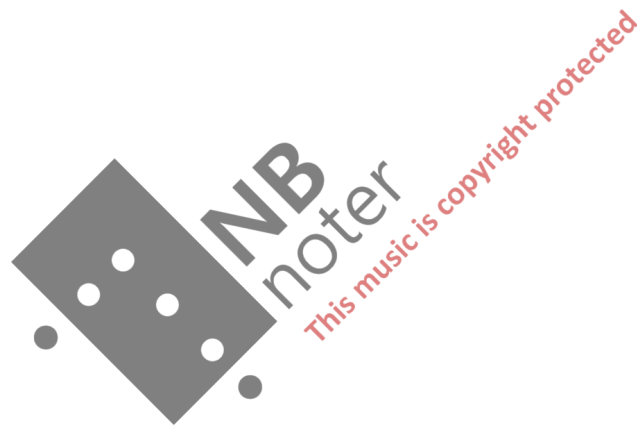
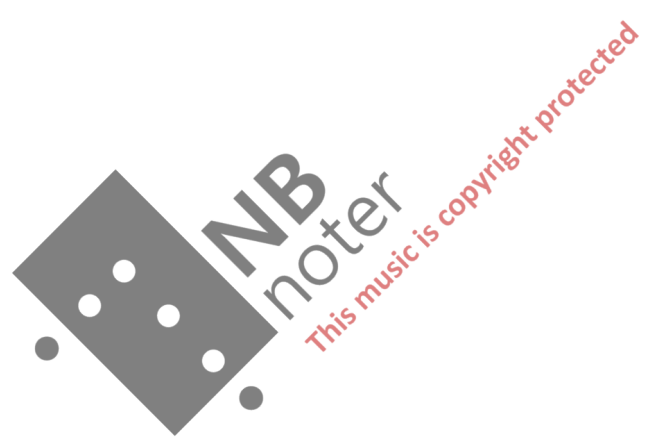


RAGNHILD BERSTAD

Anstrøk

Fiolin og cello





Ragnhild Berstad:

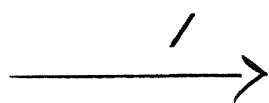
Anstrøk



1999

*commissioned by Kyberia
with financial assistance by Kassettagiftsfondet*

EXPLANATION OF SIGNS



- subito
- gradual transition



- pitch to be raised by 1/4 -tone



- pitch to be lowered by 1/4 -tone



- the bending beam with variation in thickness indicates rhythmic flexibility inside the figure. Play in an irregular, slightly erratic manner.



- pitchless sound

Bowingspeed:

"fast bow"
"normal bow"
"slow bow"

- "fast bow" means a glass like sound, in "slow bow" the resulting sound has to contain "noise"-elements in addition to notated pitch

Positions:

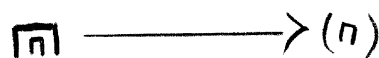
ord
sp
asp

- alto sul ponticello

Pressure:

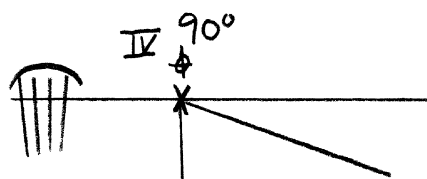


- "crushed tone", exaggerated bowingpressure, no pitch is to be heard

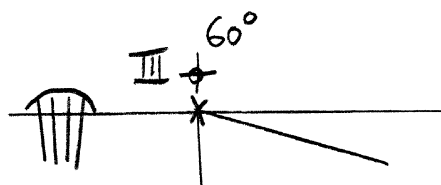


- gradual transition from exaggerated pressure to normal pressure

Other playing techniques:



- place bow on indicated string(s), then draw the entire bow up towards the tuning pegs, keeping it at 90 degrees to the instrument. Damp string(s) with left hand to avoid pitch sound



- as first example, but use an oblique bow-position, about 60 degrees on strings



- play on top of the bridge



- change gradually from playing on top of the bridge to playing on string (asp)

ANSTRØK

$\text{♩} = 52$

2) BLOW mp

VIOLINE slightly ampl.

III

f 3

asp *detaché, ala punta* 3) *pp*

f 3

sp *(asp)* *pp* *sp*

IV *p*

sp *(4)*

This music is copyright protected

NB noter

- 1) play on top of the bridge, make the dynamic variations by changing of bowingspeed
- 2) blow through resonance-opening
- 3) rhythmic flexibility inside the figure is more important than exact duration of the whole figure

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as "ord", "fast bow", "slow bow", "norm. bow", "sl. b.", "mf", "pp", "mp", and "f". A large watermark "NB" is visible across the middle of the page.

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as "fast bow", "f/pp", and "mf".

1) draw the entire bow up towards the tuning pegs, keeping it at 90 degrees to the instrument, damp string with left hand to avoid pitch sound

2) keeping the bow approx. 60 degrees to the instrument

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 52$. The score includes various musical notations such as triplets (3), sextuplets (6), and trills. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions like *poco a poco crescendo* and *detaché* are present. The score is marked with a large diagonal watermark that reads "NB: This music is copyright protected".

1) change interval of the trill gradually from a quarter tone above minor third step, as notated, to a major second step

The musical score is written on five systems of staves. The first system consists of two staves, with the upper staff in treble clef and the lower in bass clef. It features a variety of notes, including sixteenth and thirty-second notes, and rests. Dynamics include *mf*, *pp*, *mf/p*, and *mp*. Performance instructions like *mf*, *pp*, and *mf* are written below the staves. The second system also has two staves, with the upper staff in treble clef and the lower in bass clef. It includes a large section of sixteenth notes in the upper staff, marked with *p* and *asp*. The third system consists of two staves, both in treble clef, with the upper staff marked *pp* and the lower *pp*. The fourth system consists of two staves, both in treble clef, with the upper staff marked *pp* and the lower *pp*. The fifth system consists of two staves, both in treble clef, with the upper staff marked *mf* and the lower *mf*. The score is heavily annotated with performance instructions and dynamics.

1) no pitch is to be heard

Ragnhild Berstad 8/12-99

