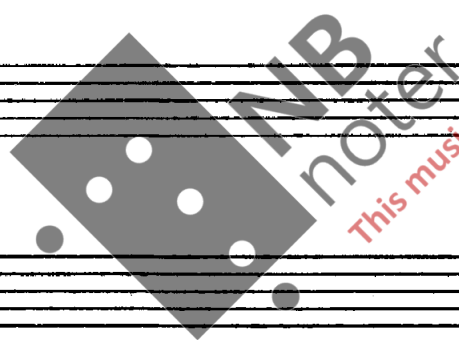


5 TEKSTER OM BERGEN

Minikantate av Sverre Bergh



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Sverre Bergh:

Fem tekster om Bergen,

en mini-kantate

1. Bergens Stadtz Chronica 1560 Tenor, Bass, KOR

2. Petter Dass 1702 Bass

3. Ludvig Holberg 1737 Tenor, Bass

4. Bjørnstjerne Bjørnson 1863 KOR

5. Lov av 21. juni 1968 Tenor, Bass, KOR

Er. B.

mar 70

I

BERGENN STADTZ CHRONICA 1560



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allegro con brio

7

Flauto piccolo

Flauto I

Flauto II

Oboe I-II

Corno inglese

Marinetto I-II

Clarinetto
basso

Fagotto I-II

Contrafagotto

Corno I-II

Corno III-IV

Tromba I-II

Tromba III

Trombone I-II

Trombone III
e Tuba

Timpani

Triangolo

ambour petit

Gran Cassa
e Piatti

KOR

TENOR

BARYTON

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "allegro con brio". The score includes parts for woodwinds (flutes, oboes, clarinets, fagotto, contrafagotto), brass (corni, trombe, tromboni, tuba), percussion (timpani, triangolo, ambour petit, gran cassa e piatti), and strings (violini, viola, violoncello, contrabasso). There are also parts for vocal soloists (KOR, TENOR, BARYTON) and a piano. The score is marked with "f" (forte) and "p" (piano) dynamics. There are also handwritten notes like "con sord." and "m. I". A large watermark "NB noter" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. The score is numbered "7" at the top center.

Auto piccolo

Flauto I

Flauto II

Oboe I-II

Clarinete inglese

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Contrafagotto

Corno I-II

Corno III-IV

Tromba I-II

Tromba III

Trombone I-II

Trombone III e Tuba

Timpani

Triangolo

Bambourin

Cassa e Piatti

Tenor

Basso

KOR

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

Ther singer beaynderlig then

for alle Stederg Norreghe Landt

f

P/33

o piccolo

auto I

auto II

oe I-II

o inglese

netto I-II

arinetto
basso

otto I-II

rafagotto

eno I-II

no III-IV

mba I-II

mba III

mbone I-II

mbone III
Tuba

impani

iangolo

our petit

in Cassa
Piatti

enor

Bass

KOR

Piano

olino I

olino II

Viola

oloncello

trabasso

For munde kjøbmandt enn dog de thil Bergen
hæcken sode eller pløye The monne Gud thenn

Thet siiger thend fremmede kjøbmandt enndag de hoerke sode eller pløye

NB
noter
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Flauto piccolo

Flauto I

Flauto II

Oboe I-II

Corno inglese

Clarinetto I-II

Clarinetto
basso

Fagotto I-II

Contrafagotto

Corno I-II

Corno III-IV

Tromba I-II

Tromba III

Trombone I-II

Trombone III
e Tuba

Timpani

Triangolo

Tambour petit

Gran Cassa
e Piatti

Tenor

Bass

KOR

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

Musical score for orchestra and vocal soloists. The score is written on 24 staves, grouped into sections: Flutes (3), Oboes (2), Clarinets (3), Bassoon (2), Horns (4), Trumpets (3), Trombones (3), Timpani, Triangle, Tambour petit, Gran Cassa e Piatti, Vocal Soloists (Tenor, Bass, KOR), Piano, Violins (2), Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal soloists have lyrics in Italian: "San Remedidela thill- 50 - ge", "Ritogli", and "officiat all Moa-". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

to piccolo
 lauto I
 lauto II
 oe I-II
 o inglese
 inetto I-II
 arinetto
 basso
 otto I-II
 rafagotto
 no I-II
 o III-IV
 nba I-II
 mba III
 abone I-II
 bone III
 Tuba
 ipani
 ngolo
 ur petit
 Cassa
 iatti
 mor
 de
 as
 OR
 idno
 no I
 no II
 ncello
 abasso

This music is copyright protected

A.R.F. sim Barmhier fished ock Voo de

4

piccolo

Flauto I

Flauto II

Clarinetto I-II

Clarinetto inglese

Fagotto I-II

Fagotto

Violino I-II

Viola III-IV

Viola I-II

Viola III

Violone I-II

Violone III

Tuba

Trapani

Angolo

our petit

Cassa

Piatti

Maracas

Basso

COR

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Med allskens Fiskeri och besynderlige Sildt och allskens Kre

Med allskens Fiskeri och besynderlige Sildt och allskens

©

NB noter

This music is copyright protected

piccolo

uto I

uto II

e I-II

inglese

etto I-II

inetto
SSO

to I-II

sfagotto

io I-II

III-IV

ba I-II

iba III

bone I-II

bone III
Fuba

spani

ngolo

ur petit

Cassa
tatti

mor

ass

KOR

Orchestra

ino I

ino II

ola

ncello

abasso

och bergaderlige vildt

kre och be synderlige vildt

Then for brall Bergenn med Er - ren

MB
noter
This music is copyright protected

uto piccolo

Flauto I

Flauto II

boe I-II

no inglese

inetto I-II

arinetto
basso

otto I-II

trafagotto

rno I-II

no III-IV

mba I-II

mba III

mbone I-II

mbone III
Tuba

mpani

angolo

our petit

n Cassa
Piatti

mor

SS

OR

idano

lino I

lino II

iola

oncello

abasso

prise, takke och loffue Herren for the end plogning ther ligger wed therris portt

NB
noter
This music is copyright protected

piccolo
 I
 II
 I-II
 inglese
 o I-II
 etto
 o
 I-II
 gatto
 I-II
 II-IV
 I-II
 III
 ne I-II
 ne III
 ba
 I
 olo
 petit
 assa
 tti
 or
 ss
 R
 no
 I
 II
 cello
 asso

NB
 noter
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och både ther måtte stonde skinn- delig fort
 Hvilken som manges munde kommer til Brøds
 That stonde skindelig fort
 och kommer manges
 wide

P 133

auto piccolo

Flauto I

Flauto II

Oboe I-II

orno inglese

arinetto I-II

larinetto
basso

agotto I-II

ntrafagotto

orno I-II

orno III-IV

romba I-II

romba III

rombone I-II

rombone III
e Tuba

Timpani

riangolo

ubour petit

ran Cassa
e Piatti

Tenor

Bass

KOR

Piano

Violino I

Violino II

Viola

ioloncello

ontrabasso

Handwritten musical score for orchestra and choir. The score includes staves for various instruments and vocal parts. The lyrics are in Danish and Norwegian, with some parts in German. The music is written in a standard musical notation with various notes, rests, and dynamic markings. There are also some handwritten annotations and a large watermark in the center.

Lyrics (Danish/Norwegian):

mangen til fods
ff Ther for Bergen wi-de mofn kundig er
Beh af wd

Watermark: NB noter, This music is copyright protected

Handwritten musical score for page 11, featuring various instruments and vocal parts. The score includes a large watermark reading "This music is copyright protected" and a large handwritten "X" over the lower staves.

Instrumental Parts:

- piccolo
- Auto I
- Auto II
- re I-II
- inglese
- etto I-II
- rinetto asso
- tto I-II
- afagotto
- ro I-II
- o III-IV
- aba I-II
- mba III
- ibone I-II
- ibone III Tuba
- impani
- angolo
- our petit
- n Cassa Piatti
- enor
- 3 ass
- KOR
- iono
- olino I
- olino II
- Viola
- Moncèllo
- trabasso

Handwritten Annotations:

- rit* (ritardando)
- a tempo*
- tema diske enn kronne ber*
- 1 1/4 1/4 1/4* (rhythmic notation)
- 4* (rhythmic notation)
- red* (redaction mark)

Page Number: 11

Flauto piccolo

Flauto I

Flauto II

Oboe I-II

Corno inglese

Clarinetto I-II

Clarinetto basso

Fagotto I-II

Contrafagotto

Corno I-II

Corno III-IV

Tromba I-II

Tromba III

Trombone I-II

Trombone III e Tuba

Timpani

Triangolo

Tambour petit

Gran Cassa e Piatti

T
B
K

Violino I

Violino II

Viola

Violoncello

Contrabasso

attacca II

55 la klinge

NB noter This music is copyright protected

Petter Dass 1702

Allegretto non troppo
d. = ca 60

⑦

Fl. 7-2
Piccolo
Ob 7-2
Eng. h.
Klar. 7-2
Bassklar.
Fg 7-2
K. Fg

1
2
3

Bass
in 3/4

Slag
Pauke

BASS

Bratsj
divisi
Vc
divisi
Kb

HE
P133
NE 7

⑦

3/4 6/4

Fl.

kl

Fg

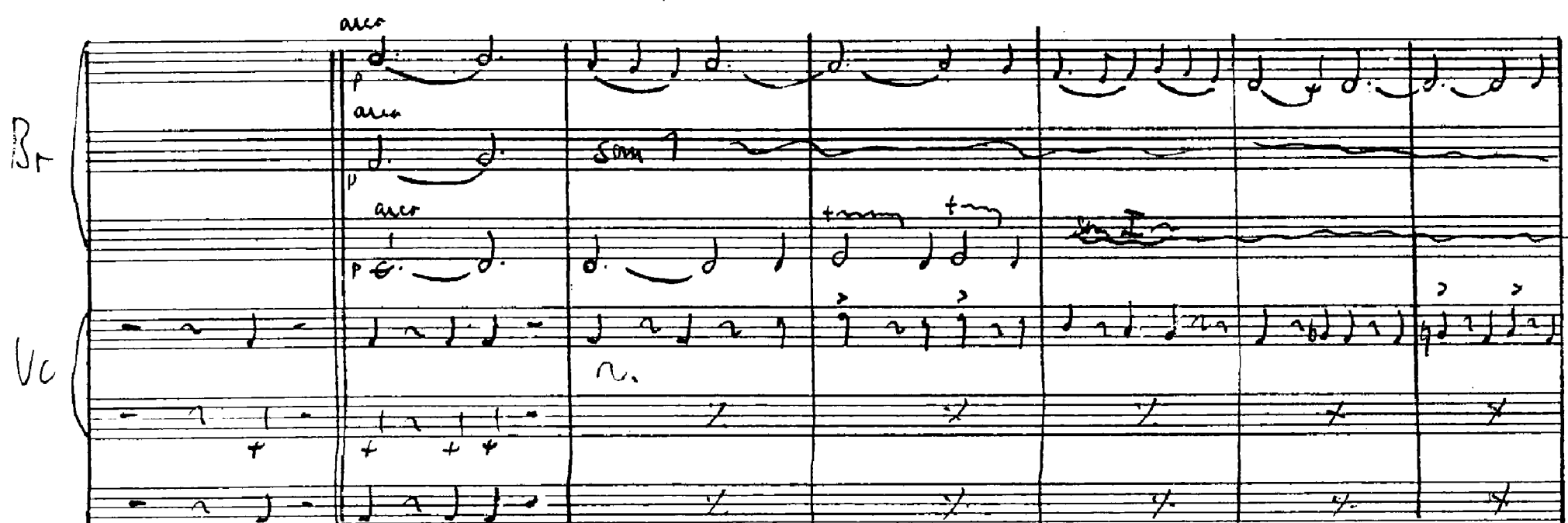
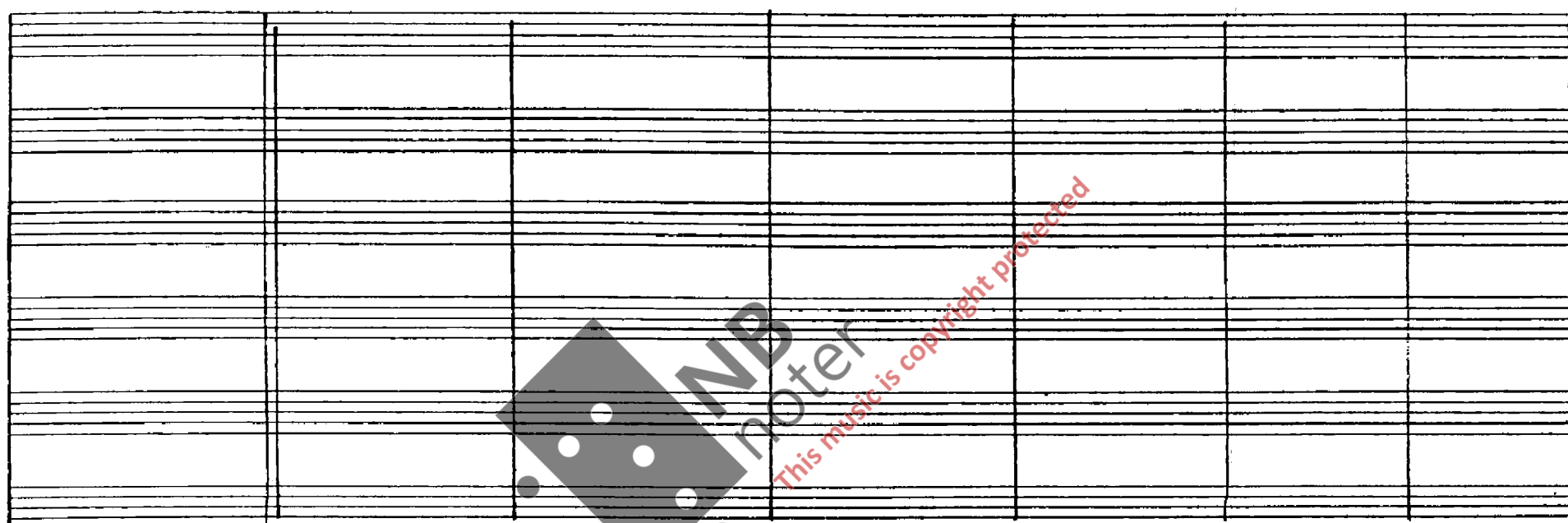
3/4 6/4

kyndig blout stader worden. Hoor hoedig her idden grumme tyran die malsegrus kosted

Br

Vc

3/4 6/4

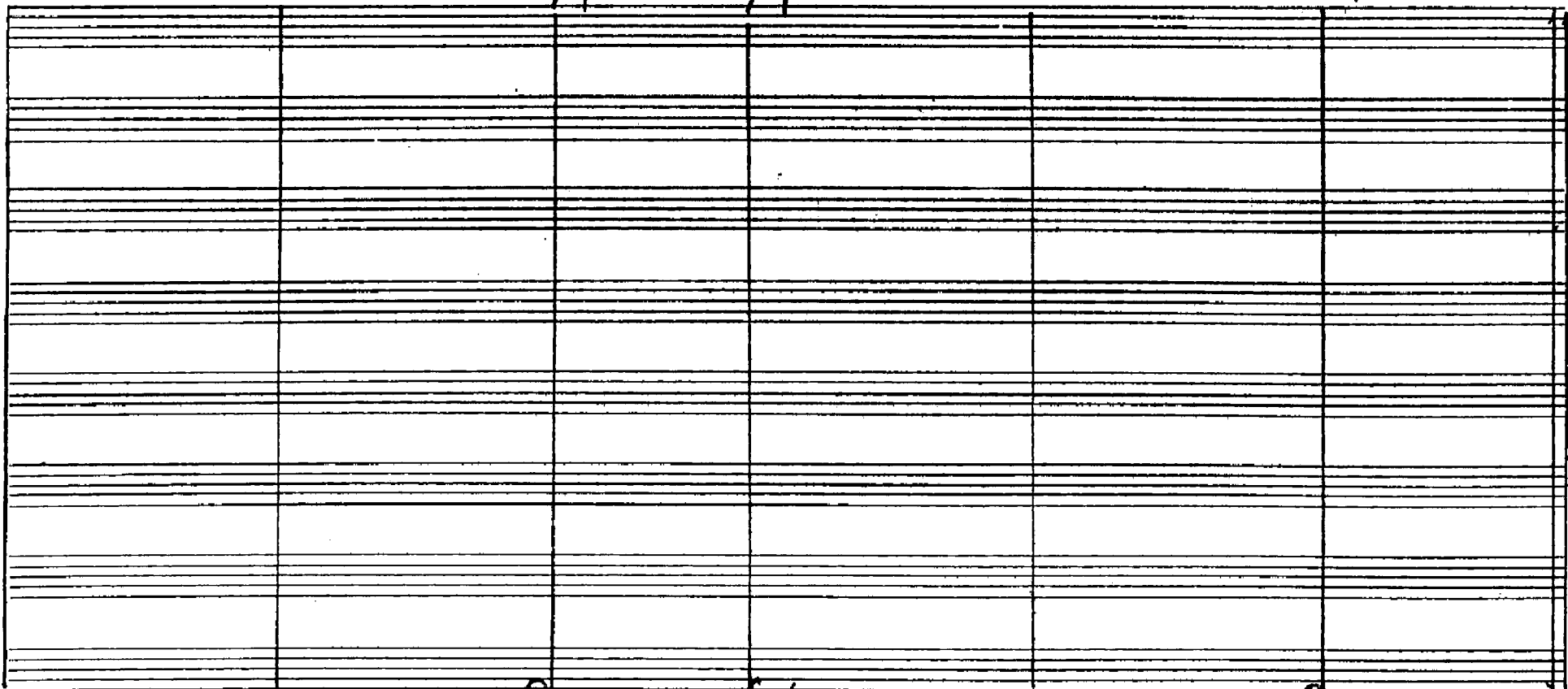


4

3/4

6/4

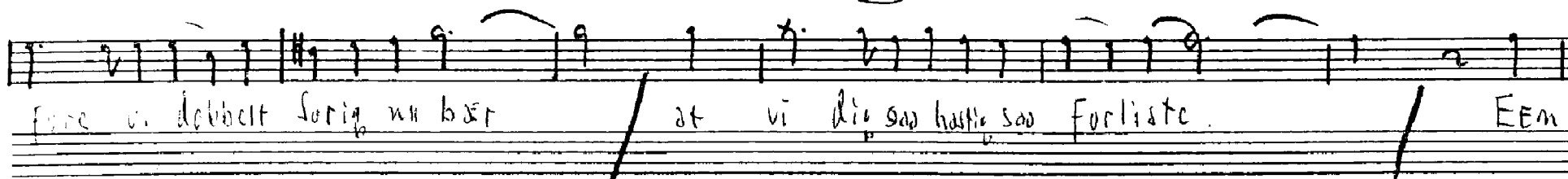
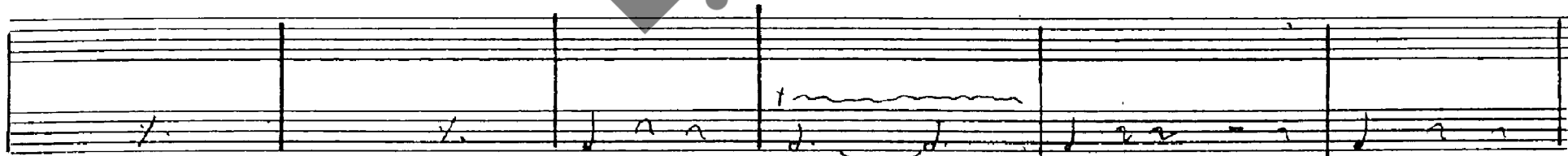
3/4



3/4

6/4

3/4



3/4

6/4

3/4

② 6/4

5

②

6/4

6/4

Isaak en Moer ey Værd vor at dæc der alle saa ri gelig spiste.

Br

Vc.

arco

②

arco
HE NE 7

6/4

6

Poco mosso

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a series of notes and rests. Dynamic markings include 'mf' and 'f'. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a series of notes and rests. A circled number '3' is written in the center of the system. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a series of notes and rests. A watermark 'NB noter' is visible across the system. The system ends with a double bar line.

Handwritten musical score for the fourth system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a series of notes and rests. The tempo marking 'Poco mosso' is written in the center of the system. The system ends with a double bar line.

Handwritten musical score for the fifth system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a series of notes and rests. The tempo marking 'Poco mosso' is written in the center of the system. The system ends with a double bar line.

Handwritten musical score for the sixth system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a series of notes and rests. The tempo marking 'Poco mosso' is written in the center of the system. The system ends with a double bar line.

Handwritten musical score for the seventh system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a series of notes and rests. The tempo marking 'Poco mosso' is written in the center of the system. The system ends with a double bar line.

3

6/4

Handwritten musical score for the first system, measures 1-4. The notation includes a grand staff with piano accompaniment and a vocal line. The piano part features chords and arpeggiated figures. The vocal line has a melodic phrase starting with a fermata. Dynamic markings include 'mf' and 'a2'.

6/4

Handwritten musical score for the second system, measures 5-8. It continues the piano accompaniment and vocal line from the first system.

Handwritten musical score for the third system, measures 9-12. It continues the piano accompaniment and vocal line. A large watermark 'NAB Noter' is visible across the system.

Handwritten musical score for the fourth system, measures 13-16. It continues the piano accompaniment and vocal line. A large watermark 'NAB Noter' is visible across the system.

Land og Tronen, rente. Fra Jydland og Holsten
 Ge. frejde frentom, hundrede Skuder
 vel em

Handwritten musical score for the fifth system, measures 17-20. It continues the piano accompaniment and vocal line. The piano part includes chords and arpeggiated figures. The vocal line has a melodic phrase. Dynamic markings include 'p' and 'divisi'.

6/4

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for the second system, continuing the composition with various musical notations.

Handwritten musical score for the third system, showing a continuation of the musical piece.

Wie Pack-kunene fyldtes i mens der var Rem. Man maatte Sandviken
 Frø Løslund og Fygen kom
 at bruge

Handwritten musical score for the fourth system, including lyrics and musical notation.

3/4

6/4

3/4

6/4

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part includes notes, rests, and dynamic markings like *f* and *ff*. The violin part includes notes, rests, and dynamic markings like *ff*. There are also some handwritten annotations above the staves, including a bracketed group of notes and a wavy line.

Handwritten musical score for the second system. It continues the piano and violin parts from the first system. The piano part includes notes, rests, and dynamic markings like *f* and *ff*. The violin part includes notes, rests, and dynamic markings like *ff*. There are also some handwritten annotations above the staves, including a bracketed group of notes and a wavy line.

Handwritten musical score for the third system. It consists of a single staff with notes and rests. There are some handwritten annotations above the staff, including a bracketed group of notes and a wavy line.

Enter by Bryn v. Myd for de lekerre buge

Handwritten musical score for the fourth system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part includes notes, rests, and dynamic markings like *f* and *ff*. The violin part includes notes, rests, and dynamic markings like *ff*. There are also some handwritten annotations above the staves, including a bracketed group of notes and a wavy line.

3/4

6/4

3/4

6/4

rit. molto *Tempo primo* *p*

rit. molto *Tempo primo* *middelste Maje* *Blomster fira*

p I°

la skeede den brandens' Wycke. Der vaeren beegadte
folgt herten die pen

3/4

6/4

3/4

6/4

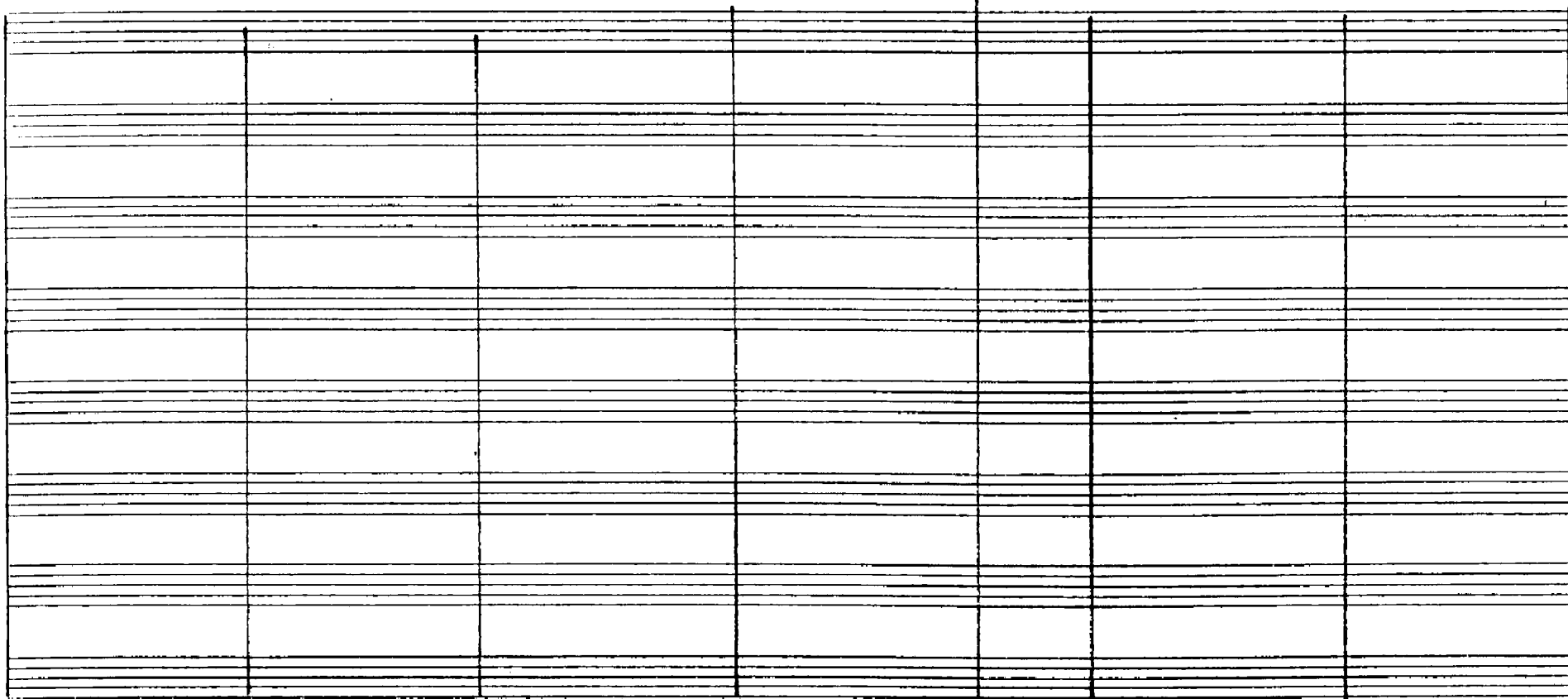
uf sorgen maas glæden furræcke Den dag da man ventet den kæreste løst kan alle forværkettes

3/4 HE NE 7

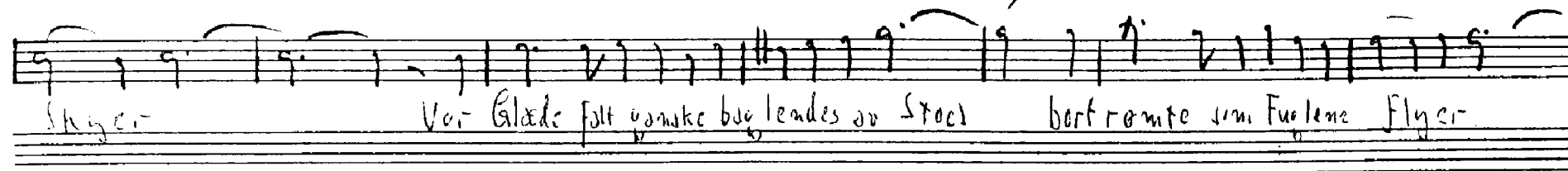
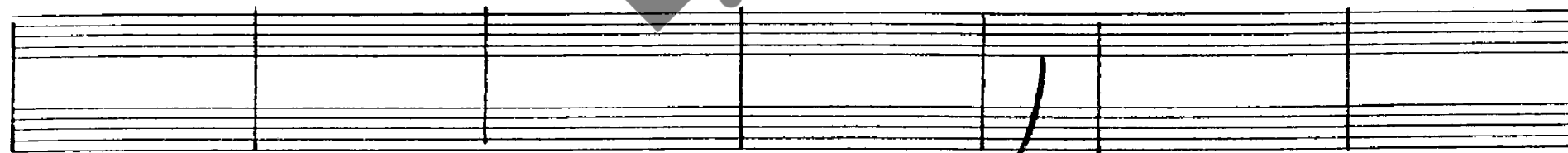
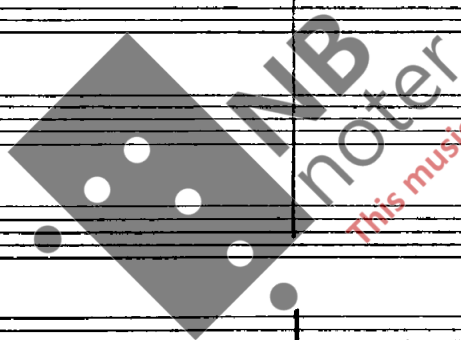
6/4

14

$\frac{3}{4}$ $\frac{6}{4}$



$\frac{3}{4}$ $\frac{6}{4}$



$\frac{3}{4}$ $\frac{6}{4}$

1/4 6/4

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in 6/4 time. The first staff has a measure with a whole note G4. The second staff has a measure with a whole note G4. The third staff has a measure with a whole note G4. The music is written in a simple, handwritten style.

6

3/4 6/4

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in 6/4 time. The first staff has a measure with a whole note G4. The second staff has a measure with a whole note G4. The third staff has a measure with a whole note G4. The music is written in a simple, handwritten style.

6

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in 6/4 time. The first staff has a measure with a whole note G4. The second staff has a measure with a whole note G4. The third staff has a measure with a whole note G4. The music is written in a simple, handwritten style.

Handwritten musical score for the fourth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in 6/4 time. The first staff has a measure with a whole note G4. The second staff has a measure with a whole note G4. The third staff has a measure with a whole note G4. The music is written in a simple, handwritten style.

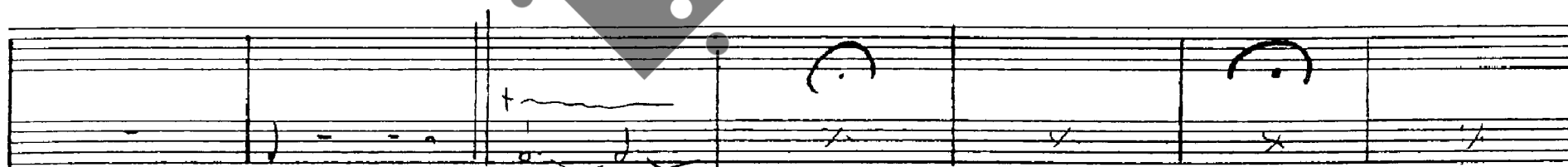
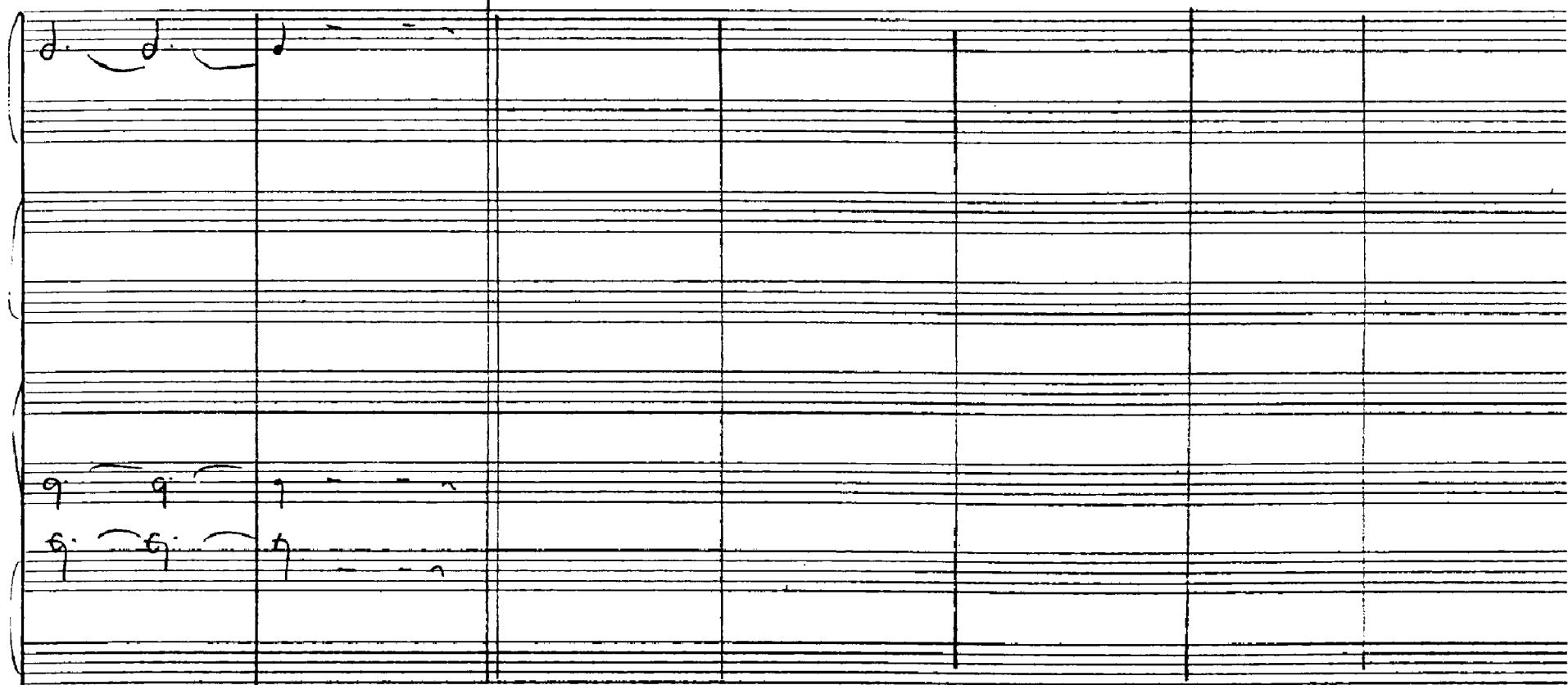
For mand det var det blev Staden ombragt en 2.15 for omlygende

Handwritten musical score for the fifth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in 6/4 time. The first staff has a measure with a whole note G4. The second staff has a measure with a whole note G4. The third staff has a measure with a whole note G4. The music is written in a simple, handwritten style.

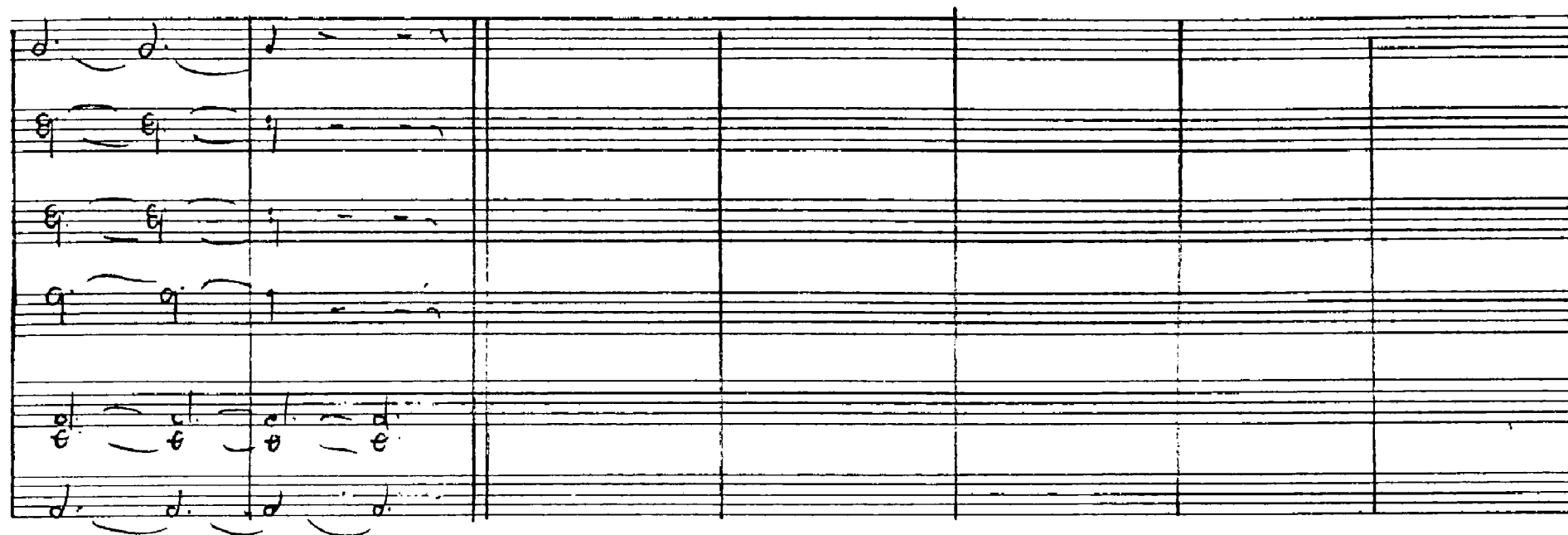
3/4 6/4

3

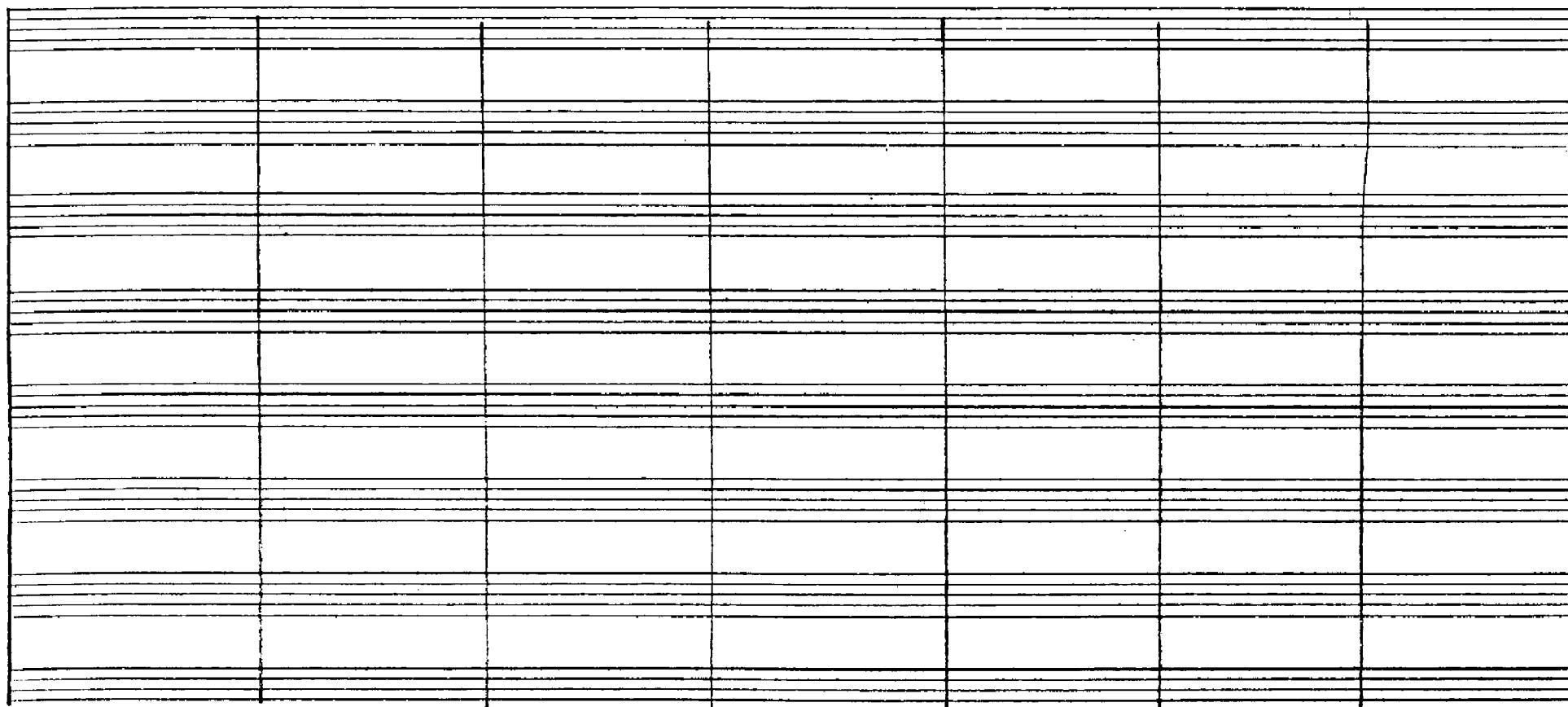
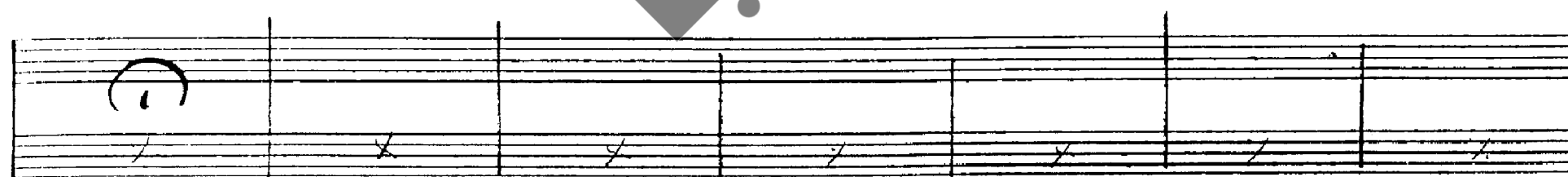
76



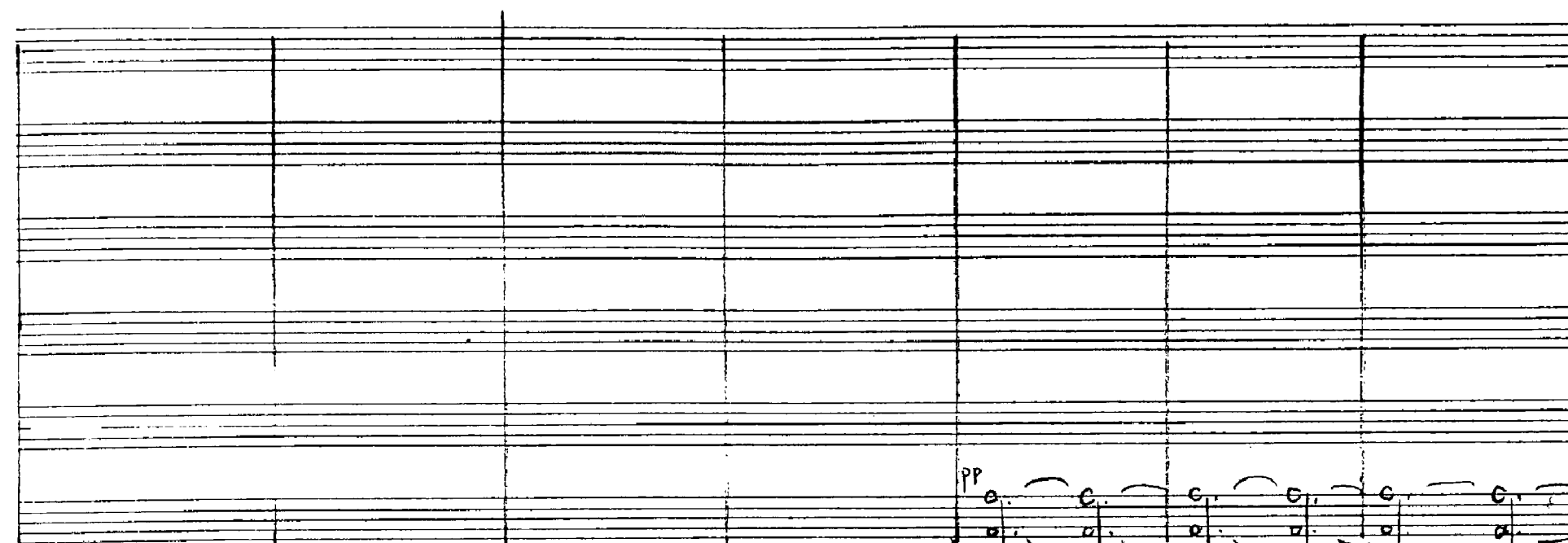
Saa lunge som Jorden nærlig bestrør, saa stær dit berømmelig Minde. Naar Bierge for-
sunder og



3

Klipper foruden saa skal og dit rygte forsvinde
 Far Berge, for vel Gud glæde hver



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking 'pp'. The notation includes various notes and rests.

I° pp

morendo

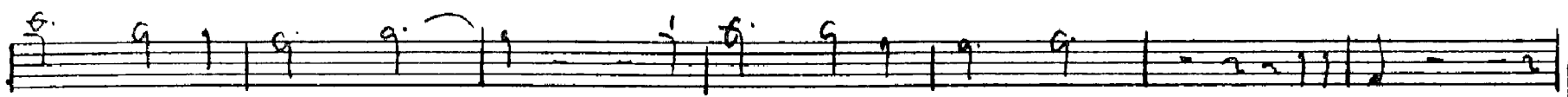
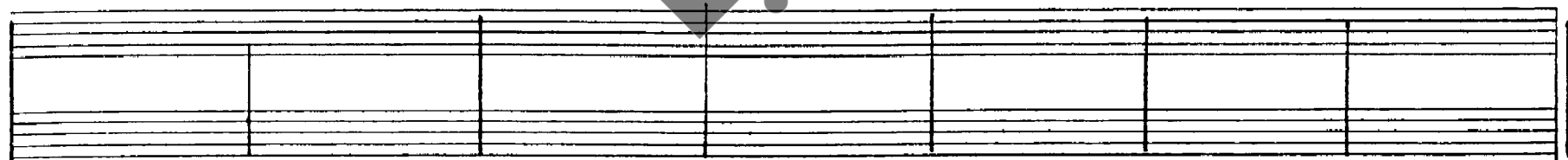
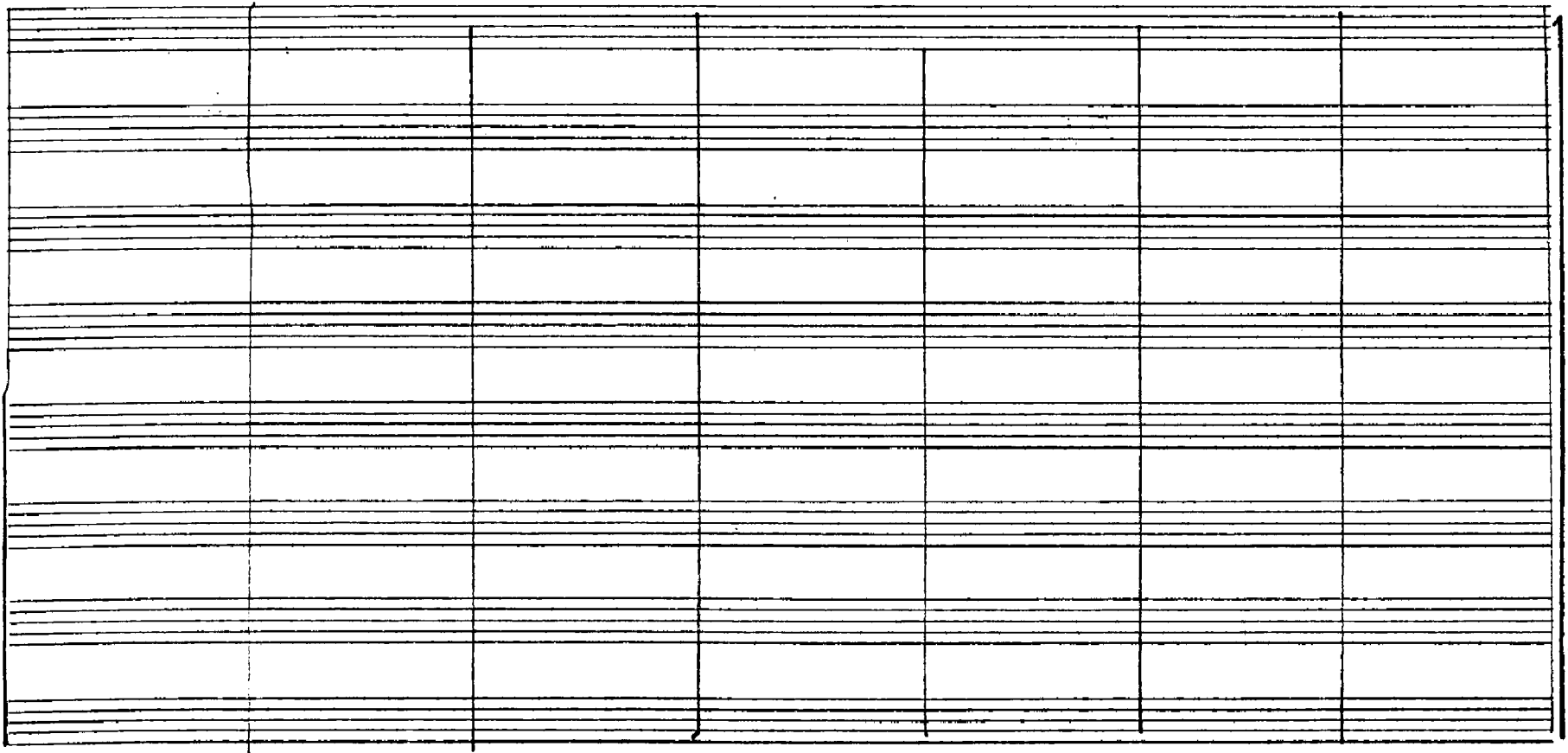
Handwritten musical score for the first system. The piano staff (top) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The mezzo-soprano staff (bottom) begins with a soprano clef and contains a melody starting on a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4. Dynamics include 'I° pp' and 'morendo'.

Handwritten musical score for the second system. The piano staff (top) continues the melody from the first system. The mezzo-soprano staff (bottom) continues the melody. Dynamics include 'pp' and 'morendo'.

Handwritten musical score for the third system. The piano staff (top) contains a series of rests. The mezzo-soprano staff (bottom) contains a series of rests.

Handwritten musical score for the fourth system. The piano staff (top) contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The mezzo-soprano staff (bottom) contains a melody starting on a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4. Lyrics are written below the staves: "Siel som le - ver og byo - der - in - ne. Ny Bergen Ny Lykke, Ny".

Handwritten musical score for the fifth system. The piano staff (top) contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The mezzo-soprano staff (bottom) contains a melody starting on a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4. Lyrics are written below the staves: "Con san-di-mo".



Huuse My Smykke

Det ønsker av Hjertet

Petter Dass



ppp

pizz

A
T
T
A
C
C
A

Vi.
Tant.
3

III.

Andante religioso Ludvig Holberg 1737

Fl. *mf*

Picc.

Ob *p*

Eng. horn *p*

Baritone *mf*

Trp *mf*

Bass

Snare

Tenor

Bass

Hvad Regn-land angaar da haaver man der os Fast for

Double Bass *mf*

F1

2

Br *mf*

Vc *mf*

Kb

Fl.
Pic.
O.
E.h.
B.kl.
Trp.
B.
H.

T.
B.

meget. Thi saason Sta - den er ind sluttet af ha - ge Bierge der ind slutte Skyer

C.

1.
2.
Br.
Vcl.
Kl.

meer end paa andre Steder saa at de ikke saa hastig, saa at de ikke saa skal discipelen i giem.

rit.

rit.

5

A system of four empty musical staves, each consisting of five lines, arranged in a 2x2 grid. The staves are separated by vertical bar lines.

A system of two musical staves. The top staff contains a melody with lyrics "ja helc Mað" written below it. The bottom staff contains a bass line. There are some handwritten notes and markings, including "ff" at the beginning and "aa" at the end.

A system of two musical staves. The top staff contains a melody with various notes and rests. The bottom staff contains a bass line. A large, semi-transparent watermark "NB noter" is overlaid across the staves, with the text "This music is copyright protected" written diagonally across it.

A system of musical notation. The top part consists of a grand staff (treble and bass clef) with a piano accompaniment. The bottom part consists of two staves with a melody. The piano accompaniment includes a complex chordal structure in the right hand and a simpler bass line in the left hand. The melody is written in a single staff with various notes and rests.

Fl
Picc
O
E.h
B-cl
T-p
B
Il

3/4 4/4

com. sord.
b $\flat$ b $\flat$ g $\flat$ b $\flat$ b $\flat$ b $\flat$ b $\flat$ b $\flat$
F pesante

T
B

aa ne- der.

3/4 4/4

3/4 4/4

3/4 4/4

cur

o
dura

FL
Picc
Ob
E.h
B-kl
Tib
B
gl

Chime

Recitativo rubato

T
B

heraf kommer det at man paa visse Steder kalder Regnen Bergens Dugg og at man haver faaet et Ord-Sprog NEMLIG

P133

This image shows a single page of blank music manuscript paper. It features ten horizontal staves, each consisting of five parallel lines. The staves are arranged vertically and separated by thin vertical lines. The entire page is framed by a double-line border on the left and right sides. There are no notes, clefs, or other markings on the page.

steds

Hvis det o. s. u

MB
noter

This music is copyright protected

espressivo

The image shows a handwritten musical score on a grand staff (treble and bass clefs). The word "espressivo" is written above the first measure. The score consists of six measures, each separated by a vertical bar line. The notation includes various chords and melodic lines, with some notes marked with accents or slurs. The handwriting is in black ink on a white background.

Handwritten musical score for five staves. The top staff is marked "poco a poco" and the bottom staff "cresc. poco a poco". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "tremolo".

Handwritten musical score for a brass band. The score is written on ten staves, each labeled with an instrument or part:

- Fl** (Flute): Features a melodic line with various notes and rests.
- Pic** (Piccolo): Mirrors the Flute part.
- Ob** (Oboe): Features a melodic line with various notes and rests.
- E.h** (English Horn): Features a melodic line with various notes and rests.
- Cl** (Clarinet): Features a melodic line with various notes and rests.
- Trp** (Trumpet): Features a melodic line with various notes and rests.
- B** (Trombone): Features a melodic line with various notes and rests.
- Sl** (Snare Drum): Features a rhythmic pattern with various notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). The notation is handwritten and appears to be a draft or a working score.

regner det i Bergen

4.



rit.

Handwritten musical score for a piece titled "The Rose Tree". The score is written on a grand staff with three systems of staves. The first system includes a "SOLO" section for the first staff and a "Tutti" section for the second staff. The second system continues the "Tutti" section. The third system features a "Tutti" section for the second staff and a "div." (divisi) section for the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

IV Bjørnstjerne Bjørnson 1863

Flauto I

Flauto II (Piccolo)

Oboe

Clar 1-2

Bass Clarinetto

Fagotto

Corno I

Corno II

com
sord. Tromba I

Tromba II

Trombone

Timpani

Tromba

Tromba

KOR

Violino I

Violino II

Viola

Violoncello

Basso

This music is copyright protected

Flauto I

Flauto II
(Piccolo)

Oboe

Clarinetto

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

aus der Erde, im dem Holbergs Lure, Enock, Knecht, uet, siden

Violino I

Violino II

Viola

Violoncello

Basso

Flauto I

Flauto II (Piccolo)

Oboe

Clarinetto

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

handels most piassi - dea pa far - ste finet - timp.

Flauto I

Flauto II
(Piccolo)

Oboe

Car 1 2

Basso Clarinetto

Fagotto

Corno I

Tromba I

Tromba II

Trombone

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

W. H. Partitурpapier B

Flauto I

Flauto II
(Piccolo)

Oboe

Clarinetto

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

laven kom stunden zu den reynen vird fernerne lücke

mf

Flauto I

Flauto II
(Piccolo)

Oboe

Clar 7-2

Basso Clarinetto

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani



p

steu med store mænn eller død i airen du mæt

Tutti.

Violino I

Violino II

Viola

Violoncello

Basso

Flauto I

Flauto II
(Piccolo)

Oboe

Clarinetto

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

Flauto I

Flauto II (Piccolo)

Oboe

Ban Clarinetto

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

Op av Folkegrunn vittig. Kjæresund skjøt der

Op av Folkegrunn

divisi

Violino I

Violino II

Viola

Violoncello

Basso

ballade

MB noter

This music is copyright protected

Flauto I

Flauto II (Piccolo)

Oboe

Clarinetto

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

sterke tanker byggede i landet skjet vor kunst tilsvigt

skjet der sterke tanker byggede i landet skjet der

Flauto I

Flauto II (Piccolo)

Oboe

Clarinetto

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

i sin födsel kysst av din mörke mag- fi-ge na-
 i sin födsel kysst av din mörke mag- fi-ge na-

Flauto I

Flauto II
(Piccolo)

Oboe

OBS - Bassklar

Clarinetto
I - II

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

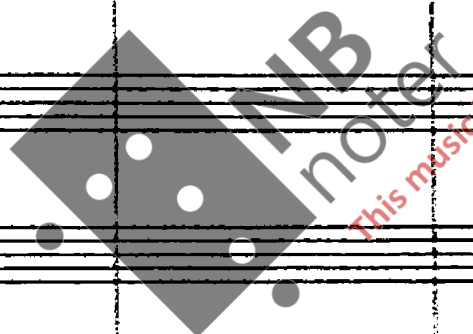
Violino I

Violino II

Viola

Violoncello

Basso



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4

tar

anf

En fa hayden so

arco

p

p

fin

Flauto I

Flauto II
(Piccolo)

Oboe

Clarinetto

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

Som det hela lä

hört

märkt med lyft och mildt

med mjukt och fint

divisi

simile

Violino I

Violino II

Viola

Violoncello

Basso

Flauto I

Flauto II
(Piccolo)

Oboe

Clarinetto

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

Armen
fjelt med fjord i krig, fuy! i stille vig

Violino I

Violino II

Viola

Violoncello

Basso

Flauto I

Flauto II (Piccolo)

Oboe

Clarinetto

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

blac fjerder er die ærer in i landet fra dit

Violino I

Violino II

Viola

Violoncello

Basso

Flauto I

Flauto II (Piccolo)

Oboe

Clarinetto Basso

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

maraka sinn skinner lykken in or din fortid

mer

Flauto I

Flauto II (Piccolo)

Oboe

Clar. I-II

Clarinetto Basso

Fagotto

Corno I

Corno II

Tromba I

Tromba II

Trombone

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

um poco rit.

un poco rit.

la klinge

mi der fremid

So. f

[illegible]

piccolo

uto I

uto II

le I-II

inglese

etto I-II
i B

rinetto
usso i B

tto I-II

afagotto

no I-II
F

o III-IV
F

ba I-II
i B

nba III
i B

bone I-II

bone III
Tuba

apani

ngolo

ur petit

Cassa
piatti

no r

ss

OR

ano

lino I

lino II

iola

oncello

rabasso

hvisk!
p senza voce

LAKSEVAG FANA ASANE ARNA LAKSEVAG

Allegro moderato
(Medium swing)

I° Solo

P133

o piccolo
 auto I
 auto II
 ooc I-II
 o inglese
 netto I-II
 rinetto
 asso
 otto I-II
 rafagotto
 no I-II
 no III-IV
 mba I-II
 mba- III
 mbone I-II
 mbone III
 Tuba
 impani
 iangolo
 our petit
 n Cassa
 Piatti
 r mor
 Bass
 KOR
 iolino I
 iolino II
 Viola
 ioloncello
 ntrabasso

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 MB notes
 f
 p
 p
 Tutti p
 P133

ASANE ARNA LAKSEVÄR FANA ASANE ARNA LAKSEVÄR
 Nav - met på den
 LAKSEVÄR

o piccolo

auto I

auto II

ce I-II

o inglese

retto I-II

rinetto
asso

tto I-II

afagotto

no I-II

o III-IV

iba I-II

mba III

bone I-II

bone III
Tuba

npani

ngolo

ur petit

i Cassa
piatti

2 or

sss

COR

FANA ASANE ARNA LAKICVAB FANA ASANE ARNA

olino I

olino II

Viola

loncello

trabasso

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auto piccolo

Flauto I

Flauto II

Oboe I-II

orno inglese

arinetto I-II

Clarinetto
basso

'agotto I-II

ontrafagotto

orno I-II

orno III-IV

romba I-II

'romba III

rombone I-II

rombone III
e Tuba

Timpani

riangolo

mbour petit

ran Cassa
e Piatti

enor

Bass

KOR

LAKIEVIG

FANA

ASANE

ARNA

LAKIEVIG

FANA

ASANE

Violino I

Violino II

Viola

Violoncello

ontrabasso

Handwritten musical score for a symphony orchestra and choir. The score is written on a system of staves, with the following instruments and parts listed on the left:

- piccolo
- Flauto I
- Flauto II
- Oboe I-II
- Clarinetto inglese
- Clarinetto I-II
- Fagotto
- Tromba I-II
- Tromba III-IV
- Tromba I-II
- Tromba III
- Trombone I-II
- Trombone III
- Tuba
- Pan
- Angolo
- Arpetit
- Cassa
- Tutti
- Mrt
- Bassi
- Coro
- Vino I
- Vino II
- Cello
- Basso

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten lyrics for the choir are present at the bottom of the page:

Bergen og Hordaland fgl - kor
Slutter sammen til ett fgl kor

ARNA LARJEVAB FANA ASANE ARNA LARJEVAB FANA

A circled number "9" is written in the bottom left corner of the page.

o piccolo

auto I

auto II

oe I-II

o inglese

netto I-II

rinetto
asso

otto I-II

afagotto

no I-II

o III-IV

ba I-II

ba III

bone I-II

bone III
Tuba

npani

ngolo

ur petit

Cassa
piatti

mor

3 ass

COR

ASANE ARNA LAKSEVAB FANA ASANE ARNA

ino I

ino II

ola

oncello

abasso

Re - gen og Hordaland fylker sluttet sammen ett fyl - ke

70

Watermark: NB noter. This music is copyright protected.

[illegible]

piccolo

auto I

auto II

re I-II

inglese

etto I-II

rinetto
asso

tto I-II

afagotto

no I-II

o III-IV

iba I-II

nba III

bone I-II

bone III
Tuba

npani

angolo

our petit

i Cassa
piatti

har

har

KOR

olino I

olino II

Viola

loncello

trabasso

Narnet skal være hor- da- land Hor- da land.

Berge kommune opptas i

ARNA LAKSEVÅG FANA ÅSAVE ARNA LAKSEVÅG FANA

72

piccolo

to I

to II

I-II

inglese

to I-II

retto
io

I-II

gotto

I-II

II-IV

I-II

a III

ne I-II

ne III
ba

olo

petit

assa
tti

Hor - do - land

Hor - do - land

fgl kes kommunen

ÅSANE ARNA LAKSEVÅG FANA ÅSANE ARNA

I

II

cello

basso

Water!

to piccolo
 lauto I
 lauto II
 boe I-II
 no inglese
 inetto I-II
 arinetto basso
 otto I-II
 trafagotto
 orno I-II
 rno III-IV
 omba I-II
 omba III
 ombone I-II
 ombone III
 e Tuba
 impani
 riangolo
 bour petit
 an Cassa
 Piatti
 Tenor
 Bass
 Kor
 iolino I
 iolino II
 Viola
 ioloncello
 ontrabasso

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Derom partene ikke blir e - nige om en
 Derom partene ikke blir enige om en ord - ning or de ø - ko-

73

piccolo

flauto I

flauto II

violini I-II

viola inglese

violoncello I-II

contrabbasso

fagotto

trumpet I-II

trumpet III-IV

tromba I-II

tromba III

trombone I-II

trombone III

tuba

percussioni

arpa

clavicembalo

organo

cello

basso

ordning av de økonomiske spørsmål herunder om opp-gave og utgiftsfordelingen

no-misken spørsmål i anledning av oppfølgelsen av bygkommunen i fylkeskommunen

NB noter

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piccolo

to I

to II

I-II

inglese

to I-II

netto
so

o I-II

fagotto

I-II

III-IV

a I-II

oa III

one I-II

one III
uba

pani

igolo

ir petit

Cassa
tatti

n or

ss

OR

ino I

no II

ola

ncello

abasso

o piccolo

auto I

auto II

oe I-II

o inglese

netto I-II

rinetto
asso

otto I-II

afagotto

no I-II

io III-IV

mba I-II

mba III

nbone I-II

nbone III
Tuba

mpani

angolo

our petit

n Cassa
Piatti

enor

3005

cor

olino I

olino II

Viola

loncello

rabasso

The image shows a musical score for a large ensemble, including orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. A large, bold, handwritten 'X' is drawn across the first half of the score, from the first staff down to the last. The 'X' is composed of two thick, black lines that intersect in the center. The score itself contains various musical notations, including notes, rests, and dynamic markings. In the lower right section, there are lyrics in Norwegian: 'enig', 'Dersom partene ikke blir', and 'enig'. A red watermark is visible across the center of the page, reading 'NIB noter' and 'This music is copyright protected'.

ccolo

II

II

glese

o I-II

atto

I-II

gotto

I-II

II-IV

I-II

III

ie I-II

ie III

sa

olo

petit

ssa

ti

enig

Den som portene ikke blir enig

Den som portene ikke blir enig

Den som portene ikke blir enig

Den som portene ikke blir enig

II

ello

SSO

This music is copyright protected

Flauto piccolo

Flauto I

Flauto II

Oboe I-II

Corno inglese

Clarinetto I-II

Clarinetto
basso

Fagotto I-II

Contrafagotto

Corno I-II

Corno III-IV

Tromba I-II

Tromba III

Trombone I-II

Trombone III
e Tuba

Timpani

Triangolo

Tambour petit

Gran Cassa
e Piatti

Tenor

Bass

KOR

Violino I

Violino II

Viola

Violoncello

Contrabasso

75

This music is copyright protected

freffes

avbjerelsen om

dette er en

Handwritten musical score for orchestra and piano, page 20. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds: Flauto piccolo, Flauto I, Flauto II, Oboe I-II, Corno inglese, Clarinetto I-II, Clarinetto basso, Fagotto I-II, Contrafagotto.

Brass: Corno I-II, Corno III-IV, Tromba I-II, Tromba III, Trombone I-II, Trombone III e Tuba.

Percussion: Timpani, Triangolo, Tambour petit, Gran Cassa e Piatti.

Other: Tenor, Bass, Kor, Piano.

Handwritten Annotations:

- Flauto piccolo:** *ff* (first measure), *ff* (last measure).
- Flauto I:** *ff* (first measure).
- Flauto II:** *ff* (first measure).
- Oboe I-II:** *ff* (first measure), *ff* (last measure).
- Corno inglese:** *ff* (first measure).
- Clarinetto I-II:** *ff* (first measure).
- Clarinetto basso:** *ff* (first measure).
- Fagotto I-II:** *ff* (first measure).
- Contrafagotto:** *ff* (first measure).
- Corno I-II:** *ff* (first measure).
- Corno III-IV:** *ff* (first measure).
- Tromba I-II:** *ff* (first measure).
- Tromba III:** *ff* (first measure).
- Trombone I-II:** *ff* (first measure).
- Trombone III e Tuba:** *ff* (first measure).
- Timpani:** *ff* (first measure).
- Triangolo:** *ff* (first measure).
- Tambour petit:** *ff* (first measure).
- Gran Cassa e Piatti:** *ff* (first measure).
- Piano:** *ff* (first measure), *ff* (last measure).
- Violino I:** *ff* (first measure).
- Violino II:** *ff* (first measure).
- Viola:** *ff* (first measure).
- Violoncello:** *ff* (first measure).
- Contrabasso:** *ff* (first measure).

Other markings: *Tril.* (Triangolo), *KLAPP* (Percussion), *KLAPP* (Percussion), *KLAPP* (Percussion).

iccolo

I

I

1-11

iglese

10 I-II

ett

111

.gotto

I-II

II-IV

I-II

III

ne I-I

le III

)a

910-

petit

LSSa

405

55

1R

11

10

SO

Sung

Navnet på den

мыс быком. ми - ме

du

Handwritten musical score for page 22, featuring various instruments and vocal parts. The score is written on a system of staves, with a large watermark "NB noter" and "This music is copyright protected" overlaid across the center.

Instrumental Parts:

- piccolo**: Treble clef, staff 1.
- auto I**: Treble clef, staff 2.
- auto II**: Treble clef, staff 3.
- de I-II**: Treble clef, staff 4.
- o inglese**: Treble clef, staff 5.
- etto I-II**: Treble clef, staff 6.
- rinetto asso**: Treble clef, staff 7.
- otto I-II**: Bass clef, staff 8.
- rafagotto**: Bass clef, staff 9.
- no I-II**: Treble clef, staff 10.
- io III-IV**: Treble clef, staff 11.
- mba I-II**: Treble clef, staff 12.
- mba III**: Treble clef, staff 13.
- nbone I-II**: Bass clef, staff 14.
- nbone III Tuba**: Bass clef, staff 15.
- mpani**: Bass clef, staff 16.
- scu angolo**: Treble clef, staff 17.
- our petit**: Treble clef, staff 18.
- n Cassa Piatti**: Bass clef, staff 19.
- enor**: Bass clef, staff 20.
- oss**: Bass clef, staff 21.
- COR**: Treble clef, staff 22.
- Piano**: Treble clef, staff 23.
- olino I**: Treble clef, staff 24.
- olino II**: Treble clef, staff 25.
- Viola**: Bass clef, staff 26.
- loncello**: Bass clef, staff 27.
- trabasso**: Bass clef, staff 28.

Vocal Parts:

- BERGEN**: Handwritten text in a circle, likely a vocal cue or title.
- FF senza ped.**: Handwritten text, likely a performance instruction.

Handwritten Annotations:

- A large "NB noter" watermark is centered over the score.
- A red diagonal line with the text "This music is copyright protected" runs across the middle of the page.
- A circled "78" is written in the lower right area.
- Handwritten notes "Nav - met" and "FF senza ped." are present near the bottom right.

o piccolo

Auto I

Auto II

re I-II

inglese

etto I-II

rinetto
isso

tto I-II

afagotto

no I-II

o III-IV

uba I-II

mba III

abone I-II

abone III
Tuba

mpani

angolo

our petit

a Cassa
Piatti

omr

skol väre Ber - gen Ber - gen
skol väre Bergen skol väre Bergen
BERGEN BERGEN BERGEN

lino I

lino II

Viola

loncello

rabasso

o piccolo

auto I

auto II

re I-II

o inglese

netto I-II

rinetto
asso

otto I-II

rafagotto

no I-II

io III-IV

mba I-II

mba III

abone I-II

abone III
Tuba

mpani

angolo

our petit

n Cassa
Piatti

2 cor

Bass

kor

id no

lino I

lino II

iola

oncello

rabasso

acc

Fine