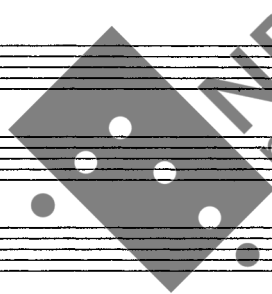


KAMILLA - TEMA I



This music is copyright protected

$$d = 260 - 65$$

-2-

Handwritten musical score for Kamilla-kema I, page 2. The score is written for a full orchestra and includes a section for Anch.

Instrumentation:

- fl (Flute)
- ob (Oboe)
- cl(b) (Clarinet in B)
- fg (Fagott)
- ca (P) (Cello/Piano)
- Trp (Trumpet)
- Tub (Tuba)
- Tuba
- Anch (Anchore)

Key Features:

- Flute:** Starts with a whole note chord in the first measure, followed by a long melodic line with a fermata in the fifth measure.
- Oboe:** Enters in the second measure with a melodic line, marked *f* (forte).
- Clarinet in B:** Enters in the second measure with a melodic line, marked *f* (forte).
- Fagott:** Enters in the second measure with a melodic line, marked *f* (forte).
- Cello/Piano:** Enters in the second measure with a melodic line, marked *f* (forte).
- Trumpet:** Enters in the second measure with a melodic line, marked *f* (forte).
- Tuba:** Enters in the second measure with a melodic line, marked *f* (forte).
- Anch:** Enters in the second measure with a melodic line, marked *f* (forte).
- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *più p* (più piano), *a2* (second ending), *mf* (mezzo-forte).
- Rehearsal Mark:** A box with the number 7 is placed above the first measure of the Flute part.

B

- 4 -

Kamilla-kma I

- 4/ -

(4 and 9)

(19)

fl
ob
cl
fg

ca
(F)

Trp

Tub

Tuba

trcl

Handwritten musical score for Kamilla-kma I, measures 19-23. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon, cor anglais), brass (trumpet, tuba, tuba), and strings (violin, viola, cello, double bass). Measure 19 features a long melodic line in the flute. Measure 20 has a cor anglais entry. Measures 21-23 show a complex string texture with various dynamics and articulations. A large 'NB' watermark is present across the middle of the page.



Komilla lema I

5 av 9

- 5 -

25

fl

ob

cl(b)

fg

cor

(F)

Trp

Tab

Tuba

Anchi

Handwritten musical score for 'Komilla lema I', page 5 of 9. The score is written for a large ensemble, including woodwinds (flute, oboe, clarinet in B-flat, bassoon, cor Anglais, trumpet, trombone, tuba), percussion (snare drum, tom-tom, cymbal, triangle, xylophone, mallets), and strings (Anchi). The score is in 2/4 time and features a variety of musical notations, including notes, rests, dynamics (mp, p, mf, f, cresc., decresc.), and articulation marks. A large 'NB' watermark is visible across the center of the page.

Kanella kema I

6 av 9

C - 6 -

Handwritten musical score for Kanella kema I, measures 31-34. The score includes staves for Flute (fl), Oboe (ob), Bassoon (d(B)), Clarinet (cl), Trumpet (Tnp), Trombone (Tub), and Violin (Violin). The music is written in G major (one sharp) and 4/4 time. Measures 31-34 show a dynamic progression from *mp* to *ff* and back to *p*. The Violin part features a melodic line with a *f* dynamic in measure 34. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

- 7 -

7av9

Aneli

$\sqrt{2}$ IT

Kamilla kema I

- 8 -

Bar 9

44

fl
ob
cl(b)
fag
(a)
(F)
Trp
Tub

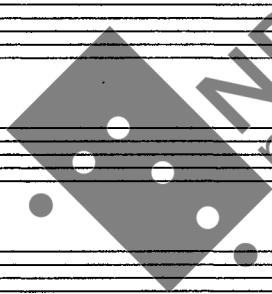
Archi

Handwritten musical score for Kamilla kema I, Bar 9. The score includes staves for woodwinds (flute, oboe, clarinet in B-flat, bassoon), strings (violin, viola, cello, double bass), and woodwinds (trumpet, tuba). The music is in 2/4 time and features various dynamics (mp, f, ff) and articulations (accents, slurs). A large diagonal watermark 'NB noter' is visible across the center of the page.

FINE

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fy), Cor (Ca), Trumpet (Tup), Trombone (Tub), Tuba (Tubr), Suspended Cymbal (SUSA Cimb), Piatti (PIATTI), Percussion (PERC), Timpani (Timp in C, F), and Strings (Archi). The score is marked with dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The tempo is marked *And.te* (Andante). The score is divided into measures, with a large section marked *50* and another marked *54*. The score concludes with the word *FINE*.

KAMILLA TEMA II



This music is copyright protected

$\frac{1}{2}$

RAGNAR BERKELIN - 87

u

Fg

2 Trp
in B^b

V_{lm} I

II

 $\frac{1}{k_a}$

VH

cb

8

Kanilla kanta II
2/2

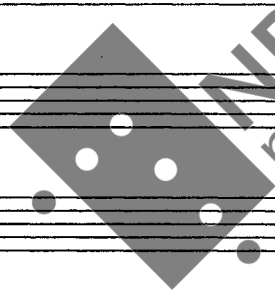
- 2 -

Handwritten musical score for the first system, measures 15 to 21. The score is written for a piano and features a variety of musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Measures 15 to 21 are shown. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The notation includes various note values and rests, with some notes beamed together. The watermark "NB noter" is prominently displayed across the middle of the page.

Handwritten musical score for the second system, measures 22 to 24. The score is written for a piano and features a variety of musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Measures 22 to 24 are shown. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes various note values and rests, with some notes beamed together. The watermark "NB noter" is prominently displayed across the middle of the page.



This music is copyright protected

Klarinetsolo

Kagnar Björkheim

in B^b ♩ = ca 66-70

Handwritten musical score for Clarinet Solo, measures 1-10. The key signature is B^b (one flat) and the time signature is 3/4. The tempo is marked as ca 66-70. The score includes dynamic markings (mp, pp, mf, p) and articulation (accents, slurs). A large watermark "KB noter" is visible across the middle of the page.

Measure 1: mp, accented quarter note, half note, quarter note. *f/m* above the first note.

Measure 2: mp, quarter note, quarter note, quarter note. *f* above the second note.

Measure 3: mp, quarter note, quarter note, quarter note. *f* above the second note.

Measure 4: mp, quarter note, quarter note, quarter note. *f* above the second note.

Measure 5: mp, quarter note, quarter note, quarter note. *f* above the second note.

Measure 6: mp, quarter note, quarter note, quarter note. *f* above the second note.

Measure 7: mp, quarter note, quarter note, quarter note. *f* above the second note.

Measure 8: mp, quarter note, quarter note, quarter note. *f* above the second note.

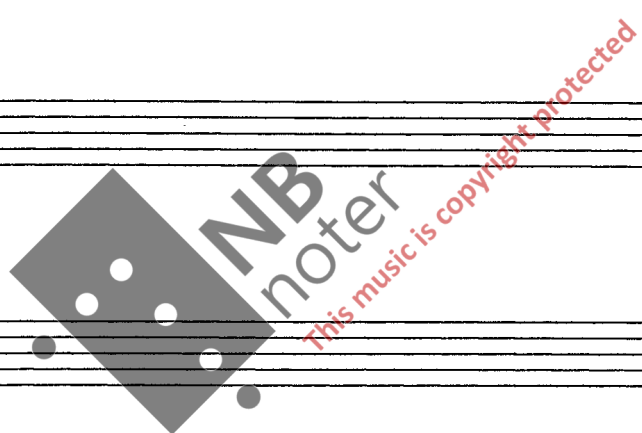
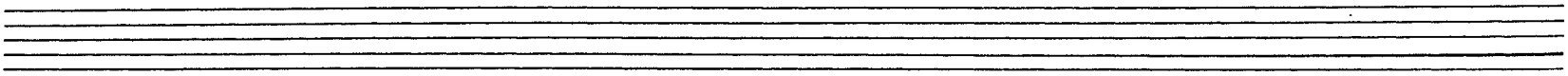
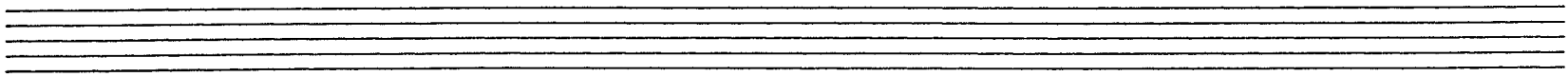
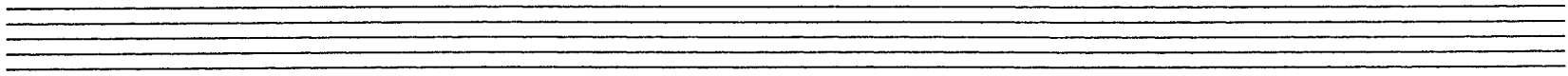
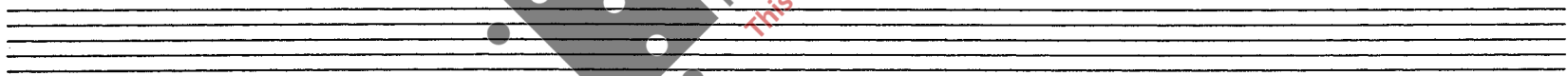
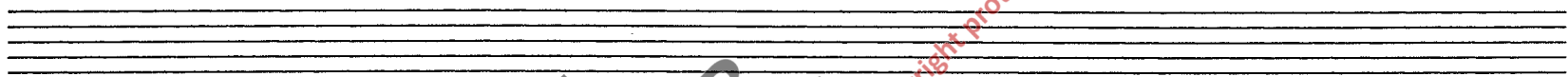
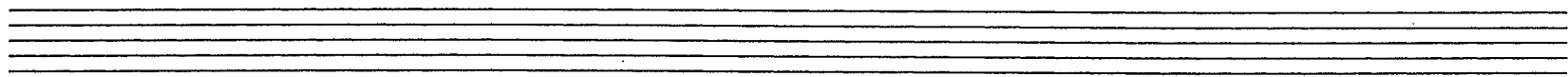
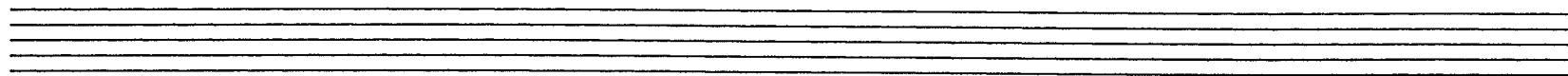
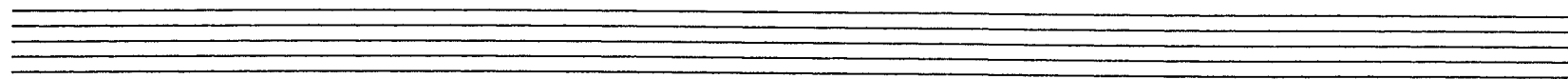
Measure 9: mp, quarter note, quarter note, quarter note. *f* above the second note.

Measure 10: mp, quarter note, quarter note, quarter note. *f* above the second note.

Handwritten musical score for Clarinet Solo, measures 11-12. The key signature is B^b (one flat) and the time signature is 3/4. The tempo is marked as ca 66-70. The score includes dynamic markings (p) and articulation (accents, slurs).

Measure 11: p, quarter note, quarter note, quarter note. *f* above the second note.

Measure 12: p, quarter note, quarter note, quarter note. *f* above the second note.



SOLO VIOLIN

Ragnar Bjelkeim

A $\text{♩} = 60$
mp.

B
p

C
mp

mf

mp

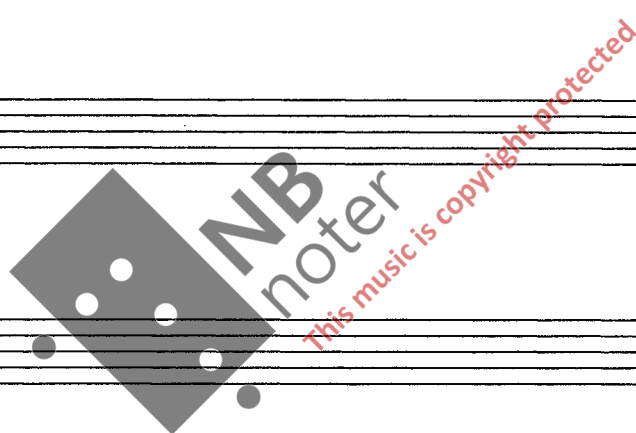
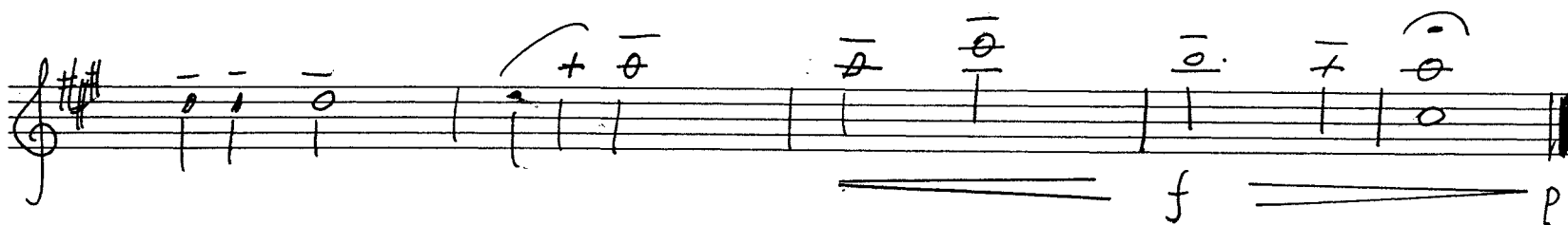
poco f

f

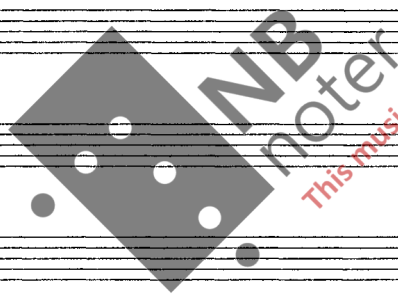
mp

mf f

mp



JOAKIM / SIMENSTUA



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♩ = ca 80

Joachim / SIMEN STORA

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 3 Fl** (Flutes)
- 2 Ob** (Oboes)
- 2 Cl in Bb** (Clarinets in B-flat)
- 2 Fg** (Fagotti)
- 1 Cor in F** (Cor Anglais in F)
- 2 Trp in Bb** (Trumpets in B-flat)
- 3 Trb** (Trombones)
- 1 Tuba**
- SUSP. CYMP TRIANGEL** (Suspension Cymbal and Triangle)
- TIMP** (Timpani)
- Vln I** (Violins I)
- Vln II** (Violins II)
- Vla** (Viola)
- Vc** (Violoncello)
- cb** (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *pp*), articulation marks (e.g., *acc*, *stacc*), and performance instructions (e.g., *arco*, *pizz*, *divisi*). A large diagonal watermark reading "Copyright protected" is visible across the center of the page.

70AKIM SIMENSTUA.
2/4

Handwritten musical score for a symphony orchestra. The score is written for the following instruments:

- fl** (Flute)
- ob** (Oboe)
- cl(B)** (Clarinet in B)
- fg** (Fagott)
- Cor (F)** (Cornet in F)
- Trp(Bb)** (Trumpet in Bb)
- Perc** (Percussion)
- Anchi** (Anchore)

The score is written in 2/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, solo). There are also handwritten annotations like "Non Divisi" and "p". A large watermark "NB noter" is visible across the middle of the page.

12

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl** (Flute): Treble clef, 5/8 time signature.
- Ob** (Oboe): Treble clef, 5/8 time signature.
- Cl** (Clarinet): Treble clef, 5/8 time signature.
- Fg** (Fagott/Bassoon): Bass clef, 5/8 time signature.
- Cor (F)** (Cor Anglais): Treble clef, 5/8 time signature.
- Trp** (Trumpet): Treble clef, 5/8 time signature.
- Tub** (Tuba): Bass clef, 5/8 time signature.
- PERC.** (Percussion): Bass clef, 5/8 time signature.
- TIMP** (Timpani): Bass clef, 5/8 time signature.
- Archi.** (Archi/Strings): Treble and Bass clefs, 5/8 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *p*, *cresc.*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

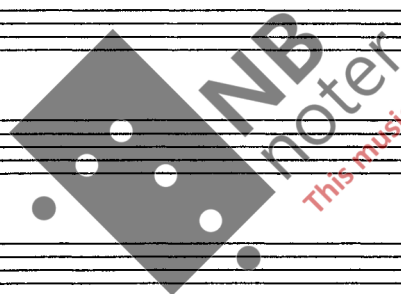
16

FINE

- 23 -

The image shows a handwritten musical score on ten staves. The first five staves contain musical notation, including treble and bass clefs, various note values, accidentals, and dynamic markings such as 'solo', 'a2', 'p', 'ff', and 'mf'. A large diagonal line is drawn across the entire score, from the top left to the bottom right. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it. The bottom five staves are mostly empty, with some faint notation visible on the right side.

SEBASTIAN ER BORTE



This music is copyright protected

$\text{♩} = 70$

SEBASTIAN ER BORTE

1 pic. fl

2 fl

2 ob

2 cl

2 fgy

4 Cor (P)

Trp (Bb)

Tnb

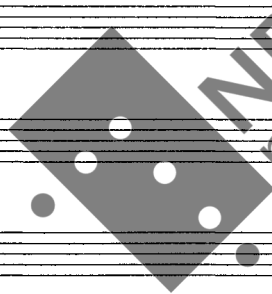
Perc. Tamb. B.D.

FINIS

Handwritten musical score for Sebastian Er Borte. The score is in 4/4 time and consists of 11 staves. The instruments are: 1 pic. fl, 2 fl, 2 ob, 2 cl, 2 fgy, 4 Cor (P), Trp (Bb), Tnb, Perc. Tamb. B.D. The score includes dynamic markings (mf, f, cresc., ff) and articulation (accents, slurs). The key signature has one flat (Bb). The score ends with the word 'FINIS'.

SCENE 2-3-4

Fulegale, Vidda, Tanke Louise's hus.



This music is copyright protected

Mus nr. 3

ZULEGATE

RABNER ZIERKREIM

$\text{♩} = 100$

p.fl

2 fl

2 ob

2 Cl(B $\flat$)

2 Fg

4 Cor
(F)

2 Trp

3 Trb

Tuba

Glockenspiel

Anpa

Vln I

Vln II

Vla

Vcl

cb.

The musical score is written on 11 staves. The first four staves are for woodwinds: p.fl, 2 fl, 2 ob, and 2 Cl(B $\flat$). The next four staves are for brass: 2 Fg, 4 Cor (F), 2 Trp, and 3 Trb. The next two staves are for percussion: Tuba and Glockenspiel. The final staff is for strings: Vln I, Vln II, Vla, Vcl, and cb. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score is written on 11 staves. A large watermark 'NB noter' is visible across the center of the page.

JULESATE - 2 -

6

Handwritten musical score for the piece "JULESATE - 2 -". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in 4/4 time and features a variety of musical styles, including melodic lines, harmonic textures, and rhythmic patterns. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a style that is both musical and artistic, with a focus on the overall sound and feel of the piece. The score is written in a style that is both musical and artistic, with a focus on the overall sound and feel of the piece.

Handwritten musical score for the piece "JULESATE - 2 -". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in 4/4 time and features a variety of musical styles, including melodic lines, harmonic textures, and rhythmic patterns. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a style that is both musical and artistic, with a focus on the overall sound and feel of the piece.

12

3ULEGATE

- 3 -

Glockenspiel

Anpa

Anchi

Handwritten musical score for three instruments: Glockenspiel, Anpa, and Anchi. The score is written on multiple staves. The Glockenspiel part is in the upper section, featuring a melodic line with a 'p' dynamic marking. The Anpa part is in the middle section, featuring a melodic line with a 'p' dynamic marking. The Anchi part is in the lower section, featuring a melodic line with a 'p' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

FULEGATE - 4 -

16

Handwritten musical score for the piece "FULEGATE - 4 -". The score is written on 12 staves, each with a handwritten instrument label on the left. The instruments are: p. fl (piccolo flute), fl (flute), ob (oboe), cl(b) (clarinet in B-flat), fg (fagot), Car F (Cello/Fiddle), Trp (Trumpet), Trb (Trombone), Tuba, G. phil (Glockenspiel), Arpa (Harp), and Anchi (Anchore). The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. The page number "16" is written in a box at the top left, and the piece title "FULEGATE - 4 -" is at the top center.



22

3ULEGATG - 5 -

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes (fl):** Two staves, marked *p* and *f*.
- Oboes (ob):** Two staves, marked *f*.
- Clarinet in B-flat (cl(Bb)):** Two staves, marked *f*.
- Trumpets (Tr):** Two staves, marked *f* and *ff*.
- Trombones (Tub):** Two staves, marked *mf*.
- Tuba (Tuba):** One staff, marked *mf*.
- Chromaphone (Chromaphone):** One staff, marked *mf*.
- Harps (Ara):** Two staves, marked *f*.
- Archi (Archi):** Multiple staves, marked *f* and *p*.

The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, dynamics (*p*, *f*, *ff*, *mf*), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 33. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion.

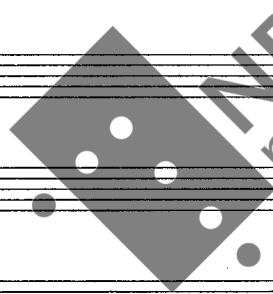
Handwritten Annotations:

- 28**: Boxed measure number at the start of the first staff.
- Julgate**: Written above the first staff.
- 6**: Written above the second staff.
- FINE**: Written at the top right of the page.
- rit**: Ritardando markings are present in many staves, indicating a gradual slowing down.
- mf**, **p**, **pp**, **mp**: Dynamic markings (mezzo-forte, piano, pianissimo, mezzo-piano) are used throughout.
- divisi**: Written in the string section, indicating divided parts.

Instrument Staves (from top to bottom):

- p. fl** (Piccolo Flute)
- fl** (Flute)
- ob** (Oboe)
- cl(Bb)** (Clarinet in B-flat)
- fy** (Fagott / Bassoon)
- Cor (F)** (Cor Anglais in F)
- Trp(Bb)** (Trumpet in B-flat)
- Tub** (Tuba)
- Tuba** (Tuba - second staff)
- G. spiel** (Glockenspiel)
- Arpa** (Arpa / Harp)
- Anchi** (Anchi / Anches)

The score concludes with a double bar line and the word **FINE**.



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Scene 5-6

Kagnar Björkneis

Handwritten musical score for a symphony orchestra, measures 35-38. The score includes parts for 2 flutes, 1 oboe, Anapa, Vln I & II, Vla, Vlc, and Cb. The key signature is B-flat major (two flats). The time signature is common time (C). The score is marked with dynamics such as p, mf, mp, and f. A large diagonal watermark 'NB' is visible across the center of the page.

Scene 5-6

Handwritten musical score for Scene 5-6, featuring staves for fl, ob, and Arpa.

The score is divided into two systems. The first system includes staves for fl, ob, and Arpa. The second system includes staves for fl, ob, and Arpa.

Key markings and dynamics include:

- fl** (Flute)
- ob** (Oboe)
- Arpa** (Harp)
- mf** (mezzo-forte)
- pizz mp** (pizzicato mezzo-piano)
- p** (piano)
- mp** (mezzo-piano)

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

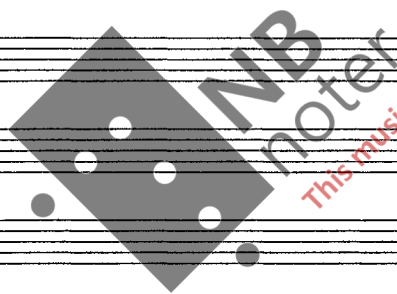
5/10 87

Song 05

SCENE 7-42

LANDSKAP MED LESING

"The Three Seasons" 4



This music is copyright protected

Mus nr 5



$$I = 70$$

- 38 -

Handwritten musical score for "The Rose Tree" on tenor clef staves. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics "The Rose Tree" are written below the melody. The score is marked with "arco" and "divisi".

15

- 3 -

B

2

fl
ob
cl(B)
fg

Cor
(F)

Trp(Bb)

Tub

PERC SD
Timp

Anchi

Synth.

This music is copyright protected

22

- 4 -

fl
ob
cl
fg

Cor
(F)

Trp
(B)

Trb

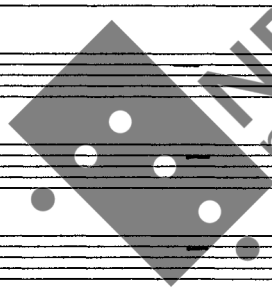
Tuba

PERC.

Archi

Synt

Handwritten musical score for measures 22-25. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon, cor, trumpet, trombone, tuba), percussion, strings, and synthesizer. Measure 22 features a flute melody starting with a forte (f) dynamic. Measure 23 has a clarinet melody with a mezzo-forte (mp) dynamic. Measure 24 shows a flute melody with a mezzo-forte (mp) dynamic. Measure 25 features a flute melody with a mezzo-forte (mp) dynamic. The score includes various musical notations such as notes, rests, and dynamics.



This music is copyright protected

LYS GIENNOM-SIRTIG KLANG



Handwritten musical score for measures 25-27. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor (F), Trumpet (Tup), Trombone (Tub), Tuba, Timpani (Timp), and Synthesizer (Synt). The music is in 3/4 time and features various dynamics (mp, mf, p) and articulations (accents, slurs, triplets). A large watermark "INB" is visible across the center of the page.

Measure 25: Flute (fl) has a whole note. Oboe (ob) has a half note. Clarinet (cl) has a half note. Bassoon (fag) has a half note. Cor (F) has a whole note. Trumpet (Tup) has a whole note. Trombone (Tub) has a half note. Tuba has a half note. Timpani (Timp) has a half note. Synthesizer (Synt) has a half note.

Measure 26: Flute (fl) has a half note. Oboe (ob) has a half note. Clarinet (cl) has a half note. Bassoon (fag) has a half note. Cor (F) has a whole note. Trumpet (Tup) has a whole note. Trombone (Tub) has a half note. Tuba has a half note. Timpani (Timp) has a half note. Synthesizer (Synt) has a half note.

Measure 27: Flute (fl) has a half note. Oboe (ob) has a half note. Clarinet (cl) has a half note. Bassoon (fag) has a half note. Cor (F) has a whole note. Trumpet (Tup) has a whole note. Trombone (Tub) has a half note. Tuba has a half note. Timpani (Timp) has a half note. Synthesizer (Synt) has a half note.

fl
ob
cl(b)
fg
Cor
(F)
Tup
Tab
Tuba
MAN
CYMB.
S.D.
PERC
Timp
Archi
Divisi
NON DIVISI
SYNTH
ARPA

Star Nr. 22, 24 Systeme ®

35

7

40

fl

ob

cl(B)

fg

cor
(F)

Trp.

Tab(B)

Tuba

pp Susp Cymel

Perc.

Trmp

Anchi

Anpa

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, with measures numbered 35, 40, and 44. The instruments listed on the left include fl, ob, cl(B), fg, cor (F), Trp., Tab(B), Tuba, pp Susp Cymel, Perc., Trmp, Anchi, and Anpa. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f, ff, mf), and articulation marks. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

FINE

42

THREE SEASONS

fl

ol

cl(b)

Fg

Cor
(F)

Trp(B)

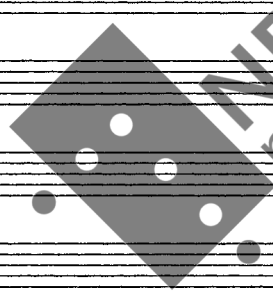
Tub

Tuba

trachi



Apa



This music is copyright protected

L=92-96

(Pengeskap) No.15

Ragnar Björkheim

fl

climb

Vln I/II

p

mp

p

fl

cl

Vln I/II

mp

p

fl

cl

Vln I/II

mp

fp

fp

fl

cl

Vln I/II

pp

pp

1:58

2:06

2:16

2:32

2:47

2:50

1:11

→ 3:01

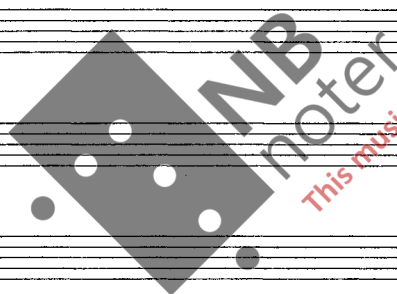
Handwritten musical score for various instruments. The staves are labeled on the left:

- P. fl.
- fl
- ob
- cl.
- fg
- Cor (two staves)
- Trp
- Trb
- Perc. (Tamb, BD)
- Vlone (two staves)
- Vla
- Vlc
- c.b

The score includes a large watermark in the center: **NB** noter, with the text "This music is copyright protected" written diagonally across it.

43 - 45

INN BROT



This music is copyright protected

mus nr 14 of 16

RAGNAR BJERKREIM

$$1 = 76$$
 $\frac{1}{4}$

- 50 -

INNBRÖT
2/4

- 2 -

7

9

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Ca), Trumpets (Trp), Trombones (Tub), Tuba (Tuba), Snare Drum (SD), Bass Drum (BD), Timpani (Timp), and Strings (ARCHI). The music is in 2/4 time and features various musical notations, including notes, rests, dynamics (mf, f, mp), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The score is divided into measures, with some measures containing handwritten notes like "solo" and "HARMON MUTE".

INNBRÖT
3/4

- 3 -

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each with five staves. The first system includes staves for Suspended Cymbal (SUSP. CYMB.), Main Cymbal (MAN. CYMB.), and Snare Drum (S.D.). The second system includes staves for Tom-Tom (T.M.P.), Snare Drum (S.D.), and Archa (Archi). The music is written in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are indicated. The score is marked with a large '3' and a diagonal line, and a red watermark 'This music is copyright protected' is visible across the middle.

pf

fl

ob

cl(b)

fg

Cor
(F)

Trp(B)

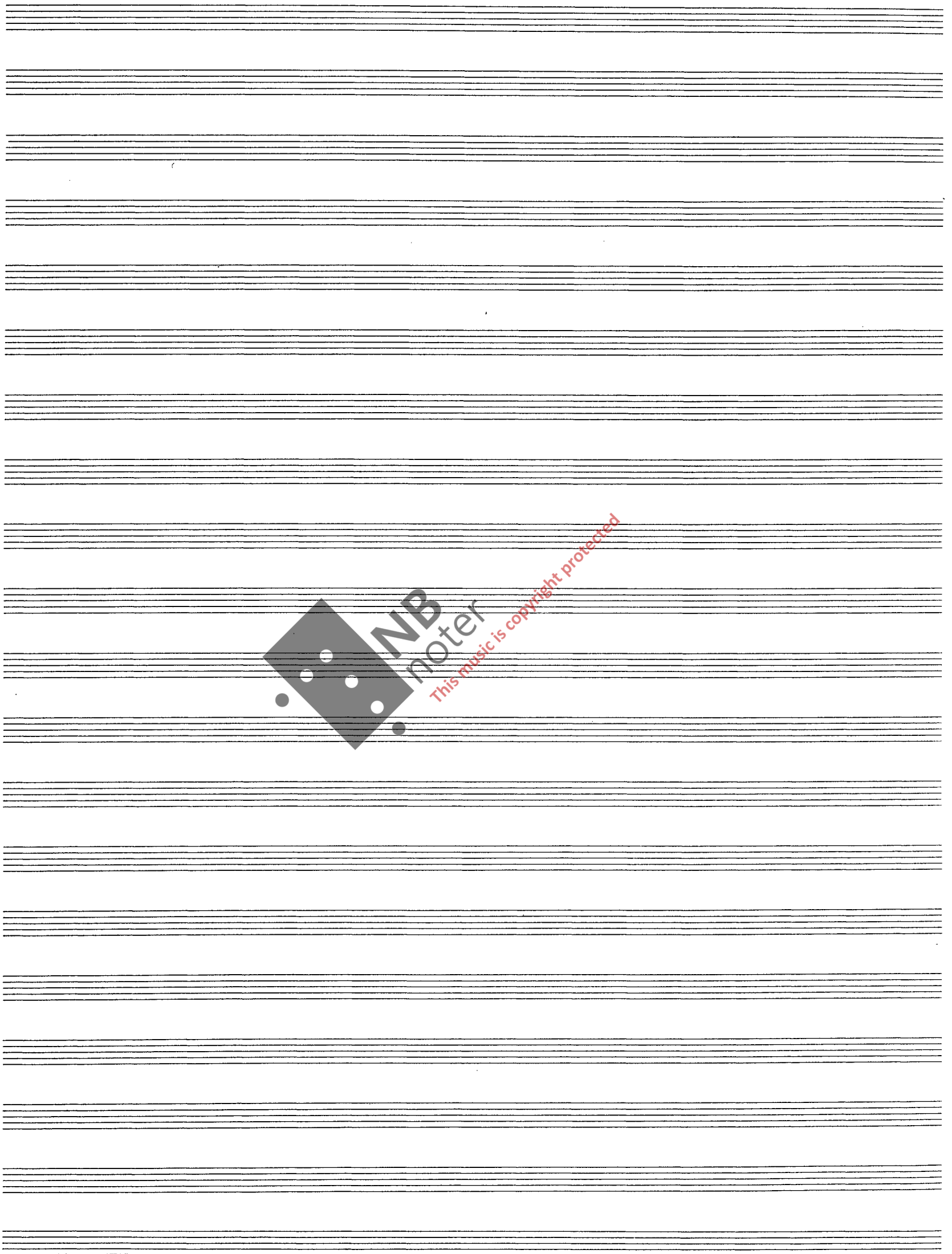
Tub

Tuba

SUSP GMB
MAN CYMO
SD
BD

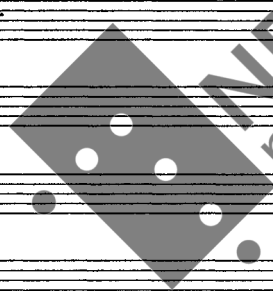


Handwritten musical score for a symphony orchestra. The score is divided into two systems, labeled 1. and 2. The instruments listed on the left are: pf, fl, ob, cl(b), fg, Cor (F), Trp(B), Tub, Tuba, SUSP GMB, MAN CYMO, SD, BD. The score includes various musical notations such as notes, rests, dynamics (mp, cresc., mf, p, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The score concludes with the word "FINE" at the end of the second system.



SLÄSSKAMP

SCENE 53



This music is copyright protected

Mus nr 20



A 120-125 1.6
hr

SLASS KAMP

~~DAS~~ WAR ZIERKREIS

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 1 pi (Piano I)
- 2 fl (Flute)
- 2 ob (Oboe)
- 2 cl in Bb (Clarinet in B-flat)
- 2 fg (Fagott)
- 4 cor in F (Cor Anglais in F)
- 2 hp in Bb (Horn in B-flat)
- 3 tb (Trombone)
- Tuba
- B.D. PERC (Bass Drum Percussion)
- Timpani
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)

The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*).

Handwritten musical score for a piece titled "SLASS KAMP". The score is written on multiple staves, including treble and bass clefs. It features complex notation with many accidentals (sharps, flats, naturals) and dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is visible across the middle of the page, reading "This must be copyright protected".



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mp*, *ff*, *mf*), and articulation marks. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo or mood is indicated by the title "SLÄSS KAMP".

Instrument parts visible include:

- Flutes (p. fl, fl)
- Oboes (ob)
- Cor Anglais (Cor (F))
- Trumpets (Trp)
- Trombones (Tbr.)
- Tuba (Tuba)
- Bass Drum (B.D.)
- Timpani (Timp.)
- Violins (Vln)
- Violas (Vla)
- Celli (Cb.)

The score is marked with a large "5" at the bottom, indicating the fifth measure of the section. The tempo or mood is indicated by the title "SLÄSS KAMP".

17

- 4 -

SLÄSS KAMP

Handwritten musical score for 'SLÄSS KAMP'. The score is written on ten staves, with the first two systems containing musical notation and the remaining eight staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *mp*, and *mf*. A large, semi-transparent watermark is visible across the middle of the page, reading 'This music is copyright protected'.



Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is written on multiple staves, with dynamic markings and performance instructions.

Instruments and Parts:

- P. fl (Piccolo Flute)
- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott)
- Cor (F) (Cor Anglais)
- Tnp (ob) (Trompe en Oboe)
- Tub (Tuba)
- BD (Bass Drum)
- PERC (Percussion)
- Timp (Timpani)
- ARCHI (Archi - Strings)

Dynamic Markings and Performance Instructions:

- ff** (fortissimo)
- f** (forte)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- sfz** (sforzando)
- secco** (dry)
- divisi** (divided)
- mp** (mezzo-piano)
- mf** (mezzo-forte)

Watermark: NB Music is copyright protected

27

- 6 -

SLÄSS KAMP

p.pl

Handwritten musical score for a piece titled "SLÄSS KAMP". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *cresc.*, *ff*, and *mf*. The notation includes treble and bass clefs, key signatures, and time signatures. A large, semi-transparent watermark is visible across the middle of the page, reading "MP3 noter" and "this music is copyright protected".



Handwritten musical score for a percussion ensemble. The score is written on a system of staves with the following parts labeled on the left:

- P. fl
- fl
- cl
- cl
- fg
- Cor (P)
- Tap
- Tab
- Tuba
- Tom Cym. B.
- Timp.
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, p, pp). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 8. The score is written in 4/4 time and includes parts for the following instruments:

- P. fl (Piccolo Flute)
- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- Pg (Percussion)
- Cor (F) (Cor Anglais)
- Trp (Trumpet)
- Trb (Trombone)
- Tuba
- Cymb. B.D. (Cymbal Basso Drum)
- PERC (Percussion)
- Timp (Timpani)
- Archi (Strings)

The score features various dynamic markings such as *mf*, *ff*, *mp*, *f*, and *2. cl.*. It includes complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

FINE SLÄSSKAMP

Handwritten musical score for a symphony orchestra, page 9. The score is written in a single system with multiple staves. The instruments listed on the left are:

- p.fl (piccolo flute)
- fl (flute)
- cl (clarinet)
- fy (fagott)
- Cor F (Cor Anglais)
- PERC (Percussion)
- Timp (Timpani)
- Archi (Archi - Strings)

The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

SCENE 89, 90

"JOAKIM DUKKAR OPP I SKOGEN"

ca 35-40"

"BROSJEN"

ca "10-14"

Musmv 31



RASNAK BIERKREIM-87

ANDANTE

-66-

Joachim diehkar ggy i slozen

2/2

- 2 -

FINE

Handwritten musical score for a piece titled "Joachim diehkar ggy i slozen". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *crasc.* (crescendo), *decres.* (decrescendo).
- Performance instructions:** *accelerando*, *accel.* (accelerando), *STRAITE MUTE*, *CUP MUTE*.
- Other markings:** *divisi* (divisi), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *crasc.* (crescendo), *decres.* (decrescendo).

The score concludes with a **FINE** marking.



SCENE 90

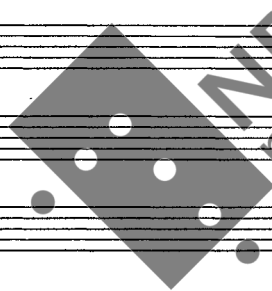
"BROSJEN"

Piccolo fl.
 FL
 Cor in F
 3.
 4.
 hup 1.2.
 hrb 1.
 2.
 b. hrb
 kuba
 Tamb.
 B.D.

SCENE

97

"FLUKT KNALL OG FALL I LAUVSKOG"



This music is copyright protected

Mus nr. 46



$\text{♩} = 112-120$

KNALL OG FALL
 $\frac{1}{3}$

RAGNAR BIERKREIM -87

1 p.fl.

2 fl.

2 ob.

2 cl.

2 fg.

4 Cor
in F

2 Trp in B $\flat$

3 Tnb

Tuba

S.D

BD

Timp in
B, C, D, F

Vln

Vla

Vcl

cb

KNALL OG FALL

2/3

- 2 -

7

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- pf (piano forte)
- fl (flute)
- ob (oboe)
- cl (clarinet)
- fg (fagott)
- Ln (Liedner)
- Trp. (Trumpet)
- Tub. (Tuba)
- S.D. (Saxophone)
- B.D. (Bass Drum)
- Timb. (Timpani)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *mp*, and *ff*. A large, diagonal watermark reading "NB: This music is copyright protected" is visible across the center of the page.



"KNALL OR FALL"

3/3

- 3 -

12

S.D

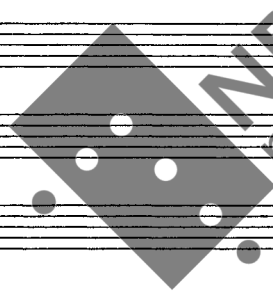
B.D

FINE

Gull hlohka u hork

SCENE 99/100 III
of cut.

SCENE 90



This music is copyright protected

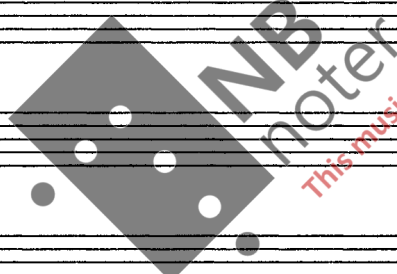
mus m. 33 of 37

Scene 99/100 III end Scene 90

- 74 -

SCENE 109

|| CHASING ||



This music is copyright protected

MJS mr 45

"CHASING"

♩ = 100

1 Picc
2 fl
2 ob
2 cl
2 fg
4 Cor in F
2 hp in B $\flat$
3 tlb
1 Tuba
S.D.
Timp.
Vln I
Vln II
Vla
Vlc
Cb

ff
ff
ff
ff
ff
mp
mp
ff
ff
ff
f
f
arco ff
arco ff
arco ff
arco ff
arco ff

SECCO
SECCO

simile
simile
simile
simile
simile

13/ simile

13/ simile

13/ simile

13/ simile

13/ simile

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for strings, woodwinds, brass, and percussion. It features various musical notations such as notes, rests, dynamics (ff, mf, p), and articulation marks. A large watermark "NB noter" is visible across the center.

" CHASING "

- 3 -

9

Handwritten musical score for "CHASING" on page 3. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally across it. The score begins with a treble clef and a key signature of one flat. The first system shows a melodic line in the upper staff and a supporting line in the lower staff, both marked "ff" (fortissimo). The second system continues this pattern with some melodic development. The third system introduces a new melodic line in the upper staff, marked "ff", while the lower staff has a "mf" (mezzo-forte) marking. The fourth system shows a more complex texture with multiple lines in both staves, including triplets and slurs. The fifth system concludes with a final melodic phrase in the upper staff and a sustained bass line in the lower staff, both marked "ff". The score is handwritten and shows signs of being a working draft, with some ink smudges and corrections.

' CHASING " — 47 —

14

Handwritten musical score for a 12-piece ensemble. The instruments listed on the left are: p. fl, fl, ob, cb, Fg, Ca (F), Trp, Tuba, Tuba, S.D, PER, and Archi. The score is written on 12 staves. The music is in 4/4 time. The first staff (p. fl) has a treble clef and a key signature of one flat. The second staff (fl) has a treble clef and a key signature of one flat. The third staff (ob) has a treble clef and a key signature of one flat. The fourth staff (cb) has a treble clef and a key signature of one flat. The fifth staff (Fg) has a bass clef and a key signature of one flat. The sixth staff (Ca (F)) has a treble clef and a key signature of one flat. The seventh staff (Trp) has a treble clef and a key signature of one flat. The eighth staff (Tuba) has a bass clef and a key signature of one flat. The ninth staff (Tuba) has a bass clef and a key signature of one flat. The tenth staff (S.D) has a bass clef and a key signature of one flat. The eleventh staff (PER) has a bass clef and a key signature of one flat. The twelfth staff (Archi) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings (mf, ff). A large, diagonal watermark reading "NB noter" is visible across the center of the page.

"CHASING" - 5 -

Handwritten musical score for "CHASING" - 5 -.

Instrumentation:

- Flutes (p. fl, fl):** Part of the woodwind section.
- Oboe (ob):** Part of the woodwind section.
- Clarinets (B) (cl B):** Part of the woodwind section.
- Bassoon (fb):** Part of the woodwind section.
- Cor (F) (cor (F)):** Part of the woodwind section.
- Trumpets (B) (trp (B)):** Part of the brass section.
- Tubas (Tub):** Part of the brass section.
- S. D. B. D. (S.D. B.D.):** Part of the brass section.
- Timp (Timp):** Part of the percussion section.
- Anchi (Anchi):** Part of the string section.

Key Features:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *piu f* (pianissimo), *mp* (mezzo-piano), *f possibile* (forte possibile), *NON DIVISI* (non divisi).
- Articulation:** *a2* (accents).
- Performance Notes:** *Divisi* (divisi), *NON DIVISI* (non divisi).
- Watermark:** "NB noter" and "this music is copyright protected".

" CHASING "

- 6 -

Handwritten musical score for "CHASING" (Page 6). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 7/8 time and features complex rhythmic patterns and dynamic markings.

Instrument Labels (Left Margin):

- p fl
- fl
- ob
- cls
- fy
- cor (P)
- Trp
- Tub.
- Tuba
- Perc
- Anchi

Dynamic Markings: f, p, mp, mf, ff, più f, più mf.

Watermark: NB noter This music is copyright protected

Star Nr. 23, 18 Systeme ®

" CHASING "

- 7 -

Handwritten musical score for "CHASING" on page 7. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in treble and bass clefs, with various dynamics (ff, f, mp, pp) and articulations (accents, slurs, ties). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom of the page features a large, stylized watermark reading "NB noter" and "This music is copyright protected".

Instrument parts visible on the left side of the score:

- p. pl
- fl
- ol
- cl(B)
- B₃
- Cor (P)
- Trp.
- Tub.
- Trbn
- S.D.
- PERC.
- Timp
- Anchi

The score is written in a system of staves, with each staff representing a different instrument or section. The notation includes notes, rests, and various musical symbols. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom of the page features a large, stylized watermark reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 8. The score is written on ten staves, each with a label on the left:

- P-ff
- ff
- ob
- cl(B)
- Fg
- (a) (F)
- Trp(B)
- Trb
- Tuba
- Perc.
- Timp
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, mp, f). A large, diagonal watermark reading "MP3noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Handwritten musical score for the piece "CHASING", page 9. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is divided into measures by vertical bar lines. A large, stylized watermark "MP" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Instrument parts listed on the left:

- p. fl
- fl
- ob
- cl
- fg
- Cor (F)
- Tup (B)
- Tab
- Tuba
- Low Piccolo
- SD
- BD
- TIMP
- Andri

Key musical elements and dynamics:

- Woodwinds (p. fl, fl, ob, cl, fg) and Brass (Cor (F), Tup (B), Tab, Tuba) play complex melodic and harmonic lines.
- Percussion (Low Piccolo, SD, BD, TIMP) provides rhythmic support.
- Strings (Andri) play a prominent role in the lower register.
- Dynamics include *mp*, *f*, *ff*, and *ff*.
- Tempo markings include *mp* and *ff*.
- Rehearsal marks are present, with "L.V." (L'istesso tempo) indicated at the end of the first system.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- 1. fl
- fl
- ob
- cl(B)
- fg
- Cor
- (F)
- Trp(B)
- Tub
- Tuba
- Piccoli
- S.D
- B.D
- TIMP
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*). A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

"CHASING"

- 11 -

Handwritten musical score for "CHASING", page 11. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds: Flute (fl), Oboe (ob), Clarinet in B-flat (cl(b)), Bassoon (fg). Dynamics include *f* (forte) and *piu f* (pianoforte).

Brass: Cornet (Cor), Trumpet (Tup), Trombone (Tub), Tuba (Tuba). Dynamics include *f* and *ff* (fortissimo).

Percussion: Snare Drum (S.D.), Percussion (PERC), and Timpani (Timp). Dynamics include *f* and *ff*.

Strings: Violin (V), Viola (V), Cello (C), and Double Bass (B). Dynamics include *f* and *ff*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *piu f*, and *ff*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

" CHASING "

- 12 -

Handwritten musical score for "CHASING". The score is written on 12 staves, with the following instruments listed on the left:

- 1. fl
- fl
- ob
- cl (B)
- fg
- Cor
- F
- Trp
- Tub
- Tuba
- PERC
- Archi

The score is divided into two systems. The first system contains staves 1 through 10, and the second system contains staves 11 through 12. The music is written in 2/4 time and features various dynamics (mf, f, ff) and articulations (accents, slurs, triplets). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.



Handwritten musical score for "CHASING", page 13. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Instrumentation and Dynamics:

- p.fl** (piccolo flute): *ff*
- fl** (flute): *f*, *ff*
- ob** (oboe): *f*, *ff*
- cl (B)** (clarinet in B): *f*, *ff*
- fy** (fagotto): *f*, *ff*
- Cor (F)** (cor Anglais): *f*, *ff*
- Trp** (trumpet): *f*, *ff*
- Tub** (tuba): *f*, *ff*
- Tuba** (tuba): *f*, *ff*
- Man. Cymb** (military cymbal): *f*
- SD** (snare drum): *f*
- BD** (bass drum): *f*
- TIMP** (timpani): *f*
- Anchi** (Anchore): *ff*

The score is written in 2/4 time. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A large watermark "N.B. noyer" is visible across the center of the page.

" CHASING "

- 14 -

Handwritten musical score for "CHASING". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp, F#), time signatures (3/4), and dynamic markings (mf, fff, f). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like "L.V." (Larghetto Vivace) and "f" (forte). A large, diagonal watermark reading "NB: This music is copyright protected" is overlaid across the center of the page.

(Handwritten)
S.O.
B.D.

Temp.



Fialti
S.O
B.O

Handwritten musical score for "CHASING" on page 15. The score consists of 15 staves. The first 12 staves are for a piano ensemble, with various dynamics like *ff*, *f*, and *p*. The last three staves (13-15) are for a string quartet, with dynamics like *pp*, *p*, and *mp*. The score includes many slurs, ties, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.