

Vc.

mp

Cb.

mp

19

Ob.

Cl.

Bsn.

Glock.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tu - ae__ in-ten-den-tes in vo cem de-pre-ca - tio-nis me-ae Si in-i-qui-ta - tis ob-ser-va-ve-ris,

tu - ae__ in-ten-den-tes in vo cem de-pre-ca - tio-nis me-ae Si in-i-qui-ta - tis ob-ser-va-ve-ris,

24

Ob.
Cl.
Bsn.
Glock.
S. A.
T. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Do-mi-ne, Do-mi-ne quis sus-ti-ne-bit?
Do-mi-ne, Do-mi-ne quis sus-ti-ne-bit?

mp

mp

mp

mp

mp

mp

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MB noter

Detailed description: This is a page of a musical score for orchestra and voices. It contains measures 24 through 29. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Glockenspiel (Glock.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics "Do-mi-ne, Do-mi-ne quis sus-ti-ne-bit?". The instrumental parts include woodwinds, strings, and percussion. Dynamics markings include *mp* (mezzo-piano). A large watermark "MB noter" and the text "This music is copyright protected" are overlaid on the score.

30

Ob.

Cl.

Bsn.

Glock.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do-mi-ne, ex-au-di

legato

legato

legato

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NB noter

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is for a full orchestra and voices. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Glockenspiel (Glock.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal parts (Soprano and Alto) have the lyrics "Do-mi-ne, ex-au-di" starting in measure 34. The string parts (Violins I and II, Viola, Cello, and Contrabass) are playing a rhythmic pattern of eighth notes, with the word "legato" written above the staves in measures 33 and 34. The woodwinds (Oboe, Clarinet, Bassoon, Glockenspiel) are mostly silent in this section. A large watermark "NB noter" with the text "This music is copyright protected" is overlaid on the score.

35

Ob.

Cl.

Bsn.

Glock.

S.
A.

vo-cem-me-am, Do-mi-ne, ex-au-di vo-cem me-am, Do-mi-ne, ex-au-di vo-cem me-am.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

40

Ob.
Cl.
Bsn.
Glock.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Do-mi-ne, ex-au-di vo-cem me-am. Fi-ant au-res tu-ae in-ten-den-tes in
Fi-ant au-res tu-ae in-ten-den-tes in

gliss
gliss
gliss

This music copyright protected

44

Ob.

Cl.

Bsn.

Glock. *f*

S.
A.
T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vo-cem de-pre-ca - tio - nis me-ae.

vo-cem de-pre-ca - tio - nis me-ae. Si in - i - qui - ta - tis ob - ser - va - ve - ris Do mi ne Do mi ne

vo eem de pre ea - tio nis me ae Si in - i - qui - ta - tis ob - ser va ve ris Do mi ne Do mi ne

49

Ob.

Cl.

Bsn.

Glock. *f*

S.
A.
T.
B.

in - i - qui ta - tes ob - ser - va - ve - ris Do - mi - ne, Do - mi - ne, quis sus - ti - ne - bit,
quis sus - ti - ne - bit, in - i - qui ta - tes ob - ser - va - ve - ris Do - mi - ne, Do - mi - ne, quis sus - ti - ne - bit,
quis sus ti ne - bit? in i qui - ta - tes ob - ser -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.

Cl.

Bsn.

Glock.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

in i-qui ta - tes ob-ser-va-ve-ris, Do-mi-ne, Do-mi-ne, qui sus-ti-ne-bit?
in i-qui ta - tes ob-ser-va-ve-ris, Do-mi-ne, Do-mi-ne, quis sus-ti-ne-bit?
va - ve-ris ob - ser - va - ve-ris

This musical score is for page 54 of a composition. It features a variety of instruments and vocal parts. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also Glockenspiel (Glock.) and vocal parts for Soprano (S.) and Alto (A.), and Tenor (T.) and Bass (B.). The score is in the key of D major (two sharps) and 6/8 time. The vocal parts have lyrics in Latin. The woodwinds and strings have dynamic markings of *mf* (mezzo-forte). A large watermark 'MP noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

61

mf

mf

S.
A.

T.
B.

spicc

spicc

spicc

Vc.

Cb.

This image shows a page of a musical score, page 13, starting at measure 61. The score is for a full orchestra and includes vocal parts. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Glockenspiel (Glock.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include 'mf' (mezzo-forte) and 'spicc' (spiccato). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

67

Ob.

Cl.

Bsn.

Glock.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do-mi-ne ex-au-di

Solo

mf

Detailed description of the musical score: The score is for measures 67-72. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Oboe (Ob.) with a melodic line in measures 67-68; Clarinet (Cl.) with a rhythmic accompaniment; Bassoon (Bsn.) with a single note in measure 67; Glockenspiel (Glock.) with a sustained chord; Soprano (S.) and Alto (A.) with lyrics 'Do-mi-ne ex-au-di' starting in measure 71; Tenor (T.) and Bass (B.) with sustained notes; Violin I (Vln. I) with a fast sixteenth-note pattern and a solo section in measure 71 marked 'Solo' and 'mf'; Violin II (Vln. II) with a similar sixteenth-note pattern; Viola (Vla.) with a melodic line; Violoncello (Vc.) with a rhythmic accompaniment; and Contrabass (Cb.) with a melodic line. A watermark 'NB noter This music is copyright protected' is overlaid on the score.

73

Ob.
Cl.
Bsn.

Glock.

S.
A.

Alter:

vo - cem me - am Do-mi-ne ex-au-di vo - cem me - am Do-mi-ne ex-au-di vo - cem me - am

T.
B.

Vln. I

Vln. II

flag gliss

Vla.

flag gliss

Vc.

flag gliss

Cb.



78

$\text{♩} = 60$

Ob.

Cl.

Bsn.

Glock.

S.
A.
Do-mi-ne ex-au-di vo - cem me - am

T.
B.

$\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

4. Fiant aures

♩=70

Tenor 1
Tenor 2
Bass

mf

Fi-ant au-res tu-ae in-ten-den-tes Fi-ant au-res tu-a in-ten-den-tes in

5

S.
A.

vo-cem de-pre-ca-tio-nis me-ae... Fi-ant au-res tu-ae in-ten-den-tes. Fi-ant au-res tu-ae in-ten-den-tes

T.

10

Fi-ant au-res tu-ae in-ten-den-tes in vo-cem de-pre-ca-tio-nis me-ae... Fi-ant au-res tu-ae in-ten

14

Fi - ant au - res tu -

T 1

den - tes. Fi-ant au-res tu-ae in-ten-den-tes Fi-ant au-res tu-ae in-ten den-tes in

T 2

19

ae in-ten-den-tes

vo-cem de-pre-ca-tio-nis me-ae... Fi-ant au-res tu-ae in-ten-den-tes

+ A

5. Sustinuit anima mea

$\text{♩} = 60$

SOPRANO
ALTO

ORGAN

mp

$\text{♩} = 60$

Violin I

Violin II

Viola

Violoncello

Contrabass

6

S.
A.

ORG.

Vla.

Vc.

Cb.

12 $\text{♩} = 55$ Solo *a2* Su - stinuit a-ni-ma me-a in ver-bo e-jus: spe-ra-vit

S. A.

ORG.

Vla.

Vc.

Cb.

17 anima me-a in Do-mi no. A cus - to-di-a ma-tu-ti-na us-que ad no-ctem, spe-ret

S. A.

ORG.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 Is-ra-el in Do-mi-no -

S. A.

ORG.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 Su - sti-nu-it a-ni-ma me-a in ver-bo e-jus: spe-ra-vit a-ni-ma me-a in Do-mi-no.

S. A.

ORG.

Vln. I

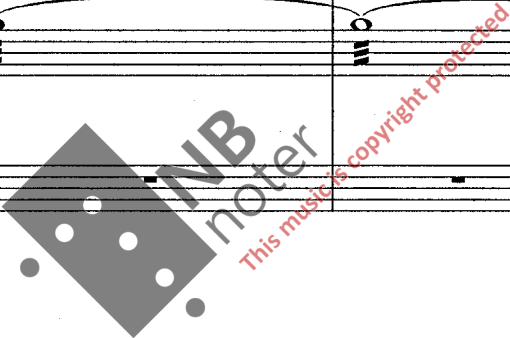
Vln. II

Vla.

Vc.

Cb.

The musical score consists of six staves. The Soprano (S. A.) staff features a melodic line with three triplet markings. The Organ (ORG.) staff is currently empty. The string staves (Vln. I, Vln. II, Vla., Vc., Cb.) contain sustained notes with long horizontal lines above them, indicating they are held throughout the passage.



31 — A cus - to - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el in Do - mi - no...

S. A.

ORG.

Vln. I

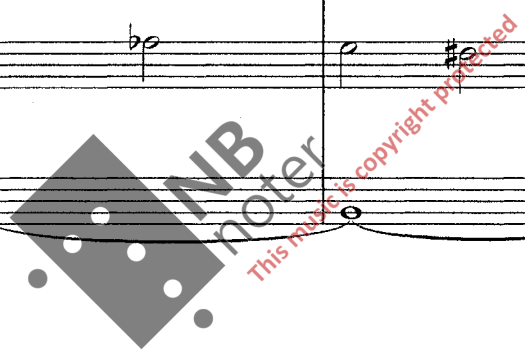
Vln. II

Vla.

Vc.

Cb.

The musical score is for a Soprano (S. A.) and an instrumental ensemble. The Soprano part begins at measure 31 with the lyrics 'A cus - to - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el in Do - mi - no...'. The instrumental parts include Organ (ORG.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ part is mostly silent. The Violin I and II parts play sustained notes. The Viola and Violoncello parts play a rhythmic pattern. The Contrabass part plays a rhythmic pattern. The score is in 6/4 time and has a key signature of one flat (B-flat).



35

S.
A.

ORG.

Ped

Vln. I

Vln. II

Vla.

Vc.

Cb.

6. Iniquitatis

Terje Bjørklund

♩ = 55

Si in - i - qui ta - tis - ta - tis

SOPRANO

ALTO

TENOR

BASS

Bass Drum

Marimba

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

ob-ser - va - ver - is,

Si in - i - qui-ta - tis ob-ser

mf

soft mallets

mf

♩ = 55

4

mf

S. Si in-i-qui-ta - tis ta - tis

mp

va-ve-ris, ob-ser - va- ve ris - ve - ris

in - i - qui - ta - tis ob-ser

B.

B. D.

Mar.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

S. *va - ve - ris Do-mi - ne, Do-mi - ne, Do-mi - ne, Do-mi - ne* *Si*

B. *va - ve - ris Do-mi - ne, Do-mi - ne, Do-mi - ne, Do-mi - ne*

B. D.

Mar.

Cel.

Vln. I *ff* *mf* *solo*

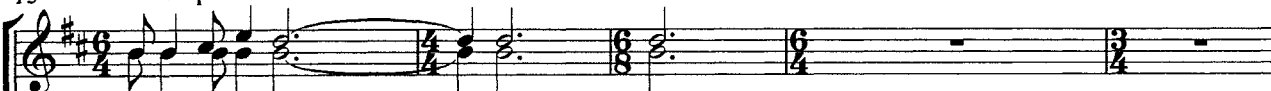
Vln. II *ff*

Vla. *ff*

Vc. *ff*

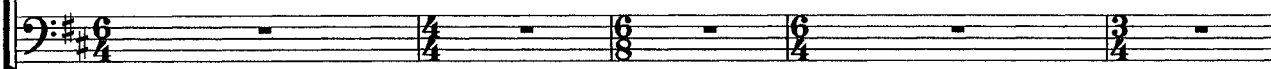
Cb. *ff*

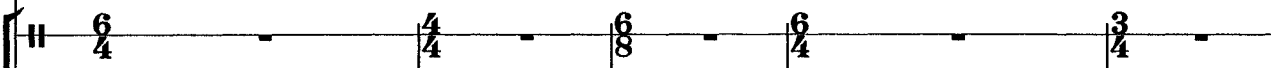
13 in - i - qui - ta - tis - ta - tis


S. 

ob ser - va - ve - ris -


Si in - i - qui - ta - tis ob - ser - va - ve - ris


B. 


B. D. 


Mar. 

Cel. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

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18

S.

B.

B. D.

Mar.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do-mi-ne, Do-mi-ne, quis sus-ti-ne-bit?_ Qui-a a-pud te pro-pi-ti

Do-mi-ne, Do-mi-ne, quis sus-ti-ne-bit?_ Qui-a a-pud te pro-pi-ti

23

S. in - i - qui ta - tis ob - ser - va - ve - ris

B. a - ti - o est. Do - mi - ne, - - - Do - mi - ne - - -
a - ti - o est. Do - mi - ne - - - Do - mi - ne - - -

B. D.

Mar.

Cel.

Vln. I

Vln. II

Vla.

Vc. solo *mf*

Cb.

26

S. 

B. 

B. D. 

Mar. 

Cel. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

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30

S. Si in - i - qui-

Fi - ant au - res

B. ne- bit?_ Qui-a a - pud te pro-³pi-ti - a -³ti-o est. Fi - ant au - res

B. ne- bit?_ Qui-a a - pud te pro-³pi-ti - a -³ti-o est. Fi - ant au - res

B. D.

Mar.

Cel.

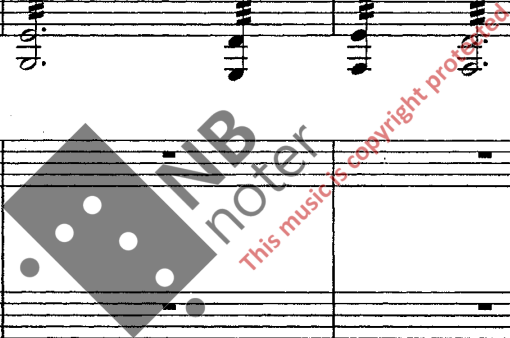
Vln. I Tutti *f*

Vln. II *f*

Vla. *f*

Vc. Tutti *f*

Cb. *f*



34

S. ta - tis ob-ser-va - ve - ris__ Si in - i qui-
tu - ae - in-ten-den-tes in vo - cem de-pre-ca - tio - nes me-am, Si in - i-qui-ta - tes

B. tu - ae - in-ten-den-tes in vo - cem de-pre-ca - tio - nes me-am, Si in - i-qui-ta - tes

B. D.

Mar.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Si in - i - qui - ta -

S.

ta - tis - - ob - ser - va - ve - ris. Fi - - - ant

ob - ser - va - ver - is, Do - mi - ne, Do - mi - ne, quis sus - ti - ne - bit? In - i - qui - ta - tes ob - ser - va - ve - ris,

ob - ser - va - ver - is, Do - mi - ne, Do - mi - ne, quis sus - ti - ne - bit? Fi - - - ant

B.

ob - ser - va - ver - is, Do - mi - ne, Do - mi - ne, quis sus - ti - ne - bit? Fi - - - ant

B. D.

Empty musical staff for B. D.

Mar.

Empty musical staff for Mar.

Cel.

Empty musical staff for Cel.

Vln. I

Musical staff for Vln. I

Vln. II

Musical staff for Vln. II

Vla.

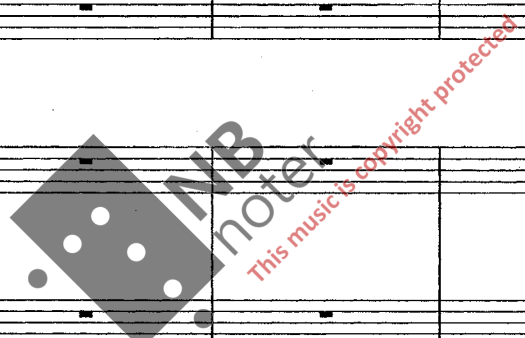
Musical staff for Vla.

Vc.

Musical staff for Vc.

Cb.

Musical staff for Cb.



43

tes ob-ser va - ve - ris Si

S.

Musical staff for Soprano (S.) in G major, 5/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "tes" are under the first measure. The second measure contains a half note G4 with the lyrics "ob-ser". The third measure contains quarter notes A4 and B4 with the lyrics "va -". The fourth measure contains quarter notes C5 and B4 with the lyrics "ve -". The fifth measure contains quarter notes A4 and G4 with the lyrics "ris". The sixth measure contains quarter notes F#4 and E4 with the lyrics "Si". The seventh measure contains quarter notes D4 and C4 with the lyrics "au -". The eighth measure contains quarter notes B3 and A3 with the lyrics "res". The ninth measure contains quarter notes G3 and F#3 with the lyrics "tu -". The tenth measure contains quarter notes E3 and D3 with the lyrics "ae in-ten-". The eleventh measure contains quarter notes C3 and B2 with the lyrics "den -". The twelfth measure contains quarter notes A2 and G2 with the lyrics "tes".

Do-mi-ne, Do-mi-ne quis sus-ti-ne - bit? ob-ser-va-ve-ris Do - mi-ne Do - mi - ne -

au - - - res tu - ae in-ten- den - tes

B.

Musical staff for Bass (B.) in G major, 5/4 time. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics "au -" are under the first measure. The second measure contains a half note G2 with the lyrics "res". The third measure contains quarter notes A2 and B2 with the lyrics "tu -". The fourth measure contains quarter notes C3 and B2 with the lyrics "ae in-ten-". The fifth measure contains quarter notes A2 and G2 with the lyrics "den -". The sixth measure contains quarter notes F#2 and E2 with the lyrics "tes".

B. D.

Musical staff for Basso Continuo (B. D.) in G major, 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Mar.

Musical staff for Maracas (Mar.) in G major, 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Cel.

Musical staff for Cello (Cel.) in G major, 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Vla.

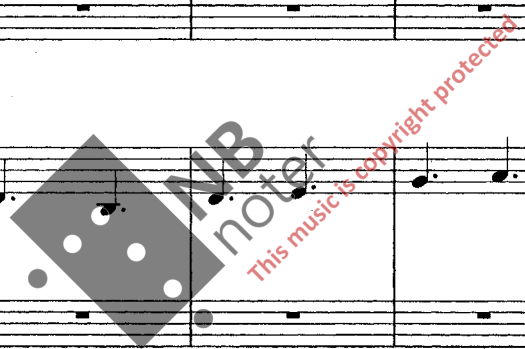
Musical staff for Viola (Vla.) in G major, 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Vc.

Musical staff for Violoncello (Vc.) in G major, 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Cb.

Musical staff for Contrabass (Cb.) in G major, 5/4 time. The staff contains a whole rest for the entire duration of the piece.



49 in - i - qui - ta - tes ve - ris - ob - ser - va - ve - ris

S. *ob - ser - va - ve ris -*

B. Do - mi - ne, Do - mi - ne ob - ser - va - ve - ris -
Do - mi - ne, Do - mi - ne

B. D.

Mar.

Cel.

Vln. I *mf* *div*

Vln. II *mf* *div*

Vla. *mf*

Vc.

Cb.

53

S.
Do - mi - ne Do - mi - ne - - Do - mi - ne -

Do - - - - Do - mi - ne - - Do - mi - ne -

Do - mi - ne, Do - mi - ne, Do - mi - ne -

B.
Do - mi - ne, Do - mi - ne, Do - mi - ne -

B. D.
p
Bass Drum

Mar.

Cel.

Vln. I

Vln. II

Vla.
mf

Vc.
mf

Cb.
mf

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7. Quia apud Domine

♩=120

Percussion

SOPRANO
ALTO

TENOR
BASS

♩=120

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

Contrabass

The musical score is arranged in a system of staves. The top section includes Percussion, Soprano, Alto, Tenor, and Bass vocal parts, all of which are currently silent. Below these are the string parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I, II, Viola, and Violoncello parts are marked with a mezzo-forte (*mf*) dynamic. The Violoncello part consists of a steady eighth-note accompaniment. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola part provides a harmonic accompaniment with eighth notes. The Percussion part is marked with a double bar line and a 6/8 time signature, indicating it is silent. The tempo is marked as quarter note = 120. The key signature has one sharp (F#) and the time signature is 6/8. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the bottom half of the page.

Perc.

S. A.
T. B.

Vln. I

Vln. II *div*

Vla.

Vc.

Cb.

mf

sim

11

Perc.

S. A. cor-di-a, et co-pi - o - sa a - pud e - um re-dem-ti - o et i - pse re-di-ment Is - ra-el ex

T. B.

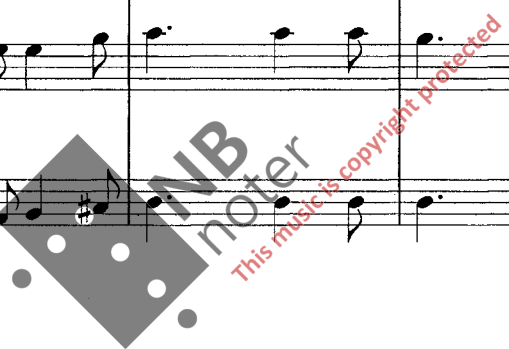
Vln. I

Vln. II

Vla.

Vc.

Cb.



Perc.

S. A.
om-ni-bus in-i - qui - ta-ti-bus e - jus.

T. B.

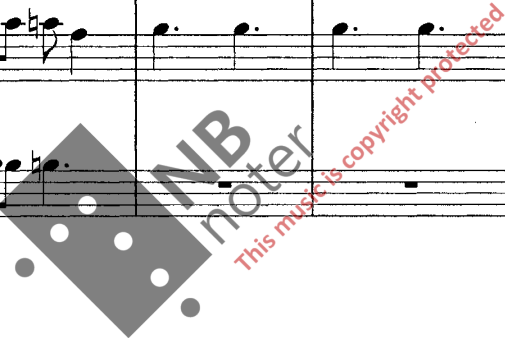
Vln. I

Vln. II

Vla.

Vc.

Cb.



Perc.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Qui - a a - pud

Perc.

S.
A.
T.
B.

Do-mi-num mi se-ri - cor-di-a, et co-pi - o - sa a - pud e - um re-dem-pti o-et i - pse re-di-ment

Do - mi - ne, qui - su sti - ne - bit Do - mi - ne,

Vln. I

Vln. II

Vla.

Vc.

Cb.

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noter
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Perc. 

S.
A. 
Is - ra-el ex om-ni-bus in - i - qui - ta - ti - bus e - jus.

T.
B. 
qui - su - sti - ne - bit. ♩=110

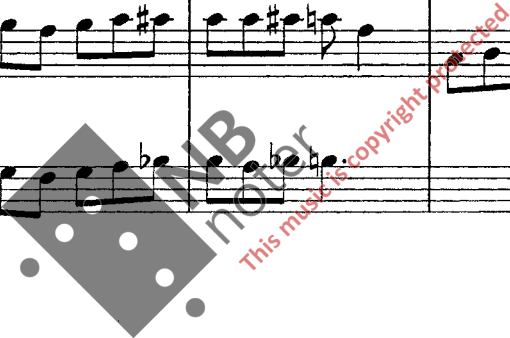
Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



Perc.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

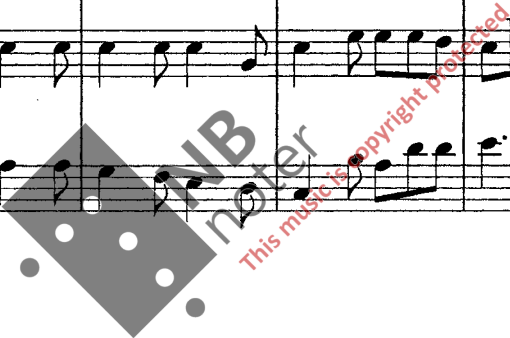
Vc.

Cb.


The musical score for page 37 consists of nine staves. The top three staves are for Percussion (Perc.), Soprano (S.), and Alto (A.), Tenor (T.), and Bass (B.). The bottom six staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The Percussion staff shows a sequence of drum patterns. The vocal staves (S., A., T., B.) are mostly silent, with some notes in the Soprano and Alto parts. The instrumental staves (Vln. I, Vln. II, Vla., Vc., Cb.) contain complex melodic and harmonic lines. A large watermark 'WB noter' is overlaid on the bottom half of the page, with the text 'This music is copyright protected' written diagonally across it.


Perc.


S. A.
T. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.





Perc. 


S. A. 
cor-di - a, et co pi - o - sa a - pud e - um re-dem - pti o et i - pse re - di - ment Is - ra - el ex


T. B. 
Do-mi-num mi-se-ri - cor-di-a, et co pi - o - sa a - pud e - um re-dem-ti - o, e - um re-


Vln. I 
div.

Vln. II 
div.

Vla. 

Vc. 

Cb. 



Perc. 

S.
A. 
om-ni-bus in-i - qui ta-ti-bus e - jus.

T.
B. 
dem - pti - o

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



Perc.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Perc.

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div *p*

p

p

p

p

p

p

Perc.

S. A.

T. B.

Qui-a a-pud Do-mi-num Do-mi-num Do-mi-num Do-mi-num
Qui-a a-pud, qui-a a-pud, qui-a a-pud, qui - a a - pud, qui - a a - pud

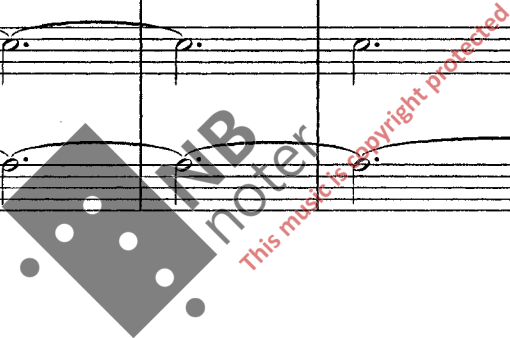
Vln. I

Vln. II

Vla.

Vc.

Cb.



Perc.

S. A.
T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84 (Timpani mallets)

Perc. SD
BD *mf*

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Morendo

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