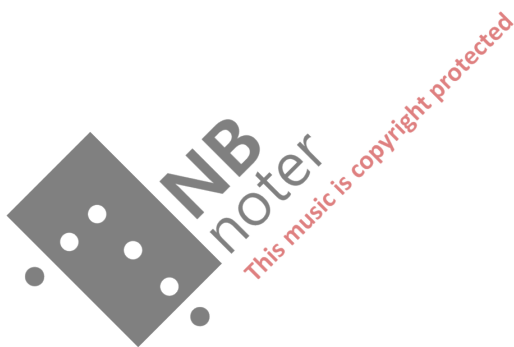


4 ARKADER

for solo fløyte
Terje Bjørklund - 1985

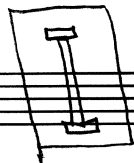




4 ARKADER

for solo fløyte

Terje Bjørklund - 1985



Cantabile

♩ = ca 70

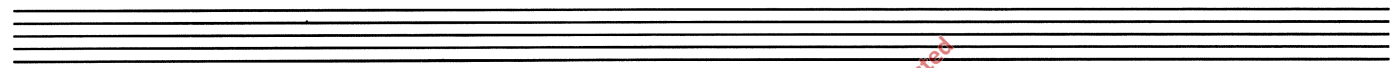
pp

Handwritten musical score for flute, consisting of ten staves. The score includes various musical notations such as notes, rests, slurs, and fingerings. It features several complex passages with fingerings for 3, 5, 6, and 10 fingers. There are also dynamic markings like 'pp' and 'poco accelle-'. A large watermark 'NMI note' is visible across the middle of the page.

poco accelle-

ran - do

Handwritten musical notation for the first system, consisting of five staves. It features complex guitar chord diagrams and melodic lines with various accidentals and articulation marks.

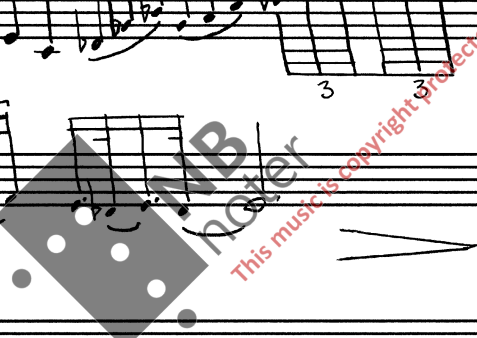


$\text{♩} = 120$ *Giacoso*

Handwritten musical notation for the second system, consisting of five staves. It includes a tempo marking "Giacoso" and a dynamic marking "poco accelerando". The notation is dense with chords and melodic lines.

II (cont.)

Handwritten musical score for guitar, consisting of seven staves. The notation includes chords, melodic lines, and various performance instructions. The lyrics "ac - ce - ue" are written above the first staff, and "ran - do" and "ritard..." are written above the second staff. The score includes dynamic markings such as *ac - ce*, *ue*, *ritard...*, and *a tempo*. There are also numerical markings like "3" and "3" indicating triplets. The score concludes with a double bar line and a fermata symbol.



! = ca 60 Grazioso

The musical score is written on a single staff in treble clef. It begins with a dynamic marking of *p* (piano) and a tempo marking of *ca 60* (approximately 60 beats per minute). The piece is marked *Grazioso*. The notation is highly complex, featuring numerous chords, many of which are triads or dyads, often with triplets indicated by a '3' above the notes. There are also some intervals and single notes interspersed. A large, stylized watermark for 'BPM Peter' is overlaid on the middle of the page, with the text 'this music is copyright protected' written diagonally across it. The score concludes with a double bar line and a fermata-like symbol.

Four empty musical staves are provided at the bottom of the page, consisting of five-line systems.

IV

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Key markings and annotations include:

- Tempo/Character:** *agitato* (top left), *ritardando* (middle), *Ritardando* (middle), *Ritardando* (middle), *Ritenu* (bottom).
- Tempo Markings:** $\text{♩} = 70$, $\text{♩} = 90$, $\text{♩} = 60$.
- Dynamic Markings:** *m*, *(f p)*, *pp*.
- Lyrics:** *ran - do*, *acce - le -*, *acce - le - rando*, *bi acc - e - le - ran - do*, *bi bi bi bi bi bi*.
- Other Notations:** *accen - tuato*, *ritardando*, *ritardando*, *ritardando*, *ritardando*, *ritardando*, *ritardando*, *ritardando*, *ritardando*, *ritardando*, *ritardando*, *ritardando*.

- b -

Ritard - - - P morendo

• Durata : ca 8'

Urfremført i "Studiokonserthen" -
NRK 3 Februar 1986

- av Tore Vidar Odnes.

