

SINUS

for strykeorkester og slagverk.

Durata 9 min.

$\text{♩} = 60$

Gr. Cymb.
Timp. sticks. Tamb. milit.

5

Sigurd Berge

Bateria

Timp.

V.I

V.II

Vla.

Vc.

Cb.

p *gliss* *trem.*

p *mf* *p*

trem.

pizz.

mf

Batt.

Timp.

V.I

V.II

Vla.

Vc.

Cb.

10

Tamb. m.

pizz.

mf

col legno

f gliss

pizz.

mf

15

Batt. *Cymb. Soft at.* 20

Timp.

VI I

VI II *gliss.*

Vla. *unis. col legno*

Ve. *gliss.* *f*

Cb.

25

Batt.

Timp.

VI I *pizz.* *crescendo*

VI II *mf* *arco col legno* *gliss.* *cresc.* *f*

Vla. *gliss.*

Ve. *pizz.* *mf* *arco* *f*

Cb.

cantabile arco

30

Batt. *mf*

VII *mf*

VII *f*

Vla. *mf*

Ve. *pizz. mf*

Cl. *mf*

Cantabile arco V

Div.

33

VII *mf*

VII *f*

Vla. *mf*

Ve. *f*

Cl.

ord.

arco

40

VII *mf*

VII *mf*

Vla. *mf*

Ve. *f*

Cl. *f*

div.

cant.

Musical score for measures 43-45. The score is arranged in five staves: VII (Violin I), VII (Violin II), Vla (Viola), Vc. (Violoncello), and Cr. (Contrabasso). The key signature is one sharp (F#) and the time signature is 7/8. Measure 43 features a *mf* dynamic and a *v* (accents) marking. Measure 44 includes a *unis.* (unison) marking and a *mf* dynamic. Measure 45 has a *mp* dynamic. The music consists of melodic lines with various articulations and dynamics.

Musical score for measures 46-48. The score is arranged in five staves: VII (Violin I), VII (Violin II), Vla (Viola), Vc. (Violoncello), and Cr. (Contrabasso). Measure 46 is marked with a circled number 46 and a *v* marking. Measure 47 includes a *mp* dynamic. Measure 48 has a *mf* dynamic. The music continues with melodic and harmonic development.

Musical score for measures 49-51. The score is arranged in five staves: VII (Violin I), VII (Violin II), Vla (Viola), Vc. (Violoncello), and Cr. (Contrabasso). Measure 49 is marked with a circled number 49. Measure 50 is marked with a circled number 50 and a *mp* dynamic. Measure 51 has a *mp* dynamic. The music concludes with sustained melodic lines.

Handwritten musical score for the first system, measures 1-3. The staves are labeled VI I, VI II, Vla, Ve, and Cl. The VI I and VI II staves begin with a *cresc.* marking. The VI II staff has a *mf* marking in measure 2. The Vla staff has a *cresc.* marking. The Ve staff has a *cresc.* marking. The Cl staff has a *mf* marking. The music features complex rhythmic patterns with many beamed notes and accents.

55

Handwritten musical score for the second system, measures 4-6. The staves are labeled VI I, VI II, Vla, Ve, and Cl. The VI I, VI II, and Vla staves have *cresc.* markings. The Ve staff has a *cresc.* marking. The Cl staff has a *mf* marking. The music continues with complex rhythmic patterns and accents.

(8 dote)

Handwritten musical score for the third system, measures 7-9. The staves are labeled VI I, VI II, Vla, Ve, and Cl. The VI I staff has a *f* marking. The VI II staff has a *f* marking. The Vla staff has a *f* marking and *div.* and *unis.* markings. The Ve staff has a *f* marking. The Cl staff has a *f* marking. The music features complex rhythmic patterns with many beamed notes and accents.

VI.I
VI.II
Vla.
Ve.
Cb.

VI I
VI II
Vla.
Ve.
Cb.

VI I
VI II
Vla.
Ve.
Cb.

65

VI I *cresc.*

VI I *cresc.*

Vla *cresc. trem.*

Ve *cresc. trem.*

Cb *cresc.*

V II V

VI I

VI I

Vla

Ve

Cb

trem.

trem.

70

VI I *Detache*

VI I *Det.*

Vla *Det.*

Ve *div. unis*

Cb

Batt.

Timp.

VI I

VI II

Vla.

Ve.

Cl.

Batt.

Timp.

VI I

VI II

Vla.

Ve.

Cl.

Tamb. milit.

Cymb. soft stick

Energico ff

Energico

Energico

Energico

Energico

Energico

75

Batt.

Timp.

VI I

VI II

Vla

Vc.

Cr.

div. *unis.*

Batt.

Timp.

VI I

VI II

Vla

Vc.

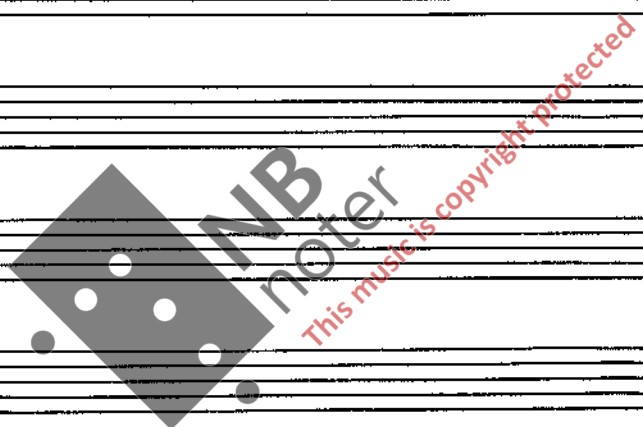
Cr.

(ff) decrease *mf*

(ff) decrease *mf*

mf *mf*

(ff) *mf*



Musical score for strings (VII, VI, Vc, Cb) with 'cresc.' markings. The score is written for five staves. The top two staves are labeled VII, the third is VIa, the fourth is Vc, and the fifth is Cb. The music features a series of notes with a 'cresc.' marking and a dotted line indicating a gradual increase in volume. The final measure of the section is marked with a forte (f) dynamic.

Musical score for strings (VI, VII, Vla, Vc, Cb) with a box containing '80' and 'mf' markings. The score is written for five staves. The top two staves are labeled VI, the third is VII, the fourth is Vla, the fifth is Vc, and the sixth is Cb. The music features a series of notes with a box containing the number '80' and 'mf' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

x) for all the players

Batt. *Gr. Cym.*

Timp.

VI I

VI II

Vla.

Ve.

Cr.

Tamb. milit.

120

VI I

VI II

Vla.

Ve.

Cr.

125

Ve.

130

VI I

Vc.

con sord. Solo

Musical score for VI I, VII, and Ve. The VI I part consists of two staves with the instruction "con sord. Solo". The VII part also consists of two staves with the instruction "con sord. Solo". The Ve part is a single staff with the instruction "Solo con sord." at the end. The music features various notes, rests, and dynamic markings.

135

Musical score for Batt., Timp., and Ve. The Batt. part is a single staff with a glissando marking. The Timp. part is a single staff. The Ve. part is a single staff. The music includes various notes, rests, and dynamic markings.

