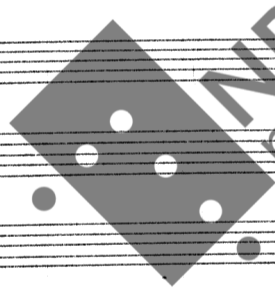


Stemma UB

Kong Odipus



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to B Juni 50

Mr. 1

Moderato

sk horn
 i B
 clar. B
 oott
 n I i F
 II -
 ke

VB
 g. h
 dr
 oder
 oott
 H 1
 H 2
 anke

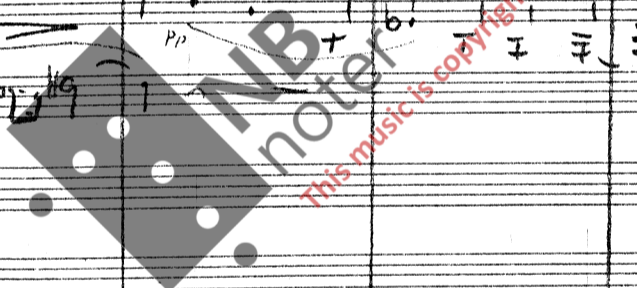
SAUG
 yg horn
 lar.
 ucler
 yg.
 H 1
 2
 Pauk



Musical score for the first system, featuring a double bass line and a piano accompaniment line with various chords and notes.

M. 2

Musical score for the second system, including parts for English Horn, Clarinet, Bass Clarinet, Flute, Horn 1, Horn 2, and Percussion. It contains dynamic markings such as *p* and *pp*, and performance instructions like *Con sordina* and *sordini*.



Musical score for the third system, including parts for Euphonium, Trombone, Bass Trombone, Tuba, Horn 1, Horn 2, and Percussion.

m. 3

E.H. $\text{C } \overset{\text{fp}}{\circ}$

Cl $\text{C } \overset{\text{fp}}{\circ}$

B-Cl $\text{C } \overset{\text{fp}}{\circ}$

Pauko $\text{C } \overset{\text{fp}}{\circ}$

$\text{m. 4} = \text{m. 3}$

m. 5

m. 6a

E.H. $\text{C } \overset{\text{fp}}{\circ}$

Cl $\text{C } \overset{\text{fp}}{\circ}$

B-Cl $\text{C } \overset{\text{fp}}{\circ}$

Fg $\text{C } \overset{\text{fp}}{\circ}$

Pauko $\text{C } \overset{\text{fp}}{\circ}$

m. 6a

m. 6b

E.H. $\text{C } \overset{\text{p}}{\circ}$

Cl $\text{C } \overset{\text{p}}{\circ}$

B-Cl $\text{C } \overset{\text{p}}{\circ}$

Fg $\text{C } \overset{\text{p}}{\circ}$

H1 $\text{C } \overset{\text{p}}{\circ}$

H2 $\text{C } \overset{\text{p}}{\circ}$

Pauko $\text{C } \overset{\text{p}}{\circ}$

m. 6b

Alse. poco a poco

M. 7

M. 8

BCI
H1
H2
Pauke

E.H
Cl
B-Cl
Fg
H1
H2
Pauke

Cl
B-Cl
H1
2

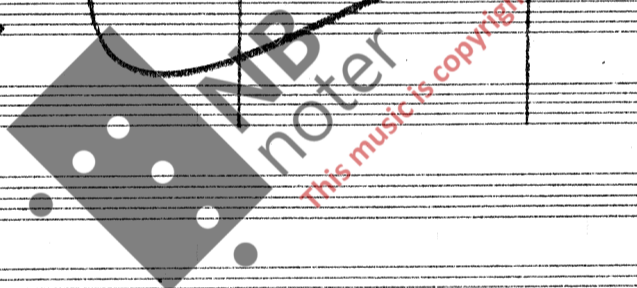
E.H
Cl
B-Cl

M. 10

Cl
B-Cl
Fg

Am 77

H
a
B a
F
H 1
H 2
Pank



M. 11

Handwritten musical score for measures 11. The score is written on six staves. The instruments listed on the left are: *ng. h.*, *lar*, *ussclar*, *Fagott*, *H. 1*, *- 2*, and *Panke*. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *sf*, and *fp*. There are also some handwritten annotations and slurs.

Handwritten musical score for measures 12. The score is written on six staves. The notation includes notes, rests, and dynamic markings. A large watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

M. 12

Handwritten musical score for measures 13. The score is written on six staves. The instruments listed on the left are: *hou. 1*, *- 2*, *Basson*, and *Panhe*. The notation includes notes, rests, and dynamic markings such as *f*, *sf*, and *p*.

M. 13

Handwritten musical score for measures 13. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fagott), and Bass (B.).

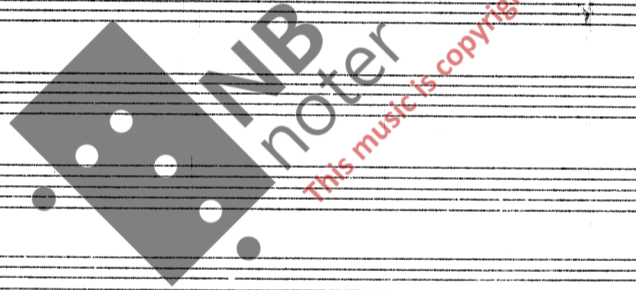
- Flute:** Features a melodic line with a slur and the dynamic marking *dim.* (diminuendo).
- Clarinet:** Features a melodic line with a slur and the dynamic marking *diminuendo*.
- Bassoon:** Features a melodic line with a slur and the dynamic marking *pp* (pianissimo).
- Bass:** Features a melodic line with a slur and the dynamic marking *p* (piano).

M. 14

Handwritten musical score for measures 14. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fagott), and Bass (B.).

- Flute:** Features a melodic line with a slur and the dynamic marking *pp* (pianissimo).
- Clarinet:** Features a melodic line with a slur and the dynamic marking *pp* (pianissimo).
- Bassoon:** Features a melodic line with a slur and the dynamic marking *pp* (pianissimo).
- Bass:** Features a melodic line with a slur and the dynamic marking *pp* (pianissimo).

Handwritten musical score for measures 14, showing a continuation of the melodic lines from the previous system.



M. 15

Handwritten musical score for measures 15. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fagott), Bass (B.), Trumpet 1 (T1), Trumpet 2 (T2), and Percussion (Perc.).

- Flute:** Features a melodic line with a slur and the dynamic marking *p* (piano).
- Clarinet:** Features a melodic line with a slur and the dynamic marking *p* (piano).
- Bassoon:** Features a melodic line with a slur and the dynamic marking *p* (piano).
- Bass:** Features a melodic line with a slur and the dynamic marking *p* (piano).
- Trumpet 1:** Features a melodic line with a slur and the dynamic marking *p* (piano).
- Trumpet 2:** Features a melodic line with a slur and the dynamic marking *p* (piano).
- Percussion:** Features a melodic line with a slur and the dynamic marking *p* (piano).



NE 7

M. 16

Cl
Bcl
Perc

Handwritten musical score for measures 16 and 17. The score is written for Clarinet (Cl), Bass Clarinet (Bcl), and Percussion (Perc). The music is in common time (C) and features complex rhythmic patterns and dynamics. Measure 16 includes a dynamic marking of *p* (piano) and a fermata. Measure 17 includes a dynamic marking of *f* (forte) and a fermata. The notation includes various note values, rests, and articulation marks.

M. 17

H
Cl
Bcl
Fg
HI
2

Handwritten musical score for measure 17. The score is written for Horn (H), Clarinet (Cl), Bass Clarinet (Bcl), Flute/Guitar (Fg), Horns I (HI), and Drum 2 (2). The music is in common time (C) and features complex rhythmic patterns and dynamics. The notation includes various note values, rests, and articulation marks. A large watermark is visible over the score, reading "NB noter" and "this music is copyright protected".

M. 18

Clarinet (Cl.) and Horn (Hon.) staves for measures 18 and 19. The music is in G major and 2/4 time. Measure 18 features a melodic line in the Clarinet and a supporting bass line in the Horn. Measure 19 continues the melodic development.

M. 19

Full orchestral score for measures 18 and 19. The score includes parts for Saxophone (Sax), English Horn (EH), Clarinet (Cl.), Bassoon (Bcl.), Flute (Fl.), Horns (H1, H2), and Percussion (Perc.). The music is in G major and 2/4 time. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Continuation of the full orchestral score for measures 18 and 19, showing the lower staves including Percussion (P) and the continuation of the Horn (H1, H2) parts. The notation includes various rhythmic values and dynamic markings.