

RAGNHILD BERSTAD :

GJENKLANG

for

KLARINETT i b

HORN i f

TROMPET i b

KVEDAR

JENTEKOR

6 HERRESTEMMER

PARTITUR i C



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TEGNFORKLARING

+

= tonen hevet $\frac{1}{4}$ trinn, gjelder bare kvadaten

= hurtige melodiske bevegelser

%

= gjenta foregående satst

= talestemme, linjene angir relativt stemmeleie

ad lib.

= ad libitum (etter behag), utøveren står fritt til å bestemme framføringen

= frasen/motivet iener for ||: || gjentas inntil

= ∇ -tegn fra dirigenten gir beskjed om endringer

∇

= tegn, gitt med venstre hånd, for en gruppe eller en solist, ikke for hele ensemblet.

= mye luft på tonen, gjelder blåsere

= bare luft, ingen vesentlig tonedannelse, gjelder blåsere

$/p$

= subito piano

10

accel.---

Handwritten musical score for measures 10-12. The score includes parts for Clarinet (Klar.), Horn (Hrn.), Trumpet (Trp.), 1st Soprano (1. Sopran), 2nd Soprano (2. Sopran), and Alto (alt). The vocal parts have lyrics: "kom no kom no ko-". Dynamics include *p*, *sub p*, *mf*, and *pp*. There are handwritten annotations such as "6" and "5" above notes, and "m" and "mf" below notes. The music features sixteenth-note passages and rests.

13

molto ritardando

3 a tempo

$\frac{4}{4}$ ♩ = 52

Handwritten musical score for measures 13-15. The score includes parts for Clarinet (Klar.), Horn (Hrn.), Trumpet (Trp.), 1st Soprano (1. Sopr.), 2nd Soprano (2. Sopr.), and Alto (alt). The vocal parts have lyrics: "so ro ro no kom no kom no so ro". Dynamics include *p*, *mf*, and *pp*. There are handwritten annotations such as "6" and "4" above notes, and "NON" written vertically. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. The music features sixteenth-note passages and rests.

16

$\frac{3}{4}$

$\frac{4}{4}$

Handwritten musical score for measures 16-18. The score includes parts for Clarinet (Klar.), Horn (Hrn.), Trumpet (Trp.), 1st Soprano (1. Sopr.), 2nd Soprano (2. Sopr.), and Alto (alt). The vocal parts have lyrics: "kom no kom no so ro". Dynamics include *p*, *mf*, and *pp*. There are handwritten annotations such as "6" and "3" above notes, and "4" below notes. The music features sixteenth-note passages and rests.

C

5/4 ♩ = 72

3/4 ♩ = 48

Kvedar

Klar.
Hrn.
Tnp.

Fenster-
6 soli

28 3/4 ♩ = 48

Handwritten musical score for a chamber ensemble. The score includes parts for Clarinet (Klar.), Horn (Hrn.), Trumpet (Tnp.), and six strings (1-6). The bottom part includes a double bass part (Hornst. div. a 2) with the instruction 'kom' and dynamic markings 'pp' and 'p'. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'pp', 'p', and 'mp'. There are also handwritten lyrics in German: 'Fenster-6 soli', 'Sodlo ro', 'Sodlo ro - dldodldo', 'So roddodldo', and 'So ro roddodldo'. A large watermark 'NB noter' and 'This music is copyrighted' is visible across the score.

3 accelerando 2/4 a tempo 3/4 4/4 7/8

Klar
Hrn
Trp

Jenter 1 p sodlo ro
3 soli 2 p so ro ro dlo ro
3 p sodlo ro

1. Sopran p kom kom kom kom kom
2. sopran p no no no
Alt p # no no no no

7/8 3/4 = 96

Klar
Hrn



Jenter (6x2)

1 kom da
2
3 p kom da
4
5
6

7/8 3/4 = 96

kom kom
no no no
no no no

kom kom kom kom no
kom kom kom kom no
kom kom kom kom no

De 12 jentene som har egne stemmer fra taket 57 og utover - 7 - slås ut på 3. slaget i takten.

58

poco a poco crescendo

Handwritten musical score for a chamber ensemble. The score includes parts for Clarinet (Klar.), Horn (Hrn.), Trumpet (Trp.), six strings (1-6), First and Second Soprano (1. Sopr., 2. Sopr.), and Alto (Alt.).

The vocal parts (1-6, 1. Sopr., 2. Sopr., Alt.) have lyrics: "kom da! kom e- ri da? e- kom da! kom da! kom da! kom da!".

The woodwind and string parts include dynamic markings such as *pp*, *p*, and *mp*. The strings have a *poco a poco crescendo* instruction.

A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally.

63

crescendo

Klar.

Hrn.

Trp.

1. *mp* *pp* *crescendo* *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

1. Sopr. *p.* no kom no kom no

2. Sopr. *p.* no kom no kom no

Alt. *p.* no kom *crescendo* kom no

1. *mp* kom da! kom da! kom

2. *mp* kom da! kom da! kom

3. *mp* kom da! kom da! kom

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68

Handwritten musical score for a choir and instrumental ensemble. The score is divided into three sections marked 1), 2), and 3).

Section 1: Instrumental introduction for Klarinet (Clarinet), Horn, and Trompet (Trumpet). The music is marked *ad lib.* and *f*.

Section 2: Vocal entries for six voices (1-6). The lyrics include "da! ff kom da! kom da! e-ri da?", "ri da? ff e-ri da? kom da!", "da! ff kom da! e-ri da?", "e-ri da? ff kom da! kom", "kom da! ff kom da!", and "ff kom da! e-ri da?". The music is marked *ad lib.* and *ff*.

Section 3: Vocal entries for Soprano 1, Soprano 2, Alto, and Basses 1-3. The lyrics include "kom no kom ff kom da! kom da! e-ri da?", "kom no ff e-ri da? kom da! kom da!", "ff kom da! e-ri da? kom da!", "da! ff kom da! ad lib.", "ff e-ri da! ad lib.", and "ff kom". The music is marked *ad lib.* and *ff*.

The score includes various musical notations such as clefs, time signatures, dynamics, and performance instructions like *ad lib.* and *ff*.

1) Altet begynner individuelt å rope ved dette tegnet

2) Sangere 1-6 fullfører sitt "er'i da"/"kom da" og begynner individuelt på ropene

3) Herrestemmene fullfører sitt "er'i da"/"kom da" og begynner deretter individuelt på ropene

72

diminuendo

Klar

Hrn

Trp

diminuendo

1

2

3

4

5

6

da?

kom da!

kan da!

da! e-ri da?

e-ri da? kom da!

kom da!

diminuendo

1. sopran

2. sopr.

diminuendo

1

2

3

Alt

e-ri da? kom da!

da? kan da! kom da!

da! kom da! e-ri da?

73

Handwritten musical score for Clarinet (Klar.), Horn (Horn), and Trumpet (Trp.). The score is divided into two sections, 1) and 2), indicated by a large 'D' and a '2)' above the staves. The music includes various dynamics such as *mp*, *p*, and *mf*, and features triplets and slurs.

Handwritten vocal score for a choir, including parts for Soprano 1 (1. Sopran), Soprano 2 (2. Sopran), Alto (Alt), and three Tenors (1, 2, 3). The lyrics are "kom no" and "kom". The score includes dynamic markings like *pp* and *mf*, and includes a large watermark "NB noter" and "This music is copyright protected" across the page.

1) Ved dette tegnet fullfører alle sangere sine "kom da/er i da"-rop og begynner deretter individuelt på "kom no"

2) Sangerne fullfører sine "kom no" og stopper.

78

Klar. Hrn. Trp.

$\text{♩} = \text{ca. } 40 \text{ } \ddagger \text{ (Rubato)}$

Klar. Hrn. Kvedar

So ro roddo (osv.)

Klar. Hrn. Kvedar

Klar. Hrn. Kvedar

Kvedar

