

Musikk til den norske spelefilmen

# **JAKTEN PÅ NYRESTEINEN**

## **“Raider of the Kidneystone”**

Ragnar Bjerkreim  
1996

Durata 50 min

2111,4331, 3 Perc, Timp, Arpa, Klaver, Archi.



(Finst på CD Lynor 9622)

INTRO	(Intro)	(0:56")
BESTEFAR TEMA	(Grandfather Theme)	(0:21")
BESTEFAR	(Grandfather)	(2:13")
BAMSEN	(The Teddy)	(0:37")
KJEMISSETTET	(The Chemistry Set)	(1:00")
BILDE FALLER	(Picture Fall)	(0:14")
MUNNEN	(The Mouth)	(3:19")
TUNGA	(The Tongue)	(0:53")
SMAKSLØKENE	(The Taste Bods)	(0:24")
NERVESENTRALEN	(The Nervecentral)	(0:21")
SALTHOGGER I	(Salthacker I)	(0:14")
SKRIKBESTILLING	(Scream Order)	(0:27")
SIMEN SPRINGER	(Simen Runs)	(0:10")
GULLTANN	(Goldtooth)	(1:08")
DÅRLIG ÅNDE	(Bad Breath)	(0:50")
SVELGET	(The Swallow)	(0:18")
INN I BLODÅRE	(Into the Vain)	(0:44")
LUNGENE	(The Lungs)	(0:45")
TUNGSINN I LUNGENE	(Heavymind in the Lungs)	(1:42")
SJALUSI	(Jealousy)	(1:06")
SEKRÉT SERVICE AGENT	(Secretion Agent)	(0:17")
JORDSKJELV	(Earthquake)	(0:23")
SEKRÉT SERVICE BLIR BORTE	(Secretion Agent disappers)	(0:12")
BLODPØNKERNE	(White blood cell punks)	(0:50")
TESTOSTERON	(Testosteron)	(1:20")
HJERTEKAMMERMUSIKK	(Heartcamber music)	(1:34)
SIGNAL	(The Signal)	(0:04")
INN I GALLEN	(Into the Gall)	(1:26")
FRU GALLE BLIR FANGET	(Mrs Gall get captured)	(0:28")
MAGEN	(The Stomach)	(1:18")
PROFESSOREN	(The Professor)	(0:32")
TIL TÅRETANKENE	(The Teartank)	(0:35")
TARMJAKT	(Gut Chase)	(2:18)
BLINDTARMEN	( APPENIX)	(1:06")
DEPRESJON I BLINDTARMEN	(Depression in Appendix)	(1:14")
DÅRLIG ÅNDE VÅKNER OPP	(Bad Breath wake up)	(0:12")
FARVEL TIL A. PENDIKSRUD	(Goodbye Mr A. Pendixrud)	(0:46")
FØR FLAMENCO	(Before Flamenco)	(1:13)
FLAMENCO	(Flamenco)	(1:00)
HOPP I BLÆRA	(The Bladder)	(0:06")
URINLEDEREN	(The Urinary tract)	(0:46")
SALTHOGGER FØR SAMTALE	(Salthacker before talking)	(0:40")
SALTHOGGER GÅR TIL RO	(Salthacker fell asleep)	(0:12")
SALTHOGGERKAMP I	(Salthackerfight)	(1:07")
SALTHOGGERSEKVEN	(Salthackersequence)	(4:06")
ORGANISK FANFARE	(Organic fanfare)	(0:06")
PROSESJON	(Procession)	(1:28")
BESTEMOR	(Grandmother)	(0:43")
BESTEFAR SLUTT	(Grandfather End)	(0:24")
SIMEN REISER	(Simen goes back again)	(0:57")
JAKTEN PÅ NYRESTEINEN, FINALE	(Raider of the Kidneystone Theme)	(4:18")

Alt+ C-Fl  
Obo  
Klarinett  
Fagott  
1.2. Cor  
3.4. Cor  
1.2.3. Trp  
1.2. Trb  
Tuba /Bs Trb  
Gong  
W.Chim+Rain st  
Marimba  
Timp  
Klaver  
Vln I  
Vln II  
Vla  
Vc  
Cb

# INTRO

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Alt+ C. Fl:** Alto Saxophone and Clarinet in F, starting at measure 7 with a *mf* dynamic.
- Oboe:** Starting at measure 7 with a *mf* dynamic.
- Klar:** Clarinet in Bb, starting at measure 7 with a *mf* dynamic.
- Fg:** Bassoon, starting at measure 7 with a *mf* dynamic.
- 1.2. Cor:** First and Second Cor Anglais, starting at measure 72 with a *p* dynamic and *Con Sord.* marking.
- 3.4. Cor:** Third and Fourth Cor Anglais, starting at measure 72 with a *p* dynamic and *Con Sord.* marking.
- 1.2.3. Trp:** First, Second, and Third Trumpets, starting at measure 72 with a *p* dynamic and *Harmon* marking.
- 1.2. Trb:** First and Second Trombones, starting at measure 72 with a *p* dynamic and *Con Sord.* marking.
- Tuba/Bs Trb:** Tuba and Bass Trombone, starting at measure 72 with a *p* dynamic and *Con Sord.* marking.
- Gong:** Starting at measure 7 with a *mp* dynamic.
- W.Chim+Rain st:** Water Chimes and Rainsticks, starting at measure 7 with a *mp* dynamic.
- Marimba:** Starting at measure 7 with a *mp* dynamic.
- Timp:** Timpani, starting at measure 7 with a *mp* dynamic.
- Klavier:** Piano, starting at measure 72.
- Vln I:** Violin I, starting at measure 7 with a *p* dynamic.
- Vln II:** Violin II, starting at measure 7 with a *p* dynamic.
- Vla:** Viola, starting at measure 7 with a *p* dynamic.
- Vc:** Violoncello, starting at measure 7 with a *p* dynamic.
- CB:** Contrabasso, starting at measure 7 with a *p* dynamic.

The score includes various dynamics such as *mf*, *p*, and *mp*, and performance instructions like *Con Sord.* and *Harmon*. A watermark for 'NB noter' is visible across the middle of the page.

# INTRO

Musical score for a symphony orchestra, starting at measure 13. The score includes parts for woodwinds (Alto Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Cor Anglais, Trumpet, Trombone, Tuba), percussion (Gong, Marimba, Timpans), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid diagonally across the center of the page.

# BESTEFAR TEMA (GRANDFATHER THEME)

♩ 82

Ragnar Bjerkreim

Tn Saks

Musical notation for Tn Saks, consisting of three staves of music in 2/4 time. The first staff starts with a treble clef and a '1' above the first measure. The second staff starts with a '3' above the first measure. The third staff starts with a '6' above the first measure. The music ends with a double bar line.





# BESTEFAR

(GRANDFATHER)

Musical score for 'BESTEFAR (GRANDFATHER)'. The score is arranged in a system of staves for various instruments. The first staff is for 1. Fl (Flute), which begins with a measure of rest followed by a melodic line starting at measure 7, marked *mf* and *p*. The second staff is for Oboe, the third for Klarinett (Clarinets), and the fourth for Fg (Fagott). The fifth staff is for 1. Cor (Trumpet). The sixth staff is for Arpa (Harp). The seventh staff is for Klaver (Piano), showing a simple accompaniment. The eighth staff is for Vln I (Violin I), the ninth for Vln II (Violin II), and the tenth for Vla (Viola). The eleventh staff is for Vc (Violoncello), marked *Arco* and *p*. The twelfth staff is for CB (Kontrabaas), also marked *Arco* and *p*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

*p*



# BESTEFAR

(GRANDFATHER)

1. Fl

Obo

Klarinett

Fg

1. Cor

Arpa

Klaver

Vln I

Vln II

Vla

Vc

CB

13

mf

p

NB noter

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Detailed description: This is a page of a musical score for the piece 'BESTEFAR (GRANDFATHER)'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: 1. Fl (Flute), Obo, Klarinett (Clarinet), Fg (Bassoon), 1. Cor (Horn), Arpa (Harp), Klaver (Piano), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and CB (Contrabass). The score begins at measure 13, indicated by a '13' above the first staff. The Flute part has a melodic line with a slur. The Oboe part has a melodic line starting in measure 5 with a dynamic marking of 'mf'. The Clarinet part has a melodic line starting in measure 2 with a slur. The Bassoon part is mostly silent. The Horn part is silent. The Harp part has a rhythmic accompaniment starting in measure 5 with a dynamic marking of 'p'. The Piano part has a complex accompaniment with a watermark 'NB noter' and 'This music is copyright protected' overlaid. The Violin I and II parts have a melodic line starting in measure 5. The Viola part has a melodic line starting in measure 5. The Violoncello and Contrabass parts have a melodic line starting in measure 5. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as slurs, dynamics, and accidentals.

# BESTEFAR

(GRANDFATHER)

19

1. Fl

Obo

Klarinett

Fg

19

1. Cor

Arpa

19

Klaver

19

Vln I

19

Vln II

19

Vla

19

Vc

19

CB

*p*

*mf*

*p*

Divisi

Divisi

Divisi

Divisi

*This music is copyright protected*

# BESTEFAR

(GRANDFATHER)

Musical score for the piece "BESTEFAR (GRANDFATHER)". The score is arranged for a full orchestra and includes the following parts:

- 1. Fl (First Flute)
- Obo
- Klarinett (Clarinets)
- Fg (Fagott - Bassoon)
- 1. Cor (First Cor Anglais)
- Arpa (Harp)
- Klaver (Piano)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello - Cello)
- CB (Kontrabaas - Double Bass)

The score shows measures 25 through 30. The first flute part has a dynamic marking of *mf* starting in measure 29. The clarinet part has a dynamic marking of *p* starting in measure 25. The harp part has a melodic line in measure 25. The piano part has a melodic line in measure 25. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) have a sustained note in measure 25. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

# BESTEFAR

(GRANDFATHER)

31

1. Fl

Obo

Klarinett

Fg

1. Cor

Arpa

Klaver

Vln I

Vln II

Vla

Vc

CB

*mf*

*p*

*mf*

*mf*

Divisi

Divisi

Divisi

*mf*

NB noter  
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Detailed description: This is a page of a musical score for the piece 'BESTEFAR (GRANDFATHER)'. The score is arranged for a full orchestra and includes parts for Flute 1, Oboe, Clarinet, Bassoon, Cor Anglais, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The page is numbered '31' at the top left. The Flute 1 part has a melodic line starting with a quarter note, followed by a half note, and then a long note. The Cor Anglais part has a melodic line starting with a quarter note, followed by a half note, and then a long note. The Violin I and II parts have a melodic line starting with a quarter note, followed by a half note, and then a long note. The Viola part has a melodic line starting with a quarter note, followed by a half note, and then a long note. The Violoncello and Double Bass parts have a melodic line starting with a quarter note, followed by a half note, and then a long note. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The word 'Divisi' is written above the Violin I, Violin II, and Viola parts, indicating that the players should divide into two groups. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

# BESTEFAR

(GRANDFATHER)

37

1. Fl

Obo

Klarinett

Fg

1. Cor

Arpa

Klaver

Vln I

Vln II

Vla

Vc

CB

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

# BESTEFAR

(GRANDFATHER)

43

1. Fl

mp  $\rightarrow$  f

43

Obo

mp  $\rightarrow$  f

43

Klarinett

mp  $\rightarrow$  f

43

Fg

mp  $\rightarrow$  f

43

1. Cor

mp  $\rightarrow$  f

43

Arpa

43

Klaver

43

43

43

Vln I

Divisi

f

43

Vln II

Divisi

f

43

Vla

Divisi

f

43

Vc

f

43

CB

f

f

**NB**  
noter  
This music is copyright protected

# BAMSEN

(THE TEDDY)

Ragnar Bjerkreim

92

1

C-fl *mf*

Alt fl *mf*

Obo *mf*

Klarinett *mf*

Fagott *mf*

Piatti Susp *mf* a2 Ride+Crasj *mf* *pp*

Marimba *mf*

W. Chi/Rainst

Vln I+II Arco *mf* trem.

Vla Arco *mf* trem.

Vc Arco *mf* trem.

Cb Arco *mf* trem.

**NB** noter  
This music is copyright protected

# BAMSEN

(THE TEDDY)

Musical score for 'BAMSEN (THE TEDDY)'. The score is arranged in a system of staves. The instruments and their parts are:

- C-fl (C Flute): Rests throughout.
- Alt fl (Alto Flute): Rests throughout.
- Oboe: Rests throughout.
- Klar (Clarinet): Rests throughout.
- Fg (Fagott/Bassoon): Rests throughout.
- Piatti (Percussion): *mf* (mezzo-forte) dynamic. Part includes a series of eighth notes and a half note.
- Marimba: Rests throughout.
- W. Ch Rain (Wood Chimes/Rain): *mp* (mezzo-piano) dynamic. Part includes a half note and a quarter note.
- Vln I+II (Violins I and II): *mp* dynamic. Part includes a half note and a half note with a flat.
- Vla (Viola): *mp* dynamic. Part includes a half note and a half note with a flat.
- Vc (Violoncello/Cello): Part includes a half note and a half note with a flat.
- Cb (Kontrabaß/Double Bass): Part includes a half note and a half note with a flat.

A watermark for 'NB noter' is visible across the score, with the text 'This music is copyright protected' written diagonally in red.



# BAMSEN

(THE TEDDY)

10

C-fl

10

Alt fl

Alt fl

*mf*

10

Obo

10

Klar

10

Fg

10

Piatti

10

Marimba

10

W. Ch Rain

*mp*

10

Vln I+II

*p*

10

Vla

*p*

10

Vc

10

Cb

NB noter  
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# KJEMISSETTET

(THE CHEMISTRY SET)

Ragnar Bjerkreim

1.2. Fl *f* <sup>a2</sup>

Oboe

Klar /Bs Klar

Fagott

1.2. Cor *p* *mf* *fp* *f* *Con Sord*

3.4. Cor *p* *mf* *fp* *f* *Con Sord*

1.2.3. Trp

1.2. Trb

Tuba/Bs Trb

Marimba *mf*

SD *mp*

Timpani

Vln I *mf* *Arco*

Vln II *mf* *Arco*

Via *mf* *f* *Arco*

Vc *mf* *f* *Arco*

CB *f* *Arco*

KJEMISSETTET  
(THE CHEMISTRY SET)

Musical score for KJEMISSETTET (THE CHEMISTRY SET). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1.2. Fl, Obo, Klar, Fg, 1.2. Cor, 3.4. Cor, 1.2.3. Trp, 1.2. Trb, Tuba/Bs Trb, Marimba, SD, Timp, Vln I, Vln II, Vla, Vc, and CB. The score includes dynamic markings such as *mf*, *fp*, and *f*. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it. The score is divided into measures by vertical bar lines, and some measures contain notes with stems and beams, while others are rests.

KJEMISSETTET  
(THE CHEMISTRY SET)

13

1.2. Fl

Obo

Klar

Fg

1.2. Cor

3.4. Cor

1.2.3. Trp

1.2. Trb

Tuba/Bs Trb

Marimba

SD

Timp

Vln I

Vln II

Vla

Vc

CB

*fp* *f*

*mf* *mp*

*mp* *mp*

*mf* *mp*

KJEMISSETTET  
(THE CHEMISTRY SET)

1.2. Fl  
20  
*f*  
*cresc.*

Obo  
20  
*f*  
*cresc.*

Klar  
20  
*f*  
*cresc.*

Fg  
20  
*f*  
*cresc.*

1.2. Cor  
20  
*f*  
*cresc.*

3.4. Cor  
20  
*f*  
*cresc.*

1.2.3. Trp  
20

1.2. Trb  
20  
*f*  
*cresc.*

Tuba/Bs Trb  
20  
*f*  
*cresc.*

Marimba  
20

SD  
20  
*cresc.*

Timp  
20  
*cresc.*  
*mf*

Vln I  
20  
*f*  
*cresc.*

Vln II  
20  
*f*  
*cresc.*

Vla  
20  
*f*  
*cresc.*

Vc  
20  
*f*  
*cresc.*

CB  
20  
*f*  
*cresc.*

Watermark: NB noter This music is copyright protected

KJEMISETTET  
(THE CHEMISTRY SET)

1.2. Fl  
25  
fff

Obo  
25  
fff

Klar  
25  
fff

Fg  
25  
fff

1.2. Cor  
25  
ff

3.4. Cor  
25  
ff

1.2.3. Trp  
25  
a3  
ff  
1+2  
3.

1.2. Trb  
25  
ff

Tuba/Bs Trb  
25  
ff

Marimba  
25

SD  
25

Timp  
25  
f

Vln I  
25  
fff

Vln II  
25  
fff

Vla  
25  
fff

Vc  
25  
fff

CB  
25  
fff

NB noter  
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# BILDE FALLER

(PICTUREFALL)

Ragnar Bjerkreim

=120

1. FL Piccolo  $\text{b}\flat$   $\text{ff}$

2. FL C-fl  $\text{ff}$

Obo  $\text{ff}$

Klarinett  $\text{ff}$

Fagott OPT: Bs FAG 8vb  $p$   $\text{ff}$

1.2. Cor  $p$   $\text{ff}$

3.4. Cor  $p$   $\text{ff}$

1.Trp  $p$   $\text{mf}$   $\text{ff}$

2.3. Trp  $p$   $\text{mf}$   $\text{ff}$

Trb  $f$   $\text{ff}$

Tuba/Bs tr  $f$   $\text{ff}$

Timpani  $p$   $f$

Vln I Arco  $f$   $\text{ff}$

Vln II Arco  $f$   $\text{ff}$

Vla Arco  $f$   $\text{ff}$

Vc Arco  $p$   $f$   $\text{ff}$

Cb  $p$   $f$   $\text{ff}$

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-21-

# BILETE FELL

(PICTUREFALL)

Musical score for BILETE FELL (PICTUREFALL). The score is divided into three systems. The first system includes woodwinds: 1. Flute (1. Fl), 2. Flute (2. Fl), Oboe, Clarinet (Klarinett), and Bassoon (Fagott). The second system includes brass and percussion: 1.2. Horn (1.2. Cor), 3.4. Horn (3.4. Cor), 1. Trumpet (1. Trp), 2.3. Trumpet (2.3. Trp), Trombone (Trb), Tuba/Bass Trombone (Tuba/Bs Tr), and Timpani (Timp). The third system includes strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in 4/4 time, indicated by the '4' above each staff. The woodwind and brass parts are mostly rests. The string parts feature a melodic line starting in the second measure, marked with a hairpin crescendo and the dynamic *mf*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.



# MUNNEN

(THE MOUTH)

77

Ragnar Bjerkeim

1. Fl  
2. Fl  
Obo  
Klarinet  
Fagott

1.2. Cor  
3.4. Cor  
1.2.3. Trp  
1.2. Trb  
Tuba/bs Trb

Vibrafon  
SD  
Piatti susp  
Timpani

Vln I  
Vln II  
Vla  
Vc  
Cb

# MUNNEN

(THE MOUTH)

Musical score for 'MUNNEN (THE MOUTH)'. The score is arranged in systems for various instruments. The first system includes Flutes (1. Fl, 2. Fl), Oboe, Clarinet (Klar), and Bassoon (Fg). The second system includes Cor Anglais (1.2. Cor, 3.4. Cor), Trumpets (1.2.3. Trp, 1.2. Trb), and Tuba/Euphonium (Tuba/bs Trb). The third system includes Vibraphone (Vibra), Snare Drum (SD), Cymbals (Piatti), and Timpani (Timp). The fourth system includes Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features a large watermark 'NB noter' and the text 'This music is copyright protected' diagonally across the middle. The string parts (Vln I, Vln II, Vla, Vc, Cb) are marked with 'Divisi trem arco' and include a fermata. The Bassoon part (Fg) has a dynamic marking of *mp*. The Vibraphone part (Vibra) has a complex rhythmic pattern in the first measure.

# MUNNEN

## (THE MOUTH)

Musical score for 'MUNNEN (THE MOUTH)'. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba/Euphonium. The third system includes Vibraphone, Snare Drum, Cymbals, and Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a large watermark for 'NB noter' and the text 'This music is copyright protected'.

13

1. Fl

mp

Alt fl

mp

2. Fl

13

Obo

13

Klar

13

Fg

mp

1.2. Cor

13

3.4. Cor

1.2.3. Trp

13

1.2. Trb

13

Tuba/bs Trb

13

Vibra

13

SD

13

Piatti

13

Timp

13

Vin I

trem.

13

Vin II

trem.

13

Via

trem.

13

Vc

trem.

13

Cb

trem.

NB noter

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# MUNNEN

(THE MOUTH)

Musical score for 'MUNNEN (THE MOUTH)'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1. Fl, 2. Fl, Oboe, Klarinet, Fagott, 1.2. Cor, 3.4. Cor, 1.2.3. Trp, 1.2. Trb, Tuba/bs Trb, Vibra, SD, Plattl, Timp, Vln I, Vln II, Vla, Vc, and Cb. The score begins at measure 19. The Oboe part has a dynamic marking of *mp* starting in measure 20. The Klarinet part has a melodic line starting in measure 19. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

# MUNNEN

(THE MOUTH)

Musical score for 'MUNNEN (THE MOUTH)'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1. Fl, 2. Fl, Obo, Klar, Fg, 1.2. Cor, 3.4. Cor, 1.2.3. Trp, 1.2. Trb, Tuba/bs Trb, Vibra, SD, Piatli, Timp, Vln I, Vln II, Vla, Vc, and Cb. The score begins at measure 25. The Flutes (1. Fl and 2. Fl) and Clarinet (Klar) parts start with a half note G4 (F#4) marked *mp*. The Trombones (1.2. Trb) and Tuba/bs Trb parts start with a half note G2 (F#2). The Timpani (Timp) part has a rhythmic pattern starting at measure 25, marked *mp*. The Violins (Vln I and Vln II) and Viola (Vla) parts enter at measure 27 with a tremolo (trem.) and a half note G4 (F#4) marked *p*. The Viola part has a half note G3 (F#3) marked *p*. The Violoncello (Vc) and Contrabass (Cb) parts are silent throughout this section. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

# MUNNEN

(THE MOUTH)

Musical score for 'MUNNEN (THE MOUTH)'. The score is in 3/4 time and consists of 31 measures. The instruments and parts are:

- 1. Fl (Flute 1)
- 2. Fl (Flute 2)
- Obo
- Klar (Clarinet)
- Fg (Fagott/Bassoon)
- 1.2. Cor (Cor Anglais)
- 3.4. Cor (Corni)
- 1.2.3. Trp (Trumpets)
- 1.2. Trb (Trumpets)
- Tuba/bs Trb (Tuba/Euphonium)
- Vibra (Vibraphone)
- SD (Sordani)
- Piatti (Cymbals)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

Key markings and dynamics include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- Non trem.* (Non Tremolando)
- 1.* (First ending)
- Piatti man* (Cymbal roll)
- C-fl* (C-flute)

A large watermark is present across the score: "NB noter This music is copyright protected".

# MUNNEN

## (THE MOUTH)

1. Fl

2. Fl

Obo

Klar

Fg

1.2. Cor

3.4. Cor

1.2.3. Trp

1.2. Trb

Tuba/bb Trb

Vibra

SD

Piatti

Timp

Vln I

Vln II

Vla

Vc

Cb

*p*

*mf* *mp* *pp* *mf* *p*

*mp*

*mp* *pp* *pp* *pp*

*trem.* *Non trem.* *mp*

*trem.* *Non trem.*

*1.* *1.*

*Bs Trb*

# MUNNEN

## (THE MOUTH)

Musical score for 'MUNNEN (THE MOUTH)'. The score is arranged in systems for various instruments. The first system includes Flutes (1. Fl, 2. Fl), Oboe, Clarinet (Klar), and Bassoon (Fg). The second system includes Cor (1.2. Cor, 3.4. Cor), Trumpets (1.2.3. Trp), Trombones (1.2. Trb), and Tuba/Baritone (Tuba/bs Trb). The third system includes Vibraphone (Vibra), Snare Drum (SD), Cymbals (Platti), and Timpani (Timp). The fourth system includes Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features dynamic markings such as *mp*, *p*, *mf*, and *pp*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



# MUNNEN

## (THE MOUTH)

49

1. Fl

2. Fl

Obo

Klar

Fg

1.2. Cor

3.4. Cor

1.2.3. Trp

1.2. Trb

Tuba/bs Trb

Vibra

SD

Piatti

Timp

Vin I

Vin II

Vla

Vc

Cb

*a2 Con sord*

*pp*

*pp*

*pp*

*a2 Con sord*

*pp*

*a2 Con sord*

*pp*

*a2 Con sord*

*pp*

*mp*

*pp*

*mp*

*pp*

*mf*

*mp*

*pp*

*trem.*

*mp*

*trem.*

*divisi*

*mp*

*divisi*

*mp*

*trem.*

*mp*

*To Open*

*To Open*

*This music is copyright protected*

# MUNNEN

## (THE MOUTH)

Musical score for "MUNNEN (THE MOUTH)". The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed are:

- 1. Fl (Flute)
- 2. Fl (Flute)
- Obo
- Klar (Clarinet)
- Fg (Fagott/Bassoon)
- 1.2. Cor (Horn 1)
- 3.4. Cor (Horn 2)
- 1.2.3. Trp (Trumpet 1, 2, 3)
- 1.2. Trb (Trombone 1, 2)
- Tuba/bs Trb (Tuba/Euphonium)
- Vibra (Vibraphone)
- SD (Saxophone Drums)
- Piatti (Percussion)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Kontrabaß/Cello)

The score is marked with dynamics such as *mp*, *cresc.*, *ff*, *pp*, *mf*, *f*, and *Non trem.*. The tempo is not explicitly stated but the performance style is indicated by the markings.

Watermark: NB Inter. This music is copyright protected.

# MUNNEN

(THE MOUTH)

1. Fl  
2. Fl  
Oboe  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
1.2.3. Trp  
1.2. Trb  
Tuba/bs Trb  
Vibra  
SD  
Piatti  
Timp  
Vln I  
Vln II  
Via  
Vc  
Cb

61

*f*

*p*  $\longleftarrow$  *ff*

*pp*

*pp*

# TUNGA

(TUNGA)

Ragnar Bjerkeim

77

1. Fl *mf*

2. Fl *mf*

Oboe *mf*

Klarinett *mf*

Fagott *mf*

1.2. Cor *mf* a2

3.4. Cor *mf* a2

1.2. Trb

Tuba/Bs Trb *mf* Tuba a2

Vibrafon *mf*

SD

Piatti

Timpani

Vln I *mf* Arco

Vln II *mf* Arco

Vla *mf* Arco

Vc *p* Arco *mf*

CB *p* Arco *mf*

# TUNGA

(TUNGA)

1. Fl  
2. Fl  
Obo  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
1.2. Trb  
Tuba/Bs Trb  
Vibrafon  
SD  
Piatti  
Timp  
Vln I  
Vln II  
Vla  
Vc  
CB

*mf*

**NB** noter  
This music is copyright protected

# TUNGA

(TUNGA)

11

1. Fl *ff* Legato

2. Fl *ff* Legato

Obo *ff* Legato

Klar *ff* Legato

Fg *ff*

1.2. Cor *ff* a2

3.4. Cor *ff* a2

1.2. Trb *ff* a2

Tuba/Bs Trb *ff* a2

Vibrafon

SD *ff*

Piatti *ff* Man. *mf*

Timp *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *ff*

CB *ff*

*ff*

# TUNGA

1. Fl  
2. Fl  
Oboe  
Klar  
Fig  
1.2. Cor  
3.4. Cor  
1.2. Trb  
Tuba/Bs Trb  
Vibrafon  
SD  
Piatü  
Timp  
Vln I  
Vln II  
Vla  
Vc  
CB

15

*ff*

*p*

*p*

*b<sub>2</sub>*

This music is copyright protected

# SMAKSLØKANE

(TASTEBODS)

82

Ragnar Bjerkreim

1 Con Sord

1. Cor *mp* Con Sord

1. Trb *mp*

Tuba *mp*

Piatti susp *mp*

Arpa *f*

Vln I *f* Pizz

Vln II *f* Pizz

Vln II *f* Pizz

Vla *f* Pizz



# SMAKSLØKANE

(TASTEBODS)

Musical score for SMAKSLØKANE (TASTEBODS). The score is arranged for a symphony orchestra. The instruments listed are:

- 1. Cor (First Cor Anglais)
- 1. Trb (First Trombone)
- Tuba
- Piatti (Cymbals)
- Arpa (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vln II (Violin II - second staff)
- Vla (Viola)

The score is written in bass clef for the brass and harp parts, and treble clef for the string parts. A large watermark "NB noter" is visible across the string parts, with the text "This music is copyright protected" written diagonally across it.

# NERVESENTRALEN

(NERVECENTRAL)

82

Ragnar Bjerkreim

1.2. Cor *Con sord*  
*p* *mf* *p* *mf* *p* *mf*

3.4. Cor *Con sord*  
*p* *mf* *p* *mf* *p* *mf*

1.2. Trp *a2 Con sord*  
*p* *mf* *p* *mf* *p* *mf*

3. Trp *Con sord*  
*p* *mf* *p* *mf* *p* *mf*

1.2. Trb *Con sord*  
*p* *mf* *p* *mf* *p* *mf*

Tuba/Bs trb *a2 Con sord*  
*p* *mf* *p* *mf* *p* *mf*

Tam-Tam *Con sord*  
*mf* *p* *mf*

Timpani *Con sord*  
*mf*

Vla *Arco*  
*p* *mf* *p* *mf* *p* *mf*

Vc *Arco*  
*p* *mf* *p* *mf* *p* *mf*

Cb *Arco*  
*p* *mf* *p* *mf* *p* *mf*

-40-

# NERVESENTRALEN

(NERVECENTRAL)

Musical score for 'NERVESENTRALEN (NERVECENTRAL)'. The score is arranged in a grand staff format with the following parts from top to bottom:

- 1.2. Cor (Cornets)
- 3.4. Cor (Cornets)
- 1.2. Trp (Trumpets)
- 3. Trp (Trumpets)
- 1.2. Trb (Trumpets)
- Tuba/ Bs Trb (Tuba/ Bass Trumpet)
- Tam-Tam (Tamtam)
- Timp (Timpani)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is in 2/4 time and features a key signature of one flat (B-flat). The first measure of each part includes a dynamic marking of *p* (piano). The Timp part has a dynamic marking of *mp* (mezzo-piano) in the second measure. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

# SALTHOGGARAR I

(SALTHACKER I)

132

Ragnar Bjerkreim

Musical score for Salthoggarar I, page 42. The score includes parts for Piatti, Timpani, Vln I, Vln II, Vla, Vc, and CB. It features dynamic markings such as *ff*, *mf*, *f*, and *fff*, and performance instructions like *Arco*, *Man*, and *Divisi*. A tempo marking of quarter note = 66 is present. A large watermark "NB noter" is overlaid on the score.

# ORDRING AV SKRIK

(SCREAMORDER)

=82

Ragnar Bjerkreim

1.2. Fl *mf*

Obo *mf*

Klarinett *mf*

Fagott *mf*

Sn *mf*

Vln I *mf* Arco

Vln II *mf* Arco

Vla *mf* Arco

Vc *mf* Arco

The musical score is for the piece "ORDRING AV SKRIK" (SCREAMORDER) by Ragnar Bjerkreim, marked with a tempo of =82. The score is arranged for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe, Clarinet, and Bassoon, all playing in the key of D major and 4/4 time. The strings (Violin I, Violin II, Viola, and Violoncello) are playing in arco. The percussion section includes Snare Drum. The dynamic marking for most parts is mezzo-forte (mf). A large watermark for "NB noter" is visible across the center of the score, with the text "this music is copyright protected" written in red.

# ORDRING AV SKRIK

(SCREAMORDER)

1.2. Fl  
Obo  
Klarinett  
Fagott  
Sn  
Vln I  
Vln II  
Vla  
Vc

The musical score is written for a symphony orchestra. It features eight staves: 1.2. Flute, Oboe, Clarinet, Bassoon, Snare, Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and consists of three measures. The first two measures are in the key of D major, and the third measure changes to B minor. The flute and oboe parts play a melodic line with eighth notes and quarter notes. The clarinet and bassoon parts play a rhythmic pattern of eighth notes. The snare drum plays a steady eighth-note pattern. The violin and viola parts play a melodic line with eighth notes and quarter notes. The cello part plays a rhythmic pattern of eighth notes. A large watermark 'NB noter' is visible across the score, with the text 'The music copyright protected' written in red below it.

# ORDRING AV SKRIK

(SCREAMORDER)

Musical score for 'ORDRING AV SKRIK (SCREAMORDER)'. The score is arranged in a system of ten staves, each representing a different instrument. The instruments are: 1.2. Fl (Flute), Obo, Klarinett (Clarinet), Fagott (Bassoon), Sn (Snare Drum), Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Vc (Violoncello). The score is written in 7/8 time, as indicated by the '7' above the first measure of each staff. The key signature has one sharp (F#). The music is divided into three measures. The first two measures feature a rhythmic pattern of eighth notes with accents, while the third measure contains a melodic line with a sharp turn. A large watermark 'IB noter' is overlaid on the lower half of the page, with the text 'This music copyright protected' written diagonally across it.

# SIMEN SPRING

(SIMEN RUNS)

Ragnar Bjerkreim

82

Musical score for Simen Spring (Simen Runs) featuring 1.2. Trb, Tuba/Bs Trb, Piatti, SD, Timp, Vc, and CB. The score is in 2/4 time and includes dynamic markings (ff, mp) and articulation (Arco). A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

**1.2. Trb**  
1 *ff* 86 *mp*

**Tuba/Bs Trb**  
1 a2 *ff* 86 *mp*

**Piatti**  
1 *ff* 86

**SD**  
1 86

**Timp**  
1 *ff* 86

**Vc**  
1 Arco *ff* 86 *mp*

**CB**  
1 Arco *ff* 86 *mp*



# GULLTANN

(GOLDTOOTH)

Ragnar Bjerkeim

=60

1. Fl

W. Chimes

Vib

Arpa

Vln I

Vln II

Vla

Vc

Cb

*mf*

*mp*

*mp*

*mp*

Arco

*mp*

*f*

*mp*

*ff*

*mp*

*f*

Arco

*mp*

*f*

*mp*

*ff*

*mp*

*f*

Arco

*mp*

*f*

*mp*

*ff*

*mp*

*f*

Arco

*mp*

*f*

*mp*

*ff*

*mp*

*f*

Arco

*mp*

*f*

*mp*

*ff*

*mp*

*f*

# GULLTANN

(GOLDTOOTH)

1. Fl *mp* *f*

W. Chimes *mf*

Arpa *f* *ff*

Vln I *mp* *f* *mp* *ff*

Vln II *mp* *f* *mp* *ff*

Vla *mp* *f* *mp* *ff*

Vc *mp* *f* *mp* *f* *mp* *ff*

Cb *mp* *f* *mp* *f* *mp* *ff*

*NB* noter This music is copyright protected

# GULLTANN

(GOLDTOOTH)

The musical score is arranged in a system of eight staves. Each staff begins with a rehearsal mark '11' at the top left. The instruments and their dynamics are as follows:

- 1. Fl:** Dynamics include *mp*, *f*, *mp*, and *ff*. It features a melodic line with a crescendo and a decrescendo.
- W. Chimes:** Dynamics include *p* and *mf*. It has a rhythmic accompaniment with a melodic motif.
- Arpa:** No notes are present in this section.
- Vln I:** Dynamics include *mp*, *ff*, *mp*, *f*, and *mp* leading to *ff*.
- Vln II:** Dynamics include *mp*, *ff*, *mp*, *f*, and *mp* leading to *ff*.
- Vla:** Dynamics include *mp*, *f*, *mp*, *ff*, *mp*, *f*, and *mp* leading to *ff*.
- Vc:** Dynamics include *mp*, *f*, *mp*, *ff*, *mp*, *f*, *mp*, and *ff*.
- Cb:** Dynamics include *mp*, *f*, *mp*, *ff*, *mp*, *f*, *mp*, and *ff*.

A watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red.

# DÅRLIG ÅNDE (BAD BREATH)

110

Ragnar Bjerkreim

1. FI  
2. FI  
Obo  
Klarinett  
Fagott

1.2. Cor  
3.4. Cor  
1.2.3. Trp  
1.2. Trb  
Tuba/Bs Trb  
Cymbal  
Gong  
Timpani  
Vln I  
Vln II  
Vla  
Vc  
Cb

mp  
f  
f  
f  
mp  
p < mf  
p < mf  
p  
mp  
mp  
mf  
mf  
mf  
mf  
mp

Arco  
mf  
mf  
mf  
mf  
mp

Strate mute

This music is copyright protected

# DÅRLIG ÅNDE

(BAD BREATH)

Musical score for the piece "DÅRLIG ÅNDE (BAD BREATH)". The score is arranged for a full orchestra and includes the following parts:

- 1. Fl (First Flute)
- 2. Fl (Second Flute)
- Obo
- Klar (Clarinets)
- Fg (Fagott)
- 1.2. Cor (First and Second Cor Anglais)
- 3.4. Cor (Third and Fourth Cor Anglais)
- 1.2.3. Trp (First, Second, and Third Trumpets)
- 1.2. Trb (First and Second Trombones)
- Tuba/Bs Trb (Tuba and Bass Trombone)
- Cymbal
- Gong
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Kontrabaß)

The score features a prominent melodic line in the woodwinds and strings, characterized by triplet patterns. The bass line provides a steady accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

# DÅRLIG ÅNDE

## (BAD BREATH)

1. Fl. *f*

2. Fl. *f*

Obo. *f*

Klar. *f*

Fg. *f*

1.2. Cor. *p* < *mf* *mp* *f*

3.4. Cor. *p* < *mf* *mp* *f*

1.2.3. Trp. *mp* *mf*

1.2. Trb. *mp* *f*

Tuba/Bs Trb. *mp* *f*

Cymbal

Gong *mf*

Timp. *mf* *f*

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *mp* *f trem.* *Non trem.* *trem.*

Cb. *mp* *f trem.* *Non trem.* *trem.*

**NB** noter  
this music is copyright protected

# DÅRLIG ÅNDE

## (BAD BREATH)

Musical score for the piece "DÅRLIG ÅNDE (BAD BREATH)". The score is arranged for a full orchestra and includes the following parts:

- 1. Fl
- 2. Fl
- Obo
- Klar
- Fg
- 1.2. Cor
- 3.4. Cor
- 1.2.3. Trp
- 1.2. Trb
- Tuba/Bs Trb
- Cymbal
- Gong
- Trmp
- Vln I
- Vln II
- Vla
- Vc
- Cb

The score is divided into measures, with measure numbers 16, 20, 24, 28, and 32 indicated at the beginning of their respective staves. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include "a2 Con Sord" and "trem." (trill). The woodwind and brass sections play a rhythmic pattern of eighth notes with slurs and accents. The strings play a steady accompaniment, with the cello and double bass parts featuring tremolos. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red.

# DÅRLIG ÅNDE

## (BAD BREATH)

Musical score for 'DÅRLIG ÅNDE (BAD BREATH)'. The score is arranged for a full orchestra and includes the following parts:

- 1. Fl (First Flute)
- 2. Fl (Second Flute)
- Obo
- Klar (Clarinets)
- Fg (Fagott)
- 1.2. Cor (First and Second Cor Anglais)
- 3.4. Cor (Third and Fourth Cor Anglais)
- 1.2.3. Trp (First, Second, and Third Trumpets)
- 1.2. Trb (First and Second Trombones)
- Tuba/Bs Trb (Tuba and Bass Trombone)
- Cymbal
- Gong
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Kontrabaß)

The score features various dynamics such as *f*, *mf*, *pp*, and *p*, along with performance instructions like *Non trem.* and *trem.*. It includes triplets and specific articulations like *a3* and *a2*. A watermark for 'NB noter' is present across the score.



# SVELGET

(THE SWALLOW)

Musical score for SVELGET (THE SWALLOW), page 138. The score is in common time (C) and features various instruments and dynamics.

**Instruments and Parts:** 1. FI, 2. FI, Obo, Klarinett, Fagott, 1.2. Cor, 3.4. Cor, 1. Ttp, 2. Ttp, 3. Ttp, 1.2 Trb, Tuba Bs Trb, Piatfi a2, SN, Timpani, Vln I, Vln II, Vla, Vc, Cb.

**Key Performance Instructions:**

- Flutes (1. FI, 2. FI):** *Stacc.*, *ff*
- Obo:** *Stacc.*, *ff*
- Klarinett:** *p* (initial), *ff* (later)
- Fagott:** *p* (initial), *ff* (later)
- Piatfi a2:** *ff*, *a2 Man+Susp.*
- SN:** *mp*, *f*
- Timpani:** *p*, *ff*
- Vin I, Vln II, Vla, Vc, Cb:** *Arco*, *p* (initial), *fff* (later), *Stacc.*

Watermark: NB noter. This music is copyright protected.

SVELGET  
(THE SWALLOW)

Musical score for SVELGET (THE SWALLOW). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1. fl, 2. fl, Obo, Klar, Fg, 1.2. Cor, 3.4. Cor, 1. Tnp, 2. Tnp, 3. Tnp, 1.2. Ttb, Tuba Bs Ttb, Piatl, SN, Timp, Vln I, Vln II, Vla, Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page number '-56-' is located at the bottom center.

1. fl *f*

2. fl *f*

Obo *f*

Klar *f*

Fg *f*

1.2. Cor *ff* *mf*

3.4. Cor *ff* *mf*

1. Tnp *ff* *mf*

2. Tnp *ff* *mf*

3. Tnp *ff* *mf*

1.2. Ttb *ff* *mf*

Tuba Bs Ttb *ff* *mf*

Piatl

SN *mp* *f*

Timp

Vln I *f* *divisi*

Vln II *f* *divisi*

Vla *f* *divisi*

Vc *f*

Cb *f*

# SVELGET

(THE SWALLOW)

Musical score for SVELGET (THE SWALLOW). The score is arranged for a full orchestra and includes the following parts:

- 1. Fl (First Flute)
- 2. Fl (Second Flute)
- Oboe
- Klar (Clarinets)
- Fg (Fagotti)
- 1.2. Cor (Cor Anglais)
- 3.4. Cor (Corns)
- 1. Ttp (First Trumpet)
- 2. Ttp (Second Trumpet)
- 3. Ttp (Third Trumpet)
- 1.2. Ttb (First and Second Trombones)
- Tuba Bs Ttb (Tuba and Bass Trombone)
- Piatti (Cymbals)
- SN (Snare Drum)
- Timp (Timpani)
- Vin I (Violin I)
- Vin II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is marked with *fff* (fortissimo) for most parts. The Snare Drum part includes markings for *mp* (mezzo-piano) and *f* (forte). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

# INN I BLODÅRE

(INTO THE VEIN)

Ragnar Bjerkreim

=106

1 =106

Picc. fl

1 *f* =106

2. fl

1 *f* =106

Obo

1 *f* =106

Klarinett

1 *f* =106

Fagott

1 *f* =106

1.2. Cor

1 *mf* *a2* *f*

3.4. Cor

1 *mf* *f*

Trb

1 *mf* *a3* *f*

Trb

1 *mf* *f*

Tuba/Bs Trb

1 *mf* *a2* *f*

Vibrafon

W. Ch. +Rain.

Timpani

1 *mf*

Arpa

1 *f* =106

Vln I

1 *f* Arco =106

Vln II

1 *f* Arco

Vlc

1 Arco

Vc

1 *f*

Cb

1

# INN I BLODÅRE

(INTO THE VEIN)

=84

The image shows a page of a musical score for the piece "INN I BLODÅRE (INTO THE VEIN)". The score is written for a full orchestra and includes parts for Piccolo, Flute II, Oboe, Clarinet, Bassoon, 1st and 3rd Cor Anglais, Trumpet, Trombone, Tuba/Euphonium, Vibraphone, Chimes/Rainsticks, Timpani, Arpa (Harp), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time, as indicated by the '3' over the time signature. The tempo is marked as =84. The score begins with a tremolo (tr) in the Piccolo and Flute II parts. The Oboe and Clarinet parts play a rhythmic eighth-note figure. The strings play a similar eighth-note figure, with the Viola and Cello parts marked with a tremolo (trem.) and a piano (p) dynamic. The Arpa part has a long, sustained chord. The Chimes/Rainsticks part has a single note marked with a mezzo-piano (mp) dynamic. The Vibraphone part has a single note marked with a mezzo-piano (mp) dynamic. The Piccolo part has a tremolo marked with a piano (p) dynamic. The Flute II part has a tremolo marked with a piano (p) dynamic. The Oboe part has a single note marked with a piano (p) dynamic. The Clarinet part has a single note marked with a mezzo-forte (mf) dynamic. The Bassoon part has a single note marked with a piano (p) dynamic. The 1st and 3rd Cor Anglais parts have a single note marked with a piano (p) dynamic. The Trumpet part has a single note marked with a piano (p) dynamic. The Trombone part has a single note marked with a piano (p) dynamic. The Tuba/Euphonium part has a single note marked with a piano (p) dynamic. The Vibraphone part has a single note marked with a mezzo-piano (mp) dynamic. The Chimes/Rainsticks part has a single note marked with a mezzo-piano (mp) dynamic. The Timpani part has a single note marked with a piano (p) dynamic. The Arpa part has a long, sustained chord marked with a mezzo-forte (mf) dynamic. The Violin I part has a single note marked with a piano (p) dynamic and a tremolo (trem.) marking. The Violin II part has a single note marked with a piano (p) dynamic and a tremolo (trem.) marking. The Viola part has a single note marked with a piano (p) dynamic and a tremolo (trem.) marking. The Violoncello part has a single note marked with a piano (p) dynamic and a tremolo (trem.) marking. The Contrabass part has a single note marked with a piano (p) dynamic. The score is watermarked with "NB noter" and "This music is copyright protected".

# INN I BLODÅRE

(INTO THE VEIN)

Musical score for 'INN I BLODÅRE (INTO THE VEIN)'. The score is arranged in systems for various instruments. The instruments listed on the left are: Picc, 2. fl, Obo, Cl, Fg, 1.2. Cor, 3.4. Cor, Trb, Trb, Tuba/Bs Trb, Vib, Ch+Rain, Timp, Arpa, Vln I, Vln II, Vlc, Vc, and Cb. The score includes dynamic markings such as *p*, *mp*, *mf*, and *Arco*. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page. The page number '-60-' is at the bottom.

# INN I BLODÅRE

(INTO THE VEIN)

Musical score for 'INN I BLODÅRE (INTO THE VEIN)'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 11. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests.
- 2. fl:** Second flute, rests until measure 11, then plays a melodic line starting with a half note G4, marked *p* and *rit.*
- Obo:** Oboe, rests until measure 11, then plays a melodic line starting with a half note G4, marked *p* and *rit.*
- Cl:** Clarinet, rests until measure 11, then plays a melodic line starting with a half note G4, marked *p* and *rit.*
- Fg:** Bassoon, rests until measure 11, then plays a melodic line starting with a half note G4, marked *p* and *rit.*
- 1.2. Cor:** First and second horns, rests.
- 3.4. Cor:** Third and fourth horns, rests.
- Trb:** Trumpets, rests.
- Trb:** Trumpets, rests.
- Tuba/Bs Trb:** Tuba and bass trumpet, rests.
- Vib:** Vibraphone, plays a rhythmic pattern of eighth notes, marked *p*.
- Ch+Rain:** Chimes and rain, rests.
- Timp:** Timpani, rests.
- Arpa:** Harp, rests.
- Vln I:** Violin I, plays a melodic line starting with a half note G4, marked *div trem arco* and *rit.*
- Vln II:** Violin II, plays a melodic line starting with a half note G4, marked *div trem arco* and *rit.*
- Vlc:** Viola, plays a melodic line starting with a half note G4, marked *div trem arco* and *rit.*
- Vc:** Violoncello, rests until measure 11, then plays a melodic line starting with a half note G4, marked *p* and *rit.*
- Cb:** Double bass, rests until measure 11, then plays a melodic line starting with a half note G4, marked *p* and *rit.*

The score concludes at measure 82, indicated by the number '=82' at the end of each staff. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

# LUNGENE

(THE LUNGS)

90

Ragnar Bjerkreim

1.2. Fl  
Obo  
Klarinett  
Fagott  
1.2. Cor  
3.4. Cor  
1.2.3. Trp  
1.2. Trb  
Tuba/Bs Trb  
Tubular  
Gong  
Platti  
Timpani  
Vln I  
Vln II  
Vla  
Vc  
CB

Arco  
*mp*  
Arco  
*mp*  
Arco  
*mp*  
Arco  
*mp*  
Arco  
*mp*

**NIB**  
noter  
This music is copyright protected



# LUNGENE

(THE LUNGS)

1.2. Fl *mp* *accel.+cresc.* Legato a2 3

Oboe *accel.+cresc.*

Klar *accel.+cresc.*

Fg *accel.+cresc.*

1.2. Cor *Con Sord* a2 *p* *f* *mp* *ff* *accel.+cresc.*

3.4. Cor *Con Sord* a2 *p* *f* *p* *ff* *accel.+cresc.*

1.2.3. Trp *accel.+cresc.*

1.2. Trb *mp* *accel.+cresc.*

Tuba/Bs Trb *Bs Trb* *mp* *accel.+cresc.*

Tubular *mp* *accel.+cresc.*

Gong *mp* *accel.+cresc.*

Platti *accel.+cresc.*

Timp *accel.+cresc.*

Vln I *accel.+cresc.*

Vln II *accel.+cresc.*

Vla *accel.+cresc.* 3

Vc *accel.+cresc.*

CB *accel.+cresc.*

# LUNGENE

(THE LUNGS)

12 120  
1.2. Fl *ff* Legato  
12 120  
Obo *ff* Legato  
12 120  
Klar *ff*  
12 120  
Fg *ff*

12 120  
1.2. Cor *p* *ff*  
12 120  
3.4. Cor *p* *ff*  
12 120  
1.2.3. Trp *ff*  
12 120  
1.2. Trb *ff*  
12 120  
Tuba/Bs Trb *ff*  
12 120  
Tubular  
12 120  
Gong *mp*  
12 120  
Piatti Man. *mp* *f*  
12 120  
Timp *ff* *fp* *fp*

12 120  
Vln I *ff*  
12 120  
Vln II *ff*  
12 120  
Vla *ff*  
12 120  
Vc *ff*  
12 120  
CB *ff*

# LUNGENE

(THE LUNGS)

1.2. Fl  
Obo  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
1.2.3. Trp  
1.2. Trb  
Tuba/Bs Trb  
Tubular  
Gong  
Piatti  
Timp  
Vln I  
Vln II  
Vla  
Vc  
CB

17

*ff*

*mp*

*mp*

*mp*

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# TUNGSINN I LUNGENE

Ragnar Bjerkreim

=70

1

Klarinett

W. Chi

Arpa

Vln I

Vln II

Vla

Vc

Solo

*mf*

Arco

*f*

Arco

*mf*

Arco

*mf*

Arco

*mf*

6

Klar

W. Ch.

Arpa

Vln i

Vln II

Vla

Vc

6

6

6

6

6

TUNGSINN I LUNGENE  
(HEAVYMIND IN THE LUNGS)

11

Klar

W. Ch.

Arpa

Vln i

Vln II

Vla

Vc

*mp*

*mf*

Detailed description: This system contains measures 11 through 15. The Clarinet (Klar) part begins in measure 11 with a melodic line. The Woodwind (W. Ch.) part has a dynamic marking of *mp*. The Harp (Arpa) part has a melodic line starting in measure 12. The Violin I (Vln i) part has a dynamic marking of *mf*. The Violin II (Vln II) part has a melodic line starting in measure 12. The Viola (Vla) part has a melodic line starting in measure 12. The Violoncello (Vc) part has a melodic line starting in measure 12.

16

Klar

W. Ch.

Arpa

Vln i

Vln II

Vla

Vc

Detailed description: This system contains measures 16 through 20. The Clarinet (Klar) part has a melodic line starting in measure 16. The Woodwind (W. Ch.) part has a melodic line starting in measure 16. The Harp (Arpa) part has a melodic line starting in measure 16. The Violin I (Vln i) part has a melodic line starting in measure 16. The Violin II (Vln II) part has a melodic line starting in measure 16. The Viola (Vla) part has a melodic line starting in measure 16. The Violoncello (Vc) part has a melodic line starting in measure 16.

TUNGSINN I LUNGENE  
(HEAVYMIND IN THE LUNGS)

21

Klar

21

W. Ch.

Arpa

21

Vln i

21

Vln II

21

Vla

21

Vc

26

Klar

26

W. Ch.

Arpa

26

Vln i

26

Vln II

26

Vla

26

Vc

# SJALUSI

(JEALOUSY)

Ragnar Bjerkeim

♩ = 90

1. FL

Obo

Klar/Bs klar

Fagott

1.2. Cor

3.4. Cor

1.2.3. Trp

Gong

SD

Timpani

Vln I

Vln II

Vla

Vc

Cb

*Legato*

*mp*

*mp*

*a2* *Con Sord*

*p*

*f*

*Pizz, Divisi* *Arco*

*ff* *mp*

*Divisi*

*Pizz, Divisi*

*mp*

*Divisi*

*Arco*

*f* *mp*

*mp*

*Arco*

*mp*

*Arco*

*mp*

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# SJALUSI

(JEALOUSY)

1. fl

Obo

Klarinet

Fg

1.2. Cor

3.4. Cor

1.2.3. Trp

Gong

SD

Timp

Vln I

Vln II

Vla

Vc

Cb

*mf*

*f*

*mp*

*cresc.*

Divisi

3

Con Sord a2

a2

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# SJALUSI

(JEALOUSY)

11  $\text{♩} = 100$

1. fl *accel.* *mp*  $\text{♩} = 100$  *f*

Obo *accel.* *mp*  $\text{♩} = 100$  *f*

Klarinett *accel.*  $\text{♩} = 100$  *f*

Fg *accel.*  $\text{♩} = 100$  *f*

11  $\text{♩} = 100$

1.2. Cor *accel.*  $\text{♩} = 100$  *fp* *f*

3.4. Cor *accel.*  $\text{♩} = 100$  *fp* *f*

11  $\text{♩} = 100$

1.2.3. Trp *accel.*  $\text{♩} = 100$

11  $\text{♩} = 100$

Gong *mf*

11 *accel.*  $\text{♩} = 100$

SD *accel.*  $\text{♩} = 100$

11 *accel.*  $\text{♩} = 100$

Timp *accel.*  $\text{♩} = 100$

11  $\text{♩} = 100$

Vln I *accel.*  $\text{♩} = 100$  *f*

11  $\text{♩} = 100$

Vln II *accel.*  $\text{♩} = 100$  *f*

11  $\text{♩} = 100$

Vla *accel.*  $\text{♩} = 100$  *f*

11  $\text{♩} = 100$

Vc *accel.*  $\text{♩} = 100$  *f*

11  $\text{♩} = 100$

Cb *accel.*  $\text{♩} = 100$  *f*

*accel.* *f*

# SJALUSI

(JEALOUSY)

16  $\text{♩} = 72$

1. fl *mp*  $\text{f}$

Oboe *mp*  $\text{f}$  Legato *mp*  $\text{♩} = 72$

Klarinett *mp*  $\text{f}$  Legato *mp*  $\text{♩} = 72$

Fg *mp*  $\text{f}$   $\text{♩} = 72$

1.2. Cor  $\text{♩} = 72$

3.4. Cor  $\text{♩} = 72$

1.2.3. Trp *fp*  $\text{f}$  Straite Mute  $\text{♩} = 72$

Gong  $\text{♩} = 72$

SD *p*  $\text{f}$  *p*  $\text{f}$   $\text{♩} = 72$

Timp  $\text{♩} = 72$

Vln I *mp*  $\text{♩} = 72$

Vln II *mp* Divisi  $\text{♩} = 72$

Vla *mp*  $\text{♩} = 72$

Vc *mp*  $\text{♩} = 72$

Cb *mp*  $\text{♩} = 72$

# SJALUSI

(JEALOUSY)

21

1. fl

Obo

Klarinett

Fg

1.2. Cor

3.4. Cor

1.2.3. Trp

Gong

SD

Timp

Vln I

Vln II

Vla

Vc

Cb

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

This music is copyright protected

NB noter

The musical score is for the piece 'SJALUSI (JEALOUSY)'. It consists of 13 staves for various instruments. The first staff is for the first flute (1. fl), followed by oboe (Obo), clarinet (Klarinett), and bassoon (Fg). The next three staves are for the first two horns (1.2. Cor, 3.4. Cor) and the first three trumpets (1.2.3. Trp). The percussion section includes Gong, Snare Drum (SD), and Timpani (Timp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is divided into four measures. The first two measures are mostly rests for most instruments. The third measure contains the beginning of the main musical theme, starting with the clarinet and bassoon. The fourth measure continues this theme. Dynamics include piano (*p*) and mezzo-forte (*mf*). A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

# SECRET SERVICE

(THE SECRETION AGENT)

Ragnar Bjerkreim

86

1  
Piccolo  
Glizz  
*mp* *f*

1  
C-fl  
Glizz  
*mp* *f*

1  
Klarinett  
Glizz  
*mp* *f*

1  
Fagott  
*f*

1  
Trb  
a3 Glizz  
Glizz  
*p* *f*

1  
Tuba/Bs trb  
a2 Con Sord  
*mf* *mp*

1  
Tubular Bells  
*p* *mf*

1  
Piatti Man  
*mf*

1  
Vln I  
Glizz  
*f trem.* *mp* *f*

1  
Vln II  
Glizz  
*f trem.* *mp* *f*

1  
Vla  
Glizz  
*f trem.* *mp* *f* *trem.*

1  
Vc  
Glizz  
*p* *f* *mp*

1  
Cb  
Glizz  
*p* *f* *mp*

-73-

# SECRET SERVICE

(THE SECRETION AGENT)

Musical score for 'SECRET SERVICE (THE SECRETION AGENT)'. The score is arranged in a grand staff format with 13 staves. The instruments are: Piccolo, C-fl, Klar, Fg, Trb, Tuba/Bs Trb, Tubular Bells, Piatti Man, Vln I, Vln II, Vla, Vc, and Cb. The score is divided into two measures. The first measure contains a whole note chord for each instrument, and the second measure contains a whole note chord. The notes are: Piccolo (C5), C-fl (C5), Klar (C5), Fg (C2), Trb (C2), Tuba/Bs Trb (C2), Tubular Bells (C5), Piatti Man (C5), Vln I (C5), Vln II (C5), Vla (C2), Vc (C2), and Cb (C2). A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

# JORDSKJELV

(EARTHQUAKE)

86

Ragnar Bjerkreim

Con Sord  
a2

1

Tuba bs trb *mf*

Grand Casa *mf*

Gong *mf*

Timpani *mf*

Vln I *p* < *f* *p* < *f* *p* < *f*

Vln II *p* < *f* *p* < *f* *p* < *f*

Vla *p* < *f* *p* < *f* *f*

Vc *mf trem.*

Cb *mf trem.*

Arco

Arco

Arco

Arco

# JORDSKJELV

(EARTHQUAKE)

Musical score for 'JORDSKJELV (EARTHQUAKE)'. The score is arranged in two systems of staves. The first system includes Tuba bs trb, Grand Casa, Gong, and Timp. The second system includes Vln I, Vln II, Vla, Vc, and Cb. The score features various musical notations including dynamics (mp, p, f), articulation (accents), and performance instructions (hairpins). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

5

Tuba bs trb *mp*

5

Grand Casa *p*

5

Gong *p*

5

Timp

5

Vln I *f* *mp*

5

Vln II *f* *mp*

5

Vla *mp*

5

Vc *mp*

5

Cb *mp*

*mp*

# SEKRÉT SERVICE AGENT FORSVINN

(THE SECRETION AGENT DISAPPERS)

Ragnar Bjerkreim

120

Susp m/stikker

1

Cymbal

Gong

Timpani

Vln I

Vln II

Vla

Vc

*p* *trem.* *mf* *p* *f* *p* *mf* *p* *trem.* *mf* *p* *trem.* *mf* *p* *trem.* *mf* *p* *trem.* *mf* *p* *trem.* *mf*

5

Cymbal

Gong

Timp

Vln I

Vln II

Vla

Vc

*p* *p* *p* *p* *p* *p*



# BLODPØNKARANE

(WHITE BLOOD CELL PUNKS)

=120

Ragnar Bjerkreim

1

Fagott *ff* *p* < *ff*

1.2. Cor *f*

3.4. Cor *f*

Bs Trb *ff* *p* < *ff* Con Sord.

Piatti Trevisper *f*

Tam tam *mf*

7. Chimes. *f*

Timpani

Vla *ff* Arco Stacc ("Pønk feeling")

Vc *ff* Arco Stacc ("Pønk feeling")

Cb *ff* Arco Stacc ("Pønk feeling")

# BLODPØNKARANE

(WHITE BLOOD CELL PUNKS)

Musical score for the piece "BLODPØNKARANE (WHITE BLOOD CELL PUNKS)". The score is written for a full orchestra and includes the following instruments:

- Fg (Flute)
- Cor (Cor Anglais)
- Cor (Cor Anglais)
- Trb (Trumpet)
- Piatti (Piastring)
- Tam (Tambourine)
- Ch. (Chimes)
- Imp (Timpani)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is in 2/4 time and features a prominent bass line in the lower strings (Cb, Vc, Vla, Imp) and a melodic line in the upper strings (Fg, Cor, Trb). The woodwinds (Piatti, Tam, Ch.) provide rhythmic and textural support. A watermark "MB noter" and "This music is copyright protected" is visible across the score.

# BLODPØNKARANE

(WHITE BLOOD CELL PUNKS)

9

Fg

2. Cor

4. Cor

3s Trb

Piatti

m tam

W. Ch.

Timp

Vla

Vc

Cb

NB noter  
This music is copyright protected

# BLODPØNKARANE

(WHITE BLOOD CELL PUNKS)

13

Fg

*mp* *p* *ff*

1.2. Cor

3.4. Cor

Bs Trb

Piatti

Tam tam

W. Ch.

Timp

Vla

Vc

Cb

*mp* *p* *ff* *p*

This page of a musical score contains staves for various instruments. The Flute (Fg) staff at the top has a melodic line starting at measure 13 with dynamics *mp*, *p*, and *ff*. The strings (Vla, Vc, Cb) have sustained notes with dynamics *mp*, *p*, *ff*, and *p*. The brass (Bs Trb) and woodwinds (1.2. Cor, 3.4. Cor) have rests. The percussion (Piatti, Tam tam, W. Ch., Timp) also has rests. A watermark for 'NB noter' is visible across the center of the page.

# BLODPØNKARANE

(WHITE BLOOD CELL PUNKS)

19

Fg

*mp* *p* *ff* *mp* *p* *f* *mp*

19

2. Cor

19

3.4. Cor

19

Bs Trb

*mf* *p* *mf* *p* *f*

19

Piatti

19

am tam

19

W. Ch.

19

Timp

19

Vla

*ff* *p* *ff* *p* *f* *p* *f* *mp*

19

Vc

*ff* *p* *ff* *p* *f* *mp* *p* *f* *mp*

19

Cb

*ff* *p* *ff* *p* *f* *mp* *p* *f* *mp*

# TESTOSTERON

(TESTOSTERON)

=100

Ragnar Bjerkreim

1. Fl  
2. Fl  
Obo  
Klarinett  
Fagott  
Tuba  
Vibrafone  
SD  
Timpani  
Arpa  
Vln I  
Vln II  
Vla  
Vc  
Cb

*p* *mp* *f* *ff* *p*

*Arco trem* *f* *Arco trem*

*f*

=80  
(TESTOSTERON)

1. Fl  
2. Fl  
Obo  
Klar  
Fg  
Tuba  
rafone  
SD  
Timp  
Arpa  
Vln I  
Vln II  
Vla  
Vc  
Cb

*ff* *p* *ff* *mf* *pp* *mf*

*mp* *trem* *mf*

Arco *p* *trem*

Arco *p* *trem*

Arco *p* *trem*

*Non Trem.* *pp*

*Non Trem.* *pp*

*pp*

12 C-fl (TESTOSTERON)

1. Fl *pp*

2. Fl

Obo *pp*

Klar

Fg *p* *mf*

Tuba *p* *mf* *p*

Trübrafone *pp* *p* *mf*

SD

Timp

Arpa *p*

Vln I

Vln II

Vla

Vc *p* *mf* *p* *p* *mf*

Cb *p* *mf* *p* *p* *mf*



18 (TESTOSTERON)

1. Fl *f* *mp*

2. Fl *f* Alt fl. *mp*

Obo *mp*

Klar *mp*

Fg *p* *mp*

Tuba

Trafone

SD

Timp

Arpa

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc *p* *mp*

Cb *p* *mp*



# HJERTEKAMMERMUSIKK

(HEARTCHAMBER MUSIC)

90

Ragnar Bjerkreim

The musical score is arranged in systems for five instruments: Violin (Fiolin), Cello (Cello), Double Bass (CB), Harp (Harpe), and Trekkspill. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into two systems, each containing three staves for the string instruments and one staff for the Harp and Trekkspill.

**System 1:**

- Fiolin:** Starts with a first measure rest, then plays a melodic line starting on G4. Dynamics include *f* and *Arco*.
- Cello:** Plays a melodic line starting on G2. Dynamics include *f* and *Arco*.
- CB:** Plays a melodic line starting on G1. Dynamics include *f* and *Arco*.
- Trekkspill:** Plays a chordal accompaniment starting on G2. Dynamics include *mp* and *Am*. It features several repeat signs.
- Harpe:** Plays a rhythmic accompaniment starting on G2. Dynamics include *f*.

**System 2:**

- Fiolin:** Continues the melodic line. Dynamics include *f*.
- Cello:** Continues the melodic line. Dynamics include *f*.
- CB:** Continues the melodic line. Dynamics include *f*.
- Trekkspill:** Continues the chordal accompaniment. Dynamics include *Dm* and *Am*. It features several repeat signs.
- Harpe:** Continues the rhythmic accompaniment. Dynamics include *f*.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

# HJERTEKAMMERMUSIKK

(HEARTCHAMBER MUSIC)

9

Fiolin

Cello

CB

Trekksp.

Harpe

E7/G# E7 Am Am E

13

Fiolin

Cello

CB

Trekksp.

Harpe

E7 E7/B Am

# HJERTEKAMMERMUSIKK

(HEARTCHAMBER MUSIC)

17

Fiolin *mp*

Cello *mp*

CB *mp*

Trekksp. *p*

Harpe *mp*

21

Fiolin

Cello

CB

Trekksp. *Dm* *Am* *E7/G#*

Harpe

# HJERTEKAMMERMUSIKK

(HEARTCHAMBER MUSIC)

26

Fiolin

Cello

CB

Trekksp.

Harpe

E7 Am Am E7 E7/B

31

Fiolin

Cello

CB

Trekksp.

Harpe

Am Am

*mf* *mf* *mf* *mp* *mf*

# HJERTEKAMMERMUSIKK

(HEARTCHAMBER MUSIC)

35

Fiolin

Cello

CB

Trekksp.

Harpe

C

Am

F

39

Fiolin

Cello

CB

Trekksp.

Harpe

C

G

*mp*

# SIGNAL

(Signal)

Ragnar Bjerkreim

$\text{♩} = 100$

FIOLIN

Arco

*f*

Harpe

FIOLIN

Harpe



# INN I GALLEN

(INTO THE GALL)

Piccolo *ff*

C-Fl *ff*

Oboe *ff*

Klarinett *ff*

Fagott *ff*

1.2. Cor

3.4. Cor

1. Tpt *f*

2. Tpt *f*

3. Tpt

1.2. Ttb

Bs Ttb/Tuba

Grand Casa

SN *f*

Piatfi

Timpani *f*

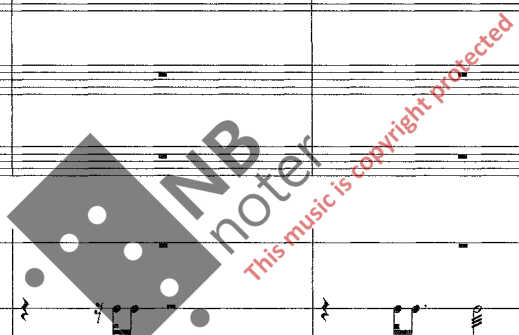
Vln I *ff* Arco Divisi

Vln II *ff* Arco

Vla *ff* Arco

Vc *ff* Arco

Cb *ff* Arco



INN I GALLEN

(INTO THE GALL)

The musical score is arranged in systems for various instruments. The top system includes Piccolo, C-Fl, Oboe, Klar, and Fg. The middle system includes 1.2. Cor, 3.4. Cor, 1. Tnp, 2. Tnp, 3. Tnp, 1.2. Trb, and Bs Trb/Tuba. The percussion section includes Grand Casa, SN, Piatti, and Timp. The bottom system includes Vln I, Vln II, Vla, Vc, and Cb. Dynamics such as *fp*, *ff*, *f*, and *p* are indicated throughout. A watermark for 'NB noter' is present across the middle of the score.

INNI GALEN

(INTO THE GALL)

♩. 120

This is a page of a musical score for the piece "Inni Galen (Into the Gall)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, C-Fl, Oboe, Klar (Clarinets), Fg (Bassoon), 1.2. Cor (Cor Anglais), 3.4. Cor (Cor Anglais), 1. Ttp (Trumpet), 2. Ttp (Trumpet), 3. Ttp (Trumpet), 1.2. Trb (Trumpets), Bs Trb/Tuba, Grand Casa (Cymbals), SN (Snare Drum), Piatti (Cymbals), Timp (Tympani), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabass). The score begins at measure 12. The tempo is marked as quarter note = 120. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "NB potter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it.

INN I GALLEN

(INTO THE GALL)

This page contains the musical score for the piece "Inn i Gallen (Into the Gall)". The score is written for a full orchestra and includes the following parts:

- Piccolo
- C-FI (Corymba)
- Obo
- Klar (Clarinets)
- Fg (Fagott)
- 1.2. Cor (Cor Anglais)
- 3.4. Cor (Corns)
- 1. Trp (Trumpet)
- 2. Trp (Trumpet)
- 3. Trp (Trumpet)
- 1.2. Trb (Trombones)
- Bs Trb/Tuba (Bass Trombone/Tuba)
- Grand Casa (Cymbals)
- SN (Snare Drum)
- Piatti (Cymbals)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score begins at measure 19. The woodwinds (C-FI, Obo, Klar, Fg) and strings (Vln I, Vln II, Vla, Vc, Cb) play a rhythmic pattern of eighth notes. The brass (1.2. Cor, 3.4. Cor, 1. Trp, 2. Trp, 3. Trp, 1.2. Trb, Bs Trb/Tuba) enters with a melodic line. The percussion (Grand Casa, SN, Piatti, Timp) provides a steady accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *Stacc.* (staccato). A watermark "NB noter" and "this music is copyright protected" is visible across the score.

INN I GALLEN  
(INTO THE GALL)

The musical score is arranged in systems for various instruments. Each system includes a staff with a clef, time signature, and dynamic markings. The instruments listed are: Piccolo, C-FI, Oboe, Klarinet, Fagott, 1.2. Cor, 3.4. Cor, 1. Tmp, 2. Tmp, 3. Tmp, 1.2. Ttb, Bs Ttb/Tuba, Grand Casa, SN, Piatti, Timp, Vin I, Vin II, Vla, Vc, and Cb. The score features a '5/4' time signature and includes dynamic markings such as 'accel.' and 'fff'. A tempo marking of '♩ = 136' is present. A large watermark reading 'NB noter' and 'this music is copyright protected' is overlaid on the score.

INN I GALLEN

(INTO THE GALL)

Piccolo  
C-Fl  
Obo  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
1. Tmp  
2. Tmp  
3. Tmp  
1.2. Tib  
Bs Tib/Tuba  
Grand Casa  
SN  
Piatti  
Timp  
Vln I  
Vln II  
Vla  
Ve  
Cb

*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*mf*  
*mf*  
*mf*  
*fp*  
*mf*  
*mf*  
*fp*  
*fp*  
*fp*  
*fp*

INN I GALLEN

(INTO THE GALL)

This page contains the musical score for the piece "INN I GALLEN (INTO THE GALL)". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, C-Fl, Obo, Klar, Fg, 1.2. Cor, 3.4. Cor, 1. Trp, 2. Trp, 3. Trp, 1.2. Ttb, Bs Ttb/Tuba, Grand Casa, SN, Piatti, Timp, Vln I, Vln II, Vla, Vc, and Cb. The score begins at measure 37. The Piccolo, C-Fl, Obo, Klar, and Fg parts start with a series of eighth notes. The woodwinds (Cor, Trp, Ttb) and brass (Bs Ttb/Tuba) parts have rests. The Grand Casa, SN, and Piatti parts have a rhythmic pattern of eighth notes. The Timp part has a rhythmic pattern of eighth notes. The Vln I, Vln II, and Vla parts have a tremolo effect. The Vc and Cb parts have a rhythmic pattern of eighth notes. The dynamic markings are *fff* for the Piccolo, C-Fl, Obo, Klar, Fg, 1.2. Cor, 3.4. Cor, 1. Trp, 2. Trp, 3. Trp, 1.2. Ttb, Bs Ttb/Tuba, Grand Casa, SN, Piatti, Timp, and Cb. The Vln I, Vln II, and Vla parts have a dynamic marking of *mf*. The score is marked with a large "NB noter" watermark and the text "This music is copyright protected".





# FRU GALLE BLIR FANGA

(MRS GALL GET CAPTURED)

Musical score for 'FRU GALLE BLIR FANGA (MRS GALL GET CAPTURED)'. The score is arranged for a full orchestra and includes the following parts:

- 1. Fl (Flute 1)
- 2. Fl (Flute 2)
- Oboe
- Klar (Clarinet)
- Fg (Bassoon)
- 1.2. Cor (Cor Anglais)
- 3.4. Cor (French Horns)
- 1. Ttp (Trumpet 1)
- 2. Ttp (Trumpet 2)
- 3. Ttp (Trumpet 3)
- 1.2. Ttb (Trombone 1 & 2)
- Bs Ttb/Tuba (Tuba)
- Grancasa (Cymbal)
- SN+Tom-t (Snare and Tom-toms)
- Timp (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Kontrabaß)

The score features a tempo marking of 100 and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A watermark for 'NB noter' is visible across the center of the page.

# MAGEN

(THE STOMACH)

Ragnar Bjerkreim

♩ = 60

1

Vibrafon

Vln I+II

Vla

Vc

Arco

*p* *mf* *p* *mf* *p* *mf*

7

Vib

Vln I+II

Vla

Vc

7

13

Vib

(THE STOMACH)

Vln I+II

Vla

Vc

*p*

19

Vib

Vln I+II

Vla

Vc

*p*

25

Vib

Vln I+II

Vla

Vc

*pp*

# PROFESSOREN

(THE PROFESSOR)

Ragnar Bjerkreim

♩ = 90

Vibrafon

Vln 1+2

Vlc

Vc

Arco

*p trem.*

*mp*

*p trem.*

*p trem.*

Vc

*p*

Vc

# H2O

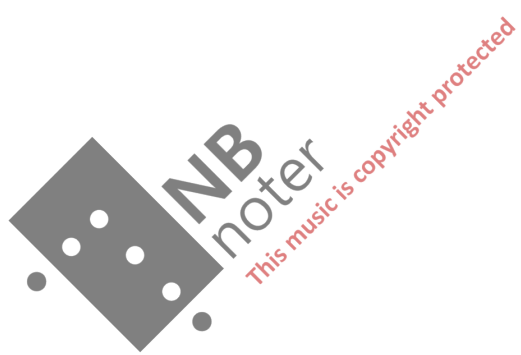
13 (THE PROFESSOR)

*p* *pp*

*pp*

*pp*

*pp*



# TIL TÅRETANKANE

(THE TEARTANK)

Ragnar Bjerkreim

=70

1. Fl *mf*

2. Fl *mf*

Obo *mf*

Klarinett *mf*

Fagott *mf*

1.2 Cor *p* *mf* *mf*

3.4 Cor *p* *mf*

1.2 Trb *p* *f* *mf* *sfz p* *mf*

Bs Trb/Tuba *p* *f* *mf* *sfz p* *mf*

W. Chim./Rain

Piatti *mf* *mp* *f*

Timpani *p* *f*

Arpa *f*

Vln I *mf* *trem.*

Vln II *mf* *trem.*

Vla *mf* *trem.*

Vc *mf* *trem.* *p Non trem.*

Cb *trem.*

# TIL TÅRETANKANE

(THE TEARTANK)

1. Fl  
2. Fl  
Obo  
Klarinett  
Fg

1.2. Cor  
3.4. Cor  
1.2. Trb  
Bs Trb/Tuba

W. Chlm/Rain  
Piatiti  
Timp  
Arpa

Vln I  
Vln II  
Vla  
Vc  
Cb

*mf Non trem.*  
*mf Non trem.*  
*mf Non trem.*  
*mf*  
*mf Non trem.*

*p*  
*p*  
*p*  
*p*  
*p*

# TARMJAKT

(GUTCHASE)

132

Ragnar Bjerkreim

Musical score for Tarmjakt (Gut Chase) by Ragnar Bjerkreim, page 109. The score is for a full orchestra and includes the following parts:

- 1. Fl (Picc) *fff*
- 2. Fl *fff*
- Obo
- Klarinett
- Fg (Stacc.) *fff*
- 1.2. Cor
- 3.4. Cor
- Trp (1. 2.3. *ff*)
- 1.2. Trb
- Tuba/Bs Trb
- Piatti (Crasj+Ride) *f*
- HH *f*
- SD *f*
- Timp *ff*
- Harpe
- Vln I (Arco) *fff*
- Vln II (Arco) *fff*
- Vla
- Vc (Arco) *fff*
- Cb (Arco) *fff*

The score features various dynamics such as *fff*, *ff*, *f*, *mp*, and *sp*. It includes performance instructions like *Picc*, *Stacc.*, *Arco*, and *Crasj+Ride*. There are also markings for *a2* and *3.* indicating specific passages or techniques. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



# TARMJAKT

(GUTCHASE)

Musical score for TARMJAKT (GUTCHASE). The score is arranged for a full orchestra and includes the following parts:

- 1. Fl.
- 2. Fl.
- Obo
- Klar
- Fg.
- 1.2. Cor
- 3.4. Cor
- Trp
- 1.2. Trb
- Tuba/Bs Trb
- Plati
- HH
- SD
- Timp
- Vln I
- Vln II
- Vla
- Vc
- Cb

The score features various dynamics such as *mp*, *fff*, *fp*, *mf*, and *f*. It includes first and second endings for the Trumpet part and a *Non div ?* marking for the Violin II part. A large watermark for 'NB noter' is present across the center of the page.

# TARMJAKT

(GUTCHASE)

Musical score for TARMJAKT (GUTCHASE). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are:

- 1. Fl
- 2. Fl
- Obo
- Klar
- Eg
- 1.2. Cor
- 3.4. Cor
- Trp
- 1.2. Ttb
- Tuba/Bs Trb
- Piatti
- HH
- SD
- Timp
- Vin I
- Vin II
- Via
- Vo
- Cb

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *mp*), articulation (*ff*, *mp*), and performance instructions like "Divisi". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

# TARMJAKT

(GUTCHASE)

Musical score for 'TARMJAKT (GUTCHASE)'. The score is arranged for a large ensemble and includes the following parts:

- 1. Fl
- 2. Fl
- Obo
- Klar
- Fg
- 1.2. Cor
- 3.4. Cor
- Tpt
- 1.2. Ttb
- Tuba/Bs Ttb
- Piatti
- HH
- SD
- Timp
- Vln I
- Vln II
- Vla
- Vc
- Cb

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.

# TARMJAKT

(GUTCHASE)

132

Ragnar Bjerkreim

Piccolo

2. Fl

Obo

Klarinett

Fg

1.2. Cor

3.4. Cor

Trp

1.2. Trb

Tuba/Bs Trb

Piatti

HH

SD

Timp

Arpa

Vin I

Vin II

Vla

Vc

Cb

Tuba

"Rock feel"

"Rock feel" Harde koller

Arco "Rock feel"

Arco "Rock feel"

*f* *mf* *p* *ff*

NB noter  
This music is copyright protected

-113-

# TARMJAKT

(GUTCHASE)

Musical score for **TARMJAKT (GUTCHASE)**. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- 2. Fl.
- Obo.
- Klar.
- Fg.
- 1.2. Cor.
- 3.4. Cor.
- Tip.
- 1.2. Trb.
- Tuba/Bs Trb.
- Piatti
- HH
- SD
- Timp.
- Arpa
- Vln I
- Vln II
- Vla.
- Vc.
- Cb.

Key performance markings include dynamics such as *f*, *ff*, *p*, *mf*, and *Arco*. A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally.

# TARMJAKT

(GUTCHASE)

Musical score for TARMJAKT (GUTCHASE). The score is arranged in a standard orchestral format with the following parts:

- Picc.
- 2. Fl.
- Oboe (*f*)
- Klar.
- Fg.
- 1.2. Cor. (*mf sfz ff*)
- 3.4. Cor. (*sfz mf ff*)
- Trp.
- 1.2. Trb.
- Tuba/Bs Trb. (*mf*)
- Piatti
- HH
- SD
- Timp.
- Arpa (*f*)
- Vln I
- Vln II
- Vla. (*f*)
- Vc.
- Cb.

The score includes various musical notations such as dynamics (*f*, *mf*, *sfz*, *ff*), articulation (*acc.*), and performance instructions like *Arco*. A watermark "NB noter This music is copyright protected" is visible across the center of the page.

# TARMJAKT

(GUTCHASE)

Musical score for TARMJAKT (GUTCHASE), page 116. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- 2. Fl.
- Obo.
- Klar.
- Fg.
- 1.2. Cor.
- 3.4. Cor.
- Trp.
- 1.2. Trb.
- Tuba/Bs Trb.
- Piatti.
- HH.
- SD.
- Timp.
- Arpa.
- Vln I.
- Vln II.
- Vla.
- Vc.
- Cb.

The score features various dynamics such as *mf* and *ff*. A large watermark "NB noter" is present across the score, with the text "This music is copyright protected" written diagonally below it.

# TARMJAKT

(GUTCHASE)

Musical score for TARMJAKT (GUTCHASE), page 117. The score is for a full orchestra and includes the following parts:

- Picc.
- 2. Fl.
- Obo.
- Klar.
- Fg.
- 1.2. Cor.
- 3.4. Cor.
- Trp.
- 1.2. Trb.
- Tuba/Bs Trb.
- Piatti.
- HH.
- SD.
- Timp.
- Arpa.
- Vln I.
- Vln II.
- Vla.
- Vc.
- Cb.

The score is marked with *ff* (fortissimo) and *mf* (mezzo-forte). It includes various musical notations such as dynamics, articulation, and performance instructions. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



# TARMJAKT

(GUTCHASE)

26 Picc.

26 Fl.

26 Obo.

26 Klar.

26 Fg.

1.2. Cor

3.4. Cor

26 *fp* *fff* *fp* *ff*

26 *fp* *fff* *fp* *ff*

26 Trp

26 1. *f* *mp* *f* *mp*

26 1. *f* *mp* *f* *mp*

26 1. *f* *mp* *f* *mp*

26 2. *f* *mp* *f* *mp*

26 a2 *mp*

26 Tuba

26 Piatti

26 HH

26 SD

26 Timp

26 Arpa

26 Vln I

26 Vln II

26 Vla

26 Vc

26 Cb

*To Open*

*This music is copyright protected*

# TARMJAKT

31 Picc. *f* (GUTCHASE) *mf*

31 2. Fl. *f*

31 Oboe *f*

31 Klar. *f*

31 Fg. *f*

31 1.2. Cor. *f*

31 3.4. Cor. *f*

31 Trp. *f* Open *f*

31 1.2. Trb. *f* *a2* *mp*

31 Tuba/Bs Trb. *mp* *f*

31 Piatti

31 HH

31 SD

31 Timp

31 Arpa

31 Vln I *f*

31 Vln II *f*

31 Vla *f*

31 Vc. *f*

31 Cb. *f*

# TARMJAKT

(GUTCHASE)

Musical score for **TARMJAKT (GUTCHASE)**. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- 2. Fl.
- Obo.
- Klar.
- Fg.
- 1.2. Cor
- 3.4. Cor
- Trp.
- 1.2. Trb
- 3.4. Trb
- Taba/Bs Trb
- Piatti
- HH
- SD
- Timp
- Arpa
- Vln I
- Vln II
- Vla
- Vc
- Cb

The score features various dynamics such as *mp*, *f*, *mf*, and *fff*. It includes articulation marks like accents and slurs, and performance instructions such as *Man* and *"Crasj"*. A large watermark for **NB noter** is present across the score, with the text "this music is copyright protected" written diagonally.

# TARMJAKT

(GUTCHASE)

This page contains a musical score for the piece "TARMJAKT" (GUTCHASE). The score is arranged in a standard orchestral format with the following parts and staves:

- Picc. (Piccolo)
- 2. Fl. (Flute 2)
- Obo.
- Klar. (Clarinets)
- Fg. (Fagotti/Bassoons)
- 1.2. Cor. (1st and 2nd Cor Anglais)
- 3.4. Cor. (3rd and 4th Cor Anglais)
- Trp. (Trumpets)
- 1.2. Trb. (1st and 2nd Trombones)
- Tuba/Bs Trb. (Tuba and Bass Trombone)
- Piatti (Cymbals)
- HH (Hi-Hat)
- SD (Snare Drum)
- Timp. (Timpani)
- Arpa (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola) - marked "Divisi"
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as dynamics (mf, ff, fff), articulation (accents), and performance instructions. A large watermark "NB noter This music is copyright protected" is overlaid on the score.

# TARMJAKT

46  $\flat$   $\Omega$  (PURCHASE)

Picc.

2. Fl

Obo

Klar

Fg

1.2. Cor

3.4. Cor

Trp

1.2. Trb

Tuba/Bs Trb

Flauti

HH

SD

Timp

Arpa

Vln I

Vln II

Vla

Vc

Cb

Man

ff

"Crasj"

ff

Divisi

1. 3

2.3.

This must be copy-protected

# TARMJAKT

(GUTCHASE)

51

Picc.

2. Fl.

Obo.

Klar.

Fg.

1.2. Cor.

3.4. Cor.

Trp.

1.2. Trb.

Tuba/Bs Trb.

Piatti

HH

SD

Timp.

Arpa

Vln I

Vln II

Vla.

Vc.

Cb.

*fp* *fff*

*trem* *mf*

This music is copyright protected

# APPENDIKS

(THE APPENDIX)

=77

Ragnar Bjerkreim

The musical score is arranged in systems. The first system includes Alt fl, Obo, Klarinett, and Fg. The second system includes Vibrafon and Grand Casa. The third system includes Vln I, Vln II, Vla, Vc, and Cb. The Vibrafon part features a melodic line with dynamics *mf*, *pp*, *mf*, and *p*. The Vc and Cb parts feature a sustained harmonic line with dynamics *p*, *mf*, and *p*. The Vln I, Vln II, and Vla parts are marked *Arco* and *p trem.*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

# APPENDIKS

(THE APPENDIX)

Musical score for Appendix (The Appendix). The score is arranged in systems for various instruments. The first system includes Alt fl, Obo, Klar, and Fg. The second system includes Vibrafon and Grand Casa. The third system includes Vln I, Vln II, Vla, Vc, and Cb. The score is marked with a dynamic of *mp* (mezzo-piano) and includes the instruction *non trem* (non-tremolo) for the string parts. A watermark for 'NB noter' is visible across the score, along with the text 'this music is copyright protected'.



# APPENDIKS

## (THE APPENDIX)

Musical score for "THE APPENDIX" featuring the following instruments:

- Alt fl (Alto Flute)
- Obo
- Klar (Clarinets)
- Fg (Fagott/Bassoon)
- Vibrafon (Vibraphone)
- Grand Casa (Grand Cassa)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello/Cello)
- Cb (Kontrabaß/Double Bass)

The score is divided into two systems. The first system includes woodwinds and percussion. The second system includes strings. A watermark "NB noter" and "This music is copyright protected" is visible across the string parts.

# APPENDIKS

## (THE APPENDIX)

Alt fl 15 *f*

Obo 15 *f* *p*

Klar 15 Evt: Bs Klar *f*

Fg 15 *f*

Vibrafon 15

Grand Casa 15 *mf*

Vln I 15 *mp* trem.

Vln II 15 *mp* trem.

Vla 15 *mp* trem.

Vc 15 *mp* trem.

Cb 15 *mp* trem.

*mp* trem.

**NB** noter  
This music is copyright protected

# DEPRESJON I BLINDTARMEN

(DEPRESSION IN APPENDIX)

=52

Ragnar Bjerkreim

1. Fl

2. Fl

Klarinett  
Evt Bs klar  
*mf*

Fagott  
*mf*

Grand Casa  
1  
Con Sord  
*p*

Timpani  
1  
Con Sord  
*p*

"Kam"/solo vln

Vln I  
1  
Arco  
*mf*

Vln II  
1  
Arco  
*mf*

Vla  
1  
Arco

Vc  
1  
Arco  
*mf*

Cb  
1  
Arco  
*mf*

This musical copyright protected

# DEPRESJON I BLINDTARMEN

(DEPRESSION IN APPENDIX)

1. Fl  
2. Fl  
Klarinett  
Fg  
Grand Casa  
Timp  
"Kam"  
Vln I  
Vln II  
Vla  
Vc  
Cb

The musical score is written for a full orchestra. It features a key signature of two sharps (D major) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes a large watermark for 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

# DEPRESJON I BLINDTARMEN

(DEPRESSION IN APPENDIX)

1. Fl  
2. Fl  
Klarinett  
Fg  
Grand Casa  
Timp  
"Kam"  
Vln I  
Vln II  
Vla  
Vc  
Cb

*mp*

**NB**  
noter  
This music is copyright protected

The musical score is written for a full orchestra. It features a key signature of two sharps (D major) and a common time signature. The instruments listed are: 1. Flute, 2. Flute, Clarinet, Bassoon, Grand Cassa, Timpani, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and a large watermark reading "NB noter This music is copyright protected".

# DEPRESJON I BLINDTARMEN

(DEPRESSION IN APPENDIX)

Musical score for the piece "DEPRESJON I BLINDTARMEN" (DEPRESSION IN APPENDIX). The score is written for a full orchestra and includes the following parts:

- 1. Fl (First Flute)
- 2. Fl (Second Flute)
- Klarinett (Clarinets)
- Fg (Fagott / Bassoon)
- rand Casa (Cello)
- Timp (Timpans / Timpani)
- "Kam" (Kammarflöjt / Piccolo)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello / Cello)
- Cb (Kontrabass / Double Bass)

The score is divided into measures, with measure numbers 13 and 18 indicated. Dynamics markings include *pp* (pianissimo) and *p* (piano). A watermark "NB noter" and "This music is copyright protected" is visible over the score.

# DÅRLIG ÅNDE VAKNAR OPP

(BAD BREATH WAKE UP)

Ragnar Bjerkreim

1. Fl  
2. Fl  
Obo  
Klarinett  
Fagott

*mf* *ff* *ff* *mp*

1,2,3,4. Cor

*mf* *ff* *mf* *ff*

1.2. Trb

*p* *ff* *mf* *ff*

Tuba/Bs Trb

*p* *ff* *mf* *ff*

Piatti Susp

*mp* *f* *p*

Gong

*mp* *f* *p*

Timpani

*mp* *mf* *f* *ff* *mf*

Vln I  
Vln II  
Vla

Arco. Divisi *mf* *ff* *mf* *p*

Vc

*p* *ff* *ff* *p*

Cb

*p* *ff* *ff* *p*

132

# FARVEL TIL A. PENDIKSRUD

(GOODBYE MR A. PENDIXRUD)

Ragnar Bjerkreim

1. Fl  $\text{♩} = 54$

2. Fl  $\text{♩} = 54$

Obo  $\text{♩} = 54$

Klarinett  $\text{♩} = 54$

Fagott  $\text{♩} = 54$

1. 2. Cor  $\text{♩} = 54$

Grand Casa  $\text{♩} = 54$

Piatt. Susp  $\text{♩} = 54$  *mp*

Timp  $\text{♩} = 54$  *mp*

Vln I  $\text{♩} = 54$  *mp* Arco

Vln II  $\text{♩} = 54$  *mp* Arco

Vla  $\text{♩} = 54$  *mp* Arco

Vc  $\text{♩} = 54$  *mp* Arco

Cb  $\text{♩} = 54$  *mp* Arco

The image shows a page of a musical score for the piece 'Farvel til A. Pendiksrud' by Ragnar Bjerkreim. The score is written for a full orchestra and includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Cor, Trumpets, Trombones), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Grand Casa, Piatt. Susp, Timp). The tempo is marked as quarter note = 54. The key signature has two sharps (F# and C#). The score is divided into measures, with some measures containing rests for the woodwinds and brass, while the strings and percussion play. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'.



# FARVEL TIL A. PENDIKSRUD

(GOODBYE MR. A. PENDIXRUD)

This musical score is for the piece 'Farvel til A. Pendiksrud' (Goodbye Mr. A. Pendixrud). It is written for a full orchestra and includes the following parts:

- 1. Fl.** (First Flute): Starts with *accel.*,  $\text{♩} = 60$ , *mp*, then *f*.
- 2. Fl.** (Second Flute): Starts with *accel.*,  $\text{♩} = 60$ , then *p* and *mf*.
- Obo**: Starts with *accel.*,  $\text{♩} = 60$ , then *p* and *mf*.
- Klar** (Clarinets): Starts with *accel.*,  $\text{♩} = 60$ , *mp*, then *f*.
- Fg** (Fagott): Starts with *accel.*,  $\text{♩} = 60$ , then *p* and *mf*.
- 1. 2. Cor** (Trumpets): Starts with  $\text{♩} = 60$ , then *p*.
- Grand Casa** (Cymbals): Starts with  $\text{♩} = 60$ .
- Piatti Susp** (Suspended Cymbals): Starts with  $\text{♩} = 60$ .
- Timp** (Timpani): Starts with  $\text{♩} = 60$ .
- Vln I** (Violin I): Starts with *accel.*,  $\text{♩} = 60$ , *cresc.*, then *f*.
- Vln II** (Violin II): Starts with *accel.*,  $\text{♩} = 60$ , *cresc.*, then *f*.
- Vla** (Viola): Starts with  $\text{♩} = 60$ , then *f*.
- Vc** (Violoncello): Starts with  $\text{♩} = 60$ , then *f*.
- Cb** (Contrabasso): Starts with  $\text{♩} = 60$ , then *f*.

The score includes performance markings such as *accel.* (accelerando), *cresc.* (crescendo), *mp* (mezzo piano), *p* (piano), *mf* (mezzo forte), and *f* (forte). A tempo marking of  $\text{♩} = 60$  is present throughout. A 'Legato' marking is also present for the woodwinds. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

# FARVEL TIL A. PENDIKSRUD

(GOODBYE MR A. PENDIXRUD)

1. Fl  
2. Fl  
Obo  
Klar  
Fg  
1. 2. Cor  
Grand Casa  
Piatti Susp  
Timp  
Vln I  
Vln II  
Vla  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

NB noter  
this music is copyright protected

FØR FLAMENCO  
FØR FLAMENCO  
(BEFORE FLAMENCO)

Ragnar Bjerkreim

$\text{♩} = 86$

1. Fl

2. Fl *Alt fl*

Obo

Klarinett

Fagott *mf*

1.2. Cor

3.4. Cor

1.2.3.Trp

Trb

Tuba *Con Sord.* *mf*

Vibrafon *mp*

Sn

Piatti/Tam *mp*

Vln I

Vln II

Vla

Vc

Cb *Arco* *p*

# FØR FLAMENCO

(BEFORE FLAMENCO)

Musical score for 'FØR FLAMENCO (BEFORE FLAMENCO)'. The score is arranged in systems for various instruments. The first system includes 1. Fl, 2. Fl, Oboe (mf), Clarinet (mf), and Fagot. The second system includes 1.2. Cor, 3.4. Cor, 1.2.3 Trp, Trb, and Tuba. The third system includes Vibrafon, Sn, and Piatti/tam. The fourth system includes Vln I (Arco, p), Vln II (Arco, p), Vla (Arco, p), Vc (p), and Cb (p). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

# FØR FLAMENCO

(BEFORE FLAMENCO)

10

1. Fl

2. Fl Til C-fl

Obo

Cl

Fg

10

1.2. Cor

3.4. Cor

1.2.3 Trp

Trb

Tuba

10

Vibrafon

10

Sn

10

Piatti/tam

10

Vln I

10

Vln II

10

Vla

10

Vc

10

Cb

C-fl

*ff*

*p*

*ff*

*ff*

*ff*

*mf*

*mf*

Con Sord.

*mf*

*p*

*mf*

*mf*

*mf*

*f*

*f*

NB noter  
This music is copyright protected

# FØR FLAMENCO

(BEFORE FLAMENCO)

13

1. Fl

2. Fl

Obo

Cl

Fg

1.2. Cor

3.4. Cor

1.2.3 Trp

Trb

Tuba

Vibrafon

Su

Piatti/tam

Vln I

Vln II

Vla

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*fp*

*f*

*f*

Divisi

Non div

-139-

This music is copyright protected

# FØR FLAMENCO

(BEFORE FLAMENCO)

1. Fl  
2. Fl  
Obo  
Cl  
Fg  
1.2. Cor  
3.4. Cor  
1.2.3 Trp  
Trb  
Tuba  
Vibrafon  
Sn  
Piatti/tam  
Vln I  
Vln II  
Vla  
Vc  
Cb

15

*f*

15

*mf*

*p* *mf*

This music is copyright protected

Detailed description: This page contains the musical score for the piece "FØR FLAMENCO" (Before Flamenco). It is a multi-staff score for a symphony orchestra. The instruments listed are: Flute (1 and 2), Oboe, Clarinet, Bassoon, Horns (1.2. and 3.4.), Trumpets (1.2.3), Trombone, Tuba, Vibraphone, Snare drum, Piatti/tam, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures. Measure 1 (measures 15-17) shows active music for Flute 1 and 2, Oboe, Clarinet, Bassoon, Violin I, II, and Viola, and Cello/Double Bass. Measure 2 (measures 18-20) shows rests for most instruments, with the Tuba playing a note marked *mf* and the Snare drum playing a note marked *p*. Measure 3 (measures 21-23) shows rests for all instruments, with the Tuba playing a note marked *mf* and the Snare drum playing a note marked *mf*. A large, semi-transparent watermark for "NB noter" is overlaid diagonally across the middle of the page, with the text "This music is copyright protected" written in red below it.

# FØR FLAMENCO

(BEFORE FLAMENCO)

Musical score for 'FØR FLAMENCO (BEFORE FLAMENCO)'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1. Fl, 2. Fl, Obo, Cl, Fg, 1.2. Cor, 3.4. Cor, 1.2.3 Trp, Trb, Tuba, Vibrafon, Sn, Piatti/tam, Vln I, Vln II, Vla, Vc, and Cb. The score begins at measure 18. Dynamics include *mp*, *f*, *mf*, *fp*, and *f*. Performance markings include *trem.* for the strings and 'Open' for the tuba. The score features various musical notations such as rests, notes, and slurs. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page number '-141-' is located at the bottom center, with a final *f* dynamic marking below it.



# FØR FLAMENCO

(BEFORE FLAMENCO)

1. Fl  
2. Fl  
Obo  
Cl  
Fg

1.2. Cor  
3.4. Cor  
1.2.3 Trp  
Trb  
Tuba

Vibrafon  
Sn  
Piatti/tam

Vln I  
Vln II  
Vla  
Vc  
Cb

Arco  
*ff*  
Arco  
*ff*  
Arco  
*ff*  
*ff*  
*ff*

*ff*  
*ff*

This music is copyright protected

# FØR FLAMENCO

(BEFORE FLAMENCO)

1. Fl  
2. Fl  
Obo  
Cl  
Fg  
1.2. Cor  
3.4. Cor  
1.2.3 Trp  
Trb  
Tuba  
Vibrafon  
Sn  
Piatti/tam  
Vln I  
Vln II  
Vla  
Vc  
Cb

24

Tam-Tam  
*mf*

*trem.*

*trem.*

*trem.*

-143-

NB noter  
this music is copyright protected



# FLAMENCO

(FLAMENCO)

1.2.3. Trp

Kast.

Tamb.

Hand Klap

Timp

Vln I

Vln II

Vla

Vc

CB

*mp* *f* *mp*

MP noter  
This music is copyright protected

The musical score is arranged in a system of ten staves. The top staff is for Trp (1.2.3.), followed by Kast., Tamb., Hand Klap, and Timp. The bottom section consists of Vln I, Vln II, Vla, Vc, and CB. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). A large watermark 'MP noter' and the text 'This music is copyright protected' are overlaid on the score.

# FLAMENCO

(FLAMENCO)

Musical score for Flamenco, measures 13-17. The score is arranged for the following instruments: 1.2.3. Trp, Kast., Tamb., Hand Klap, Timp, Vln I, Vln II, Vla, Vc, and CB. The key signature is B-flat major (two flats). The time signature is common time (C), which changes to 3/4 time starting in measure 15. The score begins at measure 13. The Trp part has a first ending bracket over measures 16 and 17, marked with a first ending '1.' and a forte dynamic 'f'. The Tamb. part starts with a forte dynamic 'f' in measure 13. The Vc and CB parts have a whole note chord in measure 13, followed by a half note in measure 14, and a quarter note in measure 15. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

# FLAMENCO

(FLAMENCO)

18 18 18 18 18 18 18 18

1.2.3. Trp

Kast.

Tamb.

Hand Klap

Timp

Vln I

Vln II

Vla

Vc

CB

*Stacc.*

*NB*

*noter*

*This music is copyright protected*

# FLAMENCO

(FLAMENCO)

1.2.3. Trp

Kast.

Tamb.

Hand Klap

Timp

Vln I

Vln II

Vla

Vc

CB

*ff*

*ff*

*Stacc.*

*ff*

*Stacc.*

*ff*

*Stacc.*

# FLAMENCO

(FLAMENCO)

28

1.2.3. Trp

Kast.

Tamb.

Hand Klap

Timp

Vln I

Vln II

Vla

Vc

CB

*Stacc.*

*Stacc.*

**NB** noter

THE music is copyright protected

Detailed description: This is a musical score for a Flamenco piece. It consists of ten staves. The top five staves are for percussion: Trp (Trumpets 1, 2, and 3), Kast (Castanets), Tamb. (Tambourine), Hand Klap (Hand Clapping), and Timp (Timpani). The bottom five staves are for strings: Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and CB (Contrabasso). The score starts at measure 28. The top staff features complex rhythmic patterns with many beamed notes. The percussion staves show various rhythmic figures, including dotted notes and eighth notes. The string staves feature sustained notes and rhythmic patterns, with some measures marked 'Stacc.'. A large watermark 'NB noter THE music is copyright protected' is overlaid across the lower-middle section of the score.



# FLAMENCO

(FLAMENCO)

1.2.3. Trp

Kast.

Tamb.

Hand Klap

Timp

Vln I

Vln II

Vla

Vc

CB

The musical score is arranged in a grand staff format. The instruments and their parts are:

- 1.2.3. Trp:** Trumpet part in G major (one sharp), starting at measure 33. It features a melodic line with some rests and a triplet of eighth notes in the third measure.
- Kast.:** Castanets, playing a rhythmic pattern of eighth notes.
- Tamb.:** Tambourine, playing a complex rhythmic pattern with sixteenth notes and rests.
- Hand Klap:** Hand claps, playing a rhythmic pattern of quarter notes.
- Timp:** Timpani, playing a rhythmic pattern of quarter notes.
- Vln I & Vln II:** Violin parts, playing a melodic line of eighth notes.
- Vla:** Viola, playing a melodic line of eighth notes.
- Vc & CB:** Violoncello and Double Bass, playing a bass line with half notes and rests.

The score is marked with a large 'NB' and 'notefix' watermark, along with the text 'The music is copyright protected'.



# FLAMENCO

(FLAMENCO)

1.2.3. Trp

Kast.

Tamb.

Hand Klap

Timp

Vln I

Vln II

Vla

Vc

CB

42

This music is copyright protected

NB noter

# FLAMENCO

(FLAMENCO)

Musical score for Flamenco, measures 46-48. The score is arranged for the following instruments: 1.2.3. Trp, Kast., Tamb., Hand Klap, Timp, Vln I, Vln II, Vla, Vc, and CB. The music is in 3/4 time and features complex rhythmic patterns, including triplets and syncopation. The key signature is B-flat major (two flats). The score is divided into two systems, with measures 46-48 shown in the first system and measures 49-51 in the second system. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

# HOPP I BLÆRA

(THE BLADDER)

120

Ragnar Bjerkreim

The musical score is for a piece titled "HOPP I BLÆRA (THE BLADDER)" by Ragnar Bjerkreim, with a tempo of 120. The score is arranged for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (CB). The music is in common time (C) and begins with a first finger fingering (1) on the first note of each instrument. The score is divided into three measures. In the first measure, all instruments play a whole note. In the second measure, the strings play a half note, with the instruction "Arco" written above the staff. In the third measure, the strings play a whole note, with dynamic markings of *mp* (mezzo-piano) and *fff* (fortissimo) indicated. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

URINLEDAREN  
(THE URINARY TRACT)

86

Ragnar Bjerkeim

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page:

- Piccolo
- 2. Fl.
- Obo
- Klarinett
- Fg.
- 1.2. Cor.
- 3.4. Cor.
- Trp.
- 1.2. Trb.
- Tuba/Bs Trb.
- SD.
- Tam Tam
- Piatti
- Timpani
- Vln I
- Trem vln
- Vla
- Trem bs
- CB

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Arco trem.* (arco tremolo) and *Non trem.* (non-tremolo).

# URINLEDAREN

(THE URINARY TRACT)

Musical score for 'URINLEDAREN (THE URINARY TRACT)'. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- 2. FL.
- Obo.
- Klar.
- Fg.
- 1.2. Cor.
- 3.4. Cor.
- 1.2. Ttrb.
- Tuba/Bs Ttrb.
- SD.
- Tam Tam.
- Platti.
- Timp.
- Vin I.
- Vla.
- Cb.

The score features various dynamics such as *ff*, *fff*, *f*, and *mp*. It includes articulation marks like *trem.* and *Non trem.*, and performance instructions such as *Man*. The score is marked with a large watermark: "NB noter This music is copyright protected".

# URINLEDAREN

(THE URINARY TRACT)

Musical score for 'URINLEDAREN (THE URINARY TRACT)'. The score is arranged in systems for various instruments. Each staff begins with a first-measure rest (11). The instruments listed are:

- Picc
- 2. FL
- Obo
- Klar
- Fg
- 1.2. Cor
- 3.4. Cor
- 1.2. Trb
- Tuba/Bs Trb
- SD
- Tam Tam
- Piatti
- Timp
- Vln I
- Vla
- Cb

The score includes a large watermark: **NB noter** and the text *This music is copyright protected*. The Cb part includes a dynamic marking of *mp*.



# SALTHOGGER FØR SAMTALE

(SALTHACKER BEFORE TALKING)

Ragnar Bjerkreim

66

1  
Fagott *f*

1  
1.2. Trb

1  
Tuba/Bs Trb a2 *mp*

1  
Gong *f*

1  
SD

1  
Tom-Tom

1  
Timpani

1  
Vln I Arco *mp* *f*

1  
Vln II Divisi Arco *mp* *f*

1  
Vla Arco *mp* *f*

1  
Vc Arco *f*

1  
CB Arco *f*

*f*

# Salthogger før samtale

(SALTHACKER BEFORE TALKING)

♩ = 132

5

Fg

5

1.2. Trb

*f*

♩ = 132

5

Tuba/Bs Trb

5

Gong

5

SD

5

Tom-Tom

♩ = 132

5

Timp

♩ = 132

5

Vln I

*mp*

*f*

♩ = 132

5

Vln II

*mp*

*f*

♩ = 132

5

Vla

*mp*

*f*

5

Vc

♩ = 132

5

CB

# Salthogger før samtale

(SALTHACKER BEFORE TALKING)

This musical score is for the piece "Salthogger før samtale" (Salthacker Before Talking). It features a variety of instruments and dynamic markings across several measures. The percussion section includes Gong, SD (Snare Drum), Tom-Tom, and Timp (Timpani). The string section includes Vln I, Vln II, Vla (Viola), Vc (Violoncello), and CB (Cello/Bass). The brass section includes Fg (Fagott), 1.2. Trb (Trumpets 1 & 2), and Tuba/Bs Trb (Tuba/Euphonium). The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

# Salthogger før samtale

(SALTHACKER BEFORE TALKING)

Musical score for 'Salthogger før samtale' (SALTHACKER BEFORE TALKING). The score is arranged in a grand staff format with the following instruments and parts:

- Fg** (Fagot): Bass clef, measure 13.
- 1.2. Trb** (1st and 2nd Trumpets): Bass clef, measure 13.
- Tuba/Bs Trb** (Tuba/Bass Trumpet): Bass clef, measure 13.
- Gong**: Percussion, measure 13.
- SD** (Snare Drum): Percussion, measure 13.
- Tom-Tom**: Percussion, measure 13.
- Timp** (Timpani): Bass clef, measure 13.
- Vln I** (Violin I): Treble clef, measure 13.
- Vln II** (Violin II): Treble clef, measure 13.
- Vla** (Viola): Bass clef, measure 13.
- Vc** (Violoncello): Bass clef, measure 13.
- CB** (Cello/Bass): Bass clef, measure 13.

The score includes a large watermark: **NB noter** and the text *This music is copyright protected*. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the Vc and CB staves.

# SALTHOgger GÅR TIL RO

(SALTHACKER FELL ASLEEP)

66

Ragnar Bjerkreim

1

Fagott *mf*

1.2. Cor *mf*

3.4. Cor *mf*

Tuba *mp*

Gong *p*

Vla *mp* Arco

Vc *mp* Arco

Cb *mp* Arco

*mp*

# SALTHOGGERKAMP I

(SALTHACKER FIGHT I)

Ragnar Bjerkreim

120

1. Fl

2. Fl

Oboe

Klarinett

Fagott

1.2. Cor

3.4. Cor

1. Tpt

2. Tpt

1.2. Ttb

Tuba/Bs Trb

Gong HH

SD

Platti

Timpani

Vln I

Vln II

Vla

Vc

CB

Gong + Tam-Tam

Platti susp

Arco

*mp*

*mf*

*p*

*mf*

NB noter

this music is copyright protected

# SALTHOGGARKAMP I

(SALTHACKER FIGHT I)

Musical score for Salthoggarkamp I (Salthacker Fight I). The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: 1. Fl, 2. Fl, Obo, Klar, Fg, 1.2. Cor, 3.4. Cor, 1. Ttp, 2. Ttp, 1.2. Ttb, Tuba/Bs Ttb, Gong HH, SD, Piatti, Timp, Vln I, Vln II, Vla, Vc, and CB. The Timp, Vc, and CB staves contain musical notation with dynamic markings: *f*, *mp*, *f*, *mp* for Timp; *p*, *mf*, *mp*, *f* for Vc; and *p*, *mf*, *mp*, *f* for CB. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

# SALTHOGGARKAMP I

(SALTHACKER FIGHT I)

This musical score is for the piece "Salthoggarkamp I (Salthacker Fight I)". It features a large ensemble of instruments and includes various performance instructions. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: 1. Flute (Fl), 2. Flute (Fl), Oboe, Klarinet (Clarinet), Fagott (Bassoon), 1.2. Horn (Cor), 3.4. Horn (Cor), 1. Trumpet (Ttp), 2. Trumpet (Ttp), 1.2. Trombone (Ttb), Tuba/Bass Trombone (Tuba/Bs Ttb), Gong, HH (Hi-Hat), SD (Snare Drum), Piatti (Cymbals), Timp (Tympani), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and CB (Contrabasso). The score includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *fff*. Performance instructions include "Rock feel", "Stacc. 'Rock feel'", "HH, 'Rock feel'", "Divisi", "Aro", and "accel.". The score is marked with a large "NB noter" watermark and a red diagonal line with the text "this music is copyright protected".



SALTHOGGARKAMP I

(SALTHACKER FIGHT I)

Musical score for Salthoggarkamp I (Salthacker Fight I). The score is divided into 14 systems, each with a staff label on the left and musical notation. The instruments and parts are:

- 1. Fl (Flute 1)
- 2. Fl (Flute 2)
- Obo
- Klar (Clarinet)
- Fg (Bassoon)
- 1.2. Cor (Cor Anglais)
- 3.4. Cor (Cor Anglais)
- 1. Tnp (Trumpet 1)
- 2. Tnp (Trumpet 2)
- 1.2. Trb (Trombone 1 & 2)
- Tabu/Bs Trb (Tuba/Bass Trombone)
- Gong HH
- SD (Snare Drum)
- Platti (Cymbals)
- Timp (Timpani)
- Vin I (Violin I)
- Vin II (Violin II)
- Via (Viola)
- Vc (Violoncello)
- CB (Contrabass)

Tempo markings:  $\text{♩} = 128$  and  $\text{♩} = 132$ . Dynamic markings include *mf*, *ff*, *fp*, and *fff*. Performance instructions include *Stacc* and *accel.* A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

# SALTHOGGARKAMP I

(SALTHACKER FIGHT I)

This page contains the musical score for the first movement of Salthogarkamp I, titled "Salthacker Fight I". The score is arranged for a large orchestra and includes the following parts:

- 1. Flute (1. Fl)
- 2. Flute (2. Fl)
- Oboe (Obo)
- Klarinet (Klar)
- Fagott (Fg)
- 1.2. Horn (1.2. Cor)
- 3.4. Horn (3.4. Cor)
- 1. Trumpet (1. Trp)
- 2. Trumpet (2. Trp)
- 1.2. Trombone (1.2. Trb)
- Tuba/Euphonium (Tuba/Bs Trb)
- Gong/Hi-Hat (Gong HH)
- Snare Drum (SD)
- Triangles (Piatti)
- Timpani (Timp)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (CB)

The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. It begins at measure 27. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated rhythm. The score includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *fff* (fortississimo), along with crescendo and decrescendo hairpins. There are also triplets and accents indicated throughout the piece.

# SALTHOGGARKAMP I

(SALTHACKER FIGHT I)

This page contains the musical score for the first movement of Salthoggarkamp I, titled "Salthacker Fight I". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: 1. Flute (Fl), 2. Flute (Fl), Oboe (Obo), Clarinet (Klar), Bassoon (Fg), 1.2. Cor (Cor), 3.4. Cor (Cor), 1. Trumpet (Ttp), 2. Trumpet (Ttp), 1.2. Trombone (Ttb), Tuba/Bass Trombone (Tuba/Bs Ttb), Gong/Hamm (Gong HH), Snare Drum (SD), Cymbals (Piatti), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (CB). The score is written in 3/4 time, as indicated by the '32' above the first staff. The music is primarily composed of sustained notes and rests, with some rhythmic patterns in the percussion and strings. A dynamic marking of *mf* (mezzo-forte) is present in the lower right section of the score. A large watermark for "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.



# SALTHOGGERSEKvens

(SALTHACKERSEQUENCE)

Musical score for Salthoggersekvens (Salthacker Sequence). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1.2. Fl, Obo, Klar, Fg, 1.2. Cor, 3.4. Cor, 1. Tnp, 2. Tnp, 3. Tnp, 1.2. Ttb, Tuba/Bs Trb, Gong/HH/Crasj, SD, Piatl, Timp, Klaver, Vin I, Vin II, Vla, Vc, and CB. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mp, p). A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.



# SALTHOGGERSEKVEN

(SALTHACKERSEQUENCE)

1.2. Fl  
Obo  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
1. Trp  
2. Trp  
3. Trp  
1.2. Trb  
Tuba/Bs Trb  
Gong/HH/Crasj  
SD  
Plati  
Timp  
Klaver  
Vln I  
Vln II  
Via  
Vc  
CB

Stacc  
Stacc  
Ride eller HH  
mp  
ff  
Divisi  
Divisi  
Divisi

31  
31  
31  
31

# SALTHOGGERSEKVEN

(SALTHACKERSEQUENCE)

Musical score for Salthoggersekvens (Salthackersequence). The score is written for a full orchestra and includes the following parts:

- 1.2. Fl.
- Obo
- Klar
- Fg
- 1.2. Cor
- 3.4. Cor
- 1. Ttp
- 2. Ttp
- 3. Ttp
- 1.2. Ttb
- Tuba/Bs Ttb
- Gong/HH/Crajs
- SD
- Platti
- Timp
- Klaver
- Vin I
- Vin II
- Vla
- Vc
- CB

The score is in 5/4 time and starts at measure 29. The tempo is marked  $\text{♩} = 116$ . The key signature is one flat. The score includes various performance instructions such as *Stacc*, *mp*, and *Ride eller HH*. A large watermark "MP3notes.com" is visible across the score.



# SALTHOGGERSEKVEN

(SALTHACKERSEQUENCE)

Musical score for Salthoggersekvens (Salthackersequence). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 36, 37, 38, 39, and 40 indicated. The instruments and their parts are:

- 1.2. Fl (Flute)
- Obo
- Klar (Clarinet)
- Fg (Fagott)
- 1.2. Cor (Cor Anglais)
- 3.4. Cor (Cor Anglais)
- 1. Ttp (Trumpet)
- 2. Ttp (Trumpet)
- 3. Ttp (Trumpet)
- 1.2. Ttb (Tenor Trombone)
- Tuba/Bs Trb (Tuba/Euphonium)
- Gong/HH/Crasj (Gong/Hi-Hat/Cymbal)
- SD (Snare Drum)
- Piatti (Cymbal)
- Timp (Tympani)
- Klaver (Piano)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- CB (Kontrabaas)

Performance instructions include *Stacc* (staccato) for the Fagott, Ttb, and Tuba/Bs Trb parts. The Gong/HH/Crasj part includes the instruction "Crasj on Cup, hard k lle" (Cymbal on Cup, hard mallet) and dynamic markings *ff* and *mf < ff*. The Piatti part also includes *ff*. A large watermark "NP notek" is visible across the score, with the text "This music is copyright protected" written diagonally over it.

SALTHOGGERSEKVENS

(SALTHACKERSEQUENCE)

1.2. Fl  
Obo  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
1. Tpt  
2. Tpt  
3. Tpt  
1.2. Ttb  
Tuba/Bs Trb  
Org/HH/Crasj  
SD  
Piatti  
Timp  
Klaver  
Vin I  
Vin II  
Vla  
Vc  
CB

43

Ride eller HH  
ff

sec.

Divisi  
Divisi

3

a2

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

# SALTHOGGERSEKVENES

50 a2 (SALTHACKERSEQUENCE)

1.2. Fl  
Obo  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
1. Ttp  
2. Ttp  
3. Ttp  
1.2. Ttb  
Tuba/Bs Trb  
Gong/HH/Crasj  
SD  
Platti  
Timp  
Klaver  
Vln I  
Vln II  
Via  
Vc  
Cb

Stacc

*mf* *ff* *mf* *ff*



# SALTHOGGERSEK VENS

## (SALTHACKERSEQUENCE)

Musical score for Salthoggersekvens (Salthackersequence). The score is arranged for a full orchestra and includes the following parts:

- 1.2. Fl.
- Obo
- Klar
- Eg
- 1.2. Cor
- 3.4. Cor
- 1. Ttp
- 2. Ttp
- 3. Ttp
- 1.2. Tfb
- Tuba/Bs Ttb
- Gong/HH/Crasj
- SD
- Platti
- Timp
- Klaver
- Vln I
- Vln II
- Vla
- Vc
- CB

The score features various dynamics such as *mp*, *f*, *ff*, and *fff*, and includes performance markings like *Stacc*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

# SALTHOGGERSEKVEN

## (SALTHACKERSEQUENCE)

Musical score for Salthoggersekvens (Salthackersequence). The score is arranged for a large ensemble and includes the following parts:

- 1.2. Fl
- Obo
- Klar
- Fg
- 1.2. Cor
- 3.4. Cor
- 1. Trp
- 2. Trp
- 3. Trp
- 1.2. Trb
- Tuba/Bs Trb
- Gong/HH/Crasj
- SD
- Piatti
- Timpan
- Klaver
- Vin I
- Vin II
- Vla
- Vc
- CB

The score features various musical notations, including triplets, dynamics (ff, mf), and performance instructions such as "Ride eller HH". A watermark "NB noter" and "this music is copyright protected" is visible across the score.

# SALTHOGGERSEK VENS

## (SALTHACKERSEQUENCE)

Musical score for Salthoggersekvens (Salthackersequence), measures 78-80. The score is for a full orchestra and includes percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 78, 79, and 80. The instruments and their parts are:

- 1.2. Fl (Flute)
- Oboe
- Klar (Clarinet)
- Fg (Fagott)
- 1.2. Cor (Cor Anglais)
- 3.4. Cor (Cor Anglais)
- 1. Trp (Trumpet)
- 2. Trp (Trumpet)
- 3. Trp (Trumpet)
- 1.2. Ttb (Trombone)
- Tuba/Bs Ttb (Tuba/Euphonium)
- Gong/HH/Crasj (Gong/Hi-Hat/Cymbal)
- SD (Snare Drum)
- Piatti (Cymbal)
- Timp (Tympani)
- Klaver (Piano)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- CB (Kontrabaas)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and slurs. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

SALTHOGGERSEKVEN

(SALTHÅCKERSEKVEN

1.2. Fl  
85 *ff*  
1.42

Obo  
85 *ff*  
1.42

Klar  
85 *ff*  
1.42

Fg  
85 *ff*  
Stacc

1.2. Cor  
85 *ff*  
Stacc

3.4. Cor  
85 *ff*  
Stacc

1. Trp  
85 *ff*  
1.42

2. Trp  
85 *ff*  
1.42

3. Trp  
85 *ff*  
1.42

1.2. Trb  
85 *ff*  
Stacc

Tuba/Bs Trb  
85 *ff*  
1.42  
Stacc

Gong/HH/Crasj  
85 *ff*  
Crasj+Ride  
1.42

SD  
85 *ff*  
1.42

Piatti  
85 *ff*  
1.42

Timp  
85 *ff*  
1.42

Klaver  
85 *ff*  
1.42

Vin I  
85 *ff*  
1.42

Vin II  
85 *ff*  
1.42

Via  
85 *ff*  
1.42

Ve  
85 *ff*  
1.42  
Stacc

CB  
85 *ff*  
1.42  
Stacc



# SALTHOGGERSEKVEN

91 (SALTHOGGERSEKVEN)

1.2. Fl  
Obo  
Klar  
Fg

1.2. Cor  
3.4. Cor

1. Trp  
2. Trp  
3. Trp

1.2. Trb  
Tuba/Bs Trb

Gong/HH/Crasj  
SD  
Piatil  
Timp

Klaver

Vln I  
Vln II  
Via  
Vc  
CB

HH

Divisi

8<sup>va</sup>

Watermark: NB-noter.com

Watermark: This music is copyright protected

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 91-94 of a piece titled 'SALTHOGGERSEKVEN'. The instruments listed on the left include Flute (1.2.), Oboe, Clarinet, Bassoon, Cor Anglais (1.2. and 3.4.), Trumpet (1., 2., and 3.), Trombone (1.2. and Tuba/Bs), Gong/Hand Drum/Cymbal, Snare Drum, Triangle, Timpani, Keyboard, Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings. A large watermark 'NB-noter.com' is overlaid on the score, along with a red diagonal watermark 'This music is copyright protected'. The number '91' is written at the beginning of each staff line.

# SALTHOGGERSEK VENS

(SALTHACKERSEQUENCE)

This musical score is for the piece "Salthoggersekvens" (Salthacker Sequence). It is a full orchestral score with the following parts:

- 1.2. Fl (Flute)
- Obo
- Klar (Clarinet)
- Fg (Fagott/Bassoon)
- 1.2. Cor (Cor Anglais)
- 3.4. Cor (Cor Anglais)
- 1. Ttp (Trumpet)
- 2. Ttp (Trumpet)
- 3. Ttp (Trumpet)
- 1.2. Ttb (Trombone)
- Tuba/Bs Ttb (Tuba/Euphonium)
- ong/HH/Crasj (Woodwinds/Handbells/Cymbals)
- SD (Snare Drum)
- Piatti (Cymbals)
- Timp (Timpani)
- Klaver (Piano)
- Vin I (Violin I)
- Vin II (Violin II)
- Via (Viola)
- Vc (Violoncello)
- CB (Kontrabass)

The score is written in 2/4 time and features a complex rhythmic pattern in the woodwinds and strings, with a prominent bass line in the cellos and double basses. The woodwinds play a melodic line that is repeated throughout the piece. The brass instruments provide harmonic support and rhythmic drive. The percussion section includes snare drum, cymbals, and timpani, adding to the overall texture. The piano part provides a steady accompaniment. The strings play a rhythmic pattern that is characteristic of the piece.

# SALTHOGGERSEKVENES

(SALTHACKERSEQUENCE)

Musical score for Salthoggersekvens (Salthackersequence). The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: 1.2. Fl, Obo, Klar, Fg, 1.2. Cor, 3.4. Cor, 1. Tpt, 2. Tpt, 3. Tpt, 1.2. Ttb, Tuba/Bs Ttb, Gong/HH/Crasj, SD, Piatti, Timp, Klaver, Vin I, Vin II, Vla, Vc, and CB. The score begins at measure 104. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

LUR F, B<sup>b</sup>

# ORGANISK FANFARE

(ORGANIC FANFARE)

Ragnar Bjerkreim

♩ = 120

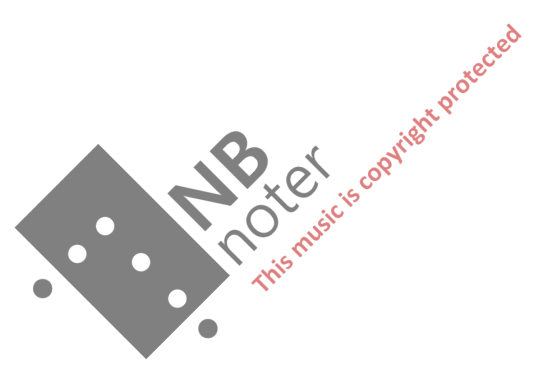
1.2. Lur

Musical notation for the first staff, starting at measure 1. It features a treble clef, a common time signature, and a series of chords and eighth notes.

♩ = 110

5

Musical notation for the second staff, starting at measure 5. It features a treble clef, a common time signature, and a series of chords and eighth notes.



# PROSESJON

(PROCESSION)

Ragnar Bjerkreim

♩=110

Fiolin

Cello

CB

Trekkspill

Harpe

Arco

*f*

1

A E A D E7 A E

*mf*

*f*

Fiolin

Cello

CB

Trekksp.

Harpe

5

A E A D E7 A E

5

# PROSESJON

(PROCESSION)

9

Fiolin

Cello

CB

Trekksp.

Harpe

Detailed description: This system contains measures 9 through 12 of the piece. It features five staves: Violin (Fiolin), Cello, Contrabass (CB), Treble Clef Keyboard (Trekksp.), and Harp. The key signature is three sharps (F#, C#, G#). The Violin part has a melodic line with eighth and quarter notes. The Cello and CB parts provide a harmonic accompaniment with sustained notes. The Treble Clef Keyboard part shows chord voicings for D, G#, A, F#m, D, E, A, and E. The Harp part has a simple eighth-note accompaniment.

13

Fiolin

Cello

CB

Trekksp.

Harpe

Detailed description: This system contains measures 13 through 16. It features the same five staves as the previous system. The Violin part continues its melodic line. The Cello and CB parts continue their accompaniment. The Treble Clef Keyboard part shows chord voicings for D, G#, A, F#m, D, E, and A. The Harp part continues its eighth-note accompaniment. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

# PROSESJON

17 (PROCESSION)

Fiolin *mp*

Cello *mp*

CB *mp*

Trekksp. *mp*

Harpe *mp*

A E A D E A E

21

Fiolin

Cello

CB

Trekksp.

Harpe

A E A D E A E

# PROSESJON

(PROCESSION)

25

Fiolin

Cello

CB

Trekksp.

Harpe

*p*

*p*

*p*

*p*

*p*

F#m C#m D E

29

Fiolin

Cello

CB

Trekksp.

Harpe

*ff*

F#m C#m D E



# PROSESJON

(PROCESSION)

33

Fiolin

Cello

CB

Trekksp.

Harpe

*ff*

A E A D E A

37

Fiolin

Cello

CB

Trekksp.

Harpe

*mp*

*pp*

A



# BESTEMOR

(GRANDMOTHER)

1. Fl  
2. Fl  
Obo  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
Arpa  
Vln I  
Vln II  
Vla  
Vc  
Cb

*mf*  
*mf*

Divisi  
Divisi  
Divisi  
Divisi

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Detailed description: This is a page of a musical score for the piece 'BESTEMOR (GRANDMOTHER)'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes five parts: 1. Flute, 2. Flute, Oboe, Clarinet, and Bassoon. The brass section includes four parts: 1.2. Horns and 3.4. Horns. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The keyboard part is for Arpa (Harp). The score begins at measure 6. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. Dynamics include mezzo-forte (mf). There are 'Divisi' markings for the string parts, indicating divided parts. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

# BESTEMOR

(GRANDMOTHER)

1. Fl  
2. Fl  
Obo  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
Arpa  
Vln I  
Vln II  
Vla  
Vc  
CB

*p*  
*p*  
*p*  
*p*  
*p*

The music is copyright protected

Detailed description: This page of a musical score is for the piece 'BESTEMOR (GRANDMOTHER)'. It features a full orchestral arrangement. The woodwind section includes five parts: 1st Flute, 2nd Flute, Oboe, Clarinet, and Bassoon. The brass section consists of two parts for Cor Anglais (1.2. and 3.4.). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Arpa (Harp) part has a melodic line in the first measure. The strings play sustained chords, with dynamics marked as piano (*p*). A large watermark 'NB noter' is overlaid on the score, with the text 'The music is copyright protected' written diagonally across it.

# BESTEFAR SLUTT

(GRANDFATHER END)

Ragnar Bjerkreim

92

1. Fl  
Klarinett  
1. Cor  
Klaver  
Vln I  
Vln II  
Vla  
Vc

The first system of the score (measures 1-5) features a woodwind and string ensemble. The flute and clarinet parts are mostly rests, with a melodic phrase appearing in the clarinet at measure 5. The horn part also has rests until measure 5, where it begins a melodic line. The piano part plays a steady eighth-note accompaniment. The violin and viola parts are marked 'Arco' and play sustained notes. The cello part plays a simple bass line. All parts are marked with a mezzo-piano (*mp*) dynamic.

1. Fl  
Klar  
1. Cor  
Klaver  
Vln I  
Vln II  
Vla  
Vc

The second system of the score (measures 6-10) continues the ensemble's performance. The flute and clarinet parts have melodic lines, with the clarinet playing a long note in measure 6. The horn part continues its melodic line. The piano part maintains its accompaniment. The violin and viola parts play sustained notes, with the dynamics changing to pianissimo (*pp*) in measure 7. The cello part continues its bass line. The overall dynamic is pianissimo (*pp*).

194

# SIMEN REISER

(SIMEN GOES BACK AGAIN)

72

Ragnar Bjerkreim

Musical score for page 72 of "Simen Reiser" by Ragnar Bjerkreim. The score is in common time (C) and features the following instruments and parts:

- Alt fl:** Legato, *mf*
- C-fl:** Legato, *mp*
- Obo:** Legato, *mp*
- Klarinet/Bs:** Legato, *mp*
- Fagott:** *mp*
- Tam-tam:** *mp*
- W. Chimes:** *mp*
- Marimba:** *mp*
- Timp:** *mp*
- Vln I:** Arco, *mp*, trem.
- Vln II:** Arco, *mp*, trem.
- Vla:** Arco, *mp*, trem.
- Vc:** *mp*, Arco
- Cb:** *mp*, Arco

The score includes a large watermark: "NB noter" and "this music is copyright protected".

# SIMEN REISER

(SIMEN GOES BACK AGAIN)

6  
Alt fl

6  
C-fl

6  
Obo

6  
Klar /Bs

6  
Fg

6  
Tam-tam

6  
W. Chimes

6  
Marimba

6  
Timp

6  
Vln I

6  
Vln II

6  
Vla

6  
Vc

6  
Cb

*mp*

*Non trem trem.*

*Non trem*

*Non trem.*

*This music is copyright protected*

# SIMEN REISER

(SIMEN GOES BACK AGAIN)

117

Alt fl

C-fl

Obo

Klar /Bs

Fg

Tam-tam

W. Chimes

Marimba

Timp

Vln I

Vln II

Vla

Vc

Cb

*mp*

*f* *mp*

*trem.*

*trem.*

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# SIMEN REISER

(SIMEN GOES BACK AGAIN)

16

Alt fl

16

C-fl

16

Obo

16

Klar /Bs

16

Fg

16

Tam-tam

16

W. Chimes

16

Marimba

16

Timp

16

Vln I

16

Vln II

16

Vla

16

Vc

16

Cb

NB noter

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# JAKTEN PÅ NYRESTEINEN, FINALE

(RAIDER OF THE KIDNEYSTONE, THEME)

This musical score is arranged for a full orchestra and includes the following instruments and parts:

- 1. Fl.** (Flute 1)
- 2. Fl.** (Flute 2)
- Obo.**
- Klarinett** (Clarinets) - *mp*
- Fagott** (Bassoons) - *mp*
- 1.2. Cor.** (Cor Anglais)
- 3.4. Cor.** (Cor Anglais)
- 1. Trp.** (Trumpet 1)
- 2. Trp.** (Trumpet 2)
- 3. Trp.** (Trumpet 3)
- 1.2. Ttb.** (Tenor Trombones)
- Tuba/Bs Ttb.** (Tuba and Bass Trombone)
- SD.** (Snare Drum)
- Platti.** (Cymbals)
- Grancasa.** (Toms)
- Timp.** (Timpani)
- Klaver** (Piano) - *mf*
- Vln I.** (Violin I) - *mf*, *Arco*
- Vln II.** (Violin II) - *mf*, *Arco*
- Vla.** (Viola) - *mf*, *Arco*
- Vc.** (Violoncello) - *mf*, *Arco*
- CB.** (Cello/Bass)

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# JAKTEN PÅ NYRESTEINEN, FINALE

(RAIDER OF THE KIDNEYSTONE, THEME)

This musical score is for the finale of 'JAKTEN PÅ NYRESTEINEN' (RAIDER OF THE KIDNEYSTONE, THEME). It is a full orchestral score for a symphony orchestra. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- 1. Fl:** Flute 1, starting with a forte (*f*) dynamic.
- 2. Fl:** Flute 2, mostly silent.
- Obo:** Oboe, mostly silent.
- Klar:** Clarinet, starting with a forte (*f*) dynamic.
- Fg:** Bassoon, starting with a forte (*f*) dynamic.
- 1.2. Cor:** Horns 1 and 2, starting with a forte (*f*) dynamic.
- 3.4. Cor:** Horns 3 and 4, starting with a forte (*f*) dynamic.
- 1. Ttp:** Trumpet 1, mostly silent.
- 2. Ttp:** Trumpet 2, mostly silent.
- 3. Ttp:** Trumpet 3, mostly silent.
- 1.2. Ttb:** Trombones 1 and 2, mostly silent.
- Tuba/Bs Ttb:** Tuba and Bass Trombone, mostly silent.
- SD:** Snare Drum, playing a rhythmic pattern with a mezzo-forte (*mp*) dynamic.
- Piatti:** Cymbals, playing a rhythmic pattern with a mezzo-forte (*mp*) dynamic.
- Grancasa:** Gong, playing a rhythmic pattern with a forte (*f*) dynamic.
- Timp:** Tom-toms, playing a rhythmic pattern with a mezzo-forte (*mp*) dynamic.
- Klarver:** Keyboard, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vln I:** Violin I, starting with a forte (*f*) dynamic.
- Vln II:** Violin II, starting with a forte (*f*) dynamic.
- Vla:** Viola, starting with a forte (*f*) dynamic.
- Vc:** Violoncello, starting with a forte (*f*) dynamic.
- CB:** Contrabasso, starting with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *mp* (mezzo-forte), and *Alto*. A watermark 'MP note This music is copyright protected' is visible across the score.

# JAKTEN PÅ NYRESTEINEN, FINALE

(RAIDER OF THE KIDNEYSTONE, THEME)

Musical score for the finale of 'JAKTEN PÅ NYRESTEINEN' (RAIDER OF THE KIDNEYSTONE, THEME). The score is written for a large symphony orchestra and includes the following parts:

- 1. Fl
- 2. Fl
- Obo
- Klar
- Fg
- 1.2. Cor
- 3.4. Cor
- 1. Ttp
- 2. Ttp
- 3. Ttp
- 1.2. Ttb
- Tuba/Bs Trb
- SD
- Piatti
- Grancasa
- Timp
- Klarver
- Vin I
- Vin II
- Vla
- Vc
- CB

The score features various dynamic markings such as *f*, *ff*, *mf*, and *mp*. A watermark for 'NB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'. The page number '-201-' is located at the bottom center.

# JAKTEN PÅ NYRESTEINEN, FINALE

(RAIDER OF THE KIDNEYSTONE, THEME)

This musical score is for the finale of 'JAKTEN PÅ NYRESTEINEN' (Raider of the Kidneystone, Theme). It is a full orchestral score for a 120-minute film. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is D major, and the time signature is 2/4. The score is divided into measures, with a double bar line indicating a section change at measure 21. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is written for the following instruments:

- 1. Fl.
- 2. Fl.
- Obo.
- Klar.
- Fg.
- 1.2. Cor.
- 3.4. Cor.
- 1. Ttp.
- 2. Ttp.
- 3. Ttp.
- 1.2. Ttb.
- Tuba/Bs Trb.
- SD.
- Piatti.
- Grancasa.
- Timp.
- Klarver.
- Vln I.
- Vln II.
- Vla.
- Vc.
- CB.

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# JAKTEN PÅ NYRESTEINEN, FINALE

(RAIDER OF THE KIDNEYSTONE, THEME)

This musical score is for the finale of 'JAKTEN PÅ NYRESTEINEN' (RAIDER OF THE KIDNEYSTONE, THEME). It is a full orchestral score for 120 measures, starting at measure 28. The score is arranged in systems for various instruments:

- Woodwinds:** Flutes (1, 2), Oboe, Clarinet, Bassoon, Cor Anglais (1, 2), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba/Bass Trombone.
- Brass:** Trumpets (1, 2, 3), Trombones (1, 2), and Tuba/Bass Trombone.
- Percussion:** Snare Drum (SD), Cymbals (Piatti), Tom-toms (Grancasa), and Timpani (Timp).
- Keyboard:** Clarinet (Klarver).
- Strings:** Violins I and II, Viola, Violoncello (Vc), and Double Bass (CB).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Solo*. A large watermark 'MP3notes.com' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

# JAKTEN PÅ NYRESTEINEN, FINALE

(RAIDER OF THE KIDNEYSTONE, THEME)

The musical score is arranged in systems for the following instruments:

- 1. Fl** (First Flute)
- 2. Fl** (Second Flute)
- Obo**
- Klar** (Clarinets)
- Fg** (Bassoon)
- 1.2. Cor** (First and Second Cor Anglais)
- 3.4. Cor** (Third and Fourth Cor Anglais)
- 1. Ttp** (First Trumpet)
- 2. Ttp** (Second Trumpet)
- 3. Ttp** (Third Trumpet)
- 1.2. Ttb** (First and Second Trombone)
- Tuba/Bs Ttb** (Tuba/Baritone Trombone)
- SD** (Snare Drum)
- Platti** (Cymbals)
- Grancasa** (Tom-toms)
- Timp** (Timpani)
- Klarver** (Keyboard Percussion)
- Vin I** (Violin I)
- Vin II** (Violin II)
- Vla** (Viola)
- Vc** (Violoncello)
- CB** (Kontrabass)

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

# JAKTEN PÅ NYRESTEINEN, FINALE

(RAIDER OF THE KIDNEYSTONE, THEME)

1. Fl  
2. Fl  
Obo  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
1. Ttp  
2. Ttp  
3. Ttp  
1.2. Ttb  
Tuba/Bs Ttb  
SD  
Platti  
Grancasa  
Timp  
Klarver  
Vln I  
Vln II  
Vla  
Vc  
CB

*ff* *ff* *ff* *ff* *ff*

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# JAKTEN PÅ NYRESTEINEN, FINALE

(RAIDER OF THE KIDNEYSTONE, THEME)

1. Fl  
2. Fl  
Obo  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
1. Trp  
2. Trp  
3. Trp  
1.2. Trb  
Tuba/Bs Trb  
SD  
Piatti  
Grancasa  
Timp  
Klarver  
Vln I  
Vln II  
Via  
Vc  
CB

56

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# JAKTEN PÅ NYRESTEINEN, FINALE

(RAIDER OF THE KIDNEYSTONE, THEME)

1. Fl  
2. Fl  
Oboe  
Klar  
Fg  
1.2. Cor  
3.4. Cor  
1. Ttp  
2. Ttp  
3. Ttp  
1.2. Ttb  
Tuba/Bs Trb  
SD  
Platti  
Grancasa  
Timp  
Klarver  
Vin I  
Vin II  
Via  
Vc  
CB

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# JAKTEN PÅ NYRESTEINEN, FINALE

(RAIDER OF THE KIDNEYSTONE, THEME)

Musical score for the finale of 'JAKTEN PÅ NYRESTEINEN' (RAIDER OF THE KIDNEYSTONE, THEME). The score is arranged for a full orchestra and includes the following parts:

- 1. Fl.
- 2. Fl.
- Obo
- Klar
- Fg
- 1.2. Cor
- 3.4. Cor
- 1. Ttp
- 2. Ttp
- 3. Ttp
- 1.2. Ttb
- Tuba/Bs Trb
- SD
- Platti
- Grancasa
- Timp
- Klarver
- Vln I
- Vln II
- Vla
- Vc
- CB

The score is marked with dynamics *mf*, *f*, and *fff*. A watermark 'NB Noter' and the text 'This music is copyright protected' are visible across the score. The page number '-209-' is located at the bottom center.