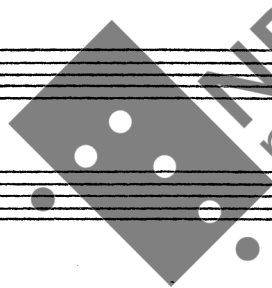


Fr. Rygh

TUNNEL

Hörkulissen



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Januar 57

moderato

Mr. 1

Pack wrap

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on staves with various musical notations, including notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ff*). The notation includes many handwritten annotations and corrections, such as "muted", "flute", "pizz", and "p". The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Stave 1: μ .
- Stave 2: σ
- Stave 3: a'_{μ}
- Stave 4: Bel
- Stave 5: μ as
- Stave 6: $\mu p I /$
- Stave 7: $\mu an I$
- Stave 8: $\bar{\mu}$
- Stave 9: μ
- Stave 10: $\bar{\mu}$
- Stave 11: μ
- Stave 12: $\bar{\mu}$
- Stave 13: μ
- Stave 14: $\bar{\mu}$
- Stave 15: μ
- Stave 16: $\bar{\mu}$
- Stave 17: μ
- Stave 18: $\bar{\mu}$
- Stave 19: μ
- Stave 20: $\bar{\mu}$

The score contains various musical notations, including slurs, ties, and accidentals. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it. The number "27" is written in the right margin next to the 12th staff.



Unmar

M 2

Handwritten musical notation for the first system, including staves for "m I: B", "II", and "m d a: D". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp".

Handwritten musical notation for the second system, including staves for "Barm. I" and "II".

Handwritten musical notation for the third system, including a staff for "Sg".

Handwritten musical notation for the fourth system, including staves for "File I", "File II", "drum", "bass", "cells", and "Bass". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp". A large watermark "NB noter" is visible across the middle of the system.

A

Handwritten musical score for the first system. It includes staves for Treble (T), Bass (B), and Cello (C). The Treble and Bass staves have double bar lines and a slash, indicating they are not played. The Cello staff has a double bar line and a slash, indicating it is not played.

Handwritten musical score for the second system. It includes staves for Violon I (Vn I), Violon II (Vn II), and Snare (Sl). The Violon I and Violon II staves have double bar lines and a slash, indicating they are not played. The Snare staff has a double bar line and a slash, indicating it is not played.

A

Handwritten musical score for the third system. It includes staves for Violon I (Vn I), Violon II (Vn II), Piano (Pn), Violoncello (Vc), and Bass (B). The Violon I and Violon II staves have double bar lines and a slash, indicating they are not played. The Piano, Violoncello, and Bass staves have double bar lines and a slash, indicating they are not played.



Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following parts labeled on the left:

- d'**: Flute 1 (first staff)
- II**: Flute 2 (second staff)
- Del**: Clarinet (third staff)
- ban I**: Banjo I (fourth staff)
- u**: Upright Bass (fifth staff)
- d**: Double Bass (sixth staff)
- 1**: Trumpet 1 (seventh staff)
- II**: Trumpet 2 (eighth staff)
- ba**: Baritone (ninth staff)
- vc**: Violoncello (tenth staff)
- b**: Bass (eleventh staff)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading:

NB
noter
this music is copyright protected

Handwritten musical score for the first system, featuring staves for Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bsn I), and Bassoon II (Bsn II). The Clarinet I staff contains a circled 'B' and a double slash. The Bassoon I staff contains a circled 'B' and a double slash. The Bassoon II staff contains a circled 'B' and a double slash. The Clarinet II staff contains a circled 'B' and a double slash. The Bassoon I staff contains a circled 'B' and a double slash. The Bassoon II staff contains a circled 'B' and a double slash.

Handwritten musical score for the second system, featuring staves for Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bsn I), Bassoon II (Bsn II), Violin (Vc), and Bass (B). The Clarinet I staff contains a circled 'B' and a double slash. The Clarinet II staff contains a circled 'B' and a double slash. The Bassoon I staff contains a circled 'B' and a double slash. The Bassoon II staff contains a circled 'B' and a double slash. The Violin staff contains a circled 'B' and a double slash. The Bass staff contains a circled 'B' and a double slash.



7

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a system with multiple staves grouped by brackets.

The instruments and sections listed on the left are:

- cl I
- tr
- Bcl.
- bn I
- bn
- dr
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
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- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB" is visible across the center of the page, along with the text "This music is copyright protected".

8

©

Handwritten musical score for a band, featuring staves for Cl, Bcl, Bsn, Sl, I, II, Br, C, and B. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MP3 not available" is visible across the center of the page.

Cl

Bcl

Bsn

Sl

I

II

Br

C

B

©



Nc 5

cl I

n

Bel

sn I

i

sl

tr H

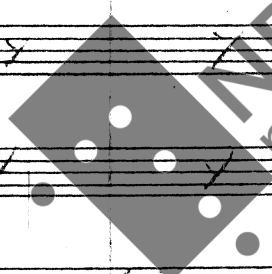
I

B

br

c

6



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Unica

ritornello

M. 3

90

A

flg

Fds I

Fds II

Org

Vcll

Bass

I.

ii

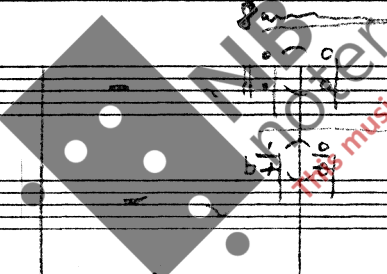
tr

C

b

SKALA
Nr. 6

B



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Handwritten musical score for guitar, labeled "10". The score is written on a grand staff with six staves. The first staff is labeled "Pizz" (Pizzicato). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a personal or working draft.

Handwritten musical score for guitar, labeled "11". The score is written on a grand staff with six staves. The first staff is labeled "au" (Auscultation). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a personal or working draft. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

142 12

Handwritten musical score for the first system, featuring staves labeled S, I, II, G, C, and B. The notation includes various musical symbols such as notes, rests, and accidentals. A circled 'D' is present in the middle of the system.

Handwritten musical score for the second system, featuring staves labeled S, I, II, G, C, and B. The notation continues with musical symbols. A large watermark 'NB noter' is visible across the middle of the system.

2. (F)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument Labels (from top to bottom):

- Flage
- Alce
- Alc. I
- Alc. II
- Clarinet
- Fagot
- Room
- Sky
- Fagot
- Fagot II
- Prude
- Alce
- Prude

Dynamic Markings:

- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)

Other Notations:

- Handwritten notes and rests on various staves.
- Handwritten markings such as "ff", "p", and "pp" indicating dynamics.
- Handwritten markings such as "ff", "p", and "pp" indicating dynamics.

Allegro moderato

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff). A large, stylized watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Flöte I

Oboe

Clarinet I

Clarinet II

Bassoon

Fagott

Korner I

Korner II

Bassoon I

Bassoon II

Flöte II

Flöte III

Flöte IV

Flöte V

Flöte VI

Flöte VII

Flöte VIII

Flöte IX

Flöte X

Flöte XI

Flöte XII

Flöte XIII

Flöte XIV

Flöte XV

Flöte XVI

Flöte XVII

Flöte XVIII

Flöte XIX

Flöte XX

Flöte XXI

Flöte XXII

Flöte XXIII

Flöte XXIV

Flöte XXV

Flöte XXVI

Flöte XXVII

Flöte XXVIII

Flöte XXIX

Flöte XXX

Flöte XXXI

Flöte XXXII

Flöte XXXIII

Flöte XXXIV

Flöte XXXV

Flöte XXXVI

Flöte XXXVII

Flöte XXXVIII

Flöte XXXIX

Flöte XL

Flöte XLI

Flöte XLII

Flöte XLIII

Flöte XLIV

Flöte XLV

Flöte XLVI

Flöte XLVII

Flöte XLVIII

Flöte XLIX

Flöte L

Flöte LI

Flöte LII

Flöte LIII

Flöte LIV

Flöte LV

Flöte LVI

Flöte LVII

Flöte LVIII

Flöte LIX

Flöte LX

Flöte LXI

Flöte LXII

Flöte LXIII

Flöte LXIV

Flöte LXV

Flöte LXVI

Flöte LXVII

Flöte LXVIII

Flöte LXIX

Flöte LXX

Flöte LXXI

Flöte LXXII

Flöte LXXIII

Flöte LXXIV

Flöte LXXV

Flöte LXXVI

Flöte LXXVII

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Flöte LXXXXXXXII

Flöte LXXXXXXXIII

Flöte LXXXXXXXIV

Flöte LXXXXXXXV

Flöte LXXXXXXXVI

Flöte LXXXXXXXVII

Flöte LXXXXXXXVIII

Flöte LXXXXXXXIX

Flöte LXXXXXXX

Handwritten musical notation on a grand staff. The notation includes notes on the treble and bass staves, with dynamic markings *ppp* and *pp*. The notes are connected by slurs, indicating a melodic line. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C).

Handwritten musical notation on a grand staff. The notation includes notes on the treble and bass staves, with dynamic markings *ppp* and *pp*. The notes are connected by slurs, indicating a melodic line. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C).



allegro vivace

16

M. 7

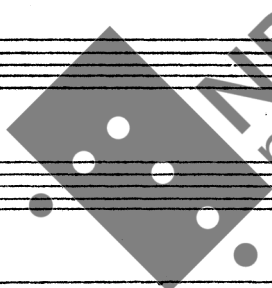
Handwritten musical score for a symphony orchestra, measures 1 through 16. The score is written on 16 staves, with the following instruments listed on the left:

- Flöte
- Oboe
- Clarinet I
- Clarinet II
- Fagott
- Viola
- Kontrabaß
- Cello
- Bass
- Violoncello
- Viola
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *energetic*, *piu*). A large, diagonal watermark reading "Copyright protected" is visible across the center of the page. At the bottom center, there is a circled letter "A".

Handwritten musical notation on a four-staff system. The staves are labeled on the left as *tr*, *o*, *cl*, and *tr*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a four-staff system. The staves are labeled on the left as *I*, *2*, *3*, and *4*. The notation includes various musical symbols such as notes, rests, and accidentals.



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Allegro

no 8

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Piccolo:** Part 1, marked *pp* (pianissimo).
- Flute I:** Part 1, marked *pp* (pianissimo).
- Flute II:** Part 2, marked *pp* (pianissimo).
- Clarinet:** Part 1, marked *pp* (pianissimo).
- Violin:** Part 1, marked *pp* (pianissimo).
- Viola:** Part 1, marked *pp* (pianissimo).
- Cello:** Part 1, marked *pp* (pianissimo).
- Bass:** Part 1, marked *pp* (pianissimo).
- Trumpet:** Part 1, marked *pp* (pianissimo).

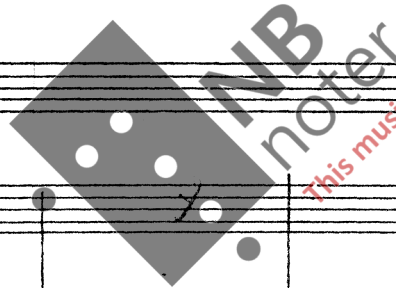
The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

Modulo

19

(m. 9)

Handwritten musical score for the first system, measures 1-6. The score includes staves for Violin I (labeled 'li I'), Violin II (labeled 'de II'), Viola (labeled 'div'), Cello (labeled 'vcl'), and Double Bass (labeled 'bass'). The Violin I and II parts are marked with 'pp' and 'c'. The Viola part is marked with 'p' and 'c'. The Cello and Double Bass parts are marked with 'pp' and 'c'. The score is written in G major (one sharp) and 4/4 time. The first system contains measures 1 through 6.



Handwritten musical score for the second system, measures 7-12. The score includes staves for Violin I (labeled '1'), Violin II (labeled '2'), Viola (labeled 'div'), Cello (labeled 'vcl'), and Double Bass (labeled 'bass'). The Violin I and II parts are marked with 'pp' and 'c'. The Viola part is marked with 'p' and 'c'. The Cello and Double Bass parts are marked with 'pp' and 'c'. The score is written in G major (one sharp) and 4/4 time. The second system contains measures 7 through 12.