

Tamburo piccolo.

Durata 4½ - 5 min.

♩ = 52-60

Sigurd Rørve

Con sord.

IVL

Con sord.

IVL

Con sord.

IVL

Con sord.

IVL

5

I VL.

IVL

IVL.

IVL.

Ta ar sord.

Ta ar sord.

Ta ar sord.

Ta ar sord.

Ta ar sord.

17

Utfores jevt akkeltserende.

Tamb. picc.

3

20

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each containing staves for various instruments and percussion.

First System:

- IVL:** Four staves of woodwinds (flutes, oboes, etc.) with notes and slurs.
- II VL:** Two staves of woodwinds (clarinets, etc.) with notes and slurs.
- Vla:** Viola part with notes and slurs.
- Vc:** Violoncello part with notes and slurs.
- Clb:** Contrabasso part with notes and slurs.
- Tambr:** Tambourine part with notes and slurs.
- Perc:** Percussion part with notes and slurs.

Second System:

- IVL:** Four staves of woodwinds (flutes, oboes, etc.) with notes and slurs.
- II VL:** Two staves of woodwinds (clarinets, etc.) with notes and slurs.
- Vla:** Viola part with notes and slurs.
- Vc:** Violoncello part with notes and slurs.
- Clb:** Contrabasso part with notes and slurs.
- Tambr:** Tambourine part with notes and slurs.
- Perc:** Percussion part with notes and slurs.

Dynamic Markings and Performance Instructions:

- IVL:** *senza sord.* (without mutes), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Vla:** *arco* (arco), *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Vc:** *arco* (arco), *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Clb:** *arco* (arco), *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Tambr:** *Rimshot*, *Ord.* (order), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Perc:** *Kubjeller x)* (Kubjeller x), *f* (forte), *mf* (mezzo-forte), *p* (piano).

Other Markings:

- IVL:** *senza sord.* (without mutes), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Vla:** *arco* (arco), *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Vc:** *arco* (arco), *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Clb:** *arco* (arco), *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Tambr:** *Rimshot*, *Ord.* (order), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Perc:** *Gr. Cassa.* (Grande Cassa), *f* (forte), *mf* (mezzo-forte), *p* (piano).

x) To kubjeller av ulik størrelse og uten hammer, slås imot hverandre.

Handwritten musical score for a symphony orchestra, page 3. The score is written in a system with multiple staves, including strings (IVL, IIVL), woodwinds (Vla, Vc, Cb), percussion (Tamb., Perc.), and other instruments (Rimshot, Bjalhar, Gr. Cass.). The notation includes various musical symbols such as notes, rests, dynamics (f, mf, ff, p, n), articulation (accents, slurs), and performance instructions (div., trem., Ord., 3). A large, diagonal watermark reading "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written below it.

The score is organized into two systems. The first system includes staves for IVL, IIVL, Vla, Vc, Cb, Tamb., and Perc. The second system includes staves for IVL, IIVL, Vla, Vc, Cb, Tamb., and Perc. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (f, mf, ff, p, n), articulation (accents, slurs), and performance instructions (div., trem., Ord., 3). A large, diagonal watermark reading "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for a symphony orchestra, featuring staves for Violins I & II (IVL), Violas (Vla), Cellos (Cb), Percussion (Perc), and Tambourine (Tamb.). The score is divided into two systems, marked with measure numbers 40 and 43.

System 1 (Measures 40-43):

- Violins I & II (IVL):** Play melodic lines with dynamics *mf* and *f*. Includes markings for *pizz.* (pizzicato) and *arco* (arco). A crescendo is marked in measure 42.
- Violas (Vla):** Play melodic lines with dynamics *mf* and *f*. Includes markings for *pizz.* and *arco*.
- Cellos (Cb):** Play melodic lines with dynamics *mf* and *f*. Includes markings for *pizz.* and *arco*.
- Percussion (Perc):** Includes *Rimshot* and *Bjeller* (Bjeller). A triplet of eighth notes is marked in measure 42.
- Tambourine (Tamb.):** Includes *Rimshot* and *Bjeller*. A triplet of eighth notes is marked in measure 42.

System 2 (Measures 43-46):

- Violins I & II (IVL):** Play melodic lines with dynamics *f* and *mf*. Includes markings for *pizz.* and *arco*. A crescendo is marked in measure 44.
- Violas (Vla):** Play melodic lines with dynamics *f* and *mf*. Includes markings for *pizz.* and *arco*.
- Cellos (Cb):** Play melodic lines with dynamics *f* and *mf*. Includes markings for *pizz.* and *arco*.
- Percussion (Perc):** Includes *Rimshot* and *Bjeller*. A triplet of eighth notes is marked in measure 44.
- Tambourine (Tamb.):** Includes *Rimshot* and *Bjeller*. A triplet of eighth notes is marked in measure 44.

A large watermark "Musical notation" is visible across the center of the page.

Handwritten musical score for a film score, featuring staves for IVL, Ivl, Vla, Ve, Cl, Tambr, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The score is divided into two systems, with the first system ending at measure 50 and the second system starting at measure 55. The notation is in a mix of treble and bass clefs, with some staves having multiple lines. The score is written in a fluid, handwritten style, typical of a composer's draft.

Handwritten musical score for a percussion ensemble, measures 60-65. The score includes staves for IVL, IIVL, Vla, Ve, Clb, Tambr., and Perc. The music features complex rhythmic patterns, dynamic markings (f, mf, mp), and articulations like 'trem.' and 'div.'. A large watermark 'NB noter' is visible across the center.

Handwritten musical score for a chamber ensemble, featuring staves for IVI, VLa, Ve, Clb., Tamb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, trem.). The piece is marked with a box containing the number 69. The duration is noted as *Durata 4½-5 min.* and the date *Høsten 1961* is written at the bottom right.

IVI

mp

trem.

69

IVI

mp

trem.

VLa

mp

arco

mp

Ve

mp

trem.

Clb.

pizz.

mp

arco

trem.

Tamb.

3

3

Perc.

mf

Durata 4½-5 min.

Høsten 1961

