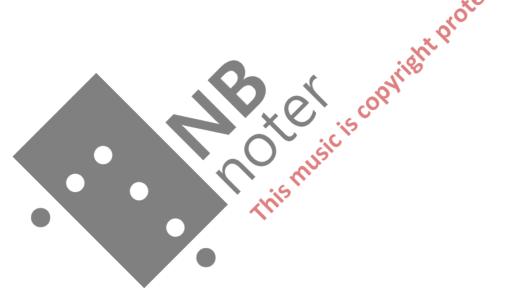


TERJE BJØRKLUND

Aurata

Solo violin





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Terje Bjørklund

Aurata

for solo violin

Skrevet til Cathrine Søndbergs mastereksamen
ved Institutt for musikk, NTNU



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Aurata.

for solo violin.

Terje Bjørklund (2018)

$\text{♩} = 60$

mp

7

13 *legato*

18

21

25 *spicc* *mf*

30 *3*

34 *pp*

39 *3* *3* *3*

44 *p* *6* *6* *6* *2* *4* *6* *6*

mf



Sheet music for piano, page 2, featuring 16 measures (47-62, 64, 67-73). The music is in common time, with a key signature of one sharp (F#). Measure 47: Treble clef, 4 sharps. Measures 48-51: Bass clef, 4 sharps. Measure 51: Treble clef, 4 sharps. Measure 56: Bass clef, 4 sharps. Measures 58-60: Treble clef, 4 sharps. Measure 60: Bass clef, 4 sharps. Measures 62-64: Treble clef, 4 sharps. Measure 64: 3/4 time, dynamic *mf*, tempo *spicc*. Measures 67-70: Treble clef, 4 sharps. Measure 70: 2/4 time. Measures 73-74: Treble clef, 4 sharps.

75 pizz arco

78 accel.

81 $\text{♩} = 70$ $\text{♩} = 50$

84

86

90

94

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