

ragnhild berstad

cresco

*for string orchestra
with amplified solo group*



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*commissioned by
Stavanger Symfoniorkester
with financial support from
Norsk Kulturråd*

Instrumentation

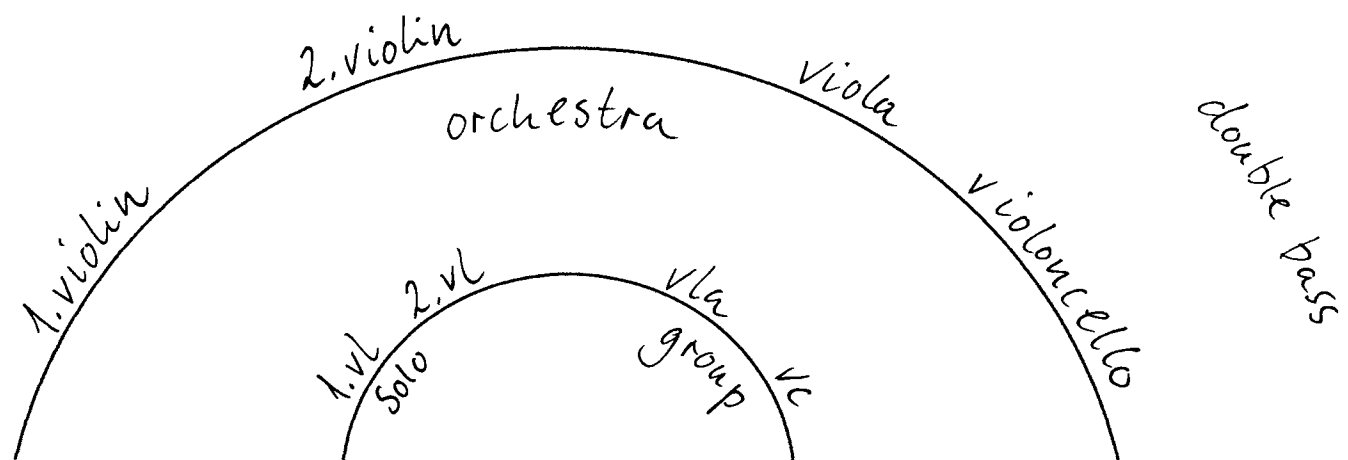
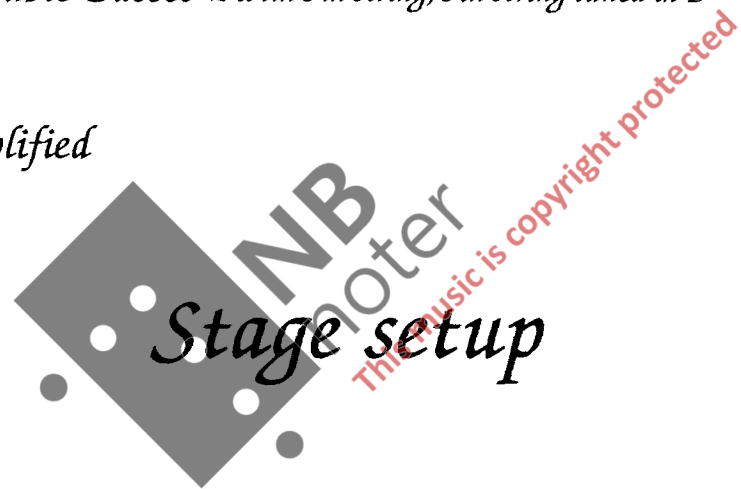
Solo group:

- 1. Violin
- 2. Violin
- Viola
- Violoncello

Orchestra:

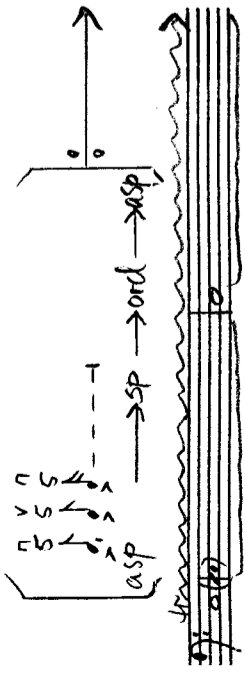
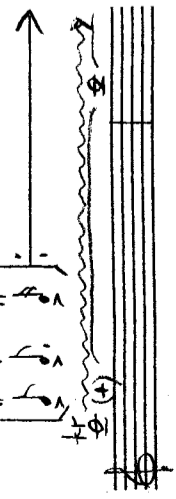
- 10 1. Violins
- 8 2. Violins
- 6 Violas
- 6 Violoncellos
- 4 Double Bases 2 with 5th string, 5th string tuned in B

Solo group is amplified



Explanation of signs

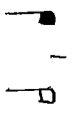
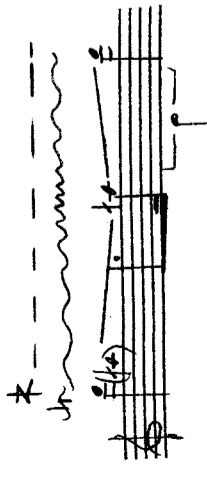
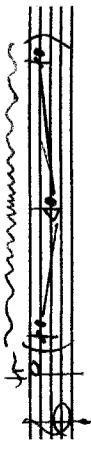
- crescendo, then subito piano



- accentuated bowing shifts. Choose among indicated rhythmical values to vary the length between the accents. Play rhythmically freely and individually.

- a gradually change of bowing position from *alto sul pont* to *ordinario* and vice versa. Approximate duration of the different positions is indicated spatially. Make simultaneously accentuated bowing shifts while in *asp* $\leftarrow \rightarrow sp$ position. Choose among indicated rhythmical values as above. The dotted line shows the area where the accents are to be done.

- pitch to be raised by 1/4 of a major second
 - pitch to be lowered by 1/4 of a major second

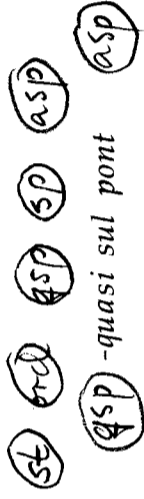


Bowing speed:

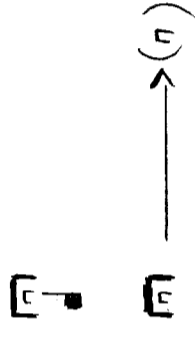
- fast bow
- normal bow (N.B.)
- slow bow (SL.B.)
- very slow bow (V.SL.B)

- a glass like sound
- the resulting sound has to contain noise-elements in addition to pitch
- produce «crush tone» in softer dynamic levels, no ordinary pitch is to be heard

Positions:



Pressure:



- «crush tone», exaggerated bowing pressure combined with decreasing of speed. No ordinary pitch is to be heard
- gradual transition from «crush tone» to normal pressure and speed

Other playing techniques:



- place bow on string, then draw the entire bow up towards the tuning pegs, keeping it at 90 degrees to the instrument (avoid pitch sounds). Direction of bow is according to notation. Variation of thickness indicates variation in bowing pressure



- as above, make in addition a down-bow motion as indicated. No pitch is to be heard



- saltando along string



- play on top of the bridge

- as above, trem. speed is indicated by the beams

- glissando trill, combined with tremolo bowing

- pitch-less sound



SOLO GROUP AMPLIFIED

♩ = 52

9 (3+2+4) (4+3+2) (3+2+4)

VI, VLA, VC

pp, p, mp, arco, pizz, sp, mp, p, pp

♩ = 56

4 9

mp, arco, pizz, pp

SOLO GROUP

♩ = 60

9 (4+3+2) (2+3+4) 9 4 4

VI, VLA, VC

slow norm. bow, SLB/NB, arco, pizz, mp, mf, pp, p, mp, mf, pp

polo accel. ♩ = 60

VI

1, 2, 3, 4, 5

flautato, fast bow

ppp, mp, mf, pp

ORCHESTRA

1, 2, 3, d2, vln, d3, VC

flautato, fast bow

ppp

♩ = 80

SOLO GROUP

vi
vi
va
vc

10

1
2
3
4
5

VI

1
2
3
4

VII

1
2
3

va

flautato, fast bow

1
2
3

vc

cb

SOLO GROUP

Handwritten musical score for the Solo Group, including parts for Violin I (vlt), Violin II (vlt), Viola (vla), and Violoncello (vc). The score shows dynamic markings such as *p*, *pp*, and *mp*, along with various musical notations like slurs and accents.

15

Handwritten musical score for the first system of the ensemble, featuring five staves. It includes dynamic markings like *ppp*, *pp*, *mp*, and *sim* (simulazione).

Handwritten musical score for the second system of the ensemble, featuring five staves. It includes dynamic markings like *p > pp*, *sim.*, and *pp*.

Handwritten musical score for the third system of the ensemble, featuring five staves. It includes dynamic markings like *ord.*, *mp*, *pp*, *ppp*, *sl.B*, *N.B.P*, and *Sim*. A note in the fifth staff is marked "Hand first bow".

Handwritten musical score for the fourth system of the ensemble, featuring five staves. It includes dynamic markings like *pp*, *ppp*, and *p > pp*.

Handwritten musical score for the fifth system of the ensemble, featuring five staves. It includes dynamic markings like *pp* and *p > pp*.

détaché
mp/p < > <mp/p <mf

<mp>/mp

SOLO GROUP

VI I

VI II

Va

Vc

détaché

8va

II I

mp

20

VI I

VI II

Va

Vc

ppp

pp

pp

p > pp

mf

pp

mp > pp

p > pp

VI I

VI II

Va

Vc

mf

pp

p > pp

mf

pp

mf > pp

p > pp

p > pp

VI I

VI II

Va

Vc

p > pp

p > pp

sim

sim

mf

pp

mf

pp

sim.

VI I

VI II

Va

Vc

p > pp

pp

p > pp

p > pp

p > pp

p > pp

VI I

VI II

Va

Vc

ppp

ppp

SOLO GROUP

Violin I (Vt I), Violin II (Vt II), Viola (Vla), and Violoncello (Vc) staves. Includes dynamics like *mp*, *mf*, *p*, *mf*, *f* and articulation like *détaché*. Handwritten notes include *8va* and *5*.

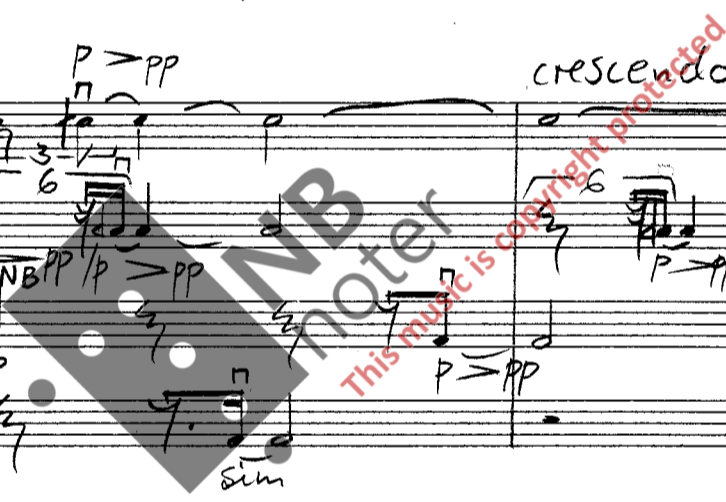
Violin I (Vt I), Violin II (Vt II), Viola (Vla), and Violoncello (Vc) staves. Includes dynamics like *pp*, *mf*, *pp*, *mf*. Handwritten notes include *8va*, *V. St. B*, *NB*, and *II PP*.

Violin I (Vt I), Violin II (Vt II), Viola (Vla), and Violoncello (Vc) staves. Includes dynamics like *p > pp*, *mf*, *pp*, *mf*, *mp > p*, *f*. Handwritten notes include *sim* and *crescendo*.

Violin I (Vt I), Violin II (Vt II), Viola (Vla), and Violoncello (Vc) staves. Includes dynamics like *p > pp*, *mf*, *pp*, *mf*, *mp >*, *mf >*. Handwritten notes include *sim* and *crescendo*.

Violin I (Vt I), Violin II (Vt II), Viola (Vla), and Violoncello (Vc) staves. Includes dynamics like *p > pp*, *pp*, *p > pp*, *mp >*, *mf > mp*, *f >*. Handwritten notes include *crescendo*.

Violin I (Vt I), Violin II (Vt II), Viola (Vla), and Violoncello (Vc) staves. Includes dynamics like *p > pp*, *pp*, *p > pp*, *mf >*, *f >*. Handwritten notes include *crescendo*.



fast bow, flautat²

SOLO GROUP

Measures 1-5 of the Solo Group section. The score is dense with rhythmic notation, including many triplets and sixteenth-note patterns. Dynamics are marked as ppp, p, and sim. The instruction 'fast bow, flautat²' is written at the top left, and 'flautat' is written above several notes.

25

(4+2+3)
8va

Measures 6-10. The score shows sustained notes and melodic lines. Dynamics include mp, pp, ppp, and smf. The instruction 'détaché' is written above several notes. A '8va' marking is present at the beginning.

détaché

Measures 11-15. The score features melodic lines with slurs and accents. Dynamics include mf, pp, and mp. The instruction 'détaché' is written above several notes.

détaché

Measures 16-20. The score features sustained notes and melodic lines. Dynamics include mf, pp, and mp.

détaché

Measures 21-25. The score features sustained notes and melodic lines. Dynamics include mf, pp, and ppp.

1) Subito accento, make accents by sudden increase of bowing speed, combined with bowing shifts.

2) Solo group only

SOLO GROUP

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '30' is present in the middle of the system.

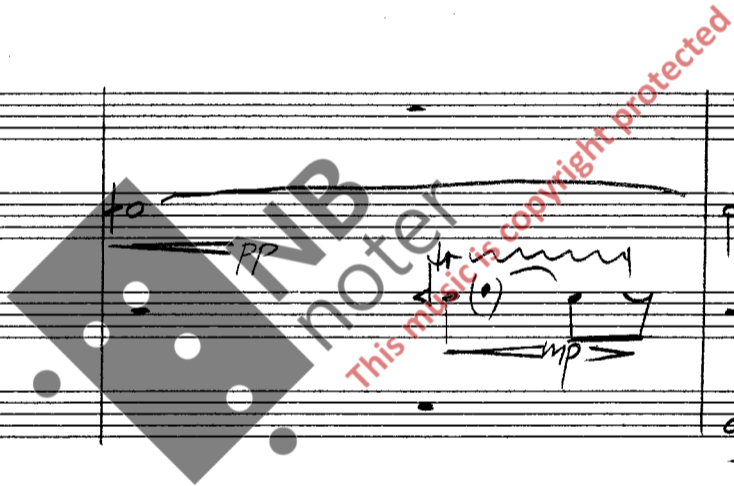
Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '30' is present in the middle of the system.

Handwritten musical score for the third system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '30' is present in the middle of the system.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '30' is present in the middle of the system.

Handwritten musical score for the fifth system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '30' is present in the middle of the system.

Handwritten musical score for the sixth system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '30' is present in the middle of the system.



♩ = 72

2) poco a poco crescendo (pp) - 9 =

Solo Group

35

1) The trem. trill can be left out

2) Solo group only

3) The grace note f can be replaced with a

4) The grace note e1 can be replaced with h (b)

p. a p. cresc. (p)

Solo Group

Handwritten musical notation for the first system, featuring multiple staves with dynamic markings and performance instructions:

- Staff 1: \rightarrow V.S.L.B \rightarrow S.L.B \rightarrow V.S.L.B/NB \rightarrow V.S.L.B /NB \rightarrow V.S.L.B \rightarrow NB \rightarrow mf \rightarrow \square
- Staff 2: \rightarrow V.S.L.B \rightarrow NB \rightarrow V.S.L.B \rightarrow NB \rightarrow V.S.L.B \rightarrow NB \rightarrow f \rightarrow \square
- Staff 3: /NB \rightarrow (SP) \rightarrow (ST) \rightarrow V.S.L.B \rightarrow NB \rightarrow V.S.L.B \rightarrow NB \rightarrow \square
- Staff 4: /NB (SP) \rightarrow (ST) \rightarrow V.S.L.B \rightarrow NB \rightarrow S.L.B/NB \rightarrow V.S.L.B /NB \rightarrow f \rightarrow \square

Measure numbers 3 and 4 are indicated at the end of the system.

Handwritten musical notation for the second system, including dynamic markings and performance instructions:

- Staff 1: mp /p
- Staff 2: pp mp /p
- Staff 3: pp mp mp
- Staff 4: pp mp

Measure numbers 3 and 4 are indicated at the end of the system.

Handwritten musical notation for the third system, including dynamic markings and performance instructions:

- Staff 1: pp p mp
- Staff 2: pp mp
- Staff 3: pp mp /p
- Staff 4: mp /mp ppp

Measure numbers 3 and 4 are indicated at the end of the system.

Handwritten musical notation for the fourth system, including dynamic markings and performance instructions:

- Staff 1: pp mp /p
- Staff 2: pp mp
- Staff 3: pp mp
- Staff 4: pp mp

Measure numbers 3 and 4 are indicated at the end of the system.

Handwritten musical notation for the fifth system, including dynamic markings and performance instructions:

- Staff 1: p/pp
- Staff 2: mp /mp
- Staff 3: mp /mp
- Staff 4: mp /mp

Measure numbers 3 and 4 are indicated at the end of the system.

Handwritten musical notation for the sixth system, including dynamic markings and performance instructions:

- Staff 1: pp

Measure numbers 3 and 4 are indicated at the end of the system.

STRING QUARTET TACET

Violin I (VI) and Violin II (VII) staves. The Violin I staff begins with a 3/4 time signature and a *tr* (trill) marking. The Violin II staff begins with a 4/4 time signature and an *à 2* (second ending) marking. Both staves contain musical notation with dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo).

Violin I (VI) and Violin II (VII) staves. A boxed number "45" is present in the upper left of this section. The Violin I staff has an *à 2* marking and dynamic markings *p/pp*. The Violin II staff has an *à 1* marking and dynamic markings *pp* and *mp*. There are also markings for *asp* (accrescendo) and *ord* (orchestra).

Violin I (VI) and Violin II (VII) staves. The Violin I staff has an *à 2* marking and dynamic markings *p=mp* and *pp*. The Violin II staff has dynamic markings *p* and *pp*.

Violin I (VI) and Violin II (VII) staves. The Violin I staff has dynamic markings *mp* and *pp*. The Violin II staff has dynamic markings *p* and *pp*.

Violin I (VI) and Violin II (VII) staves. Both staves have markings for *asp* (accrescendo) and *ord* (orchestra).



SOLO GROUP AMPLIFIED

7 8 4 4 7 8 4 4

8va pp mp 4 (8va)

ala punta
détaché

pp p/pp

50

7 8 4 4 7 8 4 4

8va mf ppp

(à 2)

p mf pp

ORCHESTRA

à 1

pp mf

à 1

pp mp

vc

cb

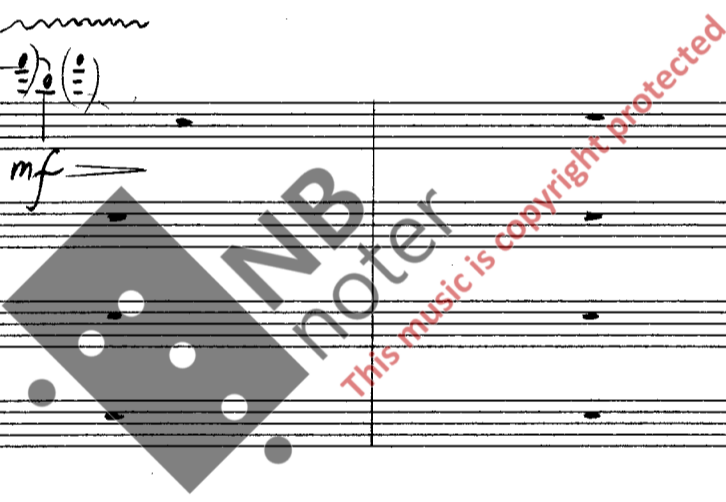
(asp) >asp

(asp <-> ord) | asp

(asp <-> ord) | asp

p ppp

p



da punta - - - détaché
loco

SOLO GROUP

Handwritten musical score for a solo group. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a tempo marking 'loco' and a dynamic marking '(80c)'. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'pp' and 'p > pp'. There are also handwritten annotations like 'détaché ala punta' and 'loco'. The score is divided into measures, with some measures containing complex rhythmic patterns and fingerings (e.g., 10, 9, 10). The piece concludes with a final chord and a double bar line.

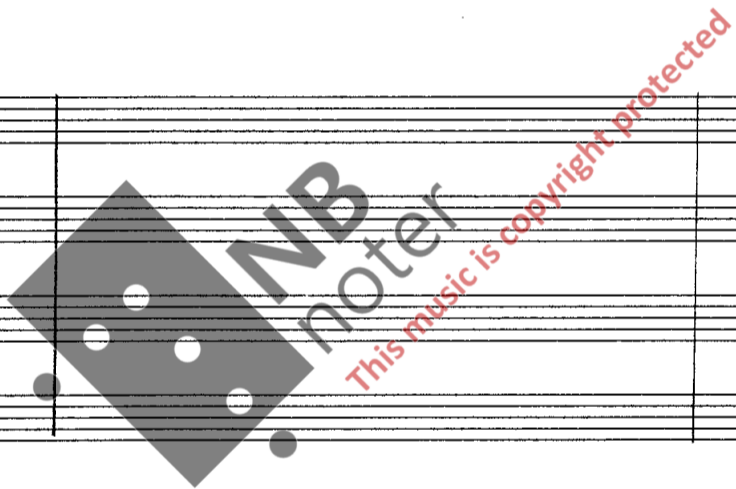
155

A series of ten empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are mostly blank, with some faint markings and a few notes at the bottom of the page. A large, semi-transparent watermark is overlaid across the middle of the page, reading 'NB noter' and 'This music is copyright protected'.

SOLO GROUP

Handwritten musical score for a solo group, consisting of three staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mp* and *pp*. Fingerings are indicated with numbers 1-5. The first staff has a *10* marking. The second staff has a *9* marking. The third staff has a *9* marking. The piece concludes with a *7 8* marking on the right side.

A series of ten empty musical staves, likely intended for a full ensemble or other instruments.



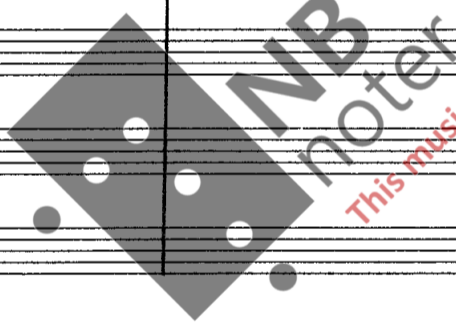
Handwritten musical notation at the bottom of the page, consisting of two staves. It includes notes with slurs and dynamic markings such as *suono reale*, *pp*, and *pp*.

SOLO GROUP

Handwritten musical score for a solo group, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *pp*, *p*, and *ppp*. There are also performance instructions like *flautmp* and *fast b.* The score is divided into measures with bar numbers 7, 8, 5, 8, and 3. A circled number '60' is written in the center of the page.

60

Empty musical staves with handwritten bar numbers 7, 8, 5, 8, and 3 at the beginning of each measure.



This music is copyright protected

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *pp*.

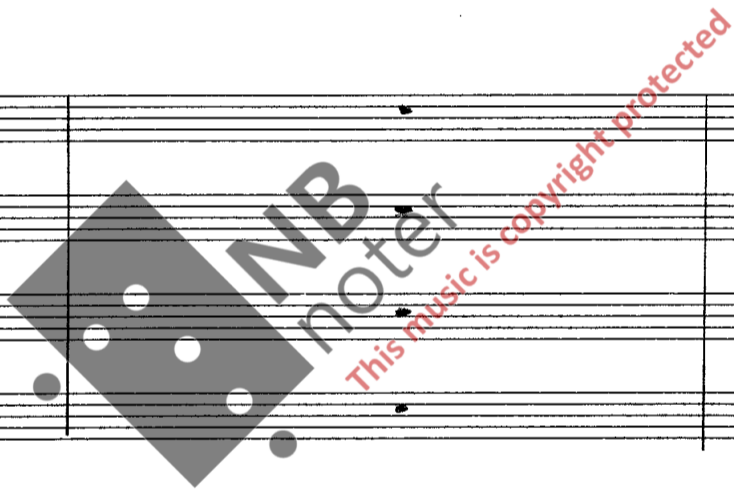
Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *pp*.

SOLO GROUP

Handwritten musical notation for the first system, featuring a solo group. The notation includes various notes, rests, and dynamic markings such as *p/pp*, *mp*, and *pp*. There are also numerical annotations like '10' and '9' above the notes. The system concludes with a measure containing a '7' above and an '8' below, followed by a measure with a '3' above and a '4' below.

Handwritten musical notation for the second system, which is mostly blank with some faint markings. It concludes with a measure containing a '7' above and an '8' below, followed by a measure with a '3' above and a '4' below.



Handwritten musical notation for the third system, featuring a solo group. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *pp*, and *mf*. There are also numerical annotations like '5' and '3' above the notes. The system concludes with a measure containing a '3' above and an 'mf' below.

SOLO GROUP

Handwritten musical notation for the Solo Group, consisting of four staves. The notation includes various rhythmic patterns, dynamic markings (mp, mf, pp, p), and articulation marks. Above the staves, there are handwritten numbers: 3, 4, 5, 8, 10, 3, 4. A circled number '65' is written on the left side of the first staff.

Empty musical staves for the Solo Group, with handwritten numbers 3, 4, 5, 8, 3, 4 positioned above the first three measures.

Handwritten musical notation for the ensemble, consisting of eight staves. The notation includes various rhythmic patterns, dynamic markings (pp, p), and articulation marks. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

SOLO GROUP

Handwritten musical score for the Solo Group, consisting of four staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *pp*, *mf*, and *pp*. There are also some handwritten annotations like "9" and "10" above notes.

70

Handwritten musical score for the ensemble, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mp* and *pp*. There are also some handwritten annotations like "flaut. fast bow" and "suono reale". A large watermark "NB noter" is visible across the middle of the page.

$\text{♩} = \text{♩}, \text{♩} = 66$

SOLO GROUP

Handwritten musical score for a Solo Group, consisting of 10 staves. The score is divided into three measures, each with a 4/4 time signature. The first measure is marked with a '2' above the staff. The second measure is marked with a '4' above the staff. The third measure is marked with a '3' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, PPP). Performance instructions like 'flaut., fast bow' are written in the left margin of several staves. A large watermark 'IMB' is visible in the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present. The page number '-20-' is at the top center, and the tempo '♩ = 66' is at the top left.

Handwritten musical score for String Quartet, page 21. The score is divided into two main sections: **VIOLINS** (top) and **ORCHESTRA** (bottom). The **VIOLINS** section includes staves for Violin I, Violin II, and Viola. The **ORCHESTRA** section includes staves for Violoncello (VC), Double Bass (CB), and Violoncello/Double Bass (VCLB). The score is in 4/4 time and features various musical notations including dynamics (ppp, mp, mf, f), articulation (flautato, fast bow, slantato), and performance instructions (à 1, sempre). A box containing the number '75' is present in the Violin I staff. A large watermark 'IMB Moter' is overlaid on the score.

SOLO GROUP AMPLIFIED

2/4 4/4

mp

p mf mp

mp

80

ORCHESTRA

2/4 4/4

ppp

pp

mp

p

pp

a1

ord.

sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre



$\text{♩} = 72$

SOLO GROUP

Handwritten musical score for the first system, featuring a solo group. The notation includes treble clefs, a 3/4 time signature, and dynamic markings such as *mp* and *mf*. There are also some handwritten annotations like "3" and "4" above the staves.

85

à 1 solo

Handwritten musical score for the second system. It includes treble clefs, a 4/4 time signature, and dynamic markings like *mp*, *p*, *mf*, and *pp*. The notation features various rhythmic patterns and articulation marks such as *détaché*.

Handwritten musical score for the third system. It includes treble clefs, a 4/4 time signature, and dynamic markings like *mp* and *mf*. The notation includes notes with stems and beams, and some handwritten annotations like "à 1 flaut." and "div à 2".

Handwritten musical score for the fourth system. It includes treble clefs, a 4/4 time signature, and dynamic markings like *ppp*, *p*, and *mf*. The notation includes notes with stems and beams, and some handwritten annotations like "ord." and "détaché".

Handwritten musical score for the fifth system. It includes treble clefs, a 4/4 time signature, and dynamic markings like *ppp* and *mp*. The notation includes notes with stems and beams, and some handwritten annotations like "ord." and "ppp".

Handwritten musical score for the sixth system. It includes treble clefs, a 4/4 time signature, and dynamic markings like *ppp*. The notation includes notes with stems and beams, and some handwritten annotations like "Suono reale".



SOLO GROUP AMPLIFIED

Handwritten musical score for the Solo Group, Amplified. The score is written on two staves. The first staff begins with the instruction "détaché" and contains a series of notes with slurs and accents. The second staff also begins with "détaché" and contains similar notation. Dynamics include *p* and *mp*. The piece concludes with a double bar line and the number 8.

ORCHESTRA

Handwritten musical score for the Orchestra. The score is written on multiple staves. It includes various musical notations such as slurs, accents, and dynamics like *pp*, *p*, *mp*, and *ord*. There are also markings for articulation like "à 1" and "à 2". A large watermark "This music copyright protected" is visible across the center of the page. The piece concludes with a double bar line and the number 8.

SOLO GROUP

7 (3+4)

(4+3)

détaché

Handwritten musical score for the first system, featuring a solo group. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The music is divided into two measures. The first measure contains a series of eighth notes with a '3' marking above them. The second measure contains a series of eighth notes with a '4' marking above them. Dynamics include *mp*, *imp*, and *p*. The word *détaché* is written above the notes. A circled number '195' is written in the left margin.

Handwritten musical score for the second system. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The music is divided into two measures. The first measure contains a series of eighth notes with a '3' marking above them. The second measure contains a series of eighth notes with a '4' marking above them. Dynamics include *ppp*, *p*, and *mp*. The word *détaché* is written above the notes. A circled number '195' is written in the left margin.

Handwritten musical score for the third system. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The music is divided into two measures. The first measure contains a series of eighth notes with a '3' marking above them. The second measure contains a series of eighth notes with a '4' marking above them. Dynamics include *ppp*, *p*, and *mp*. The word *détaché* is written above the notes. A circled number '195' is written in the left margin.

Handwritten musical score for the fourth system. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The music is divided into two measures. The first measure contains a series of eighth notes with a '3' marking above them. The second measure contains a series of eighth notes with a '4' marking above them. Dynamics include *ppp*, *p*, and *mp*. The word *détaché* is written above the notes. A circled number '195' is written in the left margin.

Handwritten musical score for the fifth system. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The music is divided into two measures. The first measure contains a series of eighth notes with a '3' marking above them. The second measure contains a series of eighth notes with a '4' marking above them. Dynamics include *ppp*, *p*, and *mp*. The word *détaché* is written above the notes. A circled number '195' is written in the left margin.

Handwritten musical score for the sixth system. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The music is divided into two measures. The first measure contains a series of eighth notes with a '3' marking above them. The second measure contains a series of eighth notes with a '4' marking above them. Dynamics include *ppp*, *p*, and *mp*. The word *détaché* is written above the notes. A circled number '195' is written in the left margin.

SOLO GROUP

Handwritten musical score for a Solo Group, page 28. The score is written on multiple staves, including a grand staff at the bottom. The music features various dynamics and articulations such as *mf*, *p*, *pp*, *mp*, *f*, *ppp*, *st. broad bow*, *sul tasto, broad bow*, and *détaché*. Performance instructions include *flaut. fast bow* and *flaut. fast b.*. A tempo marking of $\text{♩} = 100$ is present. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark for 'IMB' is visible across the center of the page.

SOLO GROUP

4

Handwritten musical score for the Solo Group, measures 1-4. The notation includes various dynamics such as *mp*, *f*, and *imp*. There are also articulation markings like *détaché*. The score features complex rhythmic patterns with slurs and accents.

4

Handwritten musical score for the Solo Group, measures 5-8. Dynamics include *mf*, *pp*, and *f*. The score is marked with *détaché* and includes performance instructions like *slow/norm. bow* and *flaut. fast bow*. Measure numbers 5, 4, and 4 are indicated above the staves.

4

Handwritten musical score for the Solo Group, measures 9-12. Dynamics include *mp*, *pp*, and *f*. The score is marked with *détaché* and includes performance instructions like *slow bow* and *flaut. fast bow*.

4

Handwritten musical score for the Solo Group, measures 13-16. Dynamics include *mp*, *mf*, and *f*. The score is marked with *détaché* and includes performance instructions like *slow bow* and *norm. bow*.

4

Handwritten musical score for the Solo Group, measures 17-20. Dynamics include *mp*, *mf*, and *f*. The score is marked with *détaché* and includes performance instructions like *slow bow* and *st. broad bow*.

4

Handwritten musical score for the Solo Group, measures 21-24. Dynamics include *pp*, *mf*, and *f*. The score is marked with *détaché* and includes performance instructions like *slow bow* and *st. broad bow*.

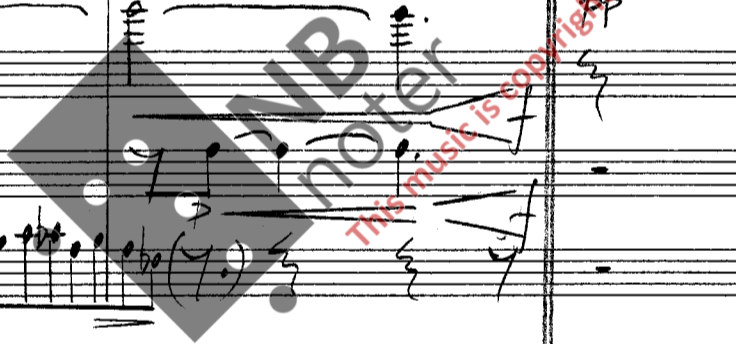
SOLO GROUP

4/4 ♩ = 60

9/8

The score is written for a solo group in 4/4 time with a tempo of ♩ = 60. It consists of multiple systems of staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *mp*, *mf*, *ff*, *p*, and *ff*. Performance instructions include *detaché*, *sul tasto, broad bow*, *slow bow*, and *ord.*. A specific measure is boxed and labeled (705). The score concludes with a double bar line and a final dynamic marking of *ff*.

9/8



1) Unsynchronised

2) No ordinary pitch is to be heard until →(π)

SOLO GROUP

9 (3+2+4)

4
4

3
4

Empty musical staves for the first system, including a grand staff and three individual staves.

9 (3+2+4)

4
4

3
4

Musical notation for the second system. It includes a grand staff and three individual staves. Handwritten annotations include "flaut. fast bow" and dynamic markings "mp" and "p".

Musical notation for the third system. It includes a grand staff and three individual staves. Handwritten annotations include "flaut. fast bow", "pp", "mp", and "p". A large watermark "MIDI noter" is visible across the system.

Musical notation for the fourth system. It includes a grand staff and three individual staves. Handwritten annotations include "st. broad bow", "pp", "p", and "flaut. fast bow".

Musical notation for the fifth system. It includes a grand staff and three individual staves. Handwritten annotations include "détaché, ord", "flaut. fast bow", "p", "pp", and "p5".

Musical notation for the sixth system. It includes a grand staff and three individual staves. Handwritten annotations include "ppp", "p", "sp", and "ord.".

SOLO GROUP

Handwritten musical score for the first system, featuring a solo group. The notation includes notes with stems and beams, and dynamic markings such as *mp* and *p*. Above the staff, there are handwritten numbers: $\frac{4}{4}$, $\frac{5}{8}$, $\frac{7}{8}$, and $\frac{4}{4}$.

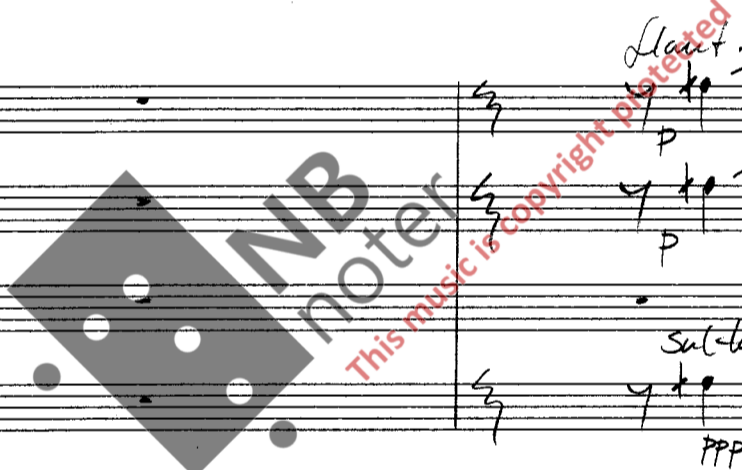
110

Handwritten musical score for the second system. It includes dynamic markings like *mp*, *p*, and *ppp*. Performance instructions such as "flaut. fast bow" and "sul tasto, broad bow" are written above the staff. The time signature $\frac{4}{4}$ is indicated at the beginning and end of the system.

Handwritten musical score for the third system, continuing the piece with various dynamics and performance directions like "flaut. fast bow" and "sul tasto, broad bow".

Handwritten musical score for the fourth system, featuring long horizontal lines and notes with stems, accompanied by dynamics like *mp* and *ppp*.

Handwritten musical score for the fifth system, including a section marked "détaché" and "flaut. fast bow". It contains complex rhythmic patterns and dynamic markings such as *ppp* and *pp*.



SOLO GROUP

Handwritten musical score for the Solo Group, measures 1-9. The score is written on five staves. The time signatures are 4/4, 5/8, 3/4, 4/4, and 9/8. Dynamics include *mp*, *p*, and *mf*. There are various musical notations such as slurs, accents, and articulation marks.

(115)

Handwritten musical score for measures 10-12. The time signatures are 4/4, 5/8, 3/4, and 4/4. The notation is mostly rests and long horizontal lines, indicating sustained notes or silences.

Handwritten musical score for measures 13-15. The notation is mostly rests and long horizontal lines, indicating sustained notes or silences.

détaché ala punta

Handwritten musical score for measures 16-18. The score is written on five staves. It includes complex rhythmic patterns and dynamics such as *pp*, *mp*, *p*, *ord*, and *tr*. There are also markings for *sp* and *ppp*.

9 (4+2+3)

SOLO GROUP

measures 1-4: mp, mf, p, mp, mp, mf, mp, f(possible)

120

measures 5-8: p, pp, mf, f(poss.), mf, mf, mf

measures 9-12: pp, ord., mf, f(poss.), mf, mf, détaché mf

measures 13-16: pp, ord., pp, mf, détaché, détaché, P, mf

measures 17-20: pp, détaché, pp, mf, pp, mf, mp

measures 21-24: pp, ord, pp

flaut. fast bow

4 4 2 4 4 4 5 8 4

PPP p PPP

flaut. fast bow

PPP PP

SOLO GROUP

125

(80g) (+)

flaut. fast bow

PPP

2 4 5 8 4

d1

d2

d3-4

flaut. fast bow

PPP

(d)

PPP PP

1) Make accents by sudden increase of bowing speed, combined with bowing shifts. Choose among indicated rhythmical values to vary the length between the accents. Play rhythmically freely and individually. The prolongation line shows the area where the accents are to be done.

STRING QUARTET TALET

130-37-

Handwritten musical score for String Quartet Talet, measures 130-37. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various dynamics (p, mp, pp, ppp), articulations (accents, slurs), and performance instructions such as "flaut. fast bow" and "8va". A large watermark "MBA" is visible in the center of the page.

Measures 130-37 are marked at the top. The score is written on ten staves. The first six staves contain musical notation, and the last four staves are empty. The notation includes various dynamics (p, mp, pp, ppp), articulations (accents, slurs), and performance instructions such as "flaut. fast bow" and "8va".

Key markings and instructions include:

- Measures 130-37
- 4/4 time signature
- Dynamics: p, mp, pp, ppp
- Articulations: accents, slurs
- Performance instructions: "flaut. fast bow", "8va"
- Watermark: "MBA" (Music Business Association)

flaut. fast bow

The musical score is written on ten systems of staves. The notation includes various note values, rests, and dynamic markings such as *ppp*, *p*, and *sim.* (sustained). A section of the score is marked *detaché*. The score is heavily annotated with slurs, accents, and other performance instructions. A large watermark reading "MIDI noter" is superimposed over the middle of the page, with the text "this music is copyright protected" written diagonally across it.

135

détaché

2

3

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "détaché".

Dynamic markings include: *ppp*, *p*, *pp*, *p/pp*, *3 p/pp*, *sim.*, *3 sim.*

Technical markings include: *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

détaché

Handwritten musical score for the second system, continuing the piece with various musical notations and dynamics.

Dynamic markings include: *ppp*, *p/ppp*, *pp*, *p/pp*, *ppp*

Technical markings include: *3*, *6*, *9*, *12*, *15*, *18*, *21*, *24*, *27*, *30*, *33*, *36*, *39*, *42*, *45*, *48*, *51*, *54*, *57*, *60*, *63*, *66*, *69*, *72*, *75*, *78*, *81*, *84*, *87*, *90*, *93*, *96*, *99*

Handwritten musical score for the third system, featuring melodic lines and dynamic markings.

Dynamic markings include: *sim.*, *p/ppp*, *ppp*, *p/pp*

Technical markings include: *7*, *10*, *13*, *16*, *19*, *22*, *25*, *28*, *31*, *34*, *37*, *40*, *43*, *46*, *49*, *52*, *55*, *58*, *61*, *64*, *67*, *70*, *73*, *76*, *79*, *82*, *85*, *88*, *91*, *94*, *97*, *100*

Handwritten musical score for the fourth system, showing melodic development and dynamic changes.

Dynamic markings include: *sim.*, *p/ppp*, *p/pp*

Technical markings include: *7*, *10*, *13*, *16*, *19*, *22*, *25*, *28*, *31*, *34*, *37*, *40*, *43*, *46*, *49*, *52*, *55*, *58*, *61*, *64*, *67*, *70*, *73*, *76*, *79*, *82*, *85*, *88*, *91*, *94*, *97*, *100*

Handwritten musical score for the fifth system, concluding with specific performance instructions.

Dynamic markings include: *mp*, *mp*, *P*

Performance instructions: *flautato, fast bow*, *suono reale*

Technical markings include: *7*, *10*, *13*, *16*, *19*, *22*, *25*, *28*, *31*, *34*, *37*, *40*, *43*, *46*, *49*, *52*, *55*, *58*, *61*, *64*, *67*, *70*, *73*, *76*, *79*, *82*, *85*, *88*, *91*, *94*, *97*, *100*

Solo Group

7 (3+4) 4 3 4

145

7 (3+4) 4^{8uc} 3^o 4^p 4

Hand.

STRING QUARTET TACET

10 9 8 74

4 8va
4 8va
4 8va
4 8va
4 8va

loco
loco

mp / pp
mp / pp
mp / pp
mp / pp
mp / pp

mf → pp
mp / pp
mp / pp
mp / pp
mp / pp

detache
detache

mp / pp
mp / pp
mp / pp
mp / pp
mp / pp

mf → pp
mp / pp
mp / pp
mp / pp
mp / pp

detache
detache

mp → p / mp / pp
mp → p / mp / pp
mp → p / mp / pp
mp → p / mp / pp
mp → p / mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

detache
detache

mp / pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

v.s.l.b → NB
v.s.l.b → NB

detache
detache

mp / pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

1-2
3-4

mp → pp
mp → pp
mp → pp
mp → pp
mp → pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

detache
detache

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

mp → pp
mp / pp
mp / pp
mp / pp
mp / pp

$\text{♩} = 74 (72)$

9 (4+3+2)

This page contains a handwritten musical score for guitar, organized into four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble clef staff with a 9-measure phrase (4+3+2). It includes a bass line with a forte (*f*) dynamic and a treble line with a mezzo-piano (*mp*) dynamic. A 4-measure phrase is also indicated.
- System 2:** Continues the melodic and harmonic development with dynamic markings ranging from piano (*p*) to mezzo-forte (*mf*).
- System 3:** Shows further melodic movement with dynamic markings including *f*, *mp*, and *mf*.
- System 4:** The final system includes a treble clef staff with a forte (*f*) dynamic and a bass line with a mezzo-forte (*mf*) dynamic. It concludes with a 1-2-3-4 measure sequence.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Solo Group

Handwritten musical notation for the Solo Group, including a tempo marking of $\text{♩} = 72$. The notation features various bowing techniques such as accents (v), *sim.* (sustained), and dynamic markings like *p* and *pp*. Fingering numbers (1, 2, 3, 4, 5) and slurs are present throughout the passage.

155



Handwritten musical notation for the Solo Group, including a tempo marking of $\text{♩} = 72$. The notation features various bowing techniques such as accents (v), *sim.* (sustained), and dynamic markings like *p* and *pp*. Fingering numbers (1, 2, 3, 4, 5) and slurs are present throughout the passage.

1) Make accents by sudden increase of bowing speed, combined with bowing shifts.

2) Change bowing speed imperceptibly.

flautato, fast bow

SOLO GROUP

5 8# 7 4

flautato, fast bow

pp *1P/PP* *1P/PP* *1P/PP* *1P/PP* *sim* *detache* *al punto*

pp *1P/PP* *1P/PP* *1P/PP* *1P/PP* *sim* *9* *9*

flaut. fast bow *pp* *1P/PP* *1P/PP* *1P/PP* *1P/PP* *sim*

(pp) *1P/PP* *1P/PP* *1P/PP* *1P/PP* *1P/PP*

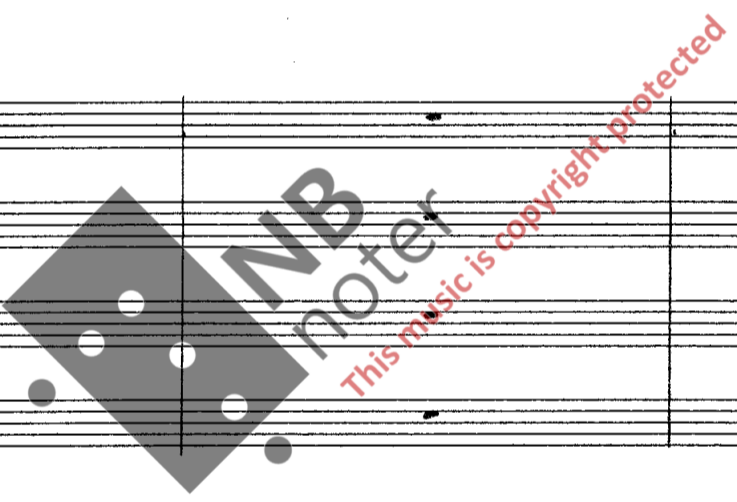
(160)

4 4

flautato, fast bow *pp*

flautato, fast bow *pp*

flautato, fast bow *pp*



1) Subito accènto, make accents by sudden increase of bowing speed, combined with bowing shifts.

SOLO GROUP

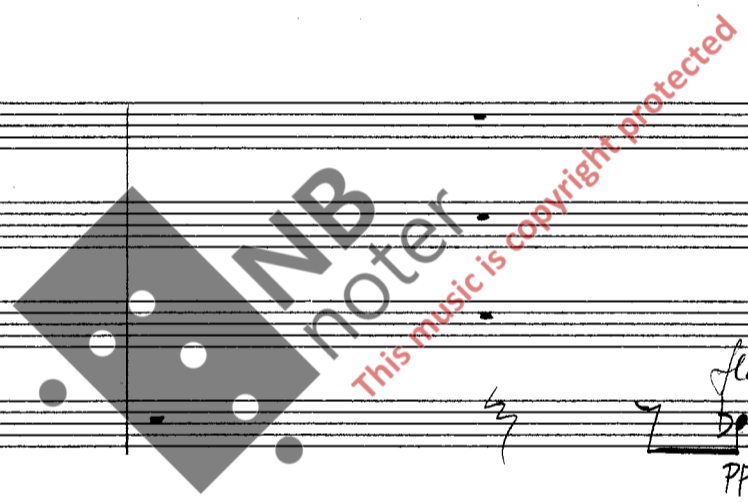
Handwritten musical score for a solo group. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with various ornaments and dynamics. The second staff has a bass clef and contains a bass line with similar ornaments. The third and fourth staves also have bass clefs and contain more complex rhythmic patterns. Handwritten annotations include "3 détaché", "4", "5", "6", "9", "p", "pp", "sim", and "détaché".

1) Dètachè ala punta

3
4

4
4

Handwritten musical score for a group of instruments. The score consists of ten staves. The first four staves are for flutes, with the instruction "flaut. fast bow" and dynamics "pp". The fifth and sixth staves are for violins, with the instruction "flaut. fast bow" and dynamics "pp". The seventh and eighth staves are for violas, with the instruction "flaut. fast bow" and dynamics "pp". The ninth and tenth staves are for cellos and double basses, with the instruction "flaut. fast bow" and dynamics "pp". The score contains various musical notations, including notes, rests, and dynamic markings.



flautato, fast bow

SOLO GROUP

4/4

Measures 1-3 of the first system. The notation is dense with rhythmic figures and dynamic markings. The first staff has a tempo marking of 4/4. The music is written for a solo group.

165

Measures 4-6 of the second system. The notation continues with similar rhythmic complexity. Dynamic markings include p, pp, and mp. The bottom two staves show a more active bass line.

Measures 7-9 of the third system. The notation includes various note values and rests. Dynamic markings include p, pp, and mp. A large watermark is visible over this section.

Measures 10-12 of the fourth system. The notation continues with similar rhythmic complexity and dynamic markings like p, pp, and mp.

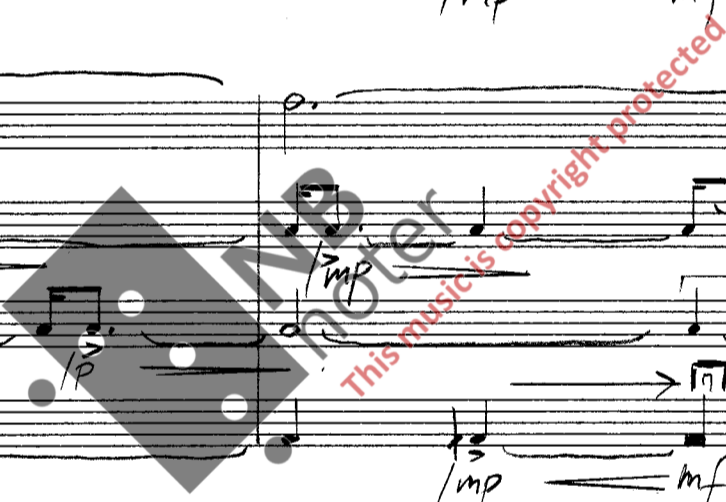
Measures 13-15 of the fifth system. The notation includes various note values and rests. Dynamic markings include p, pp, and mp.

Measures 16-18 of the sixth system. The notation includes various note values and rests. Dynamic markings include p, pp, and mp.

SOLO GROUP

Handwritten musical score for the Solo Group, consisting of four staves. The notation includes various dynamics such as *pp*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for the Solo Group, consisting of ten staves. This section continues the musical piece with similar notation, including dynamics like *pp*, *mp*, *mf*, and *f*. It includes markings for *ord* (order) and *sim* (simultaneous). The score concludes with a final measure marked with a double bar line and a repeat sign.



♩ = 72 *flautado, fast bow*

SOLO GROUP

Handwritten musical score for the first system, featuring a solo group. The notation includes a 4/4 time signature, a tempo marking of ♩ = 72, and the instruction "flautado, fast bow". The music consists of several staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *pp* and *mp*. A large number "9" is written above the first staff, and a "4" is written above the last staff.

Handwritten musical score for the second system. It features a 4/4 time signature and a 9/8 time signature. The notation includes various bowing techniques such as *SL.B* (slight bow), *NB* (no bow), and *V.SL.B* (very slight bow). Dynamic markings include *mp* and *mf*. A large number "9" is written above the first staff, and a "4" is written above the last staff.

Handwritten musical score for the third system. It features a 4/4 time signature. The notation includes various bowing techniques such as *SL.B* and *NB*. Dynamic markings include *mp*, *pp*, and *mf*. A large number "9" is written above the first staff, and a "4" is written above the last staff.

Handwritten musical score for the fourth system. It features a 4/4 time signature. The notation includes various bowing techniques such as *SL.B* and *NB*. Dynamic markings include *pp*, *mp*, and *mf*. A large number "9" is written above the first staff, and a "4" is written above the last staff.

Handwritten musical score for the fifth system. It features a 4/4 time signature. The notation includes various bowing techniques such as *SL.B* and *NB*. Dynamic markings include *pp*, *mp*, and *mf*. A large number "9" is written above the first staff, and a "4" is written above the last staff.

Handwritten musical score for the sixth system. It features a 4/4 time signature. The notation includes various bowing techniques such as *SL.B* and *NB*. Dynamic markings include *pp*, *mp*, and *mf*. A large number "9" is written above the first staff, and a "4" is written above the last staff.

1) Make accents by sudden increase of bowing speed, combined with bowing shifts.

♩ = 63

poco a poco crescend.

SOLO GROUP

175

5
8

1) Accents produced by speed to be changed gradually to accents produced by pressure.

$\frac{5}{4} = \frac{6}{4}$ $\downarrow = 52$

p.a.p. cresc. --- (mp)

SOLO GROUP

Handwritten musical score for the Solo Group, consisting of five staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1: *p.a.p. cresc. --- (mp)*, *mf*, *mp*, *f*, *pp*, *pp III II III*
- Staff 2: *mf*, *mp*, *p*, *pp*, *pp III*
- Staff 3: *mf*, *mp*, *p*, *mf*, *p*, *pp*, *pp III*
- Staff 4: *mf*, *mp*, *p*, *mf*, *p*, *pp*, *pp III*
- Staff 5: *mf*, *mp/p*, *mf*, *f*, *p*, *mf*, *pp*, *sfz > mf*

180

$\downarrow = 52$

Handwritten musical score for the Solo Group, consisting of ten staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 6: *pp*, *mf*, *pp*, *p*, *mf*, *pp*
- Staff 7: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*
- Staff 8: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*
- Staff 9: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*
- Staff 10: *p*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*
- Staff 11: *p*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*
- Staff 12: *p*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*
- Staff 13: *p*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*
- Staff 14: *p*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*
- Staff 15: *p*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*



SOLO GROUP

Handwritten musical score for the Solo Group, featuring four staves. The notation includes various dynamics and performance instructions. Key annotations include:

- Staff 1: *am frosh*, *ala punta* III, *mid*, *ala punta* II, *ala punta* I.
- Staff 2: *am frosh*, *mid* III, *frosh*, *ala punta*.
- Staff 3: *am frosh*, *ala punta* IV.
- Staff 4: *sfz > mf > p*, *asp*, *am frosh*, *ala punta* IV.

185

ORCHESTRA

Handwritten musical score for the Orchestra, featuring five staves. The notation includes various dynamics and performance instructions. Key annotations include:

- Staff 1 (Vla): *a.spz*, *am frosh*, *ala punta*.
- Staff 2 (Vla): *mf*, *sfz > mf*, *asp*, *ala punta*.
- Staff 3 (Vc): *mf*, *pp*, *sfz > mf*, *am frosh*, *ala punta*.
- Staff 4 (Vc): *mf*, *pp*, *sfz > mf*, *v.sl.b*, *a.sp 1*.
- Staff 5 (Cb): *mf*, *v.sl.b*, *asp 1*.

1) No ordinary pitch is to be heard during the alteration of bowing position, damp string with left hand if necessary.

SOLO GROUP

ala punta 9/8

4/4 = 52 accel - - - - = 58

am frosh

ala punta

mid.

ala punta

am frosh

ala punta

ala punta

am frosh

mid

am frosh

6 3 II

III 3 3 3 3

1) Saltando along string.

9/8 4/4

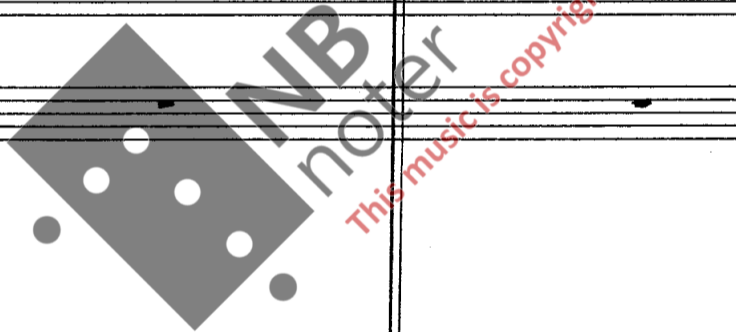
VC

VC

VC

VC

cb → a.sp



SOLO GROUP

vi I

vi II

vi III

Annotations: *am frosh*, *mid*, *ala punta*, *3/4 mid*, *4/4*, *5(3+2) 8/4*, *ala punta*

190

vi I d.3

vi II

vi III

vc d.2

cb

Annotations: *3/4*, *4/4*, *5(3+2) 8*, *ala sul pont*, *4 a 1*, *45°*, *1) 45°*, *45° v*, *45°*, *alto sul pont*, *a 1*, *pp*

1) Play on top of the bridge. Use a bowing angle approx. 45 degrees on bridge/stringlength. String numbers indicate bowing position on bridge. No ordinary pitch is to be heard.

SOLO GROUP

flaut. fast bow 200

80°

à 1 *2 sp* *pp* *ord* *mp/p*

détaché ala punta

détaché ala punta *à 1* *10* *pp* *10* *à 2* *pp*

1) 60°-75° *90° (alto sul pont)* *détaché* *ord*

I pp *90° (a.sp)* *détaché* *ord* *gsp*

alto sul pont *détaché* *ord* *gsp*

90° (alto sul pont) *détaché* *ord* *gsp*

I *p* *pp*

alto sul pont *détaché* *ord* *gsp* *ord*

(a.sp) *détaché* *gsp* *sp*

6 *3* *p* *pp* *p* *p*

VI

d1

Vla

d2

vc

cb

1) Change bowing angle to 60 - 75 degrees on string length. A weak hoarse sound with a definite pitch is to be heard (pitch as notated).

3
4

SOLO GROUP

non legato

Musical notation for a solo group, showing a 3-measure rest followed by notes with dynamics p and 1.p.

205

lcco

pp détaché, ala punta

3
4

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamics.

pp

détaché, ala punta

pp détaché ala punta

Musical score for the second system, continuing the complex rhythmic patterns.

pp

Musical score for the third system, showing wavy lines and rests.

Musical score for the fourth system, featuring rhythmic patterns with vertical lines.

d1

Musical score for the fifth system, showing rhythmic patterns with vertical lines.

SOLO GROUP

Handwritten musical notation for the Solo Group, including dynamics *pp* and *p*, and the instruction *(non legato)*. The notation features a melodic line with slurs and accents, and a bass line with triplets and slurs.

210

Handwritten musical notation for the Solo Group, featuring complex rhythmic patterns, slurs, and dynamic markings.

Handwritten musical notation for the Solo Group, featuring complex rhythmic patterns, slurs, and dynamic markings.

Handwritten musical notation for the Solo Group, including the instruction *détache, ala punta* and dynamic markings *mp*.

Handwritten musical notation for the Solo Group, featuring complex rhythmic patterns and slurs.

d1

Handwritten musical notation for the Solo Group, including the instruction *ala punta suono reale* and dynamic markings *(nat.harm)* and *PPP*.

SOLO GROUP

Handwritten musical notation for the first system, featuring a solo group. The notation includes dynamic markings such as *pp*, *p*, and *mp/p*. There are also handwritten annotations like "Solo" and "8va" above the staff, and a large watermark "IMB noter" is visible across the page.

Handwritten musical notation for the second system, showing dense rhythmic patterns and complex chord structures. The notation includes various note values and rests, with a large watermark "IMB noter" overlaid.

Handwritten musical notation for the third system, featuring a section marked *détaché ala punta*. The notation includes various note values and rests, with a large watermark "IMB noter" overlaid.

Handwritten musical notation for the fourth system, showing rhythmic patterns and complex chord structures. The notation includes various note values and rests, with a large watermark "IMB noter" overlaid.

Handwritten musical notation for the fifth system, featuring a section marked *mp* and *mp/p*. The notation includes various note values and rests, with a large watermark "IMB noter" overlaid.

Handwritten musical notation for the sixth system, including a section marked *(pp)* and *(PPP)*. The notation includes various note values and rests, with a large watermark "IMB noter" overlaid.

SOLO GROUP

8va
locu

8va

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a solo group, with notes and rests. The bottom two staves are for accompaniment. Dynamic markings include *mf*, *mp*, and *f/imp*. There are also some handwritten annotations like '8va' and 'locu'.

(215)

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a solo group, with notes and rests. The bottom two staves are for accompaniment. Dynamic markings include *mf*, *mp*, and *f/imp*. There are also some handwritten annotations like '8va' and 'locu'.

Handwritten musical score for the third system. It consists of four staves. The top two staves are for a solo group, with notes and rests. The bottom two staves are for accompaniment. Dynamic markings include *mf*, *mp*, and *f/imp*. There are also some handwritten annotations like '8va' and 'locu'.

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are for a solo group, with notes and rests. The bottom two staves are for accompaniment. Dynamic markings include *mf*, *mp*, and *f/imp*. There are also some handwritten annotations like '8va' and 'locu'.

Handwritten musical score for the fifth system. It consists of four staves. The top two staves are for a solo group, with notes and rests. The bottom two staves are for accompaniment. Dynamic markings include *mf*, *mp*, and *f/imp*. There are also some handwritten annotations like '8va' and 'locu'.

1-2
div
3

suono reali

- 1 do°
- 2 do° (pp)
- 3 do°
- 4 do° (ppp)

Handwritten musical score for the sixth system. It consists of four staves. The top two staves are for a solo group, with notes and rests. The bottom two staves are for accompaniment. Dynamic markings include *mf*, *mp*, and *f/imp*. There are also some handwritten annotations like '8va' and 'locu'.

poco a poco crescendo

SOLO GROUP

Handwritten musical score for the first system, labeled "SOLO GROUP". It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mp*, *fmp*, *mf*, *p*, and *f*. There are also some markings like "3" and "6" under the notes.

poco a poco crescendo

Handwritten musical score for the second system, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. The music continues with complex rhythmic patterns. Dynamic markings include *pp*, *mf/p*, and *mp*. There are also markings like "9" and "5" under the notes.

Handwritten musical score for the third system, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. The music continues with complex rhythmic patterns. Dynamic markings include *pp* and *mf/p*. There are also markings like "9" and "5" under the notes.

Handwritten musical score for the fourth system, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. The music continues with complex rhythmic patterns. Dynamic markings include *mf/p* and *sim*. There are also markings like "9" and "5" under the notes.

Handwritten musical score for the fifth system, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. The music continues with complex rhythmic patterns. Dynamic markings include *mp*, *fmp*, *mf*, *f/mf*, and *ff*. There are also markings like "9" and "5" under the notes.

poco a poco crescendo

Handwritten musical score for the sixth system, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. The music continues with complex rhythmic patterns. Dynamic markings include *ppp*, *mf*, *f/mf*, and *ff*. There are also markings like "8" and "gloss" under the notes. A large watermark "This music is copyright protected" is visible across the page.

1) Simile cresc/dim

SOLO GROUP

Handwritten musical notation for the first system, featuring a solo group. The notation includes various dynamic markings such as *mp*, *pp*, and *détaché mp*. The music is written on multiple staves with complex rhythmic patterns and articulation marks.

Handwritten musical notation for the second system. It includes dynamic markings like *ppp sempre*, *pp*, and *mp*. The notation shows intricate rhythmic figures and dynamic swells across several staves.

Handwritten musical notation for the third system. It features dynamic markings such as *dim*, *pp*, *mp*, and *p/MP*. The notation includes complex rhythmic patterns and dynamic swells.

Handwritten musical notation for the fourth system. It includes dynamic markings like *dim*, *pp*, *mp*, and *p*. The notation shows complex rhythmic patterns and dynamic swells.

Handwritten musical notation for the fifth system. It features dynamic markings such as *dim*, *pp*, and *p*. The notation includes complex rhythmic patterns and dynamic swells.

Handwritten musical notation for the sixth system, including parts labeled *d1* and *d2*. It features dynamic markings like *div.*, *pp*, and *p*. The notation includes complex rhythmic patterns and dynamic swells.

1) Continue slight dynamic swells

SOLO GROUP

Handwritten musical notation for the first system, featuring a 'SOLO GROUP' label on the left. The notation includes various rhythmic patterns and dynamic markings such as *pp*, *mp*, and *p*. The system concludes with a measure marked with a '3' above it.

225

Handwritten musical notation for the second system, including a 'Solo' marking above the staff. It features dynamic markings like *mf*, *pp*, and *flautato*. The system ends with a measure marked with a '3' above it.

Handwritten musical notation for the third system, containing dynamic markings such as *ppp*, *p*, and *mp*. It includes performance instructions like '(b)', 'gliss', and 'mp'. A large watermark 'MIB notet' is visible across the center of this system.

Handwritten musical notation for the fourth system, featuring dynamic markings like *mp* and *pp*, and the instruction 'flautato'. It includes performance markings such as 'sch' and 'gliss'.

Handwritten musical notation for the fifth system, including dynamic markings like *pp*, *mf*, and *mp*, and the instruction 'flautato'. It features performance markings like 'gliss' and 'tr'.

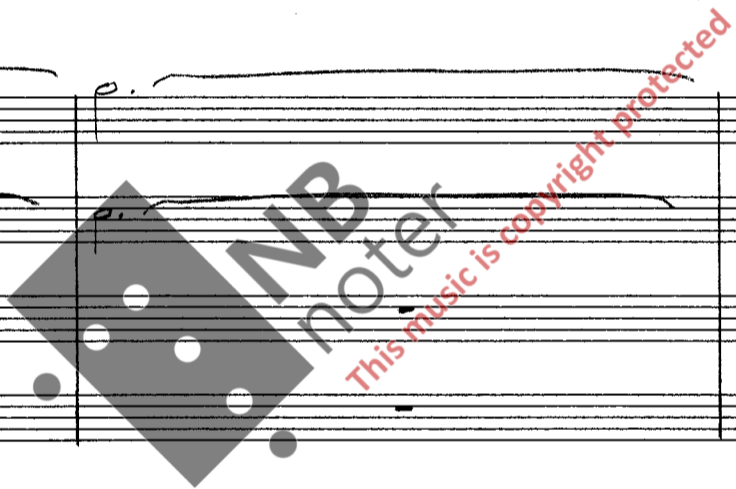
Handwritten musical notation for the sixth system, including dynamic markings like *mp* and performance markings like 'gliss' and 'tr'.

3
4

SOLO GROUP

3 (8va)

d.2

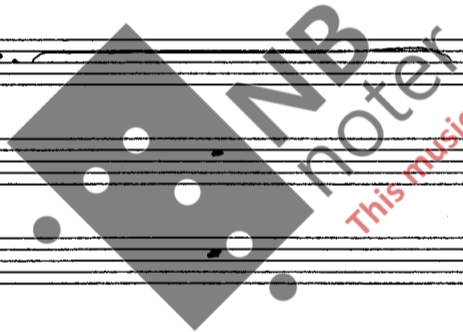


SOLO GROUP

Handwritten musical notation for the first system, featuring a solo group. The notation includes complex rhythmic patterns and dynamic markings such as *pp*, *pp*, *pp*, and *pp*. There are also handwritten notes like "8va" and "dby".

Handwritten musical notation for the second system, starting with a circled tempo marking **(230)**. The notation includes notes with stems and beams, and dynamic markings like *pp*. A time signature of $\frac{2}{4}$ is visible on the right side.

Handwritten musical notation for the third system, featuring notes with stems and beams, and dynamic markings like *pp*. A large watermark is overlaid on this section.



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Handwritten musical notation for the fourth system, consisting of several staves with notes and stems.

Handwritten musical notation for the fifth system, including notes, stems, and dynamic markings like *pp*.

(8va)

SOLO GROUP

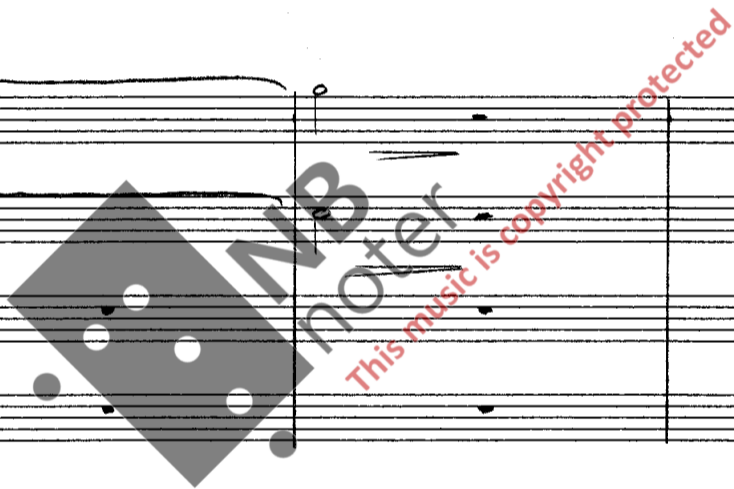
Handwritten musical score for the first system, featuring a solo group with multiple staves. The notation includes notes, rests, and dynamic markings like 'p' and 'mp'. There are also some handwritten annotations like '(8va)' and a lightning bolt symbol.

235

8va

pp

Handwritten musical notation for a specific section, including notes and dynamic markings like 'pp' and '8va'.



Handwritten musical score for the second system, showing various musical staves with notes and rests. There are some handwritten annotations like 'pizz' and 'p'.

suono reale

pp

pp

pizz

p

Handwritten musical score for the third system, including notes, rests, and dynamic markings like 'pp' and 'pizz'. There are also some handwritten annotations like 'suono reale' and 'p'.

Reyubild Bershad
6. juni 2001