

SPIRIT OF NANSEN

Til Nansensenterets 10 års jubileum, nov 1996

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The musical score is written for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as =110. The score is divided into three systems, each containing four staves. The first system (measures 1-4) features a long, sustained note in Vln I, with Vln II, Vla, and Vc playing a rhythmic pattern. The second system (measures 5-8) shows a more active melody in Vln I, with Vln II, Vla, and Vc providing harmonic support. The third system (measures 9-12) continues the melodic development in Vln I, with Vln II, Vla, and Vc playing a rhythmic pattern. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). A watermark "NB noter" and "This music is copyright protected" is visible across the middle system.

Vln I

Vln II

Vla

Vc

1

5

10

Arco

p

mp

f

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15

Vln I

Vln II

Vla

Vc

mf

mf

mf

mf

20

Vln I

Vln II

Vla

Vc

pp

25

Vln I

Vln II

Vla

Vc

30

Vln I *mp* *f*

Vln II *mp* *f*

Vla *mp* *f*

Vc *mp* *f*

35

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc *mp*

40

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Violin I

Violin II

Viola

Violoncello

50

50

50

50

MP3noter

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60

Vln I

Vln II

Vla

Vc

fff

mf

fff

mf

fff

mf

f

65

Vln I

Vln II

Vla

Vc

f

f

f

f

f *accel.*

f *accel.*

f *accel.*

70

Vln I

Vln II

Vla

Vc

f

fp

f

f

75

Vln I

Vln II

Vla

Vc

fp *ff* *fp*

ff *ff*

ff

fp *ff*

80

Vln I

Vln II

Vla

Vc

ff *fp* *ff*

fp *ff*

ff

ff

85

Vln I

Vln II

Vla

Vc

f *f*

f *f*

f *ff*

f

90

Vln I

Vln II

Vla

Vc

95

Vln I

Vln II

Vla

Vc

ff

ff

100

Vln I

Vln II

Vla

Vc

A tempo

p

A tempo

A tempo

p

A tempo

p

105

Vln I

Vln II

Vla

Vc

f *mp* *p*

Sul pont.

Arco

mf

110

Vln I

Vln II

Vla

Vc

ff *p* *f*

ff *p* *f*

ff *p* *f*

mf *ff* *p* *f*

110 Arco

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115

Vln I

Vln II

Vla

Vc

120

Vln I

Vln II

Vla

Vc

rit.

mp

f

A tempo

rit.

mp

f

rit.

mp

125

Vln I

Vln II

Vla

Vc

f

f

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130

Vln I

Vln II

Vla

Vc

135

Vln I

Vln II

Vla

Vc

140

Vln I

Vln II

Vla

Vc

ff

ff

ff

ff

ff

144

Vln I

Vln II

Vla

Vc

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

-10-

148

Vln I

Vln II

Vla

Vc

mp

mp

mp

mp

mp

