

Film:  
"Hvitt Landskap"  
by G. Leptre

Music by Antonio Bibalo  
1984

(R-1) A.

$\text{♩} = 60$

V. piano  $\frac{2}{4}$  *con cord.*  
*p sempre senza vibr.*

V. cello  $\frac{2}{4}$  *con cord.*  
*p sempre senza vibr.*

Pl. gr. es. Batteria  $\frac{2}{4}$  *brush*  
*pp* *ppow* *senza vibr.* *senza vibr.* *Tacet*

8b.  $\frac{2}{4}$   $\text{♩} = 60$   
*pp sempre*  
*baso continuo (etc.)*

Piano  $\frac{2}{4}$  *quasi mf* *senza vibr.*  
*mp* *> p* *ppow*  
Ped. sempre Ped.

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*Violino* *sul Pont.*  
*Violoncello* *sul pont.*  
*N.*  
*P.* *sim. //* *casar vibr.* *p* *pp*  
*Sed.*  
*N.* *Mastro continuo*  
*P.* *sim. //* *pp* *simile // // //* *Tacet*  
*Sed.*  
*N.* *06-05*

R-1

B.

$\text{♩} = 48$

*dolce-espressivo*

3

Fl. in G.  $\text{♩} = 48$

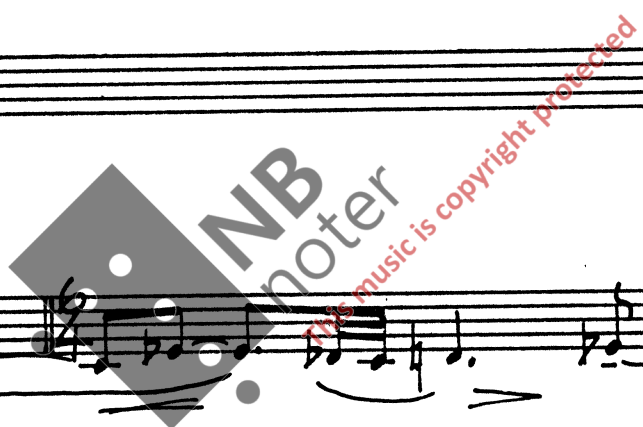
*mp* *p* *po*

Tape  $\updownarrow$  Tacet  
06-06

$\text{♩} = 48$

*P.* *mp* *3* *4* *4* *Tacet*

*in loco* *86. Tacet.*



Fl. in G.

*Fade out!*

Fl. in G. *8 niente*

*P.*

*mp*

06-34

*8<sup>a</sup>*

*Tacet.*

R-2

06-41  
A. ♩ = 72

Fl. in G  $\frac{4}{4}$

Cl. in B  $\frac{4}{4}$  *molto p.*

Vlno. *con sord.* *espress.* *p* *ppow* *mp* *p*

Vc. *con sord.* *p*

B ♩ = 72

Piano *mp cogato* *simile pow* *mp = p* *con Sed.*

Fl. in G *p* *ppow* *mp*

Cl. in B *mp* *p*

Vlno. *p*

Vc. *sub. part.* *p* *ppow*

*vim.* *mp* *vim.*

Handwritten musical score for a symphony orchestra, page 2. The score is arranged in systems of staves for various instruments.

**System 1:**

- Fl. G:** Flute in G, starting with a melodic line marked *mp*.
- Cl.:** Clarinet, playing a melodic line.
- Vln.:** Violin, playing a melodic line with dynamics *più p.* and *poco*.
- Vc.:** Violoncello, playing a rhythmic accompaniment marked *pp*, with a *sol p.* section.

**System 2:**

- P:** Piano, playing a rhythmic accompaniment with dynamics *vim.* and *poco*.

**System 3:**

- Fl. G:** Flute in G, silent.
- Cl.:** Clarinet, silent.
- Vln.:** Violin, silent.
- Vc.:** Violoncello, silent.

**System 4:**

- P:** Piano, playing a rhythmic accompaniment with dynamics *sperdendosi* and *poco rit.*

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R-2 B

FL. in G.  $\text{♩} = 56$

Vc. *senza corda*, *mf (espressivo)*, *poco meno*, *Tempo*

Piano

FL. in G

Vc.

Fl. in G

Vc.

P

*poco ag. r.*, *mp*, *con Ped.*

Fl. in G

Vc.

P

Fl. in G

Vc.

P

Fl. in G.

*mp* *poco* *p*

Vc.

*8 tempo*

*espressivo molto*

*mp* *poco* *p*

P.

5/4

*poco*

Ped.

Fl. in G.

*mp* *poco* *p*

Vc.

*mp* *mf*

P.

*3 quasi mf*



Fe. G. *mp* 20 3

Vc. *mf* *mp* 20 *mp > p*

P *Tacet*

Fl. G. *poco* *pp* *Tacet*

Vc. *poco* *pp* *Tacet*

P *esogato* *sim.* *poco* *senza rall.* *Sed. sempre*

*Fade out!* *sim.*

R-3 (Arma)  
04.50

Fl. in C.  
♩ = 72  
quasi mf p poco

cl. in B.  
♩ = 72  
p poco mf

Fl.  
mf p mp poco

cl.  
mp

Vc.  
♩ = 72  
mp f

Fl.

cl.

Vc.

The musical score is written for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vcl.).

**First System (Measures 1-4):**

- Flute (Fl.):** Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting with a half note (F#4) and a quarter note (G4), followed by a triplet of eighth notes (A4, B4, C5). Dynamics: *p*.
- Clarinet (Cl.):** Measures 1-4 contain a melodic line starting with a half note (F#4) and a quarter note (G4), followed by a half note (A4). Dynamics: *p(subito)*.
- Violin (Vln.):** Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting with a half note (F#3) and a quarter note (G3), followed by a half note (A3). Dynamics: *p*.
- Violoncello (Vcl.):** Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting with a half note (F#2) and a quarter note (G2), followed by a half note (A2). Dynamics: *p*.

**Second System (Measures 5-8):**

- Flute (Fl.):** Measure 5 starts with a box containing the number 10. Measure 6 contains a half note (F#4) and a quarter note (G4). Measure 7 is a whole rest. Measure 8 is a whole rest. Dynamics: *p*. Instruction: *a tempo*. Ending: *Tacet*.
- Clarinet (Cl.):** Measure 5 starts with a box containing the number 10. Measure 6 contains a half note (F#4) and a quarter note (G4). Measure 7 is a whole rest. Measure 8 is a whole rest. Dynamics: *p*. Instruction: *a tempo*. Ending: *Tacet*.
- Violin (Vln.):** Measure 5 starts with a box containing the number 10. Measure 6 contains a half note (F#4) and a quarter note (G4). Measure 7 is a whole rest. Measure 8 contains a triplet of eighth notes (A4, B4, C5). Dynamics: *mp*. Instruction: *sognante*.
- Violoncello (Vcl.):** Measure 5 starts with a box containing the number 10. Measure 6 contains a half note (F#4) and a quarter note (G4). Measure 7 is a whole rest. Measure 8 is a whole rest. Dynamics: *mf*. Instruction: *a tempo*.

Vlno

mf > mf > mp mf > mp

Pizno

mp

Ped.

Vlno

20

P.

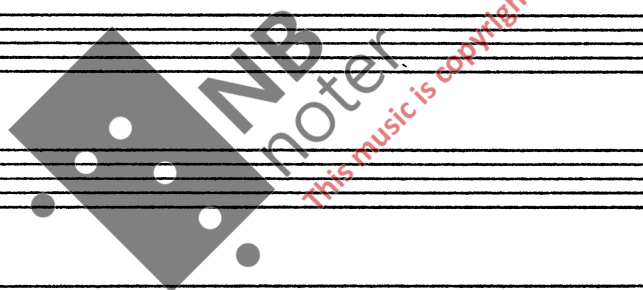
legato

mf > mp

201

p

mp



Handwritten musical score for Clarinet (Cl.), Violoncello (Vcl.), and Piano (P.). The score is written on four staves. The Clarinet part (top staff) features a melodic line with dynamics *mp*, *poco*, *p*, *mp*, and *pp*, and a tempo marking *poco rall. ....*. The Violoncello part (second staff) has dynamics *pp* and *p*. The Violin part (third staff) has dynamics *mp* and *p*, and a tempo marking *poco rall. ....* and the instruction *a niente*. The Piano part (bottom staff) has dynamics *mp*, *poco*, and *pp*, and a tempo marking *poco rall. ....*. The word *esgato* is written above the first measure of the Piano part. A large watermark 'NB Water' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

R-4 00-22

A.  $\text{♩} = 48$

Fl. in G

pt. grande

Piano

Fl. G.

Vlno

Vc.

Fl. G.

*mp* *pp* *rescat*

Batt.

*pt. picc. + pt. grande*  
*Tom Tom piccolo + grande*

*pt. picc.*  
*mp*

*pt. gr.*

Vlno

*sul pont.*  
*p*

*polo*

Vc.

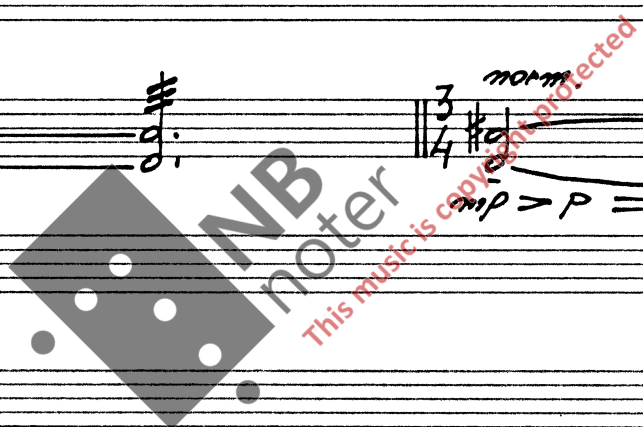
*sul pont.*  
*p*

*norm*  
*mp > p*

*p*

*p* *polo*

*con Ped.*



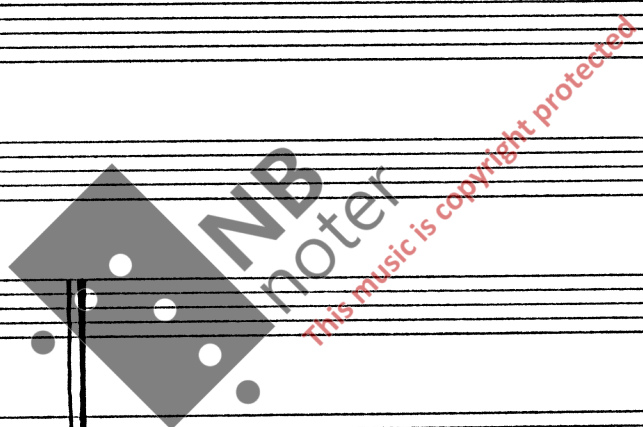
*Picc. gu.*  
 1 *Q* *4*  
 3  
*P* *quasi mf*  
*Tacet*

*Vlno*  
*sucp.*  
*quasi sfz. > p*  
 3  
*6*  
*polo*  
*2 niente*

*Vc.*  
*sucp.*  
*quasi sfz. > p*  
*6*  
*polo*  
*2 niente*

*P.*  
 4  
 4  
 6  
 4 *mp*  
*Ped.*

*P*  
*secco*





R-4 05-46

B.

FL. I & II

$\text{♩} = 72 \text{ ca.}$  *a tempo*

FL. 2.

*sfz.*

CC.

$\text{♩} = 72 \text{ ca.}$  *a tempo*

*f ma non Troppo sfz.* *mp*

Vno.

$\text{♩} = 72 \text{ ca.}$  *a tempo*

*sfz.*

Vc.

$\text{♩} = 72 \text{ ca.}$  *a tempo*

*sfz.* *mp*

P

$\text{♩} = 72 \text{ ca.}$  *a tempo*

*bi secco* *f* *Tem.*

Ped. 8 L.

FL. C.

cc. 6

Vno.

Vc.

P.

The musical score consists of six staves. The Flute (FL.) and Clarinet (C.) staves are mostly empty with a double bar line and a 3/4 time signature. The Cello (cc.) and Viola (Vno.) staves feature complex rhythmic patterns with triplets and slurs. The Violin (Vc.) staff has a melodic line with slurs and triplets. The Piano (P.) staff shows a bass line with a 4/4 time signature and a 3/4 time signature. A watermark 'This music is copyright protected' is overlaid on the center of the page.

Handwritten musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), and Piano (P.). The score is written in 4/4 time and features various musical notations including rests, notes, triplets, and dynamic markings. A large watermark is present across the center of the page.

**Fl.** (Flute): Rests in the first two measures, then a whole note in the third measure.

**Cl.** (Clarinet): *pp* (pianissimo) marking. First measure has a quarter note with a slur. Second measure is a rest. Third measure is a rest. Fourth measure has a quarter note with a slur.

**Vn.** (Violin): Triplet of eighth notes in the first measure, followed by a quarter note. Second measure has a quarter note. Third measure has a quarter note. Fourth measure has a quarter note with a slur and a triplet of eighth notes.

**Vc.** (Viola): Triplet of eighth notes in the first measure, followed by a quarter note. Second measure has a quarter note. Third measure has a quarter note. Fourth measure has a quarter note with a slur and a triplet of eighth notes. *f* (forte) marking.

**P.** (Piano): Rests in the first two measures. Third measure has a quarter note with a slur. Fourth measure has a quarter note with a slur. *f* (forte) marking. *secco* marking. *ten.* (tension) marking. *8b212* marking.

Fl. *f* *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Vno. *f* *intenso*

Vc. *f* *intenso*

P. *mf* *p* *mp* *mf*

db2112

Handwritten musical score for a chamber ensemble. The score is written on six systems of staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vcl), Piano (P.), and Bass (B.). The Flute, Clarinet, Violin, and Viola parts feature melodic lines with triplets and dynamic markings such as *f*. The Piano part includes chords and a section marked *Ten* (Tenero). The Bass part is mostly rests. A large watermark is present across the center of the page, reading "NB Noter" and "This music is copyright protected".

NB  
noter  
This music is copyright protected

*3 simile*

*3 poco a tempo*

*mp*

*scad*

(R-4) C.

The image shows a handwritten musical score for a chamber ensemble. The score is written on six staves, each with a different instrument label: Fl. (Flute), Cl. (Clarinet), Vln (Violin), Vcl (Viola), P (Piano), and Cdb (Cello/Double Bass). The music is in 4/4 time and consists of several measures. The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings such as *sfz.* and *mp*. The Violin and Viola parts are primarily harmonic, with notes and slurs. The Piano part is more complex, featuring a *violento* section with *ff* dynamics and a *secco* section. The Cello/Double Bass part is mostly rests. The score includes tempo markings like *simile* and *non legato*, and dynamic markings like *mf* and *mp*. There are also some handwritten annotations and a large watermark in the center of the page.

Fl. *sim.*

Cl. *sim.*

Vno.

Vc.

Vn. *sim.*

Vc. *sim.* *meno*



FL. *sim.* *sim.* *mp*

OB. *sim.* *sim.* *mp*

Viol. *mp*

Vc. *mp*

P *mp*

The image shows a handwritten musical score for page 12. It features four staves: Flute (FL.), Oboe (OB.), Violin (Viol.), and Piano (P.). The Flute and Oboe parts are marked with *sim.* (sordini) and *mp* (mezzo-piano). The Violin and Piano parts are marked with *mp*. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MNB number' is visible across the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

Fe. *sim.*  
*ff* *secco*

Handwritten musical notation for Flute I (Fe.) in treble clef, key of D major. The piece starts with a *sim.* (sordini) marking. The first staff shows a melodic line with slurs and accents. The second staff shows a dynamic marking of *ff* (fortissimo) and the word *secco* (secco).

ce. *sim.*  
*ff* *secco*

Handwritten musical notation for Flute II (ce.) in treble clef, key of D major. The piece starts with a *sim.* (sordini) marking. The first staff shows a melodic line with slurs and accents. The second staff shows a dynamic marking of *ff* (fortissimo) and the word *secco* (secco).

Vkno *mf* *ff*

Handwritten musical notation for Violoncello (Vkno) in bass clef, key of D major. The piece starts with a dynamic marking of *mf* (mezzo-forte). The first staff shows a melodic line with slurs and accents. The second staff shows a dynamic marking of *ff* (fortissimo).

Ve. *mf* *ff* *secco*

Handwritten musical notation for Viola (Ve.) in alto clef, key of D major. The piece starts with a dynamic marking of *mf* (mezzo-forte). The first staff shows a melodic line with slurs and accents. The second staff shows a dynamic marking of *ff* (fortissimo) and the word *secco* (secco).

Bass. pt. gr. *p* *f* *secco*

Handwritten musical notation for Bassoon (Bass. pt. gr.) in bass clef, key of D major. The piece starts with a dynamic marking of *p* (piano). The first staff shows a melodic line with slurs and accents. The second staff shows a dynamic marking of *f* (forte) and the word *secco* (secco).

*p* *sim.* *ff* *secco*

Handwritten musical notation for Piano (P) in treble and bass clefs, key of D major. The piece starts with a dynamic marking of *p* (piano). The first staff shows a melodic line with slurs and accents. The second staff shows a dynamic marking of *ff* (fortissimo) and the word *secco* (secco).

R-6 (20-13) - Bahir

Fl. im G.  $\text{♩} = 50$  *espressivo molto* *2 tempo*  
*mf* *poco sfz.*

Cl.  $\text{♩} = 50$  *Tacet*

Vno.  $\text{♩} = 50$  *Tacet*

Vc.  $\text{♩} = 50$  *espress. molto* *2 tempo*  
*mp* *mf* *mp*

Picc.  $\text{♩} = 50$  *mp*

P.  $\text{♩} = 50$  *mp*

Fl. G.

5/4

*mf* *p*

ce.

Vno.

Vc.

5/4

*mf* *mp* *mp*

Batt.

5/4

*pp*

5/4

*mp* *p*

1<sup>a</sup> Cl.  
G. *a tempo*  
mp *poco*

2<sup>a</sup> Cl.  
G. *a tempo*  
mf > mp *poco*

Vno.  
G. *a tempo*

Vc.  
G. *a tempo*  
3 *sfz.*

Bott.  
G. *a tempo*  
pt. 9<sup>a</sup> mp

P.  
G. *a tempo*  
5 *quasi mf*  
4 *mf*  
Ped.

FE.  
G

[10] 3  
mf p

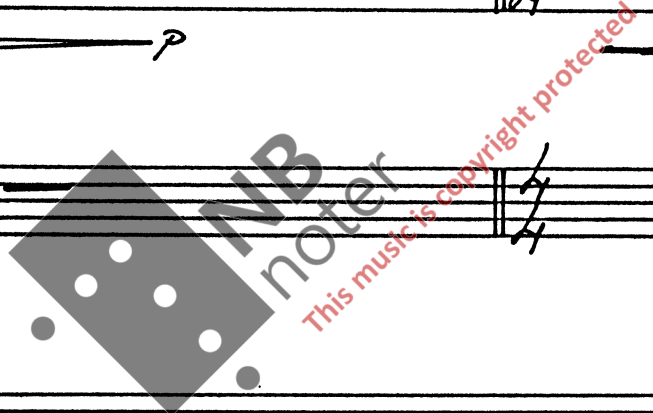
ce.

[10] mf p

Vno.

[10] mf p

Vc.



Batt.  
Tom  
Tom

[10] Pic. Q  
Medio a.  
mf mp pp poco

P

[10] mf pp  
Simile  
Simile

Se.  
Sempre

Fl. G. *cambia: Fl in C*

*f*

6/4

Cl.

*f*

6/4

Vmo.

*2 tempo (intenso)* *poco sost. . . .* *2 tempo*

*f* *f* *mp* *f*

6/4

Vc.

*2 tempo (intenso)* *poco sost. . . .* *2 tempo*

*f* *f* *mp* *mp* *f*

6/4

Batt.

6/4

P.

*f* *secco*

6/4

$\text{♩} = 56$  - poco appassionato

Fl. inc.

Musical notation for Flute (Fl. inc.) in 4/4 time, starting with a rest and then playing a melodic line with a forte (f) dynamic and a triplet of eighth notes.

cc.

$\text{♩} = 56$  - poco appassionato

Musical notation for Clarinet (cc.) in 4/4 time, starting with a rest and then playing a melodic line with a forte (f) dynamic and a triplet of eighth notes.

Vno.

$\text{♩} = 56$  (poco appassionato)  
legato 3 simile

Musical notation for Violin (Vno.) in 4/4 time, starting with a rest and then playing a melodic line with a forte (f) dynamic and a triplet of eighth notes, followed by a double bar line and a repeat sign.

Vc.

$\text{♩} = 56$  (poco appassionato)  
legato 3 simile

Musical notation for Violoncello (Vc.) in 4/4 time, starting with a rest and then playing a melodic line with a forte (f) dynamic and a triplet of eighth notes, followed by a double bar line and a repeat sign.

Batt.

$\text{♩} = 56$

Musical notation for Bass Drum (Batt.) in 4/4 time, showing a rest for the first two measures.

P

$\text{♩} = 56$

Musical notation for Piano (P) in 4/4 time, showing a melodic line with a forte (f) dynamic and a triplet of eighth notes.

Ped.



Fl. C.

cl.

Vno

Vc.

Batt.

P.

triste

p

NB  
noter  
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Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together. A dynamic marking *f* *subito* is written below the staff. The staff ends with a double bar line and a fermata.

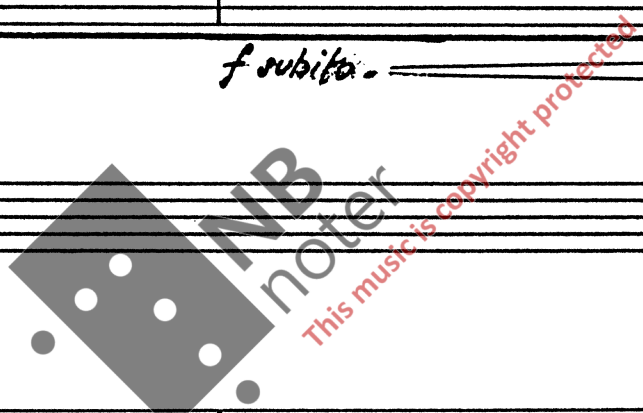
Handwritten musical notation on a single staff, similar to the first system. It includes a treble clef, a key signature of one sharp, and various rhythmic values. Dynamic markings *f* *subito* and *sfz.* are present below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation includes a *stacc.* marking above the first few notes. Dynamic markings *f* *subito* and *sfz.* are written below the staff.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one sharp. The notation includes a *stacc.* marking above the first few notes. Dynamic markings *f* *subito* and *sfz.* are written below the staff.

Handwritten musical notation on a single staff. It includes a treble clef and a key signature of one sharp. The notation includes a *Tom Tom* marking above the first few notes. Dynamic markings *pp* and *ppsfz.* are written below the staff.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamic markings *f* *subito* and *f* *legato* are written between the staves.



R-7

Fl. in C. *f* *con impeto...* *a tempo* *ff*

37-32  $\text{♩} = 69(72)$  *ca*

Ob. *f* *con impeto...* *a tempo* *ff*

Vno. *f* *con impeto...* *a tempo* *ff*

$\text{♩} = 69(72)$  *ca*

Vc. *f* *con impeto...* *a tempo* *ff*

$\text{♩} = 69(72)$  *ca*

*P.* *f* *con impeto...* *a tempo* *ff*

*P.* *f* *con impeto...* *a tempo* *ff*

3/4  $\text{V } \underline{\text{♩}} = 72$

3/4  $\text{V } \underline{\text{♩}} = 72$

*espress.* 3 *poow Carosm...*  $\text{V } \underline{\text{♩}} = 72$

*f* *piu f*

*espress.* 3 *poow Cargam.*  $\text{V } \underline{\text{♩}} = 72$

*f* *piu f* *mp*

3/4  $\text{V } \underline{\text{♩}} = 72$

*poow Cary.* *finnie* *finnie* *coyats*

*f* *piu f* *p*

Fl. *p* *poco* *p*

Cl. *p* *poco* *p*

Vno. *p* *poco* *p* *più p* *poco* *dim.*

Vc. *poco* *p* *più p* *poco* *dim.*

*P* *P sempre* *simile* *//* *//* *//* *//*

6/4

6/4

6/4

... .. a niente

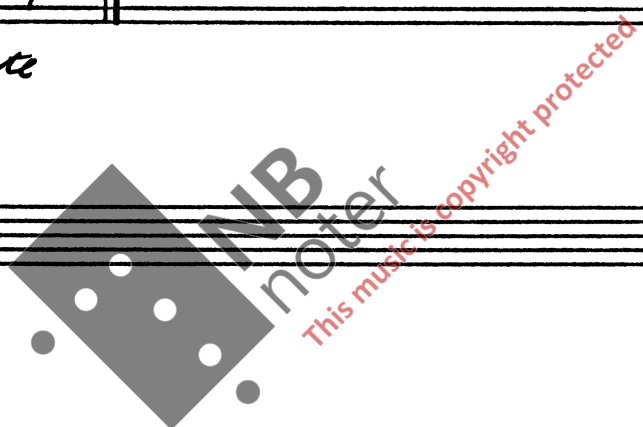
6/4

... .. a niente

(senza recce!...)

6/4

sperdendosi... a niente



R-9

Fl. in C

54-04

Handwritten musical notation for Flute in C, first system. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with dynamic markings: *p*, *ppio*, *mf*, and *p*. A slur covers the final notes of the system.

A single musical staff containing a tempo marking of  $\text{♩} = 60$ .

Handwritten musical notation for Flute in C, second system. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with dynamic markings: *p*, *ppio*, *mf*, and *p*. A slur covers the final notes of the system.

A single musical staff, currently blank.

Handwritten musical notation for Violin, first system. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes with dynamic markings: *p* and *mp*. A slur covers the final notes of the system.

A single musical staff containing a tempo marking of  $\text{♩} = 60$ .

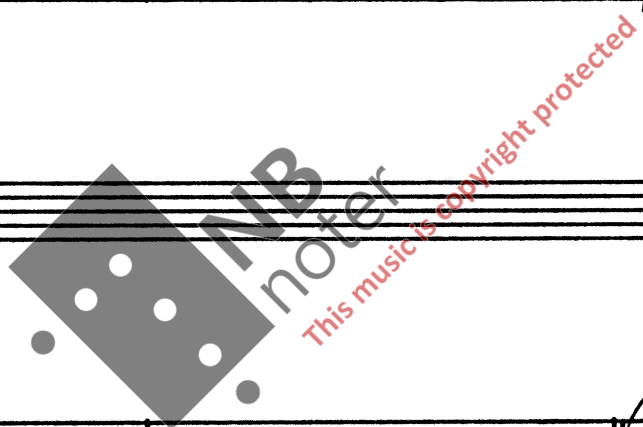
Handwritten musical notation for Violin, second system. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes with dynamic markings: *p* and *mp*. A slur covers the final notes of the system.

A single musical staff, currently blank.

Handwritten musical notation for Violoncello, first system. It features a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes with dynamic markings: *p* and *mp*. A slur covers the final notes of the system.

Handwritten notes and markings for the Cello part, including a tempo marking of  $\text{♩} = 60$ , dynamic marking *mp* (Ten), and the instruction *Sod.*

Handwritten musical notation for Violoncello, second system. It features a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes with dynamic markings: *mp*. A slur covers the final notes of the system.



Handwritten musical notation on a single staff. It begins with a treble clef and a 2/2 time signature. The music features a series of notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The dynamic marking 'mf' is written below the staff. The notation ends with a double bar line.

Empty musical staff with five lines.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/2 time signature. The music features a series of notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The dynamic marking 'f' is written below the staff. The notation ends with a double bar line.

Empty musical staff with five lines.

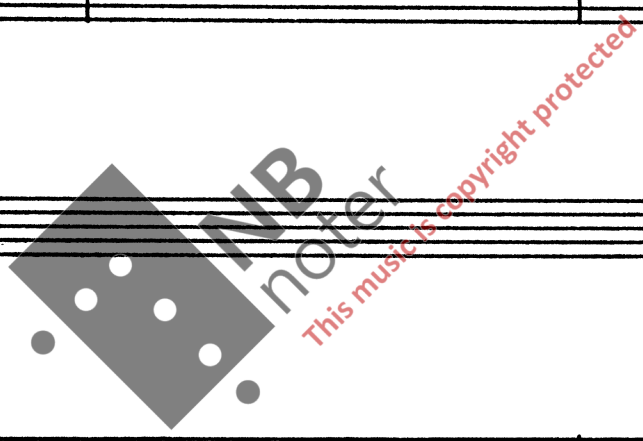
Handwritten musical notation on a single staff. It begins with a treble clef and a 2/2 time signature. The music consists of a few notes with slurs and accents. The dynamic marking 'p.' is written above the staff. The notation ends with a double bar line.

Empty musical staff with five lines.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/2 time signature. The music consists of a few notes with slurs and accents. The dynamic marking 'p.' is written above the staff. The notation ends with a double bar line.

Empty musical staff with five lines.

Handwritten musical notation on two staves. The top staff has a treble clef and a 2/2 time signature. The bottom staff has a bass clef and a 2/2 time signature. Both staves contain a few notes with slurs and accents. The notation ends with a double bar line.





*Fl*  
*in C*

*mf* *f* *mp* *p* *a tempo*

*ce.*

*mf* *f* *a tempo*

*Vno*

*mp* *f* *mp* *a tempo*

*Vc.*

*mp* *f* *mp* *a tempo*

*P*

*mf* *p* *ppp* *f* *a tempo* *simile*



Musical staff with notes, slurs, and dynamics: *p*, *mp*, *ppow*, *pp*. Includes markings *Rit. . .* and *Cumpo*.

Empty musical staff.

Musical staff with notes, slurs, and dynamics: *p*, *mp*, *ppow*, *pp*. Includes markings *Rit. . .* and *Cumpo*.

Empty musical staff.

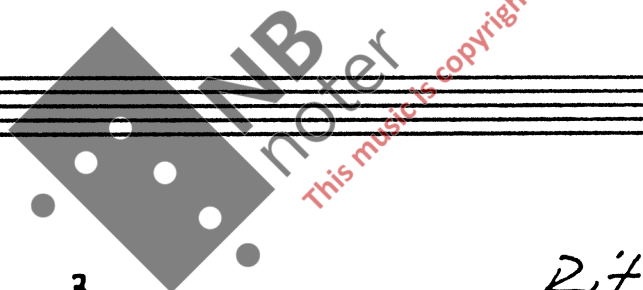
Musical staff with notes, slurs, and dynamics: *mp*, *ppow*, *pp*. Includes markings *Rit. . . .* and *Cumpo*.

Empty musical staff.

Musical staff with notes, slurs, and dynamics: *mp*, *ppow*, *pp*. Includes markings *Rit. . . .* and *Cumpo*.

Empty musical staff.

Musical staff with notes, slurs, and dynamics: *mp Ten. 2 Cumpo*. Includes marking *Rit. . . .* and *Pcd.*



R-10 A 59-47

♩ = 86

Fl. G.

mf p mp p mp p mp

Ch.

mp p mp

Vln

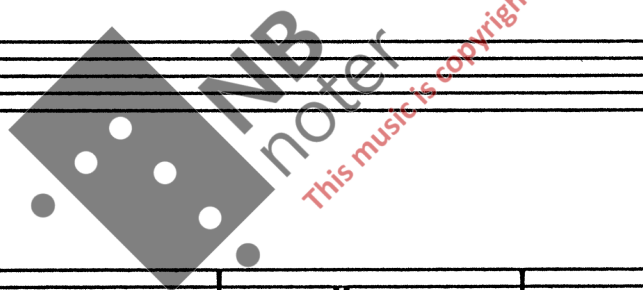
mp p mp

Vc.

mf p mp p mp

P

mf (ten.)  
con Ped.



Fl.  
G

mf p ff

Cl.

mf p ff

Vno

mf p ff

Vc.

*intenso*

mf p ff

*legato (leggero e sempre quello)*

*P* *mp* *P* *ff secco*

(#)

Fl. in C.  $\text{♩} = 54$   
Musical notation for Flute in C, starting with a rest and then playing a melodic line in 4/4 time. Dynamics: *mp* to *poco*.

cc.  $\text{♩} = 54$   
Musical notation for Clarinet in C, starting with a rest and then playing a melodic line in 4/4 time. Dynamics: *mp* to *poco*.

Vno.  $\text{♩} = 54$   
Musical notation for Violin, starting with a rest and then playing a melodic line in 4/4 time. Dynamics: *mp* to *poco*.

Vc.  $\text{♩} = 54$   
Musical notation for Violoncello, starting with a rest and then playing a melodic line in 4/4 time. Dynamics: *mp* to *poco*.

Tape round)  
A horizontal line with a downward arrow at the beginning, indicating a tape recording section.

Batt. Piatti  $\text{♩} = 54$   
Musical notation for Snare and Cymbals, starting with a rest and then playing a rhythmic pattern. Dynamics: *36r. p* to *quasi mf* to *mp - p*.

P.  $\text{♩} = 54$   
Musical notation for Piano, starting with a rest and then playing a complex accompaniment. Dynamics: *quasi mf*, *Ten.*, *quasi mf ma leggero*. Includes markings for *Sed.* and *8<sub>b</sub>*.

Fl. c.

cc.

Vno.

Vc.

Tape

Batt.

P.



Fl. C.

ce.

Vcllo

*intensamente espressivo*

*più f*

Vc.

*intensamente espressivo*

*più f*

Bztt.

*mf* *mf* *f*

P.

*mf* *f*

Seid





(cambia in Fl. in G.) V

Fl. C. *p*

cc. *p*

Vno. *mp* senza vibr.

Vc. *mf* *mp* *f* *mf* *p* eccol. simile a tempo

Pratt. *p* a 76. gr. (Pratti)

P *mf* *mp* *sempre eguale*

Handwritten musical notation on a single staff, featuring a measure rest and a boxed number '20' above the staff.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings 'mp' and 'pp'. A boxed number '20' is present above the staff.

Handwritten musical notation on a single staff, featuring notes with stems and a boxed number '20' above the staff.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings 'p', 'mp', 'pov', and 'p'. A boxed number '20' is present above the staff. The text 'espressivo molto' is written above the notes. A large watermark 'IBNotes.com' is overlaid on the page.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings 'mp'. A boxed number '20' is present above the staff. The text 'pl. picc.' is written above the staff.

Handwritten musical notation on two staves. The upper staff contains notes with stems and dynamic markings 'sempre p' and 'più p'. The lower staff contains notes and rests. A boxed number '20' is present above the upper staff. The number '85.' is written at the bottom left.

Fl. in G. *FL. G.*  
*mp*  
 Musical notation for Flute in G major, starting with a whole rest and followed by a melodic line with a triplet.

Ce. Musical notation for Cello, starting with a whole rest.

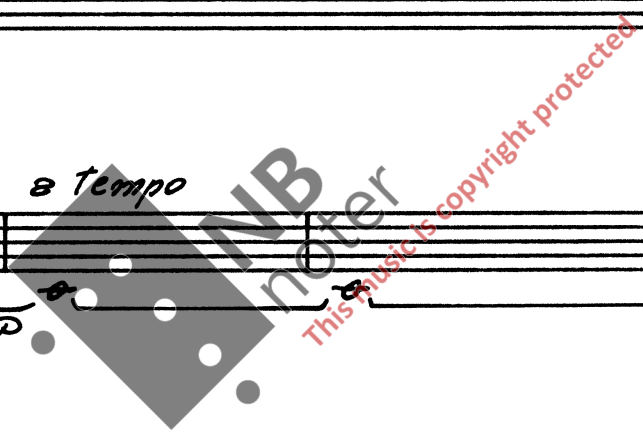
Vno. Musical notation for Violin, starting with a whole rest.

Vno. Musical notation for Violin, starting with a whole rest.

Vc. *rit.* ..... *a tempo*  
*p*  
 Musical notation for Violoncello, including a *rit.* marking, a *p* dynamic, and a *a tempo* marking. Includes a triplet.

Pett. *pt. g<sup>b</sup>. mp*  
 Musical notation for Pedal, including a *pt. g<sup>b</sup>. mp* marking.

P. *rit.* .....  
*mp Ten.*  
*ped.*  
 Musical notation for Piano, including a *rit.* marking, a *mp Ten.* marking, and a *ped.* marking. Includes a triplet.





Fe.  
G.

ce.

Vno.

Vc.

Batt.

P. L.

Red. sempre





Handwritten musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vno.), Viola (Vcl.), Bassoon (Bass.), and Piano (P.).

**Fl. G.:** Treble clef, 3/4 time signature. Includes markings: *v*, *a tempo*,  $\boxed{40}$ , *p*.

**Cl.:** Treble clef, 3/4 time signature. Includes markings: *v*, *a tempo*,  $\boxed{40}$ , *p*.

**Vno.:** Treble clef, 3/4 time signature. Includes markings: *mf*, *v*, *a tempo*,  $\boxed{40}$ .

**Vcl.:** Treble clef, 3/4 time signature. Includes markings: *mf*, *v*, *a tempo*,  $\boxed{40}$ .

**Bass.:** Bass clef, 3/4 time signature. Includes markings: *a*, *piatti*, *dec.*, *media*, *gr.*, *v*, *a tempo*,  $\boxed{40}$ , *pp*, *p*.

**P.:** Grand staff (treble and bass clefs). Includes markings: *simile*, *mf*, *mp*, *secco*, *3/4*, *pp*,  $\boxed{40}$ , *P*, *in loco*, *Ped.*, *8b*.

A large watermark is present across the center of the page: "MIB noter This music is copyright protected".

mp

mp

(con sord) sul Pont.

mp > p      poco      p

con sord. sul Pont.

mp > p      poco      p

p      mp      poco più

p      mp      poco più



Fl. G.

mp < mf      mf < poco

Cl.

mp < mf      mf < poco

Vmo.

mf      sfz > mp cresc. poco a poco . . . . .

Vc.

mf      sfz > mp cresc. poco a poco

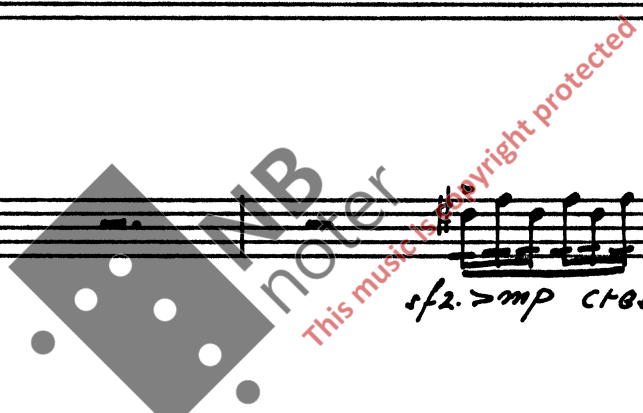
Batt. pt. 1, 2, 3

cresc. gradualmente

P.

cresc. poco a poco - - - - -

8 L. . . . .



Musical staff with notes, dynamics *f*, *sfz.*, and *ff secco*. Includes a triplet of eighth notes.

Musical staff with notes, dynamics *f*, *sfz.*, and *ff secco*. Includes a triplet of eighth notes.

Empty musical staff.

Musical staff with notes, dynamics *mf*, *ff*, and *secco*. Includes the word *simile* and a fermata.

Empty musical staff.

Musical staff with notes, dynamics *mf*, *ff*, and *secco*. Includes the word *simile* and a fermata.

Empty musical staff.

Musical staff with notes, dynamics *cresc.*, *ff*, and *molto lungo*. Includes a fermata.

Musical staff with notes, dynamics *cresc.*, *ff*, and *molto lungo*. Includes a fermata and a box containing the word *cresc.*