

*Ragnhild Berstad:*

# *Recludo*

*a concert drama*

*for solo clarinet (amplified), solo cello (amplified)*

*and*

*large ensemble*

*commissioned by  
Oslo Sinfonietta*

*with financial support from  
Norsk Kulturråd*

## Instrumentation

2 flutes (1. doubling alto and 2. doubling piccolo)

oboe/cor anglaise

clarinet in Bb/ contra alt clarinet in Eb (partly amplified)

alto saxophone/baritone saxophone

extra equipment: mute  
(to be used in alto sax. if  
necessary, to balance  
the woodwind group)

bassoon/contrabassoon

horn in F

tumpet in Bb

trombone

mute: cup mute

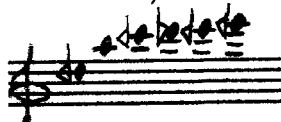
mute: cup and harmon

mute: cup and harmon

2 percussionists:

1)

vibraphone (motor off)

tuned glasses 

medium high susp. cymbal

medium low susp. cymbal

low suspended cymbal

medium gong

large gong

2 bongos

1 timbale

2 congas

large cymbal on D-timpano

extra equipments: 2 double bass bows

2 rubber mallets

snaredrum stick

synthesizer/sampler

clarinet solo amplified

violoncello solo amplified

4 violins

2 violas

2 violoncelli

2 double basses with 5 strings

2)

marimba

tuned glasses 

midrum low susp. cymbal

low susp. cymbal

chinese cymbal

large single headed tom tom

extra equipments: 2 double bass bows

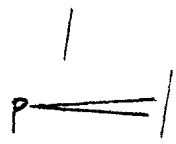
snaredrum stick

Score is in C

# Explanation of signs

## General:

**AIR ATTACK**



-text inside a box refers to a whole instrument group

-subito

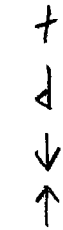
-crescendo, then immediately back to the previous dynamic level (p)

-pitch to be raised by 1/4 of a major second

-pitch to be lowered by 1/4 of a maj. sec.

-pitch to be lowered by 1/8 of a maj. sec.

-pitch to be raised by 1/8 of a maj. sec.



-accidental in bracket can replace ordinary notated accidental when necessary



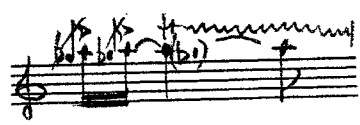
-accidentals are given above note head where space is too narrow for ordinary notation



-accelerando/ritardando repetitions of initial notes



to be performed



to be performed



-bending beams indicate rhythmic flexibility inside the figure



-the bending beam with variations in thickness indicates rhythmic flexibility inside the figure. Play in an irregular, slightly erratic manner. Pause in bracket indicates that the duration of the figure is not strictly fixed



-tremolo as fast as possible

-varying trill speed as notated



## Wind instruments:



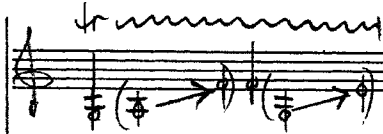
-teeth on reed

-air sound

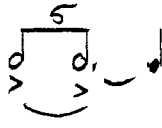
-air + pitch



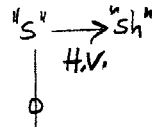
-air sound; pitches notated are only fingering suggestions



-to be performed



-smorzato; abrupt, jerking single stroke vibrato, produced by momentarily pulling the jaw away from reed. Makes a sudden increase in volume, followed by a return to the former soft dynamic level



-air sound; half valve one or more valves and blow through that resistance (horn), make simultaneously a transition from «s» to «sh» with the mouth

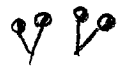
AIR ATTACK

-start from air sound

## Percussion:

f.t

-finger style playing



-rapid glissando repetitions with both hands (four mallets) in indicated pitch area. The prolongation line shows both the duration of the repetitions and the desired pitch variations during the repetitions



-make tremolo by rubbing the surface of the instrument

## Strings:



-pitchless sound

## Bowing speed:

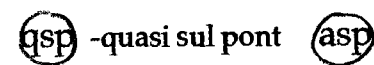
- «fast bow» (FB)
- «normal bow» (NB)
- «slow bow» (SL.B)
- «very slow bow» (V.SL.B)

-four bowing speeds are indicated;

-a glass like sound

-the resulting sound has to contain noise-elements in addition to pitch  
-equivalent to «crushed tone» in soft dynamic levels, no pitch is to be heard

## Positions:

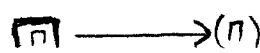


-alto sul ponticello

## Pressure:



-«crushed tone», exaggerated bowing pressure, no pitch is to be heard



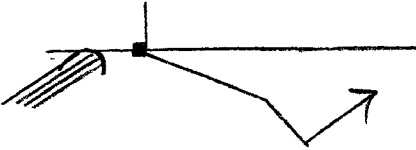
-gradual transition from exaggerated pressure to normal pressure

## Explanation of signs (cont.)

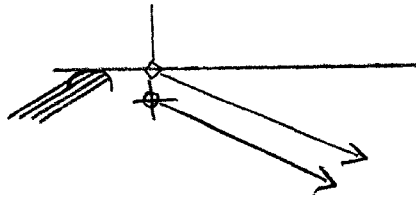
### Other playing techniques:



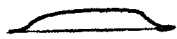
-play on top of the bridge



-place bow on string, then draw the entire bow up towards the tuning pegs, avoid ordinary pitch sounds. Direction of bow movement as notated.



-as above, in addition mute the string with left hand fingers. Left hand are to follow the bowing direction along string. A whispering glissando is to be heard.



-use edge of bow hair



-use a broad bow

## About the spatial performance

This score represents a multi media version of «Recludo». The performance includes video projections and design of light and the musicians placed in four different positions representing five different acoustical levels:

- 1) in the front of the stage, amplified
- 2) in the front of the stage, pure acoustical
- 3) in front of screen (1, 4 and 5)
- 4) behind screen (1 - 5)
- 5) back stage

### The following instruments are in fixed position during the performance:

flute 2	( behind screen 2)
synthesiser	( in the back of the stage, behind the screens)
cello solo (amplified)	(in the front of the stage)
violin 3 / 4	( behind screen 3)
viola 2	( behind screen 2)
violin 1 / 2, viola 1, cello 1 / 2 and double bass 1 / 2	(in the front of the stage)

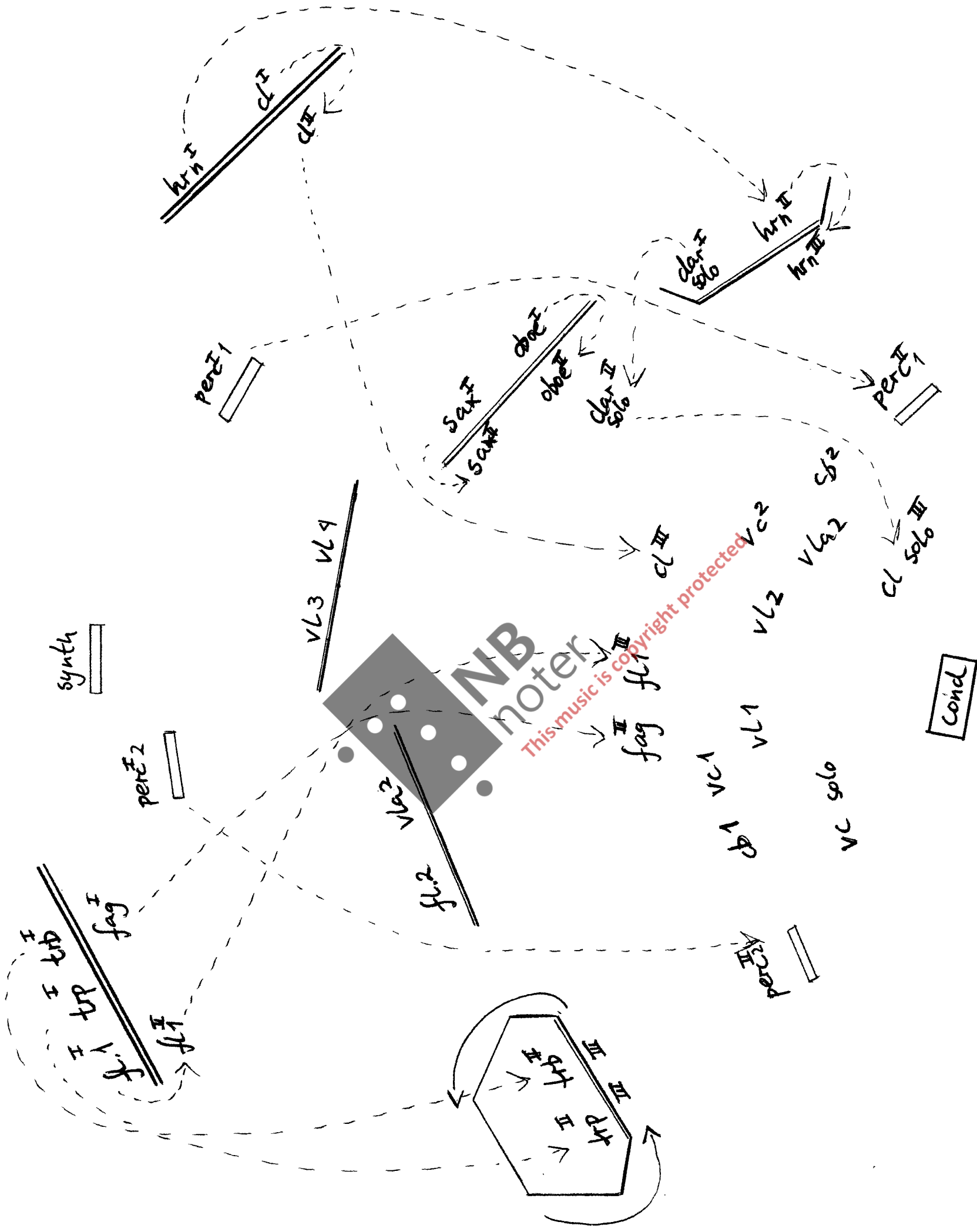
### The following instruments are changing position during the performance:

flute 1	(1. position back stage, left; 2. position in the back of the stage, behind screens; 3. position in the front of the stage)
oboe	(1. position behind screen 4; 2. position in front of screen 4)
clarinet	(1. position back stage, right; 2. position in the back of the stage, behind screens; 3. position in the front of the stage)
saxophone	(1. position behind screen 4; 2. position in front of screen 4)
bassoon	(1. position in the back of the stage, behind screens; 2. position in the front of the stage)
horn	(1. position back stage, right; 2. position behind screen 5; 3. position in front of screen 5)
trumpet	(1. position back stage, left; 2. position behind screen 1; 3. position in front of screen 1)
trombone	(1. position back stage, left; 2. position behind screen 1; 3. position in front of screen 1)
percussion 1/2	(1. position in the back of the stage, behind screens; 2. position in the front of the stage)
clarinet solo (amplified)	(1. position behind screen 5; 2. position in front of screen 4; 3. position in the front of the stage)

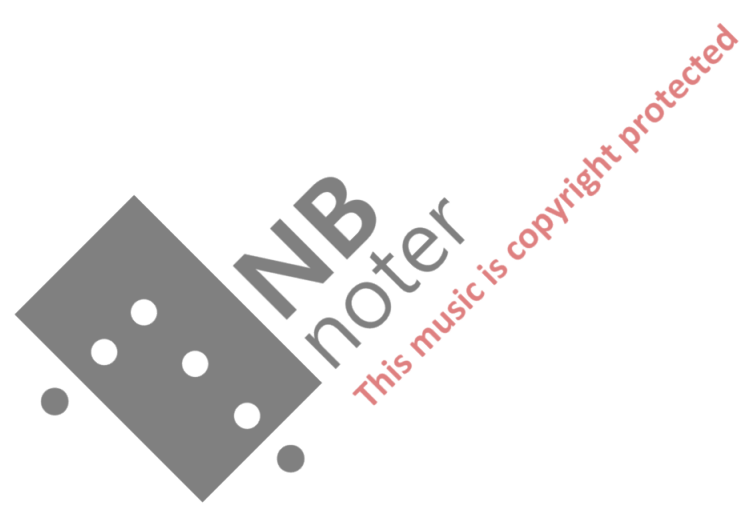
### About the balance:

The *dynamic level* of the individual instrument in this spatial performance are adjusted in accordance with the changing positions of the instrument. This means that the dynamic level are lifted approximately one step while the instrument are behind screen and approximately two steps while back stage, compared with what would be desired in a pure concert version with ordinary fixed positions.

I = Position 1  
 II = Position 2  
 III = Position 3



NB noter  
 This music is copyright protected



♩=48 (Liberamente)

FL 1 BACK STAGE, left

FL 2 BEHIND SCREEN 2

OBOE BEHIND SCREEN 4

CLAR. in B BACK STAGE, right

ALT SAX BEHIND SCREEN 4

FAG BEHIND SCREENS

HRN BACK STAGE, right

TRP BACK STAGE, left

TRB BACK STAGE, left

I PERC.

II

SYNTH

♩=48 liberamente

BEHIND SCREEN 5

CLAR SOLO AMPLIFIED

CELLO SOLO AMPLIFIED

very slow bow

NB → SLB

NB

SLB

pp

mp

ppp

pp

BEHIND SCREEN 3

BEHIND SCREEN 3

BEHIND SCREEN 2

VL 3

VL 4

VLA 2

VL 1

VL 2

VLA 1

VC 1

VC 2

CB 1

CB 2

FL 1

F 2

OBGE

CLAR  
ALT  
SAK

FAG

HRN

TRP

TRB

I  
PERC

II

SYNTH.

CLAR  
SOLO

CELLO  
SOLO

VL 3

VL 4

VLA 2

VL 1

VL 2

VLA 1

VC 1

VC 2

CB 1

CB 2



4/4  $\text{♩} = 54$  3/4 4/4

FL1  
FL2  
OBAE  
CLAR  
SAX  
FAG  
HRN  
TRP  
TRB  
I PER  
II  
SYNTH

4/4  $\text{♩} = 54$  liberamente 3/4 4/4

CLAR SOLO

CELLO SOLO

VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

orch  
ppp  
mp  
pp  
ppp  
orch  
asp  
asp  
orch  
ppp

suono reale  
p  
mp  
pp  
pp

1)  $\text{su} \text{ } \text{g}$   
 $\text{f} \text{ } \text{g}$   
 $\text{f} \text{ } \text{g}$   
8



This music is copyright protected

15

2  
4

8  
5

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG  
HRN  
TRP  
TRB  
I  
PERC  
II  
SYNTH  
CLAR  
Solo  
CELLO  
Solo  
VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

5/8 5♩ = 58 A 4/4 a tempo

FL1  
F2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

I PERC  
II

SYNTH

CLAR Solo 5/8 5♩ = 58 a tempo 4/4

CELLO Solo *detaché* *pp* *mp* *ppp*

VL3 *detaché alla punta* *p* *p'* *p*

VL4

VLA2

VL1

VL2

VLA2 *detaché alla punta* *pp* *p*

VC1

VC2

CB1 *suono reale sul D* *(asp)* *suono reale sul D* *pp*

CB2

FL 1

FL 2

OBOE

CLAR

SAX

FAG

HRN

TRP

TRB

I PERC

II

SYNTH

CLAR SOLO

CELLO SOLO

VL 3 *déclaté ala punta*

VL 4

VL 2

VL 1 *Sul D*

VL 2 *déclaté ala punta*

VLA 1 *flautato*

VC 1

VC 2 *flautato*

CB 1

CB 2

Handwritten musical score for orchestra, page 7. The score includes staves for Flutes 1 & 2, Oboe, Clarinets, Saxophone, Bassoon, Horns, Trumpets, Trombones, Percussion, Synthesizer, Clarinet Solo, Cello Solo, Violins I & II, Viola I & II, Violoncello I & II, and Double Basses. The score is heavily annotated with performance instructions such as *flautato*, *detaché ala punta*, *pp*, *f*, and *ord. fr. (ba)*. A large watermark "NB noter" is overlaid across the center of the page. A box containing the number "15" is located at the top left of the first staff.

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG  
HORN  
TRP  
TRB  
I  
PERC  
II  
SYNTH  
CLAR  
SOLO  
CELLO  
SOLO  
VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

1) grace notes must be long enough to be clearly audible

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG  
HORN  
TRP  
TRB  
PERC  
SYNTH  
CLAR SOLO  
CELLO SOLO  
VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

*détaché ala punta*  
*no string*  
*staccato*  
*ord*

*mp* *mf* *f* *p* *pp*

10 11

PROTECTOR  
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Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- FL1 (Flute 1)
- FL2 (Flute 2)
- OBOE
- CLAR (Clarinet)
- SAX (Saxophone)
- FAG (Fagott/Bassoon)
- HRN (Horn)
- TRP (Trumpet)
- TRB (Trombone)
- PERC I (Percussion I)
- PERC II (Percussion II)
- SYNTH (Synthesizer)
- CLAR Solo (Clarinet Solo)
- CELLO Solo (Cello Solo)
- VL3 (Violin 3)
- VL4 (Violin 4)
- VLA2 (Viola 2)
- VL1 (Violin 1)
- VL2 (Violin 2)
- VLA1 (Viola 1)
- VC1 (Violoncello 1)
- VC2 (Violoncello 2)
- CB1 (Contrabass 1)
- CB2 (Contrabass 2)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *pp*), and performance instructions. A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".



Musical score for page 11, featuring various instruments including Flutes (FL1, FL2), Oboe, Clarinet (CLAR), Saxophone (SAX), Bassoon (FAG), Horn (HRN), Trumpet (TRP), Trombone (TRB), Percussion (PERC I, II), Synthesizer (SYNTH), Clarinet Solo (CLAR SOLO), Cello Solo (CELLO SOLO), Violins (VL3, VL4, VLA2, VL1, VL2, VLA1), Viola (VC1, VC2), and Cellos (CB1, CB2). The score includes handwritten musical notation, including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

30

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG  
HRN  
TRP  
TRB  
I PERC  
II  
SYNTH  
CLAR SOLO  
CELLO SOLO  
VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

"HYBRID 1"

AMPLIFIED BEHIND SCREENS

pp

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: FL1, FL2, OBOE, CLAR, SAX, FAG, HRN, TRP, TRB, I PERC, II, SYNTH, CLAR Solo, CELLO Solo, VL3, VL4, VLA2, VL1, VL2, VLA1, VCL1, VCL2, CB1, and CB2.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *non legato* and *pp* (pianissimo). The string sections (VL1, VL2, VLA1, VCL1, VCL2) have specific performance instructions: *con sord* (with mutes) and *non vib* (no vibrato). The woodwind section (CLAR Solo) has a *pp* marking. The woodwind parts (FL1, OBOE, CLAR, SAX, FAG) feature complex rhythmic patterns with many beamed notes.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG  
HRN  
TRP  
TRB  
I PERC  
II  
SYNTH  
CLAR Solo  
CELLO Solo  
VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

*muta in fl. alto*

*pp*

*AMPLIFIED*

*senza sord*

*non vib*

*pp*

Handwritten musical score for various instruments including Flute (FL ALTO, FL 2), Oboe (OBOE), Clarinet (CLAR), Saxophone (SAX), Bassoon (FAG), Horns (HRN), Trumpet (TRP), Trombone (TRB), Percussion (PERC I, II), Synthesizer (SYNTH), Clarinet Solo (CLAR Solo), Cello Solo (CELLO Solo), Violins (VL 1, VL 2, VL 3, VL 4, VL A1, VL A2), Violas (VC 1, VC 2), and Cellos/Double Basses (CB 1, CB 2).

Key markings and annotations include:  
- Measure numbers: 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
- Performance directions: *sim. legato*, *sim. legato*, *simile legato*, *sim.*, *poco accel.*, *pp*, *p*, *mp*, *mp/p*, *pp*, *non vib.*  
- Rehearsal marks: 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
- A large watermark "NMB" is visible across the center of the page.

4  $\text{d}=\text{bb}$

C

*muta in fl. grande*

7  
8

FL1 ALTO  
FL2  
OBOE  
CLAR.  
SAX.  
FAG.

*con sord.*

*p*

HRN  
TRP  
TRB

PERC I  
PERC II

SYNTH

CLAR SOLO

4  $\text{d}=\text{bb}$

*pp*

CELLO SOLO

*v* *sim*

VL3  
VL4  
VLA2

VL1  
VL2

*pp*

VLA1

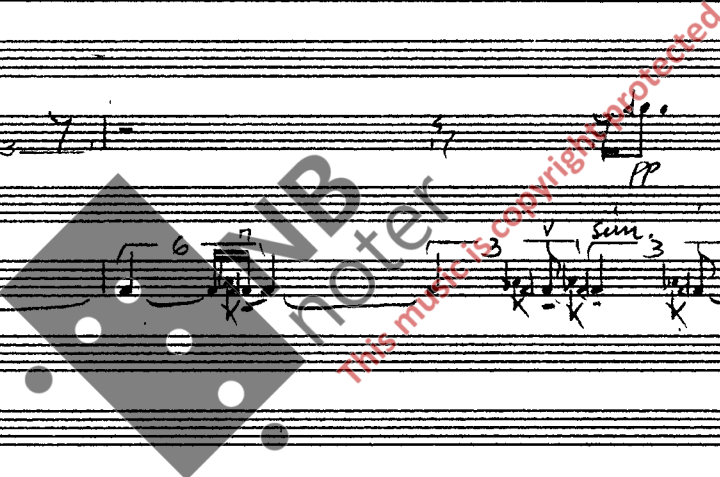
*pp*

VC1  
VC2

*pp*

CB1  
CB2

*pp*



Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flutes (FL1, FL2), Oboe, Clarinet, Saxophone, Bassoon, Horns (HRN), Trumpets (TRP), Trombones (TRB), Percussion (PERC I, II), Synthesizer (SYNTH), Clarinet Solo (CLAR SOLO), Cello Solo (CELLO SOLO), Violins (VL1, VL2, VL3, VL4, VLA1, VLA2), Violas (VC1, VC2), and Cellos/Double Basses (CB1, CB2). The score is divided into three measures with time signatures of 9/8, 4/4, and 3/4. It features various musical notations including notes, rests, dynamics (p, pp), and articulation marks.

7  
8

3  
4

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

I  
PERC  
II

SYNTH

CLAR SOLO  
CELLO SOLO

VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1

VC1  
VC2

CB1  
CB2



D

mp

55

FL1

FL2

OBOE

CLAR

SAX

TRP

TRB

HRN

PERC I

PERC II

SYNTH

CLAR SOLO

CELLO SOLO

VL3

VL4

VLA2

VL1

VL2

VLA1

VC1

VC2

CB1

CB2

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: FL 1, FL 2, OBOE, CLAR, SAX, FAG, HRN, TRP, TRB, PERC I, PERC II, SYNTH, CLAR SOLO, CELLO SOLO, VL 3, VL 4, VLA 2, VL 1, VL 2, VLA 1, VC 1, VC 2, CB 1, and CB 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. There are also performance instructions like *détaché ala punta* and *d.a.p.* A large watermark for 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: FL1, FL2, OBOE, CLAR, SAX, FAG, HRN, TRP, TRB, J PERC II, SYNTH, CLAR SOLO, CELLO SOLO, VL3, VL4, VLA2, VL1, VL2, VLA1, VC1, VC2, CB1, and CB2. The music is written in a complex, rhythmic style with many notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp' and 'p'.

1) pull out the first valve slide to lower the pitch 1/4 tone

165

FL 1  
FL 2  
OBOE  
CLAR  
SAX  
FAG  
HRN  
TRP  
TRB  
I PERC  
II  
SYNTH  
CLAR SOLO  
CELLO SOLO  
VL 3  
VL 4  
VLA 2  
VL 1  
VL 2  
VLA 1  
VC 1  
VC 2  
CB 1  
CB 2

Handwritten musical notation for various instruments. The score includes dynamic markings such as *mp*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *detaché* and *Go TO POSITION 2 (in front of screen)*. The string section (VL 1-4, VLA 1-2, VC 1-2, CB 1-2) features extensive rhythmic patterns with bending beams and slurs, often accompanied by *SL.B* markings.

Go TO POSITION 2 (in front of screen)

*detaché*

1) bending beams indicate rhythmic flexibility inside the figure

4/4

FL1

FL2

OBOE

CLAR

SAX

TRG

HRN

TRP

TRB

PERC

SYNTH

CLAR SOLO

CELLO SOLO

VL3

VL4

VLA2

VL1

VL2

VLA1

VC1

VC2

CB1

CB2

AMPLIFIED

cap mute

4) bending beams indicate rhythmic flexibility inside the figure

NMI 30. 1) sign from conductor to solo clarinet in new position (in front of screen 4)

2) change bowing angle to 45 degrees on bridge/string length

3) damp string with left hand fingers close to the pegbox without making harmonics

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes 1 and 2 (FL1, FL2), Oboe (OBOE), Clarinet (CLAR), Saxophone (SAX), Trombones (TRB), Horns (HRN), Trumpets (TRP), Percussion (PERC I, II), Synthesizer (SYNTH), Clarinet Solo (CLAR SOLO), Cello Solo (CELLO SOLO), Violins 1, 2, 3, 4 (VL1-VL4), Viola 1 (VLA1), Violoncello 1 (VCL1), Violoncello 2 (VCL2), and Contrabass 1 (CB1), Contrabass 2 (CB2). The score is marked with a tempo of  $\text{♩} = 52-54$  and a key signature of E major. Performance instructions include "muta in flauto alto" for the flutes, "muta in cor angl." for the oboe, and "GO TO POSITION 2 (behind screen)" for the trumpets and trombones. The percussion part includes "SUSP. CYMBAL" with "mid" and "large" markings. The string parts feature detailed bowing and dynamics markings, such as "ASP (45°) sul D" and "change bow imperceptibly". A large watermark "NB noter" is visible across the center of the page.

1) change bowing angle to 45 degrees on bridge/string length

2) damp string with left hand fingers close to the nut without making harmonics

FL1 ALTO  
FL2  
COR ANGI  
CLAR  
SAX  
FAG

*trumpet*  
*trumpet*  
*trumpet*  
*trumpet*  
*trumpet*

*mata in fl. grande*  
*mata in oboe*

HRN  
TRP  
TRB

I PERC  
II PERC  
SYNTH

*Cymb*

CLAR SOLO  
CELLO SOLO

*p*  
*p*  
*pp*  
*pp*  
*mp*

VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

3/4 *colla parte* 4/4

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG  
HRN  
TRP  
TRB

PERC  
VIBRAPHONE *motor off*  
CYMB  
arco  
ped → p

CLAR SOLO  
*liberamente*  
3/4 *non legato*  
ppp → p/PPP → f → p → ppp → mp → p

CELLO SOLO

VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

1) change colour by using alternate fingerings



785

3  
4

FLUTE 1 Go TO POSITION 2

8 (on stage, behind screen)

CLAR. GO TO POSITION 2 (on stage, behind screen)

*colla parte*

PERC I  
CYMB.  
VIB.  
II  
ped  
mf  
p

CLAR SOLO  
3  
4  
7  
8  
p  
mp  
p  
mp  
p  
mp  
p

CELLO SOLO

VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2



4

FL 1

FL 2

OBOE

CLAR

SAX

FAG

HRN

TRP

TRB

I VIB.  
PERC II

SYNTH

CLAR Solo

CELLO Solo

VL 3

VL 4

VLA 2

VL 1

VL 2

VLA 1

VC 1

VC 2

CB 1

CB 2

"VIBRAPHONE" arco

*mp* *p* *pp* *f* *mp* *p* *f* *pp* *f*

4 3 4 5 4 3 4 5

b<sub>6</sub> b<sub>5</sub> b<sub>4</sub> b<sub>3</sub> b<sub>2</sub> b<sub>1</sub> d<sub>1</sub> d<sub>2</sub> d<sub>3</sub> d<sub>4</sub> d<sub>5</sub> d<sub>6</sub>

6 5 4 3 2 1 2 3 4 5 6

7 6 5 4 3 2 1 2 3 4 5 6 7

8 7 6 5 4 3 2 1 2 3 4 5 6 7 8



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a tempo ♩=54

♩=63 a tempo

F

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 and 2 (FL1, FL2), Oboe (OBOE), Clarinet (CLAR), Saxophone (SAX), Bassoon (FAG), Horn (HRN), Trumpet (TRP), Trombone (TRB), Percussion I and II (PERC I, PERC II), Synthesizer (SYNTH), Clarinet Solo (CLAR SOLO), Cello Solo (CELLO SOLO), Violins 1, 2, 3, 4 (VL1, VL2, VL3, VL4), Viola 1, 2 (VLA1, VLA2), Violoncello 1, 2 (VC1, VC2), and Contrabass 1, 2 (CB1, CB2). The score features various musical notations including dynamics (mp, p, f, ff), articulation (accents, slurs), and performance instructions like 'cup mute' and 'CUT REVERBERATION'. There are also handwritten annotations such as '1)' and '2)' with arrows pointing to specific parts of the score.

1) sign from conductor to flute 1 and clarinet in new positions (in the back of the stage behind screens)

2) sign from conductor to trumpet in new position (behind screen 1)

95/3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- FL1** (Flute 1): Includes a circled 'A' and a circled '4'.
- FL2** (Flute 2)
- OBOE**
- CLAR** (Clarinet)
- SAX** (Saxophone)
- FAG** (Bassoon)
- HRN** (Horn)
- TRP** (Trumpet)
- TRB** (Trumpet)
- PERC** (Percussion): Includes **VIB.** (Vibraphone) and **MARINBA** (Marimba). Includes the instruction *arco*.
- SYNH** (Synthesizer)
- CLAR SOLO** (Clarinet Solo): Includes the instruction *IP*.
- CELLO SOLO** (Cello Solo): Includes the instruction *AMPLIFIED* and *Staccato non vib.*
- VL3** (Violin 3)
- VL4** (Violin 4)
- VLA2** (Viola 2)
- VL1** (Violin 1)
- VL2** (Violin 2)
- VLA1** (Viola 1)
- VC1** (Violoncello 1)
- VC2** (Violoncello 2)
- CB1** (Cello/Bass 1)
- CB2** (Cello/Bass 2)

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *mp*, *p*, and *mp*. There are also some handwritten annotations and a large watermark in the center that reads "NB noter" and "this music is copyright protected".

1) in rilievo

100

Handwritten musical score for a symphony orchestra. The score includes staves for:

- FL1 (Flute 1)
- FL2 (Flute 2)
- OBOE
- CLAR (Clarinet)
- SAX (Saxophone)
- FAG (Bassoon)
- HRN (Horn)
- TRP (Trumpet)
- TRB (Trombone)
- PERC I (Percussion I)
- PERC II (Percussion II)
- SYNTH (Synthesizer)
- CLAR SOLO (Clarinet Solo)
- CELLO SOLO (Cello Solo)
- VL3 (Violin 3)
- VL4 (Violin 4)
- VLA2 (Viola 2)
- VL1 (Violin 1)
- VL2 (Violin 2)
- VLA1 (Viola 1)
- VC1 (Violoncello 1)
- VC2 (Violoncello 2)
- CB1 (Cymbal 1)
- CB2 (Cymbal 2)

The score features various musical notations including dynamics (mp, p, mf), articulation (accents, slurs), and performance instructions such as "vibrato" and "MAR pad". A large watermark "MIB noter" is visible across the center of the page.

1) in rilievo

2) grace notes must be long enough to be clearly audible

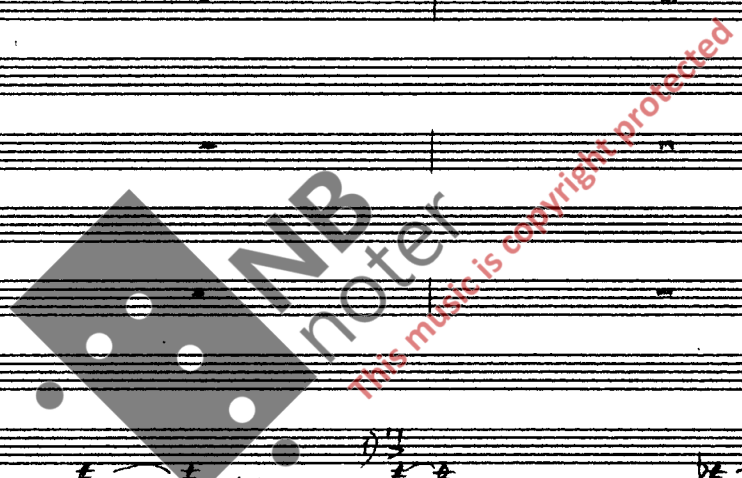
Handwritten musical score for a symphony orchestra. The score includes parts for:

- FL1, FL2 (Flutes)
- OBOE
- CLAR (Clarinets)
- SAX (Saxophones)
- FAG (Bassoon)
- HRN (Horn)
- TRP (Trumpet)
- TRB (Trombone)
- PERC I, II (Percussion)
- SYNTH (Synthesizer)
- CLAR SOLO (Solo Clarinet)
- CELLO SOLO (Solo Cello)
- VL3, VL4, VLA2 (Violins and Viola)
- VL1, VL2 (Violins)
- VLA1 (Viola)
- VC1, VC2 (Violas)
- CB1, CB2 (Cymbals)

The score features various musical notations including dynamics (mp, mf, pp, p), articulation (accents, slurs), and performance instructions such as "to SUSP. CYMBALS", "flautato", "suono: de", and "suono: real". A large watermark "NB noter" is overlaid on the page.

1) in rilievo      2) grace notes must be long enough to be clearly audible

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG  
HRN  
TRP  
TRB  
I PERC  
II  
SYNTH  
CLAR Solo  
CELLO Solo  
VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2



PP

1) make accents by a sudden increase of bowing speed

2) grace notes must be long enough to be clearly audible

9 6

4

FL 1 muta in fl. alto

FL 2

OBOE

CLAR

SAX senza sord *f* *mp*

FAG muta in contra basson

HRN

TRP

TRB

I Perc

II Perc

SYNTH

"VIBRAPHONE arco" *mp*

CLAR SOLO

CELLO solo

crescendo (f/mf) diminuendo

VL 3

VL 4

VLA 2

crescendo (mf/mp) diminuendo *p* sempre

VL 1

VL 2

crescendo (mf/mp) diminuendo *p* sempre

VLA 1

VC 1

VC 2

crescendo (mf/mp) diminuendo *p* sempre

CB 1

CB 2

*mf/mp*

1) accents produced by a sudden increase of bowing speed combined with bowing shifts



115

$\text{♩} = 66$

$\frac{5}{8}$

$\frac{3}{4}$

$\frac{4}{4}$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL1, FL2, OBOE, CLAR, SAX, FAG, HRN, TRP, TRB, I PERC, II PERC, SYNTH, CLAR SOLO, CELLO SOLO, VL3, VL4, VLA2, VL1, VL2, VLA1, VC1, VC2, CB1, and CB2. The score features several measures of music with handwritten annotations. A large watermark 'NB noter' is visible across the center. A red diagonal watermark reads 'this music is copyright protected'. Handwritten notes include 'staccato, fast bow' above the Violin 1 staff, and various dynamic markings such as 'mp/p', 'pp', and 'ppp' throughout the string sections. There are also some numerical annotations like '3' and '5' above notes in the strings.

1) accents produced by a sudden increase of bowing speed combined with bowing shifts

120 4/4

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

I  
PERC  
II

SYNTH

CLAR  
SOLO

CELLO  
SOLO

VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

HORN GO TO POSITION 2  
behind screen 5

TRB GO TO POSITION 2  
behind screen 4

125

5

4

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG  
HRN  
TRP  
TRB  
I  
Perc II  
SYNTH  
CLAR SOLO  
CELLO SOLO  
VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

flautato

pp

mp  
pp  
mf  
p  
f

asp  
ord

(flautato)

pp  
mp

130

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flutes (FL1, FL2), Oboe (OBOE), Clarinets (CLAR), Saxophones (SAX), Bassoons (FAG), Horns (HRN), Trumpets (TRP), Trombones (TRB), Percussion (PERC I, J), and Synthesizer (SYNTH). The second system includes staves for Clarinet Solo (CLAR SOLO), Cello Solo (CELLO SOLO), Violins (VL3, VL4, VLA2, VL1, VL2), Viola (VLA1), Violoncellos (VC1, VC2), and Contrabasses (CB1, CB2). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as 'con sord' and 'senza sord'. Dynamic markings like 'pp', 'mf', and 'mp' are used throughout. A large watermark 'NMB noter' is visible across the center of the page.

H

3  
4 1-60

7  
8

4

3

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

(cup mute)

PERC I  
PERC II

SUSP. CYMBAL small  
SUSP. CYMBAL large

Drum surface of the cymbal with a snaredrum stick in circular movements

SYNTH

CLAR SOLO

4  
4 1-60  
8  
4  
3

CELLO SOLO

flautato, fast bow

VL3  
VL4  
VLA2

flautato, fast bow  
con sord  
mp

VL1  
VL2

flautato, fast bow  
mf  
pp

VLA1

flautato, fast bow  
mf  
pp

VC1  
VC2

flautato, fast bow  
mf  
pp

CB1  
CB2

flautato, fast bow  
mp  
pp



FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

I  
PERC  
II

SYNH

CLAR SOLO

CELLO SOLO

VL3  
VL4  
VLA2  
VLA1  
VC1  
VC2  
CB1  
CB2

*cup much*  
*pp*

*accents produced by a sudden increase of bowing speed combined with bowing shifts*

*mp* → *p*  
*mp* 3  
*p* *con sord*  
*mp* 3 → *p*  
*senza sord*  
*senza sord*  
*senza sord*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*(hand, fast bow)*  
*pp* → *mp* → *p*  
*pp*  
*pp*

1) accents produced by a sudden increase of bowing speed combined with bowing shifts

1) during the transition from «fast bow» to «normal bow»/«slow bow» change from accents produced by increased bowing speed to accents produced by increased bowing pressure

2) sign from conductor to horn in new position (behind screen 5)

1501

FL1 Go To POSITION 3 on stage

FL2

OBOE

CLAR go To POSITION 3 on stage

SAX go To POSITION 2 in front of screen 1

TRG go To POSITION 2 on stage

HRN

TRP

TRB P cup muted

PERC

SYNTH

CLAR SOLO go To POSITION 3 in the front of the stage

CELLO SOLO

VL3

VL4

VLA2

VL1

VL2

VLA1

VC1

VC2

CB1

CB2

1) during the transition from «fast bow» to «normal bow»/«slow bow» change from accents produced by increased bowing speed to accents produced by increased bowing pressure

2) sign from conductor to trombone in new position (behind screen 1)



FL 1

FL 2

OBOE

CLAR

SAX

TAG

HRN

TRP

TRB

PERC

SYNTH

CLAR SOLO

CELLO SOLO

VL 3

VL 4

VLA 2

VL 1

VL 2

VLA 1

VC 1

VC 2

CB 1

CB 2

SUSP. CYMBAL mid. arco on edge

"VIBRAPHONE X"

BROAD BOW

1) make accents without tonguing

2) use a broad bow throughout the section

160

Musical score for multiple instruments including FL1, FL2, OBOE, CLAR, SAX, FAG, HRN, TRP, TRB, Perc I, Perc II, SYNTH, CLAR Solo, CELLO Solo, VL3, VL4, VLA2, VL1, VL2, VLA1, VC1, VC2, CB1, CB2.

Annotations include: AIR ATTACK, source score, harmon mute, arco on edge (HIN. CYMB), CHINEESE CYMBAL, SUSP. CYMBAL small, SUSP. CYMBAL large, mf, mp, pp, f, v, vsl.b, sl.b, nb, vsl.b/nb, sl.b/nb, mf/mp, pp, imp.

Tempo: 160

Watermark: NBNoter - This music is copyright protected



-46-  
170

$\text{J}_b$

$2/4 = 48$

$3/4$   
4

2  
4

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

AIR ONLY  
senza sord  
f

I  
PERC  
II

GO TO CHINESE CYMBAL

SYNTH

CLAR  
SOLO

$2/4 = 48$  3  
4 4

CELLO  
SOLO

liberamente  
pp p mf p ppp

VL3  
VL4  
VL2

VL1  
VL2  
VL1

pp mf

VC1  
VC2

mf

CB1  
CB2

pp

1) change bowing angle to 45 degrees on bridge/string length, then play on top of the bridge

2) draw the entire bow up towards the tuning pegs, avoid ordinary pitch sounds

3) sign from conductor to solo clarinet in new position (in the front of the stage)



Handwritten musical score for page 47. The score includes staves for Flutes (FL1, FL2), Oboe, Clarinets (CLAR), Saxophones (SAX), Bassoons (FAG), Horns (HRN), Trumpets (TRP), Trombones (TRB), Percussion (PERC I, II), Synth, Clarinet Solo (CLAR Solo), Cello Solo (CELLO Solo), Violins (VL3, VL4, VL1, VL2), Viola (VLA1), and Cellos/Double Basses (VC1, VC2, CB1, CB2). The score is marked with various time signatures (2/4, 3/4, 3/4), dynamics (mf, p, pmp, PPP), and performance instructions like "liberamente" and "AMPL.". There are also handwritten notes such as "AIR ONLY" and "ASP" with arrows pointing to specific notes. A large watermark "IMB Noter" is visible across the center of the page.

1) the bending beam with variations in thickness indicates rhythmic flexibility inside the figure. Play in an irregular, slightly erratic manner

2) sign from conductor to clarinet and saxophone in new positions ( on stage)

5 180  
8

3 48  
4

2 4

3 4

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

I  
PERC  
II

SYNTH

5  
8

3  
4

2  
4

3  
4

CLAR  
Solo (liberamente)

CELLO  
Solo  
sul G<sub>1</sub>  
sul D  
sul G<sub>1</sub>  
sul D  
sul G<sub>1</sub>

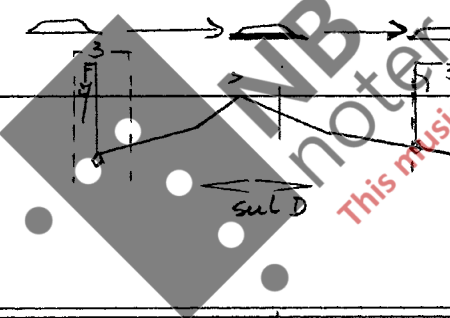
VL3  
VL4  
VLA2

VL1  
VL2

VLA1

VC1  
VC2

CB1  
CB2



This music copyright protected

FL ALTO  $\frac{3}{4}$  a tempo ( $\text{♩} = 48$ )  $\frac{3}{4}$  colla parte muta in fl. grande  $\frac{3}{4}$

FL2

OBOE

CLAR

SAX

FAG

HRN

TRP AIR ONLY

TRB

PERC I

PERC II

SYNTH

CLAR Solo  $\frac{3}{4}$  a tempo ( $\text{♩} = 48$ ) 2 liberamente 5

CELLO Solo

VL3

VL4

VL2

VL1

VL2

VLA1

VC1

VC2

CB1

CB2

1) play on top of the bridge. Use a bowing angle approx. 45 degrees on the bridge

2) sign from conductor to flute in new position (on stage)

3) change the bowing angle gradually from 45 degrees to 90 degrees on the string length

190 *f.l.z* -50- *mura in fl. abto*  $4 \text{ } \dot{=} 54 \text{ a tempo}$

FL1  $\frac{3}{4}$   $\frac{2}{4}$

FL2

OBOE

CLAR

SAX

FAG

HEN *AIR ONLY* *valve-flutter* *4) half valved*  $\frac{3}{4}$   $\frac{2}{4}$  *5" H.V.*

TRP

TRB

I *SUSP. CYMB. mid*

PERC II *CHINESE CYMBAL* *center* *edge* *PP* *MP* *\*) Make tremolo by rubbing the surface*

SYNTH

CLAR Solo  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4} = 54 \text{ a tempo}$

CELLO Solo *90°* *sl.B* *NB* *sl.B* *sul G* *PP* *sul D* *sul G* *PP*

VL3

VL4

VL2L

VL1L

VL2L

VL1L

VC1  $45^\circ$   $90^\circ$  *am frosh*

VC2 *sul G* *sul G*

CB1

CB2

1) play on top of the bridge. Use a bowing angle approx. 45 degrees on the bridge

2) draw the entire bow up towards the tuning pegs, keeping it at 90 degrees to the instrument (avoid pitch sounds)

3) use edge of bow hair and play near "frosh". Increasing pressure causing «croaking» (frog).



FL1 ALTO  
FL2  
OBOE  
CLAR  
SAX  
FAG

*colla parte*  
*muta in contra alt clarinet*  
*muta in baritone sax*

HRN  
TRP  
TRB

*f* *sh* *valve flutter*  
*f* *sh* *valve flutter*

*mf* *mf*

I PERC  
II PERC

SUSP. CYMB mid/large  
CHIN. CYMB

1) *node* *edge* *node*  
*mid.* *edge* *pp* *mp*

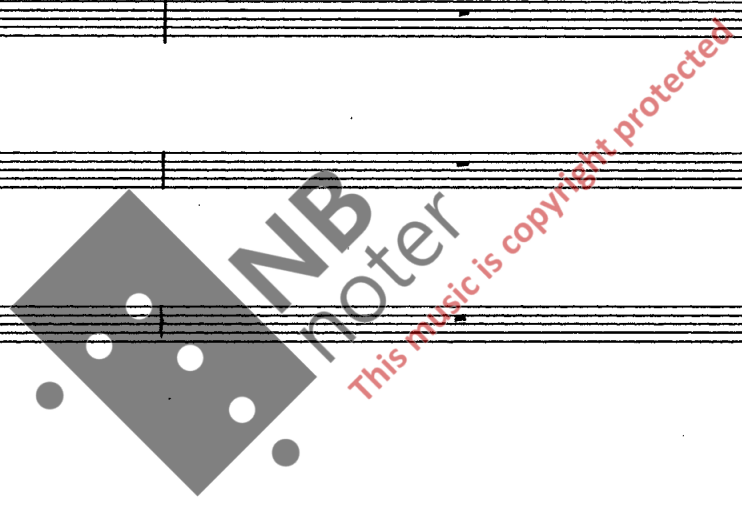
CLAR SOLO  
CELLO SOLO

*liberamente*  
*liberamente*

*asp* *sk.B* *ppp* *ppp*

VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

1)  $\leftrightarrow$  make tremolo by rubbing the surface, then  
 $\rightsquigarrow \updownarrow$  change to ordinary trem. stroke



FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

I  
PERC II

SYNTH

CLAR Solo

CELLO Solo

VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

SUSP. CYMB. large

mf

edge

node

pp

mp

ppp

ord

3

6

3

tr ND

This music is copyright protected

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

PERC  
CHIN. CYMB  
arco on edge  
pp  
mf

SYNTH

CLAR SOLO  
CELLO SOLO  
SP  
sl.B  
Ord  
asp  
sl.B  
NO  
sul D  
pp  
mp  
sul C  
pp  
sul G  
p  
sul A  
pp  
3

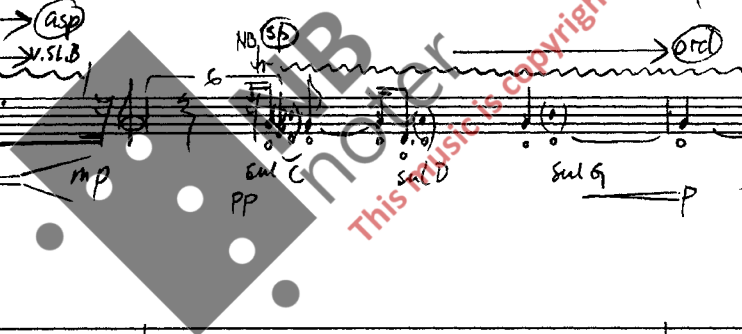
VL3  
VL4  
VLA2

VL1  
VL2

VLA1

VC1  
VC2

CB1  
CB2



FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

I PERC  
II PERC  
CHIN. CYMB.  
arco  
v  
PP — mf

SYNTH

CLAR SOLO  
CELLO SOLO  
pp  
p  
mp  
pp  
ord  
pp  
mf

VL3  
VL4  
VLA2

VL1  
VL2  
con sord  
flautato  
pp  
pp

VLA1  
con sord  
flautato  
pp

VC1  
VC2  
con sord  
flautato  
pp

CB1  
CB2  
con sord  
somo reale  
alc punta  
pp

1) to be performed:

4  $\downarrow = 64$  L

7 8 4

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

PERC

SUSP. CYMB. small  
CHINESE CYMB.

arco v  
pp mf

edge → node  
to VIBRAPHONE  
to MARIMBA

SYNTH

CLAR Solo

$\downarrow = 64$   
4 a tempo non legato

7 8 4

p mf p mp

CELLO Solo

ord sp asp ord sp

sul D sul D

pp p mf

VL3  
VL4  
VL2

VL1  
VL2

VLAI

VC1

VC2

CB1

CB2

1) to be performed:  2) and  PP

210 5  
8

4/4 = 48  
4

FL1  
FL2  
OBOE  
CONTRA ALT CLAR  
BAR SAX  
CONTRA FAG  
HRN  
TRP  
TRB  
PERC I  
PERC II  
SYNTH  
CLAR SOLO  
CELLO SOLO  
VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

OBOE Go To Position 2, in front of screen 4

4) cup mute AIR ATTACK

5) «BRASSES» are to be played only in the multi media version

ADD REVERBERATION

senza sord

1) sign from conductor to bassoon in new position (on stage)

2) and 3) see page 55

4) notes in brackets are not to be played in the multi media version

FL1

FL2

OB/E

CONTR  
ALT  
CLAR

BARON

C. FAG.

Handwritten musical notation for woodwinds and strings.

HRN

TRP

TRB

GO TO POSITION 3. in front of screen 5

TRP APPEARS GRADUALLY while the platform is turning round

TRB APPEARS GRADUALLY while the platform is turning round

Handwritten musical notation for horns and trumpets.

I

PERC

II

Handwritten musical notation for percussion.

SYNTH

"BRASSES"

Handwritten musical notation for synthesizer.

CLAR  
SOLO

Handwritten musical notation for clarinet solo.

CELLO  
SOLO

Handwritten musical notation for cello solo.

VL3

VL4

Handwritten musical notation for violins.

VLA2

Handwritten musical notation for viola 2.

VLA1

Handwritten musical notation for viola 1.

VC1

VC2

Handwritten musical notation for violas.

CB1

CB2

Handwritten musical notation for cellos.

to be performed:

2) sign from conductor to oboe in new position (in front of screen 4)

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (Flute 1 & 2, Oboe, Clarinet, Saxophone, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Vibraphone, Cymbals), strings (Violins 1-4, Viola, Violoncello, Double Bass), and a solo Clarinet. The score is marked with various dynamics (p, mp, mf, f, pp, pp), articulations (accents, slurs), and performance instructions such as "senza sord" and "arco". A large watermark "NUMBER 1" is visible across the center of the page.

1) sign from conductor to horn, trumpet and trombone in new positions (in front of screen 5 and 1)



FL1  
FL2  
PICC  
OBOE  
CLAR  
SAX  
FAG

HORN  
TRP  
TRB

VIB  
PERC  
to tuned GLASS

SYNTH

CLAR  
Solo

CELLO  
Solo

VL3  
VL4  
VL2

VL1  
VL2

VLAI

VC1  
VC2

CB1  
CB2

FL 1

FL. picc

OBOE

CLAR

SAX

FAG

mp → ppp

pp

mp → p

muta in fl. grande

muta in fl. alto

HRN

TRP

TRB

ppp

p → pp

p → pp

I PERC

II

tuned GLASS. acc

to BONGOS/TIMB./CONGAS

SYNTH

CLAR Solo

CELLO Solo

CUT REVERB.

mp → pp

p → pp

p → pp

p → pp

VL3

VL4

VL2

flautato

pp

mf

p

VL1

VL2

pp

mf

pp

VL1

mp → p

p

pp

VC1

VC2

mp → p

mp → p

pp

pp

CB1

CB2

strong reate

sul D nat flaj suona reate

mp → p

mp → p

pp

pp

pp

FL1 ALTO  
 FL2  
 OBOE  
 CLAR  
 SAX  
 FAG

*sim legato*  
*muda in cor angl*  
*muda in contra alt clarinet*  
*sim*

*pp*

HRN  
 TRP  
 TRB

*pp*  
*p*  
*pp*  
*p*

I PERC  
 II MARINBA

*pp*  
*p*

SYNTH

CLAR SOLO

*p*  
*f/imp*

CELLO SOLO

*pp*  
*p*

VL3  
 VL4  
 VLA2

*mp*  
*flautato*  
*mf*  
*mp*  
*mf*  
*mp*  
*f/imp*

VL1  
 VL2

*mp*  
*pp*  
*mf*

VLA1

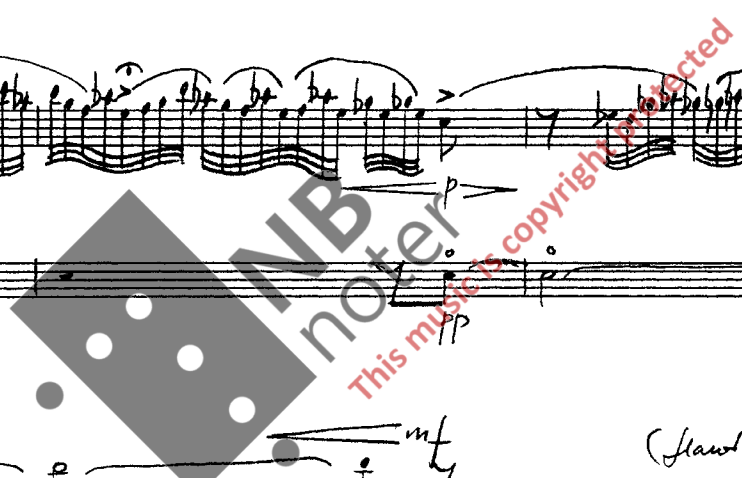
*mp*  
*pp*  
*mf*

VC1  
 VC2

*mp*  
*pp*  
*mp*  
*pp*  
*mf*

CB1  
 CB2

*mp*  
*pp*  
*mf*  
*pp*  
*mf*  
*sul E nat*  
*oid*



Musical score for woodwinds and brass instruments. Includes parts for Flute 1, Flute 2, Cor Anglais, Contralto Clarinet, Saxophone, and Bassoon. Includes dynamic markings such as *pp*, *f*, *mp/pp*, *mf*, and *mp*. Includes the instruction *meta in U. grande* and the number **235** in a box.

Musical score for percussion and strings. Includes parts for Maracas, Bongos, and Tuned Glasses. Includes dynamic markings such as *pp*, *mp*, *mf*, and *f*. Includes the instruction *2) finger style playing* and *CYMBAL on D-TIMPANO center - 6 -> edge*. Includes a red watermark: *noter - This music is copyright protected*.

Musical score for strings. Includes parts for Violin 1, Violin 2, Violin 3, Violin 4, Violin 2nd, Violin 1st, Violin 2nd, Violin 1st, Violin 2nd, Viola 1, Viola 2, Cello 1, and Cello 2. Includes dynamic markings such as *p*, *mf*, *mp*, *mf*, *f*, *mp/f*, and *p*. Includes the instruction *1) alla guitarra*.

6/4  $\text{♩} = 52$

4 [240]

3/4

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, strings, and soloists. The score is written in 6/4 time with a tempo of  $\text{♩} = 52$ . The page number is -63-. The rehearsal mark is [240].

**FLUTE (FL1, FL2):** FL2 part includes the instruction "muta in oboe".

**WOODWINDS:** Includes parts for COR ANGLO, CONTRA ALTA CLAR, BAR SAX, and FAG. FAG part includes the instruction "muta in contrabassoon".

**BRASS:** Includes parts for HRN, TRP, and TRB. TRB part includes the instruction "AIR ATTACK".

**PERCUSSION:** Includes parts for I (CYMB. on D-TIMP., MAR.) and II. I part includes instructions: "center", "to mid, bo/b6 center", "edge", "to large GONG". II part includes instruction: "to large singleheaded GORTOM".

**SYNTH:** Part includes the instruction "KEY RATTLE".

**CLARINET (CLAR SOLO):** Part includes the tempo  $\text{♩} = 52$  and rehearsal mark 4.

**CELLO (CELO SOLO):** Part includes the tempo  $\text{♩} = 52$  and rehearsal mark 4.

**VIOLINS (VL3, VL4, VL2):** All parts include the instruction "flautato fast bow".

**VIOLAS (VL1, VL2, VL1):** Includes various musical notations and dynamics.

**VIOLONS (VC1, VC2):** Includes various musical notations and dynamics.

**CONTRABASS (CB1, CB2):** Includes various musical notations and dynamics. CB1 part includes the instruction "ord pizz truncmp".

**Watermark:** A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

1) trill/tremolo to be decreased gradually from minor third to minor second

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- FL1, FL2
- OBOE
- CONTRA ALTO CLARINET
- BASS SAX
- C. TRUMPET
- HRN
- TRP
- TUBA
- I. Large Gong
- PERC II
- SYNTH
- CLAR SOLO
- CELLO SOLO
- VL3, VL4, VLA2
- VL1, VL2
- VLA1
- VC1, VC2
- CB1, CB2

The score includes various musical notations such as dynamics (pp, mp, mf, p, f), articulation (accents, slurs), and performance instructions. A large watermark "NB Noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The time signature is 4/4, and there are tempo markings like "5 from 5" and "5 from 5".

1) use fingers on both hands in rapid movements on the whole drum head

FL1  
FL2  
OBOE  
CONTR. AMPLIFIED  
ALT. CLAR.  
BAR. SAX.  
CORN.  
HRN. echo horn (3/4 stop)  
TRP.  
TRB.  
Perc. Gong, Cymbals, arca, mid  
SYNTH.  
CLAR. Solo  
CELLO Solo  
VL3  
VL4  
VLA2  
VL1 arco flautato fast bow  
VL2 arco flautato fast bow  
VLA1 arco  
VC1 arco flautato fast bow  
VC2 arco flautato fast bow  
CB1 arco  
CB2

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[255]

$\text{♩} = 54$

FL1  
FL2  
OBOE  
CONTRA ALT CLAR.  
BAR. SAX  
C.FAG.  
HRN  
TRP  
TRB  
PERC I  
PERC II  
SYNTH  
CLAR SOLO  
CELLO SOLO  
VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

cup mute

REMOVE AMPL.

mute in alt saxophone

mute in bassoon

(to tuned GLASSES)

(to tuned GLASSES)

5  
8

7  
8

3  
4

$\text{♩} = 54$

*détaché*

*détaché*

*détaché*

*détaché*

*détaché*

*suono reale*

*sul D*

1) to be tuned in accordance with the corresponding harmonic in the chord produced by the contra alto clarinet.

-68-

FL 1  
FL 2  
OBOE  
CONTRA  
ALT  
CLAR.  
SAX  
FAG.  
HRN  
TRP  
TRB  
I  
PERC  
II  
SYNTH  
CLAR  
solo  
CELO  
solo  
VL3  
VL4  
VLA2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

AMPLIFIED  
delaché  
delaché  
delaché  
flautato fast bow  
flautato fast b.

mp  
p  
mf  
pp  
mp  
p  
mf  
pp  
mp  
pp

muda in clar in B

1) grace notes must be long enough to be clearly audible

Handwritten musical score for page 69, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and performance instructions like "con sord.", "senza sord", "flautato", and "détaché".

Woodwind section (top):

- FL1, FL2, OBOE, CLAR, SAK, FAG: Active parts with complex rhythmic patterns and dynamics.
- HRN, TRP, TRB: Mostly rests with some notes and dynamics like "pp".

String section (bottom):

- PERC I, II: Empty staves.
- SYNTH: Empty staff.
- CLAR SOLO: Empty staff.
- CELLO SOLO: Active part with notes and dynamics like "p", "mp", "pp".
- VL3, VL4, VL2: Empty staves.
- VL1, VL2: Active parts with notes and dynamics like "mp", "pp".
- VLAI: Active part with notes and dynamics like "mp", "pp".
- VC1, VC2: Active parts with notes and dynamics like "pp", "flautato", "mp".
- CB1, CB2: Active parts with notes and dynamics like "pp".



1) «sordino» if necessary to balance the wood wind group

2) grace notes must be long enough to be clearly audible

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

(senza sord)

harmon mute  
harmon mute

I  
PERC  
II

Go To Position 2 in the front of the stage  
Go To Position 2 in the front of the stage

SYNTH

CLAR solo  
CELLO solo

non legato

VL3  
VL4  
VL2  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

flautato

ord

gliss

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

**AIR ATTACK**

HRN  
TRP  
TRB

tuned GLASSES  
PERC  
"MARIMBA"

CLAR Solo  
CELLO Solo

VC3  
VC4  
VLA1  
VL1  
VL2  
VLA1  
VC1  
VC2  
CB1  
CB2

1) change colour by using alternate fingerings

2) sign from conductor to percussion 1 and 2 in new positions (in the front of the stage)

1) change colour by using alternate fingerings

2) grace notes must be long enough to be clearly audible

4

-73-

3/4 280

78

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HORN  
TRP  
TRB

I tuned GLASS  
PERC tuned GLASS II

SYNTH

CLAR solo

CELLO solo

VL3  
VL4  
VLA2

VL1  
VL2

VLA1

VC1  
VC2

CB1  
CB2



1) change bow imperceptibly

1) grace notes must be long enough to be clearly audible



FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

PERC  
I  
II

SYNTH  
(TAPE)

CLAR  
SOLO

CELLO  
SOLO

VL3  
VL4  
VL2

VL1  
VL2

VLAI

VC1  
VC2

CB1  
CB2

"HYBRID-2"

1) accents produced by a sudden increase of bowing speed combined with bowing shift. Grace notes must be long enough to be clearly audible

FL1

FL2

OBOE

CLAR

SAX

FAG

HRN

TRP

TRB

Perc I

Perc II

SYNTH (TAPE)

CLAR Solo

CELLO Solo

VL3

VL4

VL2

VL1

VL2

VL1

VC1

VC2

CB1

CB2

Handwritten musical notation for various instruments including woodwinds, strings, and percussion. Includes dynamic markings like *mp*, *pp*, *PPP*, *non legato*, and *flautato, fast bow*. Includes performance instructions such as "(REMOVE AMPLIFICATION, ADD REVERBERATION)".

1) notes in brackets are not to be played in the multi media version

2) «CLAR./CELLO» are to be played only in the multi media version

295

$\frac{3}{4}$  ♩ = 42 -77-

$\frac{2}{4}$

$\frac{4}{4}$

FL1  
FL2  
OBOE  
CLAR  
SAX  
FAG

HRN  
TRP  
TRB

PERC I  
PERC II

SYNTH (TAPE)

CLAR SOLO

CELLO SOLO

VL3  
VL4  
VLA2

VL1  
VL2

VLA1

VC1  
VC2

CB1  
CB2



Ragnhild Berstad 9/3-03  
slightly revised 25/2-04